Ka Leo O Hawai'i

THE VOICE OF HAWAI'I

Campus Notice

Power outage scheduled for lower campus dorms today from 3 to 3:15 p.m.

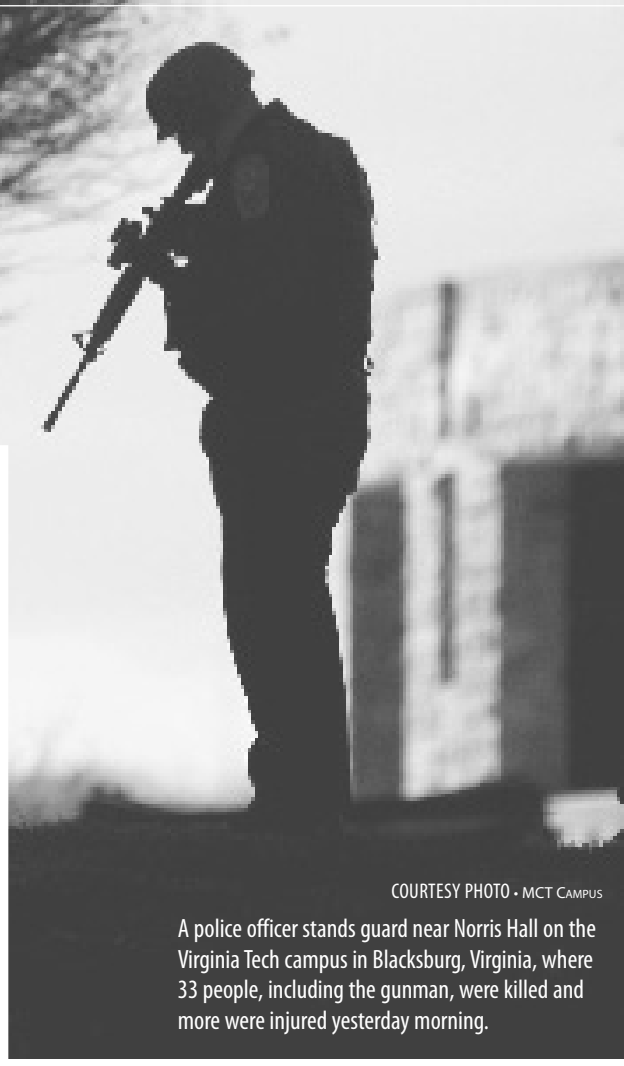
ASUH election results

See News, page 2

VOL. 101 | ISSUE 124 Tuesday, April 17, 2007 WWW.KALEO.ORG

33 dead in Virginia Tech shooting yesterday

With an additional 15 injured, families and friends of victims cope with their losses as many question the administration's handling of the situation.



COURTESY PHOTO • MCT Campus

A police officer stands guard near Norris Hall on the Virginia Tech campus in Blacksburg, Virginia, where 33 people, including the gunman, were killed and more were injured yesterday morning.

By Bruce Henderson and April Bethea
McClatchy Newspapers

With contributions by the Ka Leo News Desk

BLACKSBURG, Va. - The deadliest shooting massacre in American history savaged Virginia Polytechnic Institute and State University on Monday, as an unidentified gunman killed 32 people and wounded 15 more, then killed himself, his motive and identity unknown as of early yesterday evening.

The shootings stunned the sprawling campus in southwest Virginia and shocked the country.

"Today the university was struck with a tragedy that we consider of monumental proportions," said Virginia Tech President Charles Steger. "The university is shocked and indeed horrified."

University of Hawai'i at Mānoa, interim Chancellor Denise Konan said in a press release: "After today's horrific and tragic events, the University of Hawai'i at Mānoa wishes to express our deepest condolences to our colleagues at our sister Land Grant institution, Virginia Polytechnic Institute and State University. Many of our Mānoa community have connections, family, and colleagues at Virginia Tech, and wish to send our most heartfelt Aloha to them.

"The University of Hawai'i at Manoa remains committed to a non-violent learning environment for all our students, and I want to assure everyone that we take this responsibility very seriously."

The shooter started at a coed dormitory, opening fire at about 7:15 a.m. and killing a man and woman in a room there. Two hours later he appeared in an engineering classroom building across campus, where he killed 30 more people and then himself, police said.

"It was about four or five shots pretty close together," said Justice Goracke, 21, of Lovettsville, a junior who was near the classroom building at the time.

"When I heard it, it kind of sounded like bullets, but there was construction going on nearby," Goracke said. "Then about 20 seconds later I heard another six shots. Then I knew: This wasn't right."

Students and onlookers across the campus were dazed, asking which of their friends had been shot, and why they were left uninformed and exposed to danger for hours.

"Everybody's in complete shock," said freshman Rachel Wirth, 18, of Charlotte, N.C. "Everybody's wondering if they know anybody who was killed or wounded."

Graduate student Darryl Price, 23, also of Charlotte, described seeing 20 ambulances lined up as he tried to leave the area. "At that point, you fully realize the scale of what just happened."

President Bush was said to be horrified when he heard the news.

"Schools should be places of safety and sanctuary and learning," he said Monday afternoon at the White House. "When that sanctuary is violated, the impact is felt in every American classroom and every American community."

The U.S. House of Representatives marked the shootings with a moment of silence. Virginia Gov. Tim Kaine cut short a trip to Japan and rushed home for a service Tuesday on the shaken campus.

University officials and police faced persistent questioning from the news media about how they handled the first reports of gunfire and their delay in alerting students and locking down the campus.

Campus police received the first 911 emergency call from the West Ambler Johnston Hall reporting multiple gunshot victims at about 7:15 a.m., according to Steger. Police were still there investigating more than two hours later when they received reports of the shootings at the Norris Hall classroom building, which houses the engineering school.

Police didn't secure the campus immediately after the first incident because they thought the first shootings were domestic in nature and that the gunman had left the building and might be fleeing the state. They sent their first e-mail warning to students at 9:26 a.m., but it didn't reach many of them until after the second eruption of gunfire.

"We acted on the best information we had at the time," said a grim-faced Wendell Flinchum, the Virginia Tech police chief.

Steger added that students had been just arriving on campus and that made it difficult to lock them in place.

"We can only make decisions based on the information you had ... You don't have hours to reflect on it," he said.

The killings reignited the debate over access to guns.

"Mass shootings have come to define our nation," said Josh Sugarmann, the executive director of the Violence Policy Center, a Washington-based group that advocates gun control. "These tragedies are the inevitable result of the ease with which the firepower necessary to slaughter dozens of innocents can be obtained. We allow virtually anyone the means to turn almost any venue into a battlefield."

White House spokeswoman Dana Perino suggested that enforcing existing laws was adequate.

"The president believes that there is a right for people to bear arms, but that all laws must be followed," she said.

Gun advocates went farther, saying the shootings underscore the need to allow students to arm themselves.

"It is irresponsibly dangerous to tell citizens that they may not have guns at schools," said Larry Pratt, the executive director of the group Gun Owners of America. "The Virginia Tech shooting shows that killers have no concern about a gun ban when murder is in their hearts," he added in reference to the campus' ban on guns.

Best known for its engineering school and its football program, Virginia Tech has nearly 26,000 full-time students on a 2,600-acre campus in the Blue Ridge Mountains about 160 miles west of Richmond.

The school is ranked 34th among national public universities by U.S. News & World Report. Its engineering school is ranked 17th and its civil engineering program 11th. The emphasis on engineering is a likely reason that the school is more male-dominated than

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Students, officials meet to take one step toward world peace

By Dan Souder
Ka Leo Staff Reporter

The idea of an organization that would bring the countries of the world together suggested itself in the aftermath of World War II. It was a war in which millions of people were stabbed, bludgeoned, shot, starved, drowned, drowned out, overwhelmed, poisoned and put to rest.

For some, the last thing they saw in this world was a light so bright their shadows were burned into the walls behind them. There were two bombs that radiated. When they extinguished, so did the war. It beached itself on the shores of two ruined cities in the land of the rising sun.

The war was chucked into a freezer. A big filthy meat locker seemed right. It stayed there and peace has reigned ever since.

Nevertheless, the Aloha Community Peace Forum is being held on Saturday, April 21, at 1 p.m. The keynote speaker will be Anwarul K. Chowdhury, the undersecretary general of the United Nations. There will be hula dancing and Hawaiian music, but it remains to be seen whether this will involve the secretary.

"Peace is the most basic starting point for the advancement of humankind," said Taeko Yasutake, a graduate student in economics and a member of SGI Peace 21, a student club at the University of Hawai'i at Mānoa.

SGI, or Soka Gakkai International, was founded in Japan. It promotes peace, culture and education based on Nichiren Buddhism. Its members include people from 190 countries.

"We want to raise the awareness of young people," Yasutake said. "Young people can learn to make changes to empower themselves."

After the forum at the School of Architecture Auditorium, there will be an exhibit opening ceremony at 2:30 p.m. "Creating a Culture of Peace: The Right to Human Security" will run in Sinclair Library until April 28.

With spotlights on "Peace Heroes," "What Happens When a Nuclear Bomb Explodes" and more, the exhibit is part of the UN's eight-decade theme of cultural peace. UH is the exhibit's first stop as it embarks on a tour of the U.S. mainland.

"Especially university students have a responsibility to create a better world and a better future," Yasutake said.

Daisaku Ikeda is the international president of SGI. He has won a number of awards for his work, including the United Nations Peace Award. He last spoke at UH in 1995 at the East-West Center. Recently, he published an essay based on his experience here, called "Human Security and the Dignity of Human Life."

"The dignity of human life is not a political stance," said Emily Aoyama, a graduate student in Asian studies and SGI member. "It comes from being human."

Elsewhere from the printed page, new wars sprang up and raged. Some transitioned. Lawrence of Arabia stepped off the silver screen and into the real world. In the movie, the British refused to give guns to the Arabs. In the real world, we gave the guns.

Meanwhile, World War II iced over in a meat locker underground. The two words on its door are Slaughterhouse Five.

"Like Gandhi said, be the change you wish to see," Aoyama said.

"Nothing is more precious than peace," Yasutake said. "Nothing brings more happiness."

ASUH Election Results

President:

Christina Stidman	**347 (60 percent)**
Dan Richards	231 (40 percent)

Vice President:

Laura Saiki-Chaves	**315 (57 percent)**
Sam Alton	238 (43 percent)

Secretary:

Bradley Kai McKellen	**449 (100 percent)**

Treasurer:

Jaime Sohn	**314 (59 percent)**
Susan Furmanski	150 (28 percent)
Therese McLemore	64 (12 percent)

Senators-At-Large:

Sam Apuna	**322 (19 percent)**
Andrea Long	**255 (15 percent)**
Christopher Kalani Baker	**221 (13 percent)**
Nohealani March	**221 (13 percent)**
Travis Fallon	220 (13 percent)
Bryan Whiter	185 (11 percent)
Chris Jones	173 (10 percent)
Mariann Major	102 (6 percent)

Shooting

From page 1

many campuses; men make up 59 percent of undergraduates.

Steger, the college president, said classes had been canceled through Tuesday. Counseling centers were being opened to help students deal with the shock. A convocation was planned for Tuesday.

"I cannot begin to convey my own personal sense of loss over this senselessness of such an incomprehensible and heinous act," Steger said.

The worst U.S. civilian shooting before Monday happened in 1991, when George Hennard killed 23 people, wounded more than 20, then killed himself in Luby's Cafeteria in Killeen, Texas.

The worst previous college shooting was in 1966, when Charles Whitman killed 16 people with a rifle from the clock tower at the University of Texas in Austin before police shot and killed him.

The worst lower-school shooting occurred almost exactly eight years ago, when two teenagers killed 13 people, then themselves, at Columbine High School in Littleton, Colo., on April 20, 1999.

Pandemic experts discuss Hawaii's readiness for outbreak at forum

By Tracy Chan
Ka Leo Staff Reporter

TRACY CHAN • Ka Leo O Hawai'i

Colonel Michael Brumage chief of Tripler Army Medical Center, representing PACOM, the military's Pacific Command, was one of the speakers last Friday who talked about the effects and legal consequences of a wide spread flu virus out break.

Last Friday, the William S. Richardson School of Law and the Asian-Pacific Law & Policy Journal hosted an all-day forum on the effects and legal consequences of a widespread flu virus outbreak. The main speakers were Ernest Abbott from FEMA's law division, Colonel Michael Brumage, chief of Tripler Army Medical Center, representing PACOM, the military's Pacific Command, and Bart Aronoff and Dr. Kathleen Gaynor from the Department of Health.

"A pandemic will occur," Brumage said. It was a shocking statement for some that was echoed by many of the other speakers.

"There is no question about it. It's what we do today that really matters," he said. Brumage emphasized the life-and-death nature of such a situation, and the importance of having a legal framework in place ahead of time to organize relief efforts. As with Hurricane Katrina, people's lives will depend on how well and how fast local leaders can act.

The forum took into account that Hawai'i, a state heavily reliant on its tourism and entertainment industry to keep the economy going, would be one of the hardest hit states should a severe flu outbreak hit.

Otherwise known as a pandemic, such a serious outbreak covers a wide area, or as Abbott put it, "Disaster is everywhere." An Associated Press report prepared by a company called Trust for America's Health, estimated in March that if a pandemic hit, Hawaii's economy could drop by up to 6.6 percent, which translates to about $3.6 billion – a disastrous loss in and of itself. The report also estimated that at least 10,000 lives might be lost in a pandemic.

The influenza virus affects people in cycles, and is constantly mutating, Gaynor said, which is why "flu season" occurs. Every once in a while, there are large changes in the genetic material of the virus, called a "shift", and this is what causes a pandemic. The virus that authorities are the most worried about right now is the Bird Flu, given the technical name HPAI-H5N1.

So far it has killed millions of birds and about 172 humans, all of whom had close contact with chickens. Compared to the seasonal flu a lot of us get, this is a small number, but if the virus begins to mutate and affect humans in greater numbers, there will be another pandemic, Gaynor said.

"Communication and collaboration are critical," she said. "This is the time to plan."

While there are a lot of plans in place, authorities cannot be certain of their success until the pandemic actually happens.

"We don't know what's going to happen when it hits the fan," Aronoff said from the Department of Health. "Quarantine for influenza is a non-issue," he added. "It's impossible." He explained that people with the flu can infect others for 24 hours or more before they even know they're sick, and people exposed don't know about it, because the virus's incubation period is three to five days.

There are antiviral medications out there, such as Tamiflu, Aronoff said, but one of the main questions that needs to be addressed is who gets first priority. A much better solution, he said, is to get flu shots before the fact.

All the organizations represented are in charge of responding in such a pandemic, and dedicated to keeping such a disaster from getting out of hand.

"All emergencies start locally," Abbot said, pointing out that the people to get to a disaster scene first are not the federal government, but the "first responders," emergency personnel, non-profit organizations and regular citizen volunteers already in the midst of an affected area.

If a disaster is beyond the governor's ability to handle, they will ask for federal aid, but it might take a few days or a few weeks to arrive. That is why it is so important to have a local plan in place already, Abbott said, a theme that the other speakers also emphasized. When organizing what to do in a disaster, "Who's in charge?" is the wrong question, Abbott said.

The question should be, "Who's in charge of what?" Brumage said that the military has been practicing scenarios for just such a disaster in several places around the Pacific, including Pilau, Micronesia, and the Marshall Islands. Despite some catastrophic predictions, "Hawai'i may be the best prepared," he said.

For more information about Bird Flu and Hawaii's response plans in the event of a pandemic, go to http://www.hawaii.gov/health.

Ska revives itself for a night

The Golfcart Rebellion is comprised of five UH students who have been playing around town for nearly a year and a half. They just recently opened for the headliner band Reel Big Fish at Pipeline Cafe.

JOEY TRISOLINI
Ka Leo O Hawai'i

By Kelsie Abing
Ka Leo Contributing Reporter

Ska might be dead, but nobody would have known by the looks of the Reel Big Fish Concert on April 5.

Two local ska bands, Golfcart Rebellion and Upstanding Youth, opened for one of the most well-known ska bands of the third wave, Reel Big Fish. The schedule for the concert was ridiculously unfortunate because most of the crowd missed out on some of the local bands.

The first band up was Golfcart Rebellion, a local band started in August 2005. Unfortunately their set started earlier, mostly due to ridiculous management scheduling, so most of the crowd missed a good chunk of their music. I did meet up with Golfcart Rebellion afterward to learn the details on the new local band. The ska-punk hyphy band consists of Brian (guitar, vocals), Kaz (guitar, vocals), Taylor Rice (bass), Ian Mobley (sax), Nehu Evans (drums) and Geoff Siffring (trombone).

Just the fact that this relatively young band (whose primary goal was to play at Pipeline Café when they first started) got to open for Reel Big Fish is telling of how far along these guys have come in such a short time.

They stray away from taking music too seriously and perform with passion. They're young and carefree, and it's most obvious in their live shows. They dress casually and will often ditch their instruments during their sets to mosh for a while. It's almost as if the band is a part of the crowd.

For the most part, it's obvious that all of them are skilled in their instruments and love doing it. But they do ditch some musicality in favor of their carefree edge. There should be a little more smoothing on vocals (yes, it is possible in a ska-punk band) and more balanced on the guitars (Kaz's sound often gets overpowered by Brian's amp stack). Overall, though, the band makes great use of their bass line and has nailed the driven ska-punk sound.

Kaz explained that they were originally planning a punk band and were heavily influenced by bands like Living End until they added the horn section and shifted into the ska genre. The punk elements (most obvious in the rhythms they choose) still dominate, but the horn section gives the band a lighter feel and makes the band really enjoyable to watch.

Golfcart Rebellion has got an album coming out this summer or in late spring, either titled "Triple Dildo Hard Smash" or "Make Way for Progress."

The next band up was a long-standing island ska favorite, Upstanding Youth. Originally from the North Shore, they have been a staple in shows in the islands for several years now. Unlike Golfcart, the Hawai'i roots come through much stronger in Upstanding Youth's music, interjecting reggae riffs more often than other ska bands.

They're a little more serious lyrically and tend to the minor keys instead of the major keys (which are usually leaned on in ska music), but they're extremely innovative and push a new wave of ska. They played a set of about five or six songs, some from their new album "Still," and quickly turned over the program to the main act, Reel Big Fish, in what seemed a rushed attempt by the management at an opening show.

The Reel Big Fish set was awesome and tight. They started with "Trendy" and ended with "Sellout," and it was jam-packed with energy until the end, particularly at a brief break from RBF music with a couple of riffs from "Enter Sandman" by Metallica. The band didn't quit until they finished their encore and neither did the hyperactive, ska-devoted crowd.

Check out the local ska bands, Golfcart Rebellion and Upstanding Youth, both of which got shout-outs from the main act. Both bands are touring the West Coast this summer and will be performing at various clubs around town.

Events Calendar

Send any campus events to calendar@kaleo.org at least one week before the event date.

Lunch poems, a student poetry reading, today, 12 to 1 p.m., Sustainability Courtyard. Info: Aiko Yamashiro, aikoy@hawaii.edu.

"Moving lives: a hesitant teleology of Southeast Asian development," today, 12 to 1:30 p.m., Burns Hall, room 3012. Jonathan Rigg from the University of Durham will present. Info: Center for Southeast Asian Studies, Paul Rausch, 956-2688.

"Caught in Between," a documentary about the internment of Japanese American citizens during World War II, today, 2 to 4 p.m., Hemenway Hall Theater. The screening will be followed by a discussion with law professor Jon Van Dyke, Hakim Ouansafi of the Mānoa Mosque and former internee Marcia Sakamoto-Wong. Info: Sheela Sharma, 956-9745, sheela@hawaii.edu.

University of Hawai'i Contemporary Music Ensemble, tonight, 7:30 to 9:30 p.m., Orvis Auditorium. The program include minimalist work "Four Organs" by Steve Reich and other minimalist-inspired works, including Frederic Rzewski's "Les Moutons de Panurge" and Michael Torke's saxophone quartet, "July". Other works include Lou Harrison's Eastern-inspired "Varied Trio" and Morton Feldman's quiet "Durations 4," as well as the premiere of a transcription for four tubas by professor Donald Reid Womack. Tickets: general - $10 and students - $6. Info: music department, 95-MUSIC, uhmmusic@hawaii.edu, http://www.hawaii.edu/uhmmusic.

"Latest hardware-in-loop development and fuel cell vehicle simulation," a Hawai'i Natural Energy Institute seminar, today, 3:15 to 4:15 p.m., POST building, room 723. Info: HNEI, 956-8890, staackma@hawaii.edu, http://www.hnei.hawaii.edu.

"Television news digitalization in Taiwan: an intraorganizational model of information technology adoption and implementation," a communications and information sciences final oral, today, 4:15 to 6:15 p.m., Shidler College of Business, room A102. Tsui-Chuan Lin will present. Info: 956-8500.

"Mongolia-China relations," an Asian politics lecture, tomorrow, 9:30 to 10:30 a.m., Kuykendall Hall, room 309. Bulganmurun Tsevegjav will present. Info: Vincent Pollard, pollard@hawaii.edu.

"The making of wealth and poverty in Laos," tomorrow, 12 to 1:30 p.m., Center for Korean Studies. Jonathan Rigg from the University of Durham will present. Info: Paul Rausch, Center for Southeast Asian Studies, 956-2688.

"Management in Chinese higher education," a Center for Chinese Studies seminar, tomorrow, 12 to 1:30 p.m., Moore Hall, room 319. Zhang Cunqun, a Ph.D. candidate at Peking University, will present her research, which focuses on public policy questions related to balancing bureaucratic management priorities alongside academic freedom issues. Info: CCS, Daniel Tschudi, 956-8891, dtschudi@hawaii.edu.

Guns are the last thing UHM needs

By Justin Hahn
Ka Leo Commentary Editor

The last thing we need on this campus is armed guards with arrest powers. Proponents of this unneeded militarization of the campus have cited the University of Hawai'i at Mānoa's high crime rate. But the violent crime rate is not an issue on this campus. The violent crime rate is no higher than any of our peer institutions. It's the nonviolent crime that drives up our overall crime rate on campus, and that cannot be solved with testosterone and bullets. That problem is a problem only community can solve.

Do we really needs guns to protect our mo-peds or laptops? All things being equal, how will a gun and the justification to use it make things better? I honestly don't see how. Anyone can stop a nonviolent crime. All they have to do is be there to see the crime, and thus deter the crime. Adding a gun or any other weapon into the mix would simply make things more dangerous for everyone – including students.

If there was an unrelenting spree of rapes, muggings and knife fights in Campus Center, sure, bring in the guns. But those are not pressing problems here.

Security mania following yesterday's massacre at Virginia Tech should not cloud the vision of our administrators or our community when deliberating this issue. The fact is, a shooting half the world away does not mean this campus is any more dangerous, nor does it change the basic reality of crime on campus: it's not violent.

The problem is property theft, and we don't need guns to stop that. We need a good sense of community, and guys with guns roaming around campus won't do much to inspire that. It's arguable whether it will hurt campus community, but I don't think it will help.

To me, the thought of guns on my campus – no matter who has them – makes me a little jumpy. And to be honest, I don't think Campus Security can be trusted with guns.

Many of us have heard about incidents where Campus Security acted inappropriately or was alleged to have acted inappropriately. I've heard horror stories to turn my stomach, and some of them are yet to be addressed by the administration, according to ASUH president Grant Teichman, as evidenced by the enduring silence surrounding those cases.

As far as I'm concerned, before Campus Security gets guns and arrest powers, they need to address these claims and show they are ready to be trusted with the power of life and of death. As far as I'm concerned, before we give Campus Security the power to kill one of us, we need to know that they are able to protect us – and they have not done that. They do not have the training to calmly, deliberatively diffuse a potentially violent situation. The training should come before the weapons.

Even more important, before we start handing out guns and arrest powers, we should first teach Campus Security guards how to calmly, peacefully deal with whatever situation they might encounter. Once they have that ability, guns won't be necessary, since most conflicts can be dealt with nonviolently.

Campus Security must be able to mediate between students having a dispute instead of choking one of them to the verge of unconsciousness. They need to patiently ask to see a student's ID instead of allegedly grinding her face into the dirt until she screams out for half the campus to hear as some students have claimed. They need to be able to actually talk to students on our own terms – and many Campus Security guards don't know how (or don't want) to do that.

Ride or die, playa, ride or die

By Matthew G. Pangelinan
Ka Leo Contributing Reporter

I love the bus. You should too – that is, unless you transport that ass in what is sometimes referred to as a "car." In that case, my advice would be to sell that "car" immediately for a sum ($2 – adult; $1 – 17 years of age and younger) to experience the beautiful and exotic wonder known only as TheBus, or Puerto Rico.

Yo, I luh-love the bus. I said it. You should too. It's so very award-winning. The bus and I have been in a long-term, love/hate relationship for over two years now. Our anniversary is on Sunday and will be planned according to the Sunday/Holiday bus schedule, and you drive a Lexus GS while eating chalupas from Taco Bell and listening to a song of your choice because you're jealous.

I lub da bus. You should too. Then we would share my indescribable, non-existent man-feelings that can only be described by this piece of literary excellence I found graffitied on the McCully/Kapi'olani bus stop across from the 7-Eleven:

And I air-quote, "The bus is just like a woman – you wait a long time for her to come, she doesn't come and it's too late. Anyway, when she does come, she takes all your money, and she smells, sometimes good and sometimes bad depending on the spot." Actually that's horrible – the bus is not always a woman.

To Rosa Parks the bus was a man – a funny and ripped gentleman with confidence and a low voice. And Mrs. Parks was right all along – the front of the bus smells less.

Not unlike hopscotch, there exists an infinite amount of reasons to love the bus more than Rosa Parks, graffiti, boobs and/or muscles.

Haters please ponder: Where else on Erf can you, for a small fee, fraternize with a random sampling of Hawaii's finest wrinkle-faces, po'-collegiates, obnoxious I-wanna-beat-you-with-your-textbook schoolboys and girls, the have-jobs, the have-nots, crazy insanes and the not-so-cute babies? (Better get on it).

Where else are you free, if not encouraged, to sleep, stare brainlessly into the cosmos, listen to your iPod, fart discreetly, wear your sunglasses inside or awkwardly keep diverting your soul windows so as to avoid eye contact with, oh the horror, another human being? (Get on the bus.)

Where else can you finally find the time to read one of those things? What are they called again, you know the one with the paper inside? That's it – a book. (Get on the bus).

Where else can our poor, tired, horny masses practice their low self-esteem management by not being allowed a scoop of pride, our eternally-fat-in-those-jeans anorexics practice their weight management by not being allowed to eat, our dehydrated, alcoholic homemakers practice their liquid management by not being allowed to drink or piss (this freedom is reserved for certified bums seated near the rear exit), and you practice your time management by blaming it on the bus every time you're late for anything? (anything: class, work, when girl #2 has been waiting for you for like 45 minutes because you're still with girl No. 3, etc. Get on the bus).

And the ladies just love the bus too, especially on medium-hot dates and first communions. (Better get a car or borrow your roommate's).

Rough riders, stop lying to yourself. Both Teddy Roosevelt IV and DMX know that few people take the bus because there's no parking, or because there's too much traffic, or pollution, or peer pressure, or because they're drunk or high. Nor do people ride the bus to save mileage on their '98 Toyota Camry, to smell an impressive range of B.O. or to treat themselves to a headache. See, you love the bus and you don't even realize it. How sad.

An infamous bus rider/rapper – a slow fellow by the name of Willy Shakespeare, maybe it was Immortal Technique, once rapped that public transportation is like a "multicultural slave ship." I would strongly disagree. It's more like a big, fat and fashionable multicultural slave ship – just like your dream girl with all the right measurements and monthly cycle.

Now, stop hiding your feelings. Get on the bus (yes, physically mount her), and love her. Don't forget protection (Airbourne Effervescent Health Formula) and last a while (seven minute average, depending on traffic).

"Car" drivers, divert your eyes.

And that's my word.

COURTESY PHOTO • Kanaka Rastamon@flickr.com

On the crowded number one bus: a random sampling of Hawaii's finest wrinkle-faces, po'-collegiates, obnoxious-I-wanna-beat-you-with-your-textbook-schoolboys and girls, the have-jobs, the have-nots, crazy-insanes and the not-so-cute babies.

Letters to the Editor
SUBMISSION POLICY

Ka Leo O Hawai'i welcomes letters to the editor on any subject. Letters are given priority on the basis of importance to the University of Hawai'i at Mānoa system and its surrounding communities.

All letters must be accompanied by the author's true name, e-mail address and daytime telephone number. Letters should address a single subject and should be no longer than 500 words. Letters of any length are subject to trimming and editing.

All letters and articles submitted to Ka Leo O Hawai'i may be published or distributed in print, online and other forms.

E-mail: editorials@kaleo.org

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Ka Leo O Hawai'i
WALA'AU

Dear Wala'au,

I'm a 23-year-old male, and I don't have any friends. I mean, I do have friends, but not the ones I think I should have. The friends I have now are mostly ex-girlfriends or girls I went on a few dates with, and I just kept hanging out with them. Aside from that, I don't have any friends – and I think I should have some male friends, you know, because I'm a male, and I should have male friends. So how do I get some friends?

Signed,
The Friendless Man

By Larissa Eisenstein
Ka Leo Staff Writer

Dear Friendless Man,

If I were feeling particularly lazy, I'd just tell you to go join a bowling league, dragon boat team or dodgeball association. And perhaps you should. Though there may be a shortage of such groups, one would assume there would be plenty of male types to befriend in such settings. However, that is assuming you could fit right into the glorious social world of organized pseudo-sports just by clicking your heels is naïve.

But since you've gone this far without any male friends, there may be something wrong with you. Perhaps you have no male friends because you're socially awkward, unbalanced or freakishly introverted. Maybe all three. But that's not really the point. Even if you're moderately normal you could join any number of teams or leagues or groups and still be unable to connect with any bearers of the Y chromosome.

The simple fact of the matter is that your prime friend-making years have passed. By your mid-20s, if you don't have a high school clique on standby and drinking buddies from your freshman dorm to get you through college, you're pretty much screwed. I know this because that's the position I was in when I moved to the island. Well, maybe my standoffish snobbery played a part in my inability to make a bushel of bosom buddies, but let's not add my issues to the pot. I found, as you likely have, that everyone already has friends. Getting anyone to open up to the possibility of more is an oddly difficult task.

The key is to toss aside your pride.

If you decide to join a club or team or whatever pre-existing association you can find, you'll start off as the loner guy with no friends. If you're willing to take on this shame, go for it. Otherwise, shed your pride more anonymously. Troll the Internet. Check out http://www.craigslist.org. Post something amusingly self-deprecating and inane or respond to someone's ad in the strictly platonic section. Yeah, I know this sounds like a depressing way to go about it. And I suppose I don't wholeheartedly believe you'll meet your bosom buddies in this way, but hey, it's a start.

Better yet, allow me to do some shameless platonic matchmaking ...

READERS: Befriend this guy. I mean, if not for you, then for me. His plight brings back memories of lonely nights with soggy ramen and "That 70s Show" reruns. I can't take it. Hit me up at TheFriendlessMan@hotmail.com. I'll weed through the crazies and set all the rest of you up on a guy's night out with The Friendless Man – the crazies I keep for myself.

By Blaine Tolentino
Ka Leo Staff Writer

Dear Friendless Man,

You have to put yourself out there in an asexually, friendly way. It sounds like you're accustomed to accosting female members of the population because your main goal is to get laid. Unless you're secretly batting for the other team, I'd say you lack the self-esteem to use your wits in the crudest form – the first meeting conversation.

It could be good to institute a no-touching rule with women, just in practice for when you meet some men you can relate to. This may focus your energy on engaging both men and women in a more honest representation of yourself. Balls out social intercourse. Be charming without innuendoes. Be sweet without being suggestive. And most of all, don't think every girl out there wants to have sex with you. The goal in social interactions isn't getting laid.

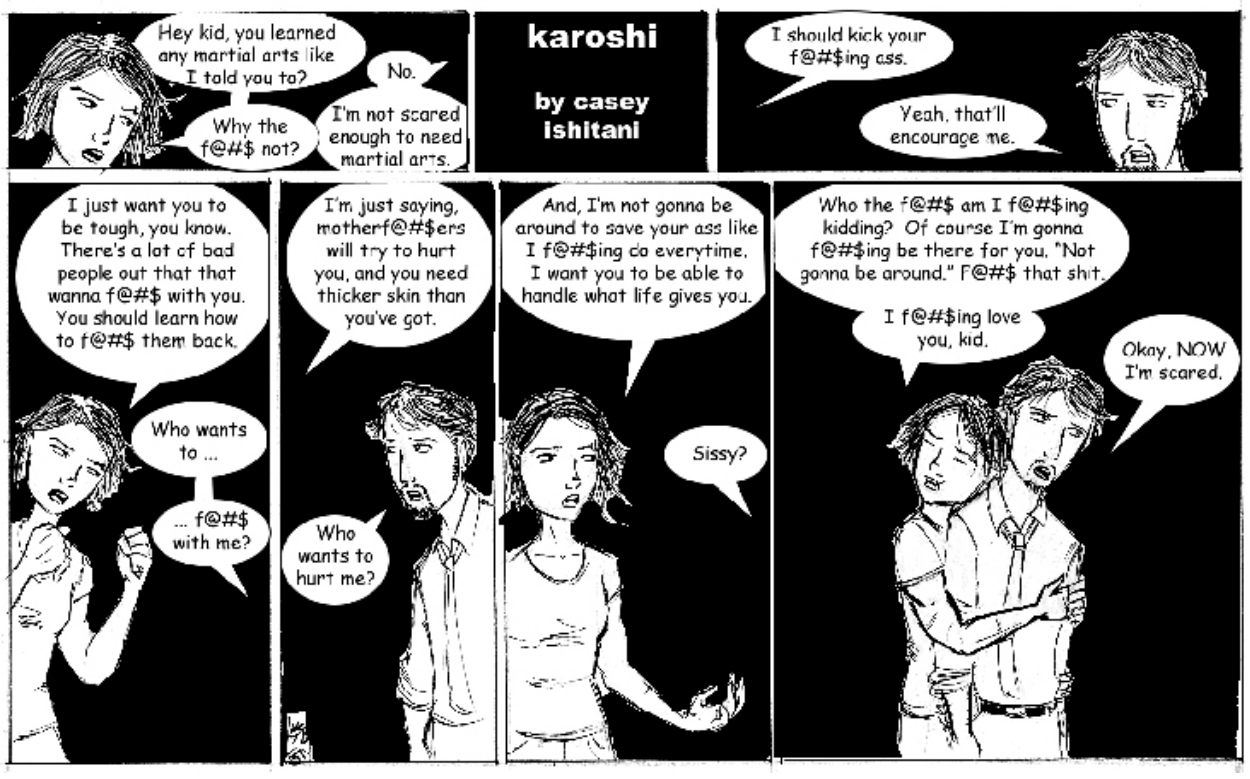
As for how to meet more guy friends: I'm not going to suggest that you enroll yourself in any sort of male-typical activity because I'm not so sure that they exist anymore. Once you take the need for a male out of penetration, there is really no hope for the category of "male activities." And we've long since passed that point in time.

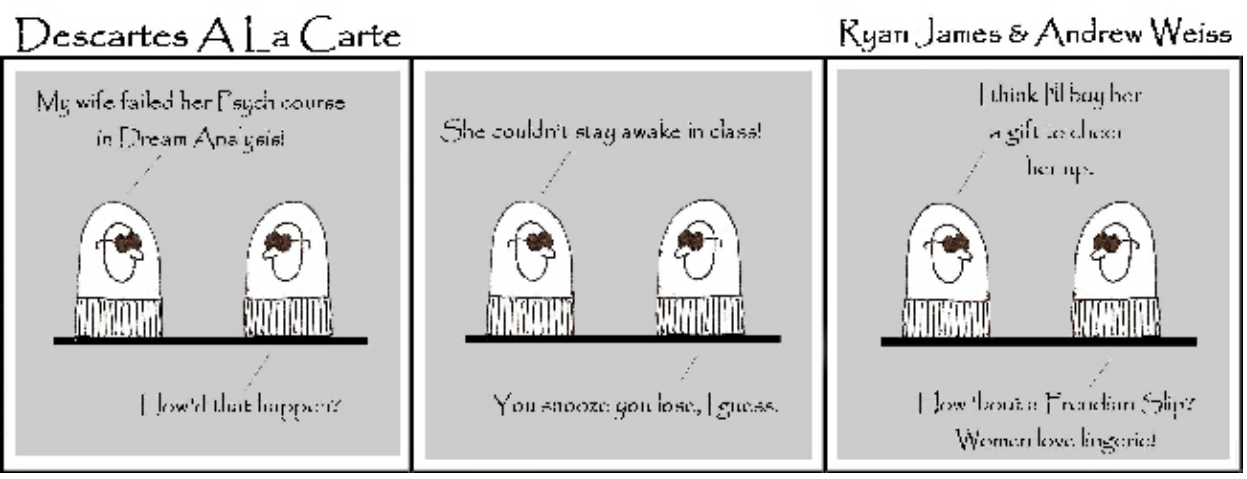
Getting male friends sounds like it may rattle your sense of self. Before asking yourself why you don't have any male friends, you should ask yourself why you believe you should have them. It's entirely possible that the type of life you are leading is not one that would warrant an especially masculine influence. Are you happy now without male friends, besides the fact that you think you should have them?

I don't know. But with your female friends, it sounds like you've settled all your worth on the fact that you are a shoo-in for keeping around because all the people around you have expressed their interest in sleeping with you.

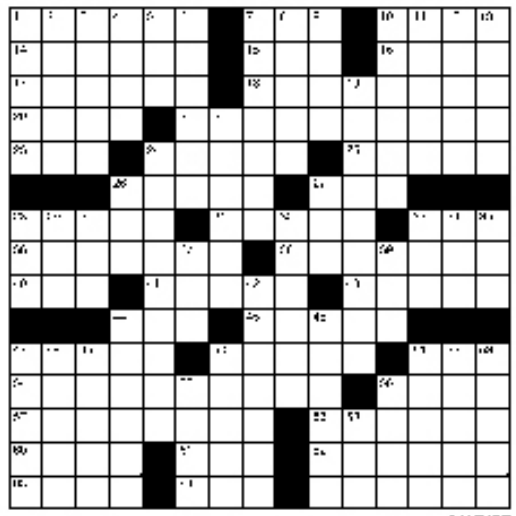
You're wandering through this crowd of women who you've already established a connection with. They've opened their hearts (or legs) to your charms. By offering themselves to you emotionally or physically, they have given you the upper hand and thus, the confidence to choose.

Acknowledge the progression of friendship. Think about the time it takes to get someone to trust you. Value that time. Don't think of it as an obstacle to the comfort gained through trust. Try to think about what you and this person have in common. This will distract you from the fact that the man in front of you is not a woman who is eventually going to put out.





Crossword



4/17/07

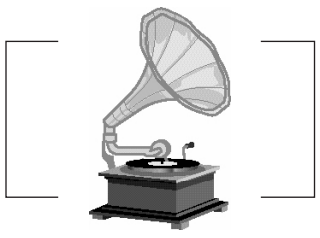
ACROSS
1 Six-foot-tall snake
6 Semi-behind
10 Make well
11 Tropical lizard
15 Exotic bird
16 Ms. Fitzgerald
17 Boneless cut of meat
18 Verse, stanza
20 Otherwise
21 Serious appearance on stage
23 __ of Corbeil
24 A present
25 Pile wood
26 Sudden feeling of anxiety
27 Unusual
28 Starlit
31 Seasick
32 Does nip
35 Sub weapon
38 Spanner
40 Nevertheless
41 __ type of town
42 Pugilist's weapons
44 Woman last mentioned
46 Plays trump
47 Hitch
50 Adam's pals
51 Sunny cup
54 Denizen
56 Snake-on-a-plane
57 Light nuclear propulsion
58 Cul-de-sac pairs
60 Perform ushering
61 Work hill
62 Ruggers' rigger
63 Sea eagles
64 One of the Three Stooges
65 Poetic lady

DOWN
1 High-priced flutes
2 Nimble
3 Oklahoma city
4 Robust
5 Individual
6 __ of honor
7 Charge a public official
8 Duct
9 Miniature rose car
12 Messenger
13 Large antelope
18 Mrs. Krumholtz
19 By and by
22 Exchanges of cards
23 Pro for U.S. inventor
24 Assume a fixed form
26 Sofa
27 Bonsai grower's hobby
28 Parker's pal
29 "The Raven" poet
30 Tackle across
33 Supernatural
34 Bookhead
36 Embarrassed
38 Want
39 Unknown John
40 Bro's sibling
42 Last B.C. era
44 Bureau
46 Drifting a gale occasion
47 Stepped up
48 Outcast
49 ___ Ice Arctic
50 Stylishly out of date
52 Words to live by
53 Wedding worker
55 Veneration
56 Tusk
58 Agenda opener
59 Hormone part
59 Aloe

Solutions 4/16/07

Legacy Lives On

The Sunday Manoa: Renaissance Band



COURTESY PHOTO • AMAZON.COM

By Ryan McKinley
Ka Leo Staff Reporter

I was watching TV one day and a First Hawaiian Bank commercial came on the screen. The commercial utilized a song titled "A Hawaiian Lullaby," performed by Na Leo. The lyrics may be more familiar than the title. "Where I live, there are rainbows" is the opening line of the song. This got me thinking about the band The Sunday Manoa, the original performer of this song.

The Sunday Manoa is credited with starting what has become known as the Hawaiian Renaissance. In the 1970s, local people became more interested in local musicians than mainland artists. This music renaissance included musicians like Gabby Pahinui, Olomana and The Beamer Brothers, but it was all started by The Sunday Manoa.

The Sunday Manoa was formed by Peter Moon, a 22-year-old University of Hawai'i English graduate student. Moon had attended Punahou and graduated from Roosevelt High School. Since he was young, he studied to play the guitar and 'ukulele. Moon admitted that he hated Hawaiian music until he was 20 years old, when his surfing buddies forced him to listen.

After acquiring a taste for the music, Moon wanted to form a Hawaiian band. He teamed up with two musicians from Waimānalo who both attended Kailua High School. The first was Albert "Baby" Kalima, who played bass guitar. The other was Cyril Pahinui, son of famed slack key guitarist Gabby Pahinui, who played 'ukulele. The trio did not have a group name, but was quickly signed to the popular Hula Records label.

The history of the band name comes from two stories. One was the song "Sunny Manoa," written by Eliza Holt. The song title was misprinted in many song books as "Sunday Manoa." Moon, Pahinui and Kalima also would rehearse every Sunday in Moon's family home, located deep in Mānoa valley. Thus, The Sunday Manoa was born.

For their first album, Hula Records CEO Don McDiarmid Jr. paired The Sunday Manoa with Palani Vaughn, an up-and-coming singer. Vaughn was a graduate of Kamehameha Schools and the University of Hawai'i. Hula Records wanted to capitalize on Vaughn's distinctive baritone singing voice. McDiarmid thought this pairing would benefit both Vaughn and The Sunday Manoa by making one or both popular attractions, for the price of one album.

In 1967, the album "Meet Palani Vaughn and The Sunday Manoa" was released. The album was a decent success and did precisely what McDiarmid had predicted, making Vaughn and The Sunday Manoa popular artists. Vaughn left the group for a successful solo career; Pahinui also left the group and was quickly replaced by his brother, James "Bla" Pahinui. This new grouping of The Sunday Manoa quickly gained a weekly job performing at the Kaimana Hotel in Waikīkī. About a year after their first album, The Sunday Manoa released "Hawaiian Time" in 1968.

This new album was another decent success, but the albums were not particularly popular with the youth generation of the 1960s. These first two albums were mainly popular with a select group of local individuals.

Internally, the band was not doing so well, either. Although The Sunday Manoa had two fairly successful albums and a steady performing gig at the Kaimana Hotel, they were not making a steady living. Pahinui and Kalima were both married and needed a higher income than what music was providing for them. The two left the group shortly after the release of "Hawaiian Time." Shortly before his departure from the group, Pahinui introduced Moon to Roland Cazimero, a 19-year-old graduate of Kamehameha Schools. Roland introduced Moon to his older brother, Robert, also a Kamehameha Schools graduate.

The Cazimero brothers came from a musical family. Their parents had formed a family band and became a nightclub act when the brothers were still in elementary school. Robert learned to play the bass and piano at a very young age, Roland had played 12-string guitar and bass since his childhood. Moon was reluctant to allow such young musicians, whom he never heard of, into his band. However, Moon needed at least two members to keep the band going, so he allowed the Cazimeros to join The Sunday Manoa. This has become the band's official lineup.

In 1969, this new version of The Sunday Manoa emerged with the album "Guava Jam." The album was a massive hit and took Hawai'i by storm. The most important aspect of this album's success was who bought it. The main audience for this album was high school and college-age individuals who, for at least a decade, were not interested in local music, let alone Hawaiian language music. As I said in previous articles, Hawaiian music stayed in the styles of the 1940s essentially until 1969, when this album was released. While popular music was changing, Hawaiian music stayed in the jazz, swing and big band styles of the 1940s, which caused young local music listeners to turn away from local music.

What set the "Guava Jam" album apart was the style. While the lyrics were traditional, the music was in a contemporary popular music style. The album produced the hits "Kawika," "Only You" and the instrumental "Guava Jam." The Sunday Manoa became the most popular group in Hawai'i. Long lines awaited the band as they backed up their album with performances at the Sheraton Hotel Prow Lounge. In one of The Sunday Manoa's most famous concerts, college students packed the University of Hawaii's Andrews Amphitheater to capacity.

In early 1970, the band left Hula Records, which had produced their first three albums, and joined Panini Records. Their first release for Panini was the album "Cracked Seed" in 1972. This album focused on Hapa-haole style songs, or the song style that was popular in the 1940s and 1950s. The album did feature Gabby Pahinui and produced the hits "Honolulu Baby" and "Honolulu, I am Coming Back Again," but for the most part it was a commercial flop.

The Sunday Manoa were also beginning to quarrel amongst themselves. Moon was the band's unofficial leader, and until the "Cracked Seed" album, he had full control over the musical sound. Near the ending of the recording sessions for the "Cracked Seed" album, the Cazimero brothers were no longer willing to sit and have Moon dictate how the music would be played. After the commercial failure of "Cracked Seed," the trio went directly into the studio to record a new album.

The recording sessions were understandably rocky, since Moon did not want the Cazimeros' input on the music and the Cazimeros did not want Moon's input. The three eventually came to an agreement and worked as a team on the new album, the first time the Cazimeros were allowed to write music for a Sunday Manoa album. Despite all the inner turmoil, the recording sessions went at a rapid pace. While the previous album took two years to write and record, this new album was finished in less than a year. The album, titled "Sunday Manoa 3," was released in 1973.

This album was a big hit and returned to the inventive and playful nature of the "Guava Jam" album. There was also a new technological advancement to "Sunday Manoa 3" because seven of the 10 tracks were recorded at Capitol Records Studio in Hollywood. "Sunday Manoa 3" also included a string orchestra, and Moon began playing new instruments, including an electric fiddle, Dobro (a type of steel guitar) and a banjo.

"Sunday Manoa 3" also produced the band's most popular song, "A Hawaiian Lullaby." They began a tour to support their widely popular album. This tour included the Waimea Music Festival, held in Paniolo Park on the Big Island in May 1974. This would be one of The Sunday Manoa's final public performances as a group.

In late 1974, Moon left the band, and according to Roland Cazimero, Moon never let the Cazimero brothers know he was leaving. According to Roland, the Cazimeros saw Moon performing live with another group. When Roland asked Moon about it, Moon informed Roland that he had left The Sunday Manoa.

After the band split up, Robert and Roland Cazimero decided to become a duo, calling themselves The Brothers Cazimero. They went on to become one of the most popular Hawaiian music groups of all time. They had 30 albums, received numerous awards and performed at annual May Day and Christmas concerts, also becoming one of the first Hawaiian artists to be nominated for a Grammy.

Moon went on to form the incredibly popular Peter Moon Band and, in the late 1990s, began teaching 'ukulele and guitar classes. In recent years, Moon has left the public eye and is spending most of his time at his Mānoa valley home.

Whether together or apart, Peter Moon and The Brothers Cazimero will always be remembered as The Sunday Manoa, the starters of a renaissance. I shall leave on the high note from the song "A Hawaiian Lullaby," written by Peter Moon and Hector Venegas: "I can smile when it's raining/And touch the warmth of the sun/I hear children laughing/In this place that I love."

The Sunday Manoa created the sound of this place that I love.

UH tennis teams in full swing

Men's and women's tennis aim for WAC titles after wins

By Ryan Ellis
Ka Leo Staff Reporter

In a season where the University of Hawai'i men's and women's tennis teams have had plenty of ups and downs, both teams seem to be peaking as their seasons close in on the Western Athletic Conference Championships in Boise, Idaho, on April 26.

Both teams are coming off impressive wins against Azusa Pacific University last week, with the Cougars' men's team ranked No. 2 and the women's team ranked No. 5 in the National Association of Intercollegiate Athletics ratings. The UH men's team improved to 6-10 on the year with the 4-3 victory. More impressively, the loss was only the second of the season for APU (21-2) and broke their 20-match win streak. With two straight wins against tough teams, it is obvious the Rainbow Warriors are playing much better tennis right now than their record indicates.

"Right now, and throughout the season, our team has been really disciplined," said men's assistant coach Chanon Alcon. "We are going to experience our ups and downs, but right now this is a mentally tough team. We have a goal, and everybody is set on that goal. I think we are going to peak right when we need to for the WAC Championships."

The men will play one final home match on Tuesday at 4 p.m. against BYU-Hawai'i at the University of Hawai'i courts before heading to the WAC Championships. Even with one match still to play, the Rainbow Warriors have begun preparation for the vast changes they will encounter while playing at Boise in April.

"In Boise, we are faced with playing at elevation, as well as having to prepare for colder weather," Alcon said. "A lot of the preparation we are doing right now is for that type of climate. We are stepping up conditioning and trying to aim a little lower to the net because of the difference in air resistance."

The Rainbow Warriors are led by Andreas Weber, who is 22-6 overall in singles matches, and Sascha Heinemann, who is 20-6.

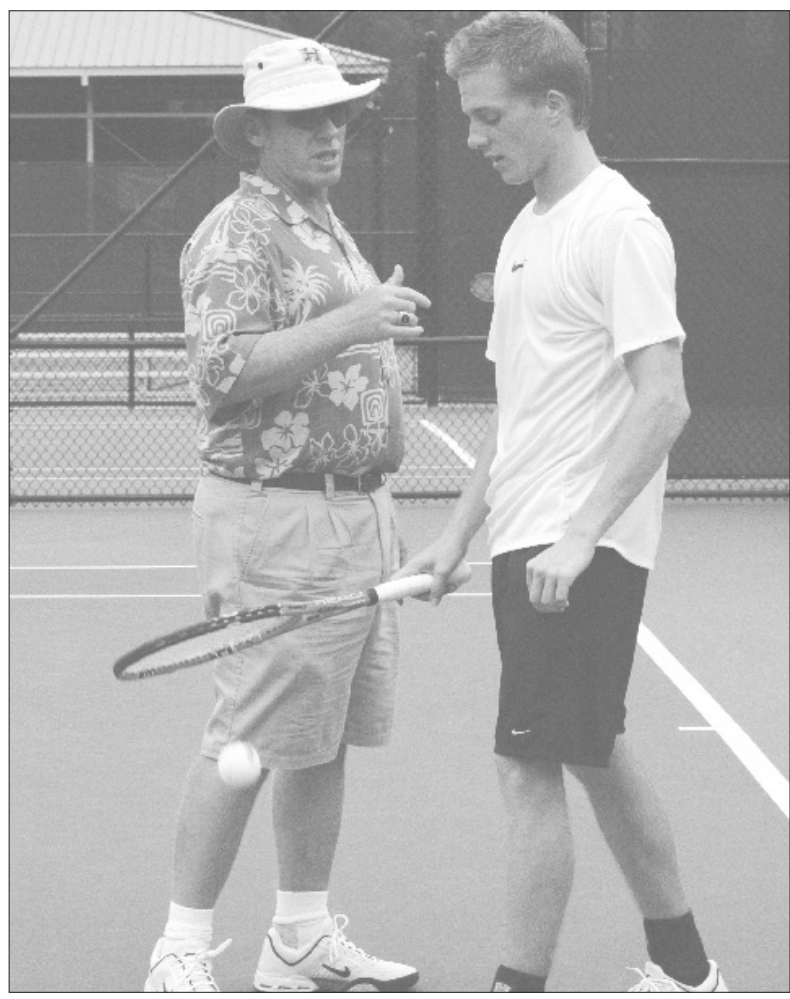
On the women's side, the Rainbow Wahine (5-15) are coming off an impressive victory of their own against APU. The Wahine won 6-1 against the Cougars (14-3), who lost only their third match of the season.

The team held a spirited practice on Friday afternoon, with head coach Jun Hernandez feeling good about his squad.

"It's always nice to see the team improve over the course of the semester," Hernandez said. "They have been working hard. You can tell as far as doubles is concerned, that we definitely won the last few points even against a good team from the mainland. They just have to put it together as far as everyone playing well at the same time. All year, the girls have been getting better and learning from our previous matches."

Recently, the duo of Sophie Kobuch and Julia Hodes has lifted the team with a 4-1 doubles record. Along with Kana Aikawa, Kobuch and Hodes represent most of the top singles play.

The Wahine will play two more home matches before heading to Boise for the conference championships. In addition to taking on BYU-Hawai'i at 4 p.m. on Tuesday afternoon, the Rainbow Wahine will also play Hawai'i Pacific University at 10 a.m. this Saturday to wrap up the regular season.



FILE PHOTO • Ka Leo O Hawai'i

Rainbow Warriors' head coach John Nelson gives Sascha Heinemann some words of advice during a match last season. The sophomore stand-out has posted a 20-6 singles mark, including an 11-3 dual match record this season. He has also won 11 of his last 13 singles matches.

SportsBriefs

Last week good to women's track team

The University of Hawai'i women's track and field team capped off a week of competitions, which included four meets in five days, on Sunday at the Mt. SAC Relays in Walnut, California. In the competition, three UH athletes posted NCAA regional standard marks. Wahine sophomore Thalia Amanakis posted a personal best in the 400-meter hurdles, and sophomore Emily Sheppard secured the university/open division title in the high jump with a 5-10 mark. UH senior Novelle Murray continued her successful season, winning the discus event with a throw of 176-2. Murray has already qualified for this year's NCAA West Regional in both the discus and hammer. Last week also included new personal bests for UH heptathletes Annett Wichmann and Mallory Gilbert on Thursday at Azusa Pacific's Stadium in their respective multi-event competitions. Wichmann set personal bests in two of the three events, while Gilbert bested her previous high by more than 200 points and finished 10th overall.

The Wahine track team will next compete in the Triton Invitational, April 20 to 21, in San Diego, California. This will be the team's final meet before the Western Athletic Conference Outdoor Championship.

UH baseball gets mixed results at Fresno

The University of Hawai'i baseball team took on the Fresno State Bulldogs in a three-game contest, ending Sunday with a 4-3 loss for the 'Bows. A walk-off single from Bulldog Todd Sandell in the bottom of the ninth inning allowed Ozzie Lewis to score the winning run. In all three contests, the margin of victory was one run. UH captured game one on Friday, 9-8. In the top of the eighth inning, UH held a 9-3 advantage, but Fresno fought back. The 'Bows, however, were able to hold back the Bulldog run. Saturday's contest was postponed until Sunday due to rainy conditions. Sunday wasn't fair to UH, who lost game one of the doubleheader, 6-5. Despite losing, Hawai'i had fought back from a 5-0 deficit. After playing on the road the last two weekends, the Rainbows return home to face Louisiana Tech University this weekend at Les Murakami Stadium.