

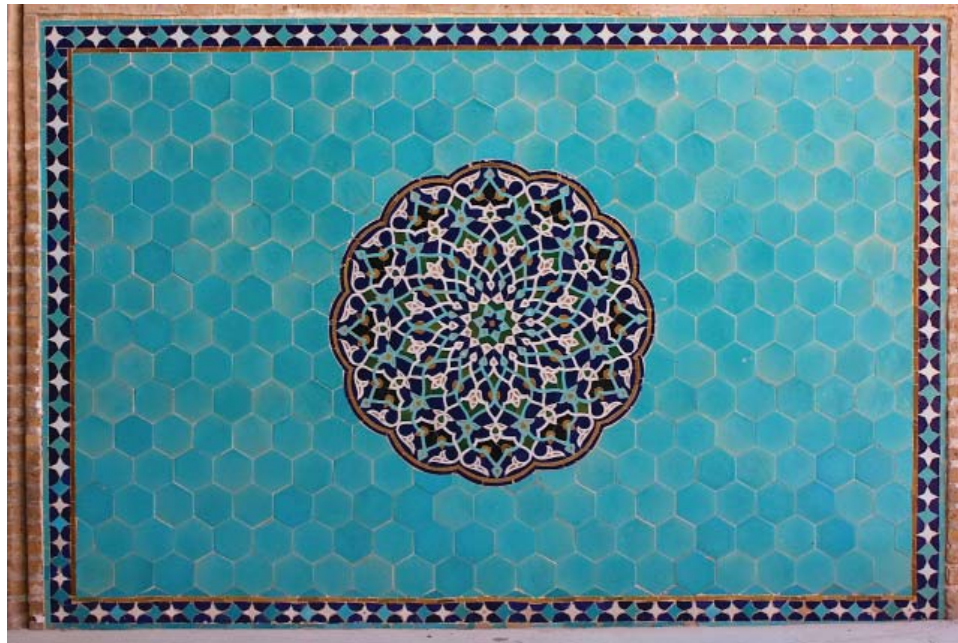
COMMON PEOPLE, COMMON PLACES

PHOTOGRAPHS FROM IRAN

By Maseeh Ganjali

There are people in this world who might never be photographed, people you may never see, nor hear of. Nevertheless they, like you, have special lives and riveting stories. These photographs are of everyday people, people who are more like you than you might think. They cry, laugh, dream, and feel the same emotions as you do. They are special too and deserve fair representation. The goal of this exhibit is to provide a perspective into a different place; a perspective that is rarely available and accessible here. The exhibit provides glimpses of a people who are often misrepresented and misunderstood. This exhibition is not the final goal, but only one step in a long journey for creating communication and understanding between people who have been separated by political and cultural differences. The exhibit is in Hamilton Library's Elevator Gallery through May 2012 and is open to the public during building hours.

Maseeh Ganjali was born in Tehran, Iran. In 1997, at the age of 13, he moved to Hawaii and has



been living in Honolulu. Since his arrival in Hawaii, he graduated from Kaiser High School and received an Associates Degree from Kapi'olani Community College in Liberal Arts. He is currently in the last semester of Undergraduate Studies in UH Manoa's Theater and Dance Department.

In 2009, he directed and performed in "Puppets", a Bahram Beyzai play performed at UHM, Doris Duke's Shagri La and Honolulu Academy of Arts. Maseeh was last seen on stage at Kennedy Theater in the "White Snake" and "The Vengeful Sword".

Maseeh was a recipient of the Undergraduate Research Award grant and the Roshan Cultural Institute Fellowship to travel and conduct research in Iran during the Fall semester 2011.

Maseeh returned to Iran in the past two years to capture images of Iranian arts, history, heritage, and culture. "Common People, Common Places" is Maseeh's first photography exhibition.

Exhibiting Our Collection, Our Community: Hamilton Library Exhibit Spaces

Hamilton Library gallery spaces are filled with exciting exhibits this semester and all of them are free and open to the public during building hours.

Ka Leo ~ 96

Hamilton Bridge Gallery

The University of Hawai'i at Manoa student newspaper celebrates its 90th anniversary with a multimedia exhibit at Hamilton Library's bridge gallery that depicts highlights from the past ninety years. Curated by UH graduates (Erica Lenentine, BA-Art, 2011, and Chad Kikuchi, BA-Art, 2010), "Ka Leo 9d" asks viewers to tweet their responses to six questions scattered through the show and inspired by the content.

"When should student journalists put limits on their free press rights?" was prompted by comics and satire that outraged some in the UH community who thought Ka Leo's cartoonists and writers had gone too far. Some of those cartoons are on display and shielded by an opaque American flag with the First Amendment stenciled upon the white stripes. By opening the flag, people can answer the question. Ka Leo has had 104 editors in its 90 years and many of those have gone onto careers for national and local newspapers and magazines and television stations. Front pages from the decades are displayed, along with touch-screen access to the website, kaleo.org, which provides a link to an exhibit slide show. Throughout Ka Leo's ninety years, students have made all content decisions. Curators Lenentine and Kikuchi wanted to engage people in a discussion about those decisions. Cartoons from the past were blown up and printed on vinyl stickers applied to the floor.

Ka Leo staffer and Academy for Creative Media major Shinichi Toyama produced a 10-minute documentary about the production of the newspaper's "Nightlife Guide." The repeating video includes interviews with editor Will Caron and other staffers, who explain the process for producing the special issue.

Other exhibit sections include: Opinions, Sports, Hawaii News and World, Advertising, Campus Controversy that looks at crime, Proceed with Caution (that depicts swimsuit issues from



the past), and the Right to Be, which shares one of the most controversial issues covered by the paper. In 1990, Joey Carter, a Caucasian student, wrote a commentary for the paper in which he objected to being called haole. UH Professor Haunani-Kay Trask wrote a response that generated a year-long struggle over free speech and Native Hawaiian rights. Many of those stories will be available as PDFs in February when the exhibit provides a QR code that will guide smart phones to a URL where the PDFs will be loaded.

Common People, Common Places

Hamilton Elevator Gallery

Photographs by Maseeh Ganjali

There are people in this world who might never be photographed, people you may never see, nor hear of. Nevertheless they, like you, have special lives and riveting stories. These photographs are of everyday people, people who are more like you than you might think. They cry, laugh, dream, and feel the same emotions as you do. They are special too and deserve fair representation. The goal of this exhibit is to provide a perspective into a different place; a perspective that is rarely available and accessible here. The exhibit provides glimpses of a people who are often misrepresented and misunderstood. This exhibition is not the final goal, but only one step in a long journey for creating communication and understanding between people who have been separated by political and cultural differences.

Hawai'i Ku Like Kokou: A Community Mural Project

Hamilton CLIC Lab Gallery

This 10 ft X 64 ft mural began on Monday, October 3, with a simple gathering and prayers requesting insight and guidance from our ancestors. Five kumu, six alaka'i and seventeen haumana (ages 12-19) faced eight large panes waiting to receive "new old wisdoms" from our indigenous collective.

The weeks prior to painting the mural, the kumu had been preparing through individual and group work to represent indigenous economies and communities through native Hawaiian symbols and metaphor. Layers and layers of ketches, color, metaphor, images and stories were added to the mural, offering insights into a Hawaiian view of ways to be "in exchange" with the gods, nature and each other.

More than twelve hundred hours were spent on-mural in seven days. By Wednesday, October 12th, the mural, a gift from the Office of Hawaiian Affairs to the Hawai'i Tourism Authority, was installed at the Hawai'i Convention Center as the first piece of Native Hawaiian art on display in this public space.

Through metaphor and symbolism the Hawai'i Kakou community mural invites conversation about re-learning how to work together through trust, relationships and common purpose. New Old Wisdom (NOW) asks us to work together at our deepest, most selfless level, to be mindful of generations yet to come, as those generations before us considered our needs.

We gather to offer our gratitude to the efforts of so many who worked together, seen and unseen, to inspire, create, and support this project.

Artists

Kahi Ching

Solomon Enos

Al Lagunero

Meleana Meyer (Po'o)

Harinani Orme

Afghanistan Photo Exhibit

Asia Collection

Samoan Siapo

Sci-Tech Commons

In 2009 Hamilton Library received a donation of an original Samoan Siapo created by Mary Pritchard from Joan Griffis of Oregon. Siapo, often referred to as tapa, is a traditional mulberry bark cloth from Samoa. Siapo has formal and functional uses from ceremonial gifts to bed covers. Though there are minor differences in the way each Pacific Island culture produces tapa, the general process is much the same: mulberry tree bark is stripped from branches, made into a large cloth, then decorated with traditional patterns using natural dyes. The symbols which are most commonly used in Samoan siapo are stylized representations of nature and everyday objects. Each of these elements are arranged in any and all combinations, making each siapo as unique as the artist.



The siapo now resides in the Science & Technology Commons Area of Hamilton Library. This year the Le Fetuao Samoan Language School of Honolulu donated a display explaining siapo, which now stands next to Mary Pritchard's original. The display was made under the direction of Sauleoge "Sau" Ueligitone, a native of Tau, Manu'a, American Samoa and a friend of Mary Pritchard. He worked closely with her in the American Samoa Arts Council's Cultural Preservation Programs. He is dedicated to perpetuating her work with young generations, especially those who live outside of Samoa. In this effort, Sau volunteers at the Le Fetuao Samoan Language School and teaches both children and adults the art of siapo making.

At the age of 8, Sau described himself as an artist and has dedicated his life to the Arts since. He holds a BFA from the California College of Arts and Crafts, with an emphasis on Graphic Design and Illustration. Samoan culture, history, legends, and physical environment are central features of Sau's art. Tapa (siapo) and tattoo motifs are featured in most of his recent work. The basic designs depict the Samoan way of life and include: fishing, farming, and dwellings. Some motifs show things that endanger life, i.e. centipedes and spearheads.

Sau has worked as an art instructor in American Samoa's public and private schools. He served as American Samoa Artist-in-Residence, Coordinator of Folk Arts for the American Samoa Museum and as Arts Council Member. Sau conducted art workshops for University of the South Pacific Extension campus in the Cook Islands and, multiple projects for the South Pacific Commission, a 27-nation regional organization, based in New Caledonia.

Upcoming Summer Exhibits:

Hawaiian Ferns

Just Paddle!

Indian Comics ~ Legends in Print

Hamilton Library's Hours can be viewed at: <http://library.manoa.hawaii.edu/about/hours.html>

Randai in the Library

By Heather Strohschein

The UH Manoa Theatre Department featured the production of *The Genteel Sabai*, an Indonesia Randai performed in English on stage this semester. The Library featured a small exhibit, curated by Heather Strohschein, doctoral candidate in Ethnomusicology, on the 3rd floor of the Sinclair Wong Audiovisual Collection.

Originally implying a circle or circular formation, Randai is a folk dance/theater tradition of the Minangkabau ethnic group from Western Sumatra. "A complete performance of Randai consists of songs, dance, and drama based on a chosen story. Movements in Randai were derived from a form of Malay martial art known as pencak silat." Traditionally performed by an all-male cast, the perpetuation of Randai reflected the close relationship between men in Minangkabau society. At the age of seven, boys leave their homes and sleep in the surau, a prayer house. It is in the surau that pencak silat, musical instruction, and Randai are taught. The knowledge of pencak silat is vital to recognition as an adult man in traditional society. Thus the practice of Randai facilitates the learning of pencak silat.

Randai is performed for various occasions including traditional ceremonies, marriages, circumcisions, installation of headmen, and festivals. They may also be performed for non-traditional occasions, such as the successful completion of a new road or school building. Performers were members of the village – farmers, carpenters, or fishermen – and performed voluntarily. Their compensation came in the form of adulation and the "excitement of performing in Randai."

Randai performances include introductory and concluding processional. Because the story is performed in a circle, the audience may view the performance from any side. This means, however, that the performance space must be delineated by the dancers. The dancers are led into the performing area by the musicians, who later leave the area and sit among the audience. When the performance is finished, the musicians enter again to lead the dancers out of the space.




Stories are based on legends and folktales but may also utilize historical events or contemporary literature. Generally only excerpts of long stories are performed in Randai, and “the length of each scene would depend on the response from the audience rather than on a fixed time span for the scenario.” In contemporary performances, however, this is no longer the case. While traditional performances were originally transmitted orally, nowadays typed scripts with director’s notes are utilized.

Dances and styles vary from region to region, but there are main sequences of dances that are mandatory and are performed in similar ways by all Randai groups. There are also subsidiary dance sequences that are independently chosen and will vary depending on the group. Both main and subsidiary sequences are named according to the accompanying melody or the specific movements used in the sequence. Dances may thus be named after the movements of animals, ocean waves, cutting firewood, sewing, or carrying loads on one’s head. One distinct characteristic of Randai is the percussive slaps that dancers give to their lower garments. These slaps fit rhythmically into both the dances and the songs.

Songs accompany the dances and introduce or explain the action. Songs tend to be unique to specific geographical areas. Songs are classified as being either for “pleasant or elated moods” or for “melancholy sentiments.” Songs are initiated and performed by the head dancer. Other vocal sounds may be employed to accentuate a particular gesture.

Various instruments are used to accompany Randai. These include the taklempung pacik (a percussion instrument consisting of five knobbed gongs); the katindiek or adok (a double- or single-headed drum); and the pupuik or serunai (a double-reed instrument). In the Randai performance at UH Manoa, flutes of various length are used as is the kecapi, a keyed, plucked-stringed instrument. Instruments in the exhibit were loaned by the Music Department’s Ethnomusicology Collection.



Hawai‘i Kakou

Hawai‘i Kakou Community Mural

In October of 2011, seventeen students with a visual arts background (ages 10-19) five assistants with an art focus (ages 20 - 28), and five kumu artists (established, practicing artists and art educators) gathered at the Hawaii Convention Center on the outskirts of Waikiki to paint a ten foot by 64 foot mural depicting economic systems from an indigenous mind set, through a native Hawaiian lens. After 1,200 hours of painting over seven days, the Hawai‘i Kakou mural was installed. Its presence is a testimony to combined and focused efforts of working together. This mural is the first piece of native Hawaiian art on public display in the Hawaii Convention Center and was funded by the Office of Hawaiian Affairs and gifted to the Hawaii Tourism Authority. Through the collaboration of these large state agencies, the support of many individuals within these organizations, and the collective efforts of the mural team, the Hawai‘i Kakou community mural became a reality. The half size reproduction of the mural is on view in the University of Hawai‘i at Manoa’s Hamilton Library on the 1st floor adjacent to the CLIC lab.

Through metaphor and symbolism the Hawai‘i Kakou community mural invites conversation about re-learning how to work together through trust, relationships and common purpose. New Old Wisdom (NOW) asks us to work together at our deepest, most selfless level, to be mindful of generations yet to come, as those generations before us considered our needs. In this framework, we see four different types of culture:

Home Cultures

Each person has a “home culture,” created by how each person, given his or her background or heritage, identifies him or herself.



Indigenous/Host Culture

The host culture of Hawai'i is ethnic Hawaiian. Each locale around the world has an indigenous community that is the original "host" of that particular place. The valuing of a host culture creates a context for relationships that begins with permission, reciprocity and participation. A host culture must be able to initiate these relationships, not the other way around. A sense of place and protocol allows for rich cultural exchanges, acknowledging indigenous culture as the starting point for meaningful, lasting relationships.

Local Culture

In Hawai'i, local culture combines many elements, a multifaceted blending of generations of immigrants from around the world, that helps to define our local culture. Understanding the history of these relationships and the interdependent nature of local culture is critical to island people and offers a unique outlook.

Global Culture

A global culture that we all participate in as members of the human race places us in a larger relationship as part of the Family of Man. If we can keep changing our "cultural focus" outward, we can get to a place where we are in relationship with all people, with respect and aloha—and this is the culture of peace.

Four activity guides were developed for use with the mural -- Hawaii Kakou (collaboration), Pohai ke Akua (relationships with spirit), Ho'ola ka Honua (relationships with earth), and Auamo Kuleana (balancing needs) -- each based on something the artists learned during the mural process. Each lesson learned is from an indigenous, native Hawaiian perspective that is visually represented within the mural. Each lesson can be revisited again and again, practicing and "digesting" concepts with the hope that these ideas may become part of our 'ike na'au -- a thought that has grown through experiential learning, application and reflection -- into a kind of beginning wisdom and insight. We believe traditional wisdom [New Old Wisdom (NOW)] is important today, and that it can be embraced and practiced by each of us in our "home cultures," acknowledging "host cultures" in our communities, through "local culture," and "global culture." Throughout the world, indigenous wisdom traditions are acknowledged as primary source guides, best practices that are authentic and relevant, we humbly agree and believe that native Hawaiian culture has much to share in Hawai'i today. Each lesson conveys the elements of traditional wisdom, visual language, creativity, engaging questions, resource materials and a Hawaiian glossary.

For more information on the Hawaii Kakou Mural, and group workshops with the artists, contact Meleana and Maile Meyer.

Collection News

South Asia: 19th Century & Earlier Imprints

Announcing a new collection of materials, entitled “South Asia: 19th Century & Earlier Imprints”, on e-Vols. This digitization project aims to provide better and greater access to South Asia related 19th Century and earlier imprints on a variety of subjects, including folktales, philosophy, and religion. All these materials belong to the collections of Hamilton Library at the University of Hawaii at Manoa and are in the public domain.

Items in this digital collection include title pages, table of contents, and, when available, prefatory notes, and selected illustrations. Links will be provided to the catalog record, and to full text sites, if available. Full text will be provided on e-Vols, if unavailable elsewhere.

This project was conceived and coordinated by Monica Ghosh, South Asia Librarian. The digitizing and metadata was created by Philip Whitford (LIS Intern), in consultation with Jerrold Shiroma (Desktop Network Services), and Beth Tillinghast (Library Information Technology/eVols). Currently, there are 48 titles in the collection, but work on this project is expected to be ongoing, with regular additions to the content.



Changes at the Helm

At A Distance: Paula T. Mochida, University Librarian, retires

By Alan Grosenheider, Associate Librarian

Paula T. Mochida was born in Hawai'i and grew up in many different places; some of which, like Germany, were at a distance from her roots. Her family moved frequently from one military base to another as she grew up; for example, she attended three different high schools in three different states including Hawai'i. She is a graduate of the University of the Puget Sound but she earned a Masters of Library Science degree and a Masters of Education from the University of Hawai'i. Ms. Mochida's entire career arc has been at the University of Hawai'i. Her first professional librarian position was in the Pacific Collection in Hamilton Library and then as a Reference & Instructional Librarian in Sinclair Library. Her own particular archival research subject was Wilhelm Solf, a German diplomat who served as Governor of Samoa; the Library holds a book she co-authored on him. She subsequently served as the Head for Sinclair Library and then the Head of the Public Services Division for the University of Hawai'i at Manoa Library. She spear-headed efforts to improve information literacy for UH students so that they have the necessary skills to identify appropriate resources to fill their information needs. Her passion is student-learning and, in particular, providing the tools necessary so that students may learn at a distance no matter where they live in Hawai'i or in the world. She was eventually tapped for a UH-System level position helping to coordinate Distance Education efforts. However, after the devastating flood in 2004, she was asked by the University Librarian to return to help in Library administration as the Associate University Librarian; and, when the University Librarian resigned in 2007, Ms. Mochida was asked to serve as interim University Librarian. She had been away from the Library and librarianship for awhile and during this time many changes had occurred; some of which were not for the best, the afore mentioned flood is a major example. To better understand what the Library and its users needed, she met individually with every member of the Library Faculty. Based upon what she heard, she set a new direction for the Library. Some major accomplishments included: calling for a strategic planning process that was inclusive and participative; oversaw the completion of the flood-mitigation and flood-recovery efforts for Hamilton Library; encouraged the creation of the Student Success Center, a learning commons in Sinclair Library; successfully lobbied for a 12% increase to the Library budget, the only increase in over fifteen years; supported the launch of ScholarSpace, the University's institutional repository for born-digital publications created by UHM faculty; established Maps, Aerials and Geographic Information Systems (MAGIS), a research commons in Hamilton Library; and, advocated for the formulation of an Open Access Policy that strongly encourages the open access of all research conducted by faculty at the University of Hawai'i for the benefit of everyone at UH, in the communities it serves in the State and, indeed, at a distance across the globe. Ms. Mochida officially retired on December 31, 2011. The University of Hawai'i at Manoa Library appreciates her years of service and wishes her the very best in retirement!



Ginny Tanji & Paula Mochida at the retirement reception for UH Manoa

A Lot Can Happen in 20 Years!

When Paula Mochida retired at the end of 2011, Reed Dasenbrock, Vice Chancellor for Academic Affairs at UH Manoa, appointed Gregg Geary as the Interim University Librarian for the next 18 months while a search for the next University Librarian is underway.

Geary joined the UH Manoa faculty in 1992 as the Music Librarian. With degrees from The King's College (Bachelors in Music Education), a Master of Music from Baylor University, and a Masters in LIS from University of North Texas, Geary was charged with consolidating and managing the Library's music collection. He created a reference desk focused on music and media assistance which moved to a digital online chat reference in 2006. The Music Collection added 1,000 compact discs, 650 books on music and 300 music scores annually since 1992. The Music Collection now offers electronic resources that better meet patron needs, such as, The New Grove Dictionary of Music and Musicians, Garland Encyclopedia of Music, Music Index, the International Index to Music Periodicals, the International Index to the Performing Arts, JSTOR Music Collection, RILM, Classical Music Library, and Naxos Music Library.

Geary has also been active in teaching music research (MUS 261 and MUS 650), history (MUS 256), management (LIS 650) and technology courses (LIS 100).

To top off twenty years of achievement at UH Manoa, Geary completed his doctoral degree in Musicology in 2011.

The UHM Library welcomes Gregg Geary as the Interim University Librarian!



Collection News

The Bob Krauss Research Index

The Hawaiian and Pacific Collections at the UHM Library are happy to announce that the transfer of the Bob Krauss Research Index to online availability has been completed. We have also added links to online copies of newspapers in *Chronicling America*, where available. Please visit our new site, at <http://manoa.hawaii.edu/hawaiiancollection/krauss>, and update your bookmarks.

We thank the Krauss family for allowing us to make this index available to the public; and the University Research Council, John and Barbara Stephan, and the Ifuku Family Foundation for their financial support.

For technical support, we thank the University of Hawaii at Manoa Library's Desktop Network Support department, headed by Martha Chantiny, for bringing the Krauss index into its original online format in Streetprint. In particular, we thank Alice Tran, Daniel Ishimitsu and Wing Leung for their setup and coding work.

We also extend our thanks to the many students who worked on this project, among whom Alan Vandermyden stands out for his dedication to the project.

Finally, we extend special thanks to Margaret Lui, whose hundreds of volunteer hours took us to the finish line.

About the Bob Krauss Research Index


Bob Krauss (1924-2006) wrote for the Honolulu Advertiser for fifty five years, from 1951 through 2006. One of his research strategies was to review older newspapers on microfilm and to take notes on index cards. Over time these cards came to fill 22 card file drawers, stored front and center on Krauss's office desk.

The newspapers Krauss turned to were:

The Honolulu Advertiser and its predecessor the Pacific Commercial Advertiser (published since 1856)
The Honolulu Star-Bulletin (published under various titles since 1870)
The Polynesian, (1840- 1841, 1844-1864)

To a lesser degree, Krauss also indexed other publications, and information he gathered through personal interviews and correspondence. He annotated most of his index entries with notes and explanations that provide context and information not typically found in formal newspaper indexes.

The index is by no means comprehensive in subject or time coverage. It largely reflects Krauss's research interests. Nonetheless it provides critical starting points into Hawaii's newspaper literature, covering periods of time and subjects in newspaper titles that have been formally indexed nowhere else.



Collection News

Special Research Collections

The Special Research Collections is a buzz with news about the Gregg M. Sinclair Oriental Institute Papers (in the University Archives). It has been an exciting resource for scholar Dr. Shion Kono from Sophia University (Tokyo) and for undergraduate students in Dr. Yuma Totani's history seminar. In 1935 Sinclair was appointed Director of the newly established Oriental Institute at UH Manoa. He launched an ambitious program bringing scholars from Asia to teach at UH, supporting translation and publication of Asian authors, and developing a comprehensive curriculum in language, literature and history of Asian countries at UH.

The John A. Carollo/Edward Gorey collection

More treasures have been added to the John A. Carollo/Edward Gorey collection. This is his largest gift to date including a New York Ballet poster signed by Edward Gorey, a phono disc, "The Dream World of Dion McGregor (He Talks in His Sleep)," and Lynn Davis' favorite - Gorey Cats Paper Dolls. Also congratulations are in order to John and his partner of 36 years, Bill Dresser. They entered into a civil union in January. John is continuing to use Carollo as his professional name, but is now officially John Dresser.



Hamilton Library Upgrades and Closures

UH Manoa's Hamilton Library is scheduled for an extensive, 8-month-or-longer construction project to update the air conditioning. This project will impact different floors and sections of the Library at various times affecting both access to collections and library services. Currently we expect the project to begin in late 2012, and continue through the summer of 2013.

Some or all materials in collections located in Diamond Head Tower of Hamilton Library (Asia, Business, Humanities and Social Sciences, Jean Charlot, Hawaiian and Pacific, and Northeast Asia) will be unavailable at different times for a month or more at a time. Reference and instructional services will be interrupted so please, plan ahead! Call the collections to make sure they will be open when you visit the Library.

The Fourth and Fifth Floors of the Diamond Head Tower of Hamilton may be closed for 6 weeks or more during the Summer of 2013, and the reading rooms of the Asia Collection and the Hawaiian & Pacific Collections will be closed during that time. Reference service and instruction related to these collections will be limited during this period.

If you expect to be teaching a Spring or Summer course in 2013 that will require access to collections, contact the appropriate collection to discuss your class and research or library assignments.

If you are working on research or writing projects for which you will need access to the collections, please contact us as soon as possible.

If you are planning to travel to Honolulu for research at the Library, please contact us well in advance.

For information about specific collections and services, please contact the following:

Circulation Desk

Email: uhmlib@hawaii.edu

Phone: 956-7203

Asia Collection

Email: asiaref@hawaii.edu

Phone: 956-8116

Business, Humanities and Social Sciences Collections

Email: emailref@hawaii.edu

Phone: 956-5431



Charlot Collection

Email: charcoll@hawaii.edu

Phone: 956-2849

Hawaiian & Pacific Collections

Email: speccoll@hawaii.edu

Phone: 956-8264

Northeast Asia Collection

Email: polansky@hawaii.edu

Phone: 956-6308

The Library will provide updated information as it is available. The most recent updates may be viewed at: <http://library.manoa.hawaii.edu/construction>

Orientation & Tour Efforts Improve Library


Library Tours & Presentations ~ Fall 2011

The Library has taken a pro-active outreach approach for the last two years to bring the university community into the Library. We offer orientation tours and presentations for incoming undergraduates, graduates and new faculty on the UHM campus. We began by participating in the New Student Orientation Fairs in the summer before the Fall semester begins and increased our tours for Warrior Welcome Week (August), Homecoming (October), and Mānoa Experience (February). Librarians transform into Tour Guides who help with escorting groups of 10-20 through service points in the Library and to visit our special collections. We also had tables with information on Library Services at College Fairs for Counselors and Students.

Thirty-five new faculty from many disciplines on campus attended the Library's New Faculty Orientation during Warrior Welcome Week. A packed room listened to Naomi Chow, Sara Rutter, and Gregg Geary as they introduced new faculty to borrowing materials, interlibrary loan, reference & instruction, Scholarly Communication and Open Access, reserves, and the Student Success Center. The Library will plan a follow-up event to enable all librarians to meet with new faculty over the year.

During Mānoa Experience, the collections in Hamilton were open with table exhibits in Hawai'i/Pacific (Stu Dawrs & Eleanor Kleiber), Asia (Allen Riedy), Russia (Pat Polansky), Special Collection/Moir Reading Room (Jim Cartwright), Preservation (Lynn Davis, Debbie Dunn, Malia Van Heukeulem & students), Sci Tech Ref Desk (Carolyn Dennison), and Gov Docs/Maps (Gwen Sinclair). Patty Tanoue held down the Circulation desk and closed up for us.

Melissa Arakawa, Jan Sung & Teri Skillman led high school groups through the Library and to the collections for Mānoa Experience. The tours were the most popular they have ever been. We had over 300 students from various ahupua'a on O'ahu come through in three hours. Cultural outreach clubs and programs brought the students to encourage them to apply to UH Mānoa. We were really touched by several different groups, such as the large group of Samoan kids from Kalihi. They loved the displays that Stu & Eleanor put out for them to see in the Pacific Collection and they were amazed by the beautiful books in Asian Collection, especially the tattoos from the Philippines. When we went to Sci Tech they were very proud to see the *siapo* by Mary Pritchard and the motif display by the Samoan Language School in Kalihi. The Waipahu students dubbed the Preservation Dept., "the place of black magic" for all the amazing repairs that they do for books and paper documents. The Upward Bound kids already knew quite a bit about the Veterans of the 442nd so the Moir Room exhibit intrigued them. The students were also fascinated by the technology in the GIS room in Government Documents. Most of the tour groups spent over an hour each in the Library which is quite a bit of time.



APEC News

Minister Yi-Huah Jiang, Ministry of Interior of Republic of China (Taiwan) Visited Hamilton Library

Minister Yi-Huah Jiang, Ministry of Interior of Republic of China (Taiwan), accompanied by seven members of his APEC delegation visited Hamilton Library in the afternoon of November 9, 2011. Vice Chancellor Reed Dasenbrock, Acting University Librarian Alan Grosenheider, Prof. Po-Yung Lai and Chinese Studies Librarian KT Yao met with the APEC delegation for a briefing in the Administration Conference room before touring the Asia Collection. According to Minister Jiang, more than 90 people from Taiwan are here to attend the APEC.



Celebrate the 180th Anniversary of Darwin's Arrival in Brazil

Honolulu, HI ~ Charles Darwin arrived in Rio de Janeiro, Brazil on April 3, 1832. During the time at Rio, Darwin went off exploring in the tropical forest with Patrick Lennon, a local English merchant. They were away for eighteen days on a 150 mile trek inland to Rio Macao and Darwin collected insects and plants that were beyond his wildest dreams.

In celebration of the 180th anniversary of the H.M.S. Beagle's scientific voyage, the UH Manoa Library will emancipate the Charles Darwin Bobblehead from the Library Shop display case! Need a unique gift for the scientist in your life as a graduation present? Purchase your very own Charles Darwin Bobblehead at Hamilton Library's Business Window for \$20/each. Supplies are limited. These "little Darwins" come complete with Darwin's life dates inscribed on the base (you'll never forget Darwin Day again!). Made of polyresin, they weigh about 1 lb, 3 ounces each and they stand approximately 7.5 inches tall. It is the perfect gift for the collector or scientist who will be graduating or moving into a new lab position!

The Business Window (956-7203) in Hamilton Library is open Monday - Friday from 10:30am - 4:30pm and on Sunday from 1pm - 5pm. The Sinclair Business Counter (956-8308) is open Monday - Friday from 9am - 4:30pm and from 12pm - 5:45pm on Saturday and Sunday.



New Hawaiian/Pacific Collections Exhibit

The "Hawaii Digital Newspaper Project" display showcases news articles, advertisements, and political cartoons from the pages of historical Hawaii newspapers. Exhibit captions explain how researchers use those newspaper sections. The conference poster describes the project, in which Hamilton Library digitizes various microfilmed Hawaii newspapers for the Chronicling America website (<http://chronicling-america.com/newspapers/?state=Hawaiiðnicity=&language=>). Librarians Martha Chantiny and Joan Hori serve as co-principal investigators of the project, and Erenst Anip serves as the project manager. Graduate research assistant Alice Kim created the exhibit. For more information on the project, visit <https://sites.google.com/a/hawaii.edu/ndnp-hawaii/Home>. To access the Chronicling America website, go to chroniclingamerica.com.

Flickr photos:

<http://www.flickr.com/photos/uhtmlibrary/6768978241/>

<http://www.flickr.com/photos/uhtmlibrary/6768987675/>

<http://www.flickr.com/photos/uhtmlibrary/6769006717/>

New Appointments

Nargis Sultana

The Government Documents & Maps Department is pleased to announce that Nargis Sultana will start in a new position, GIS Coordinator, on February 1. She will be a full-time APT responsible for managing the MAGIS lab, assisting patrons with GIS projects, managing scanning projects, and providing training on GIS and remote sensing software. For the past two years, Nargis has worked as our part-time GIS Data Manager. We are happy to have her move into this expanded role in our department. Nargis pronounces her name with a hard G, like "Narghis." She works in MAGIS, which is pronounced with a soft G, like "magic."

Carolyn Dennison

Please welcome the new librarian in the Science and Technology Reference department. Carolyn Dennison started with us this past Monday. Carolyn was previously a medical librarian at Queen's Medical Center. She will be assuming responsibility for Paul Wermager's subject areas - nursing, medicine, chemistry, and much more!

Michelle Kowalski

Michelle Kowalsky, instruction and research librarian at Hamilton Library, has successfully renewed her certification as a National Board Certified Teacher (NBCT) of Library Media. This voluntary process, which recognizes mastery in teaching through the National Board for Professional Teaching Standards (NBPTS), requires a yearlong portfolio documenting work with students on information literacy efforts in all subject areas. Kowalsky's portfolio included videos of her classroom lessons with students as well as professional development sessions for faculty members, along with successful results of this instruction such as student work samples and revised faculty lesson plans and syllabi. Every ten years, National Board Certification recognizes teachers' professional growth in content, pedagogical, and technological knowledge; this year it coincides with Kowalsky's 20th year of teaching. Congratulations!

Eleanor Kleiber

I am very pleased to announce the successful recruitment of Eleanor Kleiber as our newest Pacific librarian. She will join the Hawaiian and Pacific Collection on April 22, 2011. Eleanor is currently the librarian and archivist for the Secretariat of the Pacific Community (SPC) serving 350 staff in five Pacific Island locations. Her main office has been in Noumea, New Caledonia. She has been responsible for collection management, research support, the library management system, designing the layout of the new library in Suva, Fiji, integrating specialized collections, and developing and implementing archival and records management policies and solutions.

Eleanor is a graduate of Mid-Pacific Institute. She received her B.A. in History and a B.A. in Peace and Justice Studies from Wellesley College, and her MLIS and Master's in Archival Studies (MAS) from the University of British Columbia. She has presented at numerous conferences and conducted lectures and workshops internationally.

Eleanor will bring extensive experience, professional and institutional networks, and ideas for strengthening the role of the Pacific Collection and expanding its partnerships, especially in the South Pacific. I know that Stu Dawrs is looking forward to mentoring her introduction to the Library, to CPIS, and the University, and probably practicing his French.

Asako Shiba

Asako comes to us from the Honolulu Academy of Arts, where she has been working since 2008 as a catalog librarian and automation coordinator. Asako implemented HAA's first-ever online catalog in 2008, and she has performed a variety of technical services functions there in addition to cataloging. Asako will be doing Western-language and Hawaiian-Pacific cataloging for the Cat. Dept., and will also be working closely with our digital projects staff as the Cataloging Department's primary liaison to the Library's Scholarly Communications and Digital Initiatives teams.

Asako's e-mail address is shiba@hawaii.edu and her phone number is 63191.

HamSlam: Hamilton Library Slam Poetry

3rd Thursdays in March & April 2012 at 7:30 pm

Hamilton Library Sunroom (1st Floor behind the mural)

The Student Activity and Program Fee Board is pleased to inform you that Dr. Francisco Hernandez, UH Manoa Vice Chancellor for Students, allocated \$1,569.00 to the UH Manoa Library for the Spring 2012 semester for Slamming in Hamilton Library (aka, Ham Slam). The Ham Slam dates were the 3rd Thursdays in February (2/16), March (3/15), and April (4/19) at 7:30 pm in the Sunny Alcove on the 1st floor. There was an open mic for slam poets and musicians hosted by Kealoha Wong of Hawaii Slam fame.

At the Ka Leo Arts Festival on the Mall (10/20/11) last semester, Hamilton Library sponsored an hour-long Slam Poetry session. Over sixty students supported a request to have slam poetry in the Library this Spring semester. So, backed by student request, funded by the Student Activity Program and Fee Board, and hosted by UH Manoa Library, the first HamSlam session will happen on Thursday, Feb. 16th in Hamilton Library Sunroom (1st Floor behind the mural).

Students enjoyed finger food and support our talented performers in an Open Mic format for slam poetry and music with National Slam Poetry Legend, Kealoha! We will resume Slam Poetry in September 2012 on the third Thursday of the month.

Mahalo to Kealoha Wong, Hawaii Slam, Aloha Movement Project and HI Poet Society for helping publicize the event!

For more information, contact Teri Skillman at 956-8688 or email skillman@hawaii.edu.



Patricia Polansky Day

This has been a landmark year for the Library's Russian bibliographer, Patricia Polansky. On Friday, January 13, 2012, Governor Neil Abercrombie presented a proclamation at a ceremony at the State Capital proclaiming the day as "Patricia Polansky Day". The event was inspired not only by the recent presentation to Patricia of the Russian Medal of Pushkin but also in recognition of her many years of service to the community and her excellence in the profession. Congratulations are in order!

On Wednesday, Jan. 25th, Amir Khisamutdinov, the visiting Russian scholar from Vladivostok and Russian Bibliographer Patricia Polansky were invited to the Palace ... the 'Iolani Palace. They met Curator Heather Diamond and the Docent Educator Zita Cup Choy, and were given a private tour behind the rope barriers. Amir and Pat had gone to see the Russian objects in the Palace -- Tsar Alexander II's portrait in the dining room, the Alexander Nevsky medal given to King Kalakaua, and a new item they just got last year, a bronze sculpture of the bust of Tsar Alexander II that is beautifully located in the newly refurbished and decorated Gold Room. Amir informed the Palace about a portrait of Kalakaua that was sent to Russia in 1865 and he will help write letters to St. Petersburg to discover the whereabouts of the portrait, as well as the Order of Kamehameha I (only 4 were made and one went to Russia).

