



UNIVERSITY OF HAWAII AT MĀNOA

Kennedy Theatre

PRIMETIME

2003-2004 SEASON
EARLE ERNST LAB THEATRE

TECHNICAL STAFF

Stage Manager: Amanda Perkins
Technical Director: Angela Price
Backstage Crew: Michael Brown, Josh Greenspoon, Tanyah Tayorn
Dresser: Jamy Torres
Wardrobe Supervisor: Michelle Rabago
Staff Costume Shop Manager: Hannah Schauer Galli
Lab Theatre Costume Coordinator: Megan Patton
Costume Construction Crew: Jill Bowen, Wayles Haynes, Janice Kopaunik,
Nara Conaty, THEA 221 Students
Staff Technical Director: Daniel J. Anteau
Staff Facilities Coordinator: Gerry Kawaoka
Set Construction Crew: Angela Price, Jungah Han, Gilbert Molina,
Amanda Perkins, Colleen Lanki, THEA221 Students

FRONT OF HOUSE STAFF

Staff Theatre Manager: Marty Myers
Staff Box Office Manager: Tim Gonzalez-Wiler
Box Office Supervisor: Nicole Tessier
Box Office Staff: Daniel Akiyama, Tanisha Franquez,
Lei Sadakari, Danielle Williams
Publicity Director: Jessica L. Jacob
Publicity Assistant: Chris Doi
Graphic Designer: Jeff Sanner
House Manager: Daniel Akiyama
Website Assistant: Kenneth Yeung
Department Office Staff: Tana Marin, Lori Ann Chun
Department Chair: W. Dennis Carroll

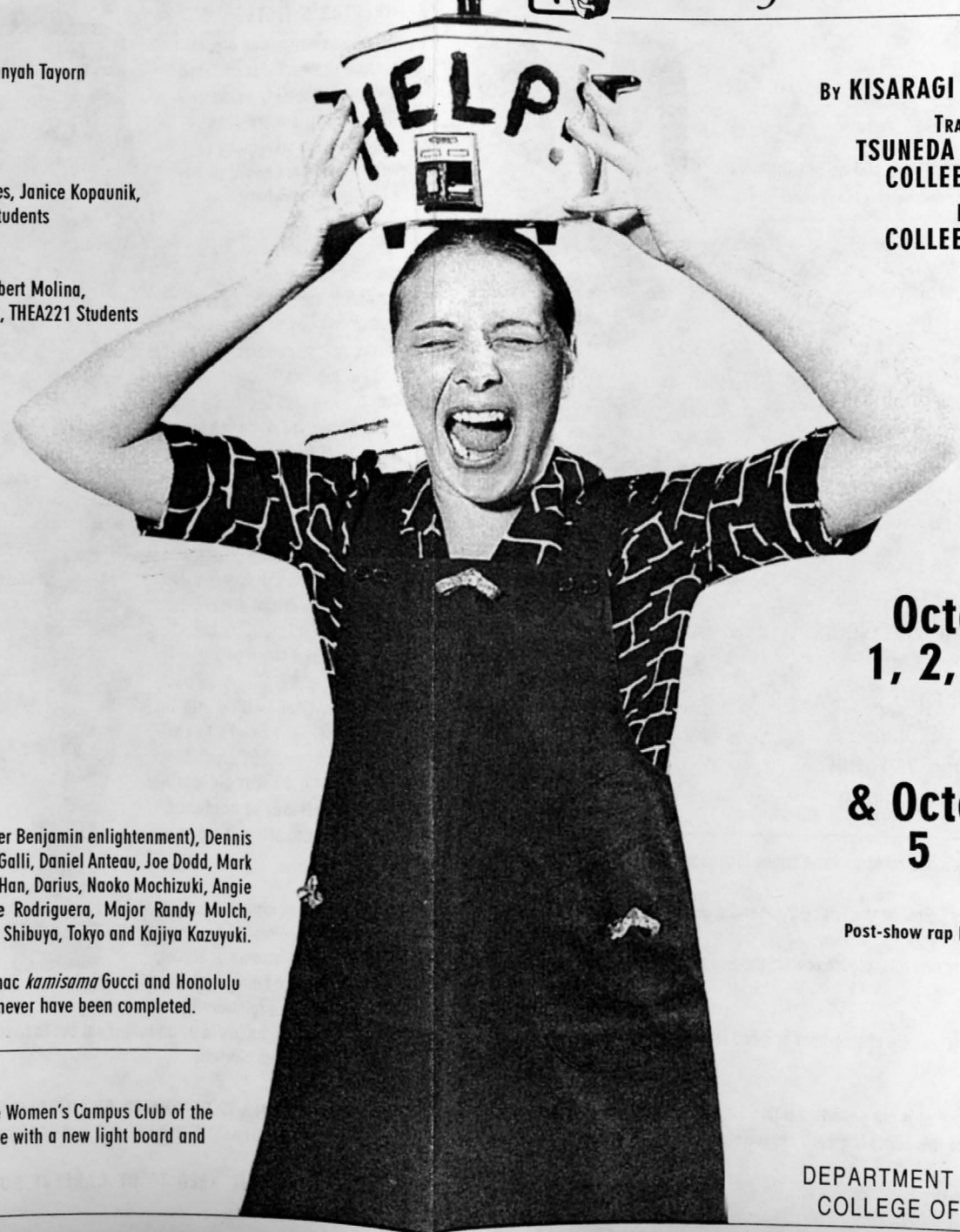
SPECIAL THANKS

Julie Iezzi, Markus Wessendorf (especially for the Walter Benjamin enlightenment), Dennis Carroll, Kirstin Pauka, Gerry Kawaoka, Hannah Schauer Galli, Daniel Anteau, Joe Dodd, Mark Boyd, Tana Marin, Lori Ann Chun, M A Richard, Jungah Han, Darius, Naoko Mochizuki, Angie Flaherty, Chris Rider, Bryan Anderson, Major George Rodriguera, Major Randy Mulch, Michael Harada, the patient staff of Segafredo Café in Shibuya, Tokyo and Kajiya Kazuyuki.

Also, more thanks than can possibly be expressed to Tokyo mac *kamisama* Gucci and Honolulu mac angel Paulie, without whom the script translation may never have been completed.

ACKNOWLEDGMENTS

We wish to acknowledge with gratitude the generosity of the Women's Campus Club of the University for a \$5,000 grant to provide the Ernst Lab Theatre with a new light board and console system.



BY KISARAGI KOHARU

TRANSLATED BY
TSUNEDA KEIKO &
COLLEEN LANKI

DIRECTED BY
COLLEEN LANKI

October
1, 2, 3, 4
8pm

& October
5 2pm

Post-show rap Fri. Oct. 3rd

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DEPARTMENT OF THEATRE AND DANCE
COLLEGE OF ARTS AND HUMANITIES



ARTISTIC STAFF

Director: Colleen LANKI*

Assistant Director/Dramaturge: Lei SADAKARI

Costume Designer: Bertha FERNANDEZ

Scenic Designer: Angela PRICE

Lighting Designer: Mike LEE

Sound Design Team: Cindy RAMIREZ, Kevin PONTSLER, Mariah DODSON

*In Partial fulfillment of the Master of Fine Arts Degree requirements in Asian Performance

CAST (In alphabetical order)

Mother	Malia BOWLBY
Teacher	Meg FINK
Grandmother	Tracyn HAGOS
White Man	Trankie HAGOS
Shibuya Girl/Kôken	Lani HANSEN
Secretary	KIM Eunsook
Department Head	KONTA Runa
High School Girl	Peilin LIANG
Kôda	Nelson PIRES
Liquor Shop Owner	Edmar M. RAMOS
Economics	Jason JW REYNOLDS
Shibuya Girl/Kôken	Lei SADAKARI
Aada	Paul Takeji SAKUMA
White Man	Isis USBORNE
Psychology	Andrew VALENTINE
Father	Brent YOSHIKAMI

The play will be performed without an intermission and contains some strong language.

There will be a post-show discussion immediately following the Friday, October 3rd performance.

For large print programs or any other accessibility requests, please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655 (v/t).

Please silence all pagers, phones and digital watches. No photography or video recording is permitted. Please refrain from eating, drinking or smoking in the theatre.

In following with University of Hawai'i policy, smoking is not permitted within 20 feet of the Kennedy Theatre building. Your assistance in helping us adhere to this policy is greatly appreciated.

Mora/produced in agreement with KAJIYA Kazuyuki.

MORAL

DIRECTOR'S NOTES

MORAL was written as a comment on the madness of Tokyo consumerist society in the 1980s, but it is more about human beings struggling to make themselves heard in any urban world anywhere.

One day a few years ago, when I was living in Tokyo, I was riding the Hibiya Subway Line on my way to work. I looked across and saw a little girl and her mother. The girl was about 4 or 5 years old. She was obviously on her way to some school entry examination and was doing the final cramming for the test. Her mother was deadly serious in her effort to make sure the child could correctly answer which shape was a square and which person in the picture was taller. The little girl looked exhausted and stressed - her whole future was riding on passing this test and getting into the right kindergarten and she knew it. Her forehead had creases in it worthy of a 40 year old and her eyes were already so hardened with desperate effort it made me want to cry.

It is this level of pressure that causes an individual to implode - the pressure to succeed at work or school, the frustration of being stuck in an unfulfilling job or relationship, and the desperate need to communicate - to be heard as an individual but to have no way to truly express oneself.

A NUCLEAR BOMB IS DETONATED BY IMPLSION - WHEN THE FISSIONABLE MASS IS CRUSHED TO A GREAT DENSITY IT REACHES A SUPERCRITICAL DENSITY AND FINALLY GOES BOOM.

"WE NEED TO BE CAREFUL NOT TO LET THAT HAPPEN TO US."

