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Classified research lower at UH

UARC unlikely to bring classified contracts at UH to national levels

By Alexandre Da Silva
Ka Leo Assistant Editor

Even if greater-than-expected classification of research contracts from a proposed Navy University Affiliated Research Center occurs, the quantity of classified research the University of Hawai'i handles should still remain below the average for American universities, Jim Gaines, UH's vice chancellor for research, has calculated.

Gaines said even if 15 percent of all UARC-related contracts are classified, that type of secret research would make up no more than 1.8 percent of the university's entire research enterprise.

Nationally, classified research accounts for about two percent of all grants and contracts universities receive, Gaines said.

Several UH officials involved with UARC negotiations have

deemed the 15 percent classification ratio high. At least two other officials working at UARCs — Edward Liszka at Pennsylvania State University and Bill Bakamis at the University of Washington — also have said the 15 percent estimate is steep.

Seven UH faculty are currently serving as principal investigators on four classified research projects that, combined, are worth about \$4 million. The classified contracts are split between UH Manoa and the Maui High Performance Computing Center, which UH manages.

Because the UARC is anticipated to bring UH about \$10 million in grants annually for its first five years of operation, Gaines calculated the 15 percent estimate would boost current classified awards by \$1.5 million for a total of \$5.5 million. In comparison, he said the \$300 million in basic, unclassified research awarded to UH Manoa last year would rise to about \$308.5 million.

"(Classified research) is rather lower (at UH) than at any other institution," Gaines said.

Gaines' comments were aimed at opponents of the UARC who fear the Navy agreement could increase the amount of classified

work UH manages to the point where it would threaten the free exchange of ideas and create barriers for information sharing.

"Secrecy isn't really part of a public institution if we are committed to openness, transparency and full accountability as it should be," said Karl Kim, a UH Manoa professor of urban and regional planning.

But those pushing for the UARC have said academic freedom allows faculty to study whatever they want and that banning faculty from working in classified projects would infringe on their rights. And despite objection from some who have said there are limitations to a faculty's freedom of inquiry, Gaines said those are "very broad limits."

Gaines also noted UH has no control over what projects get classified and that researchers have no desire in accepting classified contracts. Agency classification and data censorship, he said, happens after the project is already in progress.

"If we had a policy that said, 'If a project becomes classified we wouldn't take it under any circumstances,' we then transfer control of our research projects to about 14 different agencies," Gaines said.

"They could simply terminate a project here by classifying it, and in the post 9/11 era, we are having more projects being classified."

Gaines said a new classified research policy he is proposing would establish at least three faculty committees to oversee classified and proprietary research. One of the committees would be assigned to look into possible conflicts of interests and ethical issues involving military research and advise administrators whether UH should accept certain types of work.

"I would certainly sign onto anything that says, 'I don't want weapons research done by any (UH) Manoa faculty member under any circumstances,'" Gaines said. "But how enforceable is it?"

UH Faculty Senate Chair Tom Schroeder agreed that a new classified research policy is overdue.

"There are facilities on this campus which with the stroke of a pen the government could classify in a minute," Schroeder said in an interview last month. "With or without the applied research center there are issues that the university should address."

Meanwhile, another front of opposition to the UARC stems from the fact that the Navy center

would deliver Department of Defense (DOD) projects and deepen UH's relationship with a military that is unwelcome by many in the state, especially Native Hawaiians.

UH Manoa Chancellor Peter Englert said in an interview last month that he understands local worries but that he would never back any new UH organization that could threaten the islands or its citizens.

"I'm a very strong advocate for the Hawaiian cause," said Englert, who supports the UARC. "This is not a contradiction."

Even without the UARC, the university in fiscal year 2003 collected more than \$30 million in DOD contracts and grants. That same year the university ranked 12th in a list of U.S. universities conducting defense work, according to the Chronicle of Higher Education.

In addition, DOD-sponsored contracts tend to carry more publication restrictions. A 2003 joint report by the Association of American Universities and the Council on Governmental Relations found in their review of 138 contracts awarded to universities with some sort of publication restriction that 70 percent of them had come from the DOD.

Students, faculty get taste of free press

By Patricia Alex
The Record (Bergen County, N.J.)
(KRT)

It turned out to be a lesson in freedom of the press — for none other than the people who run Rutgers University's journalism department.

The chairman of the department said Tuesday that he is reversing his edict that on-campus topics would be off-limits to students in the investigative reporting class.

The change of heart came after a squall of media coverage and objections from faculty, including professors in his own department.

"We've been going around on this, discussing it with colleagues in the media, faculty and ... the general public," said John V. Pavlik, chairman of the journalism and media studies department. "I don't know if I'd say it was pressure. Really it was kind of just finding out what's going to work the best for the class and the students."

In January, Pavlik prescribed that students in the class, taught once a week by veteran newsman Guy T. Baehr, could no longer cover Rutgers. The change, he said, was an effort to get students off campus and out covering "real world" topics. The move came on the heels of a flap over, a piece done by a student in the previous semester's class involving the perks given to Rutgers athletes.

As part of her coursework, Fraidy Reiss had detailed some of the programs and services available only to those who played sports for the university, including preferential scheduling and one-on-one tutoring. Reiss got an A-plus from Baehr. The Rutgers student newspaper, The Daily Targum, declined to run the article, saying it

lacked balance. The paper also refused to run the piece as an advertisement.

On Monday, the Targum ran an editorial written by Editor in Chief Nick Sevilis defending the decision not to print the article or the ad and also challenging suggestions that the independent newspaper was influenced by pressure from the athletic department.

"The only group on campus we are beholden to is our very own readership," Sevilis wrote. The Targum did, however, provide a link Monday to the advertisement Reiss had prepared, which was titled: "The story the Daily Targum editors did not want you to read."

At the outset, Pavlik said many factors were involved in placing the restrictions on the class. He also said he had gotten complaints about Reiss and other students in the class from people they interviewed. The controversy gained traction on the Internet last week and soon was picked up by media outlets throughout the state. Reiss, a part-time student with two young children, found herself fielding calls from radio, television and newspapers.

"It kind of snuck up on me and took over my life," Reiss said in an interview last week.

For her and other journalism students, the flap and the coverage turned their classrooms into a real world laboratory. Charles Haskell, a student in the class, said the prohibition led him to change the story he was working on during the first half of the semester. His group had wanted to write about traffic tickets given out by Rutgers police on campus. Instead, they targeted an off-campus company that advertised student employment.

"At first it was a big deal for our group," he said. "But I like it better doing off-campus stories anyway."

Baehr said he would likely spend time talking about the controversy when the class meets again. Tuesday he e-mailed the 18 students and told them that on-campus topics were no longer off-limits.

"I told them good journalists can switch gears on a dime," said Baehr,

who is associate director of Rutgers' Journalism Resource Institute. "I'm pleased that we can go back to what we were doing last semester; it was good both educationally and journalistically," Baehr said. "I'm glad that people recognized the issue here and that it got a lot of attention."

The Society of Professional Journalists, a national group, said Tuesday that it still plans to appoint a

task force to investigate the situation at Rutgers. "We are going to look at what they're doing up there," said Jim Highland, vice president for campus chapter affairs and a journalism professor at Western Kentucky University.

Distributed by Knight Ridder/Tribune Information Services.

NewsBriefs

String Quartet to play at Orvis

The St. Petersburg String Quartet will perform tonight from 7:30 to 10 p.m. at the Orvis Auditorium located in the music building.

The St. Petersburg String Quartet was founded as the Leningrad Quartet by Alla Aranovskaya and Leonid Shukyaev, both graduates of the Leningrad Conservatory.

The quartet competed in international chamber music competitions, winning First Prize at the All-Soviet Union String Quartet Competition, the Silver Medal and a Special Prize at the Tokyo International Competition of Chamber Ensembles, First Prize and both Special Prizes at the Vittorio Gui International Competition for Chamber Ensembles in Florence, Italy, and First Prize and the "Grand Prix Musica Viva" at the International Competition for Chamber Ensembles in Melbourne, Australia.

They will be joined by Grammy nominee, Paul Galbraith, on the guitar.

Tickets are \$24 for Adults and \$15 for students and Honolulu Symphony musicians. To purchase tickets, visit www.etickethawaii.com, call 944-2697 to charge-by-phone, or visit any University of Hawai'i Ticket outlet.

This event is sponsored by the UH Outreach College.

For more information, call Tim Slaughter at 956-8246, e-mail tslaught@hawaii.edu, or visit www.outreach.hawaii.edu/community/Programs/PublicEventsUpcoming.asp

New Jersey prof. to show Holocaust biography

"On the Way to a Story of the Holocaust" will be presented today from noon to 1:15 p.m. in Henke Hall 325 by Ellen Friedman, Director of Women's Studies and Professor of English at the College of New Jersey.

This brown bag biography lecture is sponsored by the Center for Biographical Research, UH Manoa.

For more information, call Craig Howes at 956-3774 or e-mail biograph@hawaii.edu.

CBA session today

People interested in the graduate business programs offered by the University of Hawai'i's College of Business Administration are invited to attend a free session today from 5:30 to 6:30 p.m. at BusAd D-204.

The following are graduate business programs offered by the CBA that will be explained:

Master in Business Administration
Master in Accounting; Internet-based Master of Accounting; Executive MBA (EMBA); Japan-focused MBA or China-focused MBA (JEMBA/CHEMBA); Vietnam Executive MBA; Joint Juris Doctor (law degree)/MBA
Master in Human Resource Management (MHRM); Ph.D. in International Management

People interested in attending may call the CBA at 956-8266.

Student artworks grace Hawai'i Hall

By Sabrina Favors
Ka Leo Senior Staff Writer

While the East-West Center and the Art Building have their exhibits, the work of six student artists is tucked away in Hawai'i Hall. It is the first in what administrators hope will be a continuing series of student work exhibitions in Hawai'i Hall.

The current installation is the first of three that a student curator is bringing to Hawai'i Hall. The exhibit will be open from now until March 16.

As you enter Hawai'i Hall, three students' installations are at one end of the hallway, and the other three are at the other end. Each student worked in a different medium. To the right, as you enter from the Varsity Circle side of the building, is the work of Nick Hunsinger, Scott Na'avao and Jenni Romero.

Hunsinger's pieces are all screenprints with vastly different subject matters. The first piece visitors encounter is "Fragile." Next to it is

"Instructional Wrapping Paper," which is exactly what it sounds like — a screenprint with repeating instructions for using wrapping paper. Then there's "Thirteen," a screenprint examining symbols, such as the number 13 and black cats, which are viewed as bad luck in Western culture. The last is called "Element Posters," featuring the elements neon and chlorine, and their properties.

Across from Hunsinger's works is another piece displayed on the wall. Na'avao used Duratrans, photographs and lightboxes to create his multi-piece, "No Moments." Made up of a number of lightboxes, his work portrays various people and places, including some photos of cattle.

In a nook under the stairs next to the work of Hunsinger and Na'avao is an installation by Romero. Young children fond of their teddy bears should look away as Romero shows

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'Pele meets the Sea' follows lava's flow

By Angela Murray
Ka Leo Contributing Writer

The University of Hawai'i at Manoa/Bank of Hawai'i Cinema Series will show "Pele Meets the Sea" today at 8 p.m.

"Pele Meets the Sea" takes an interesting look at what happens when boiling lava from the Big Island's active volcano, Kilauea, flows into the Pacific Ocean.

This video is a must see for aspiring geologists, oceanographers, and anyone interested in Marine Science. The beginning of the film

shows lava flowing from Kilauea with little interruption from the narrator. Then, viewers are transported underwater to watch lava explode as it cascades farther and farther down. While some videos spend a lot of time boring viewers with dull narration throughout the film, this film minimizes talking so the audience is able to watch as though they were experiencing this phenomenon firsthand.

I recommend this film to anyone who wants to get a closer glimpse of the glorious volcano's lava flow.

Plankton documentary informative, fun

By Julia Wieting
Ka Leo Staff Writer

Plankton are cool. While you might not have realized this yet in your journey through life, now is your chance to redeem yourself by watching "Proteus: A Nineteenth Century Vision," the next installment of the University of Hawai'i/Bank of Hawai'i Cinema Series.

It plays today at 7 p.m. at UH's Architecture Auditorium. Admission is \$5 for general public, \$3 for students.

When seen up close, plankton give snowflakes a run for their money in the sheer number of geometric forms

they can take. A specific kind called radiolarians produce skeletons made of silica that drift to sea beds and can be millions of years old. They fascinated Prussian scientist Ernest Haeckel, the first person to systematically study and classify 4,000 of the nearly 5,000 species of radiolarians and thereby make important contributions to evolutionary theory.

As far as documentaries go, this is the nonfiction equivalent of "Toy Story." It is just fun to watch.

Using mostly photographs and illustrations, the filmmakers constructed a narrative of Haeckel's life that flows in and out like the tides of the

oceans he loved. It shifts in between biography and biology seamlessly and always manages to convey the beauty Haeckel saw in the natural world without too much sentimentality, just as he tried to make sense of the disparate aspects of science and art in his lifetime.

Haeckel was born to an affluent family in 1830s Prussia and grew up thinking he would be a doctor. A love of marine biology made him change his mind. While looking for scientific success in Italy, which proved to be elusive, he developed a love of drawing and painting that almost made him change his career to art.

Haeckel's introduction to radiolarians allowed him to bridge the opposition between his two passions. He spent the rest of his life exploring the unity of art and nature in an attempt to show how God is present in the beauty of all living things.

A contemporary of Charles Darwin's, Haeckel also posited an evolutionary relationship between men and other primates before Darwin himself did. Yet, in his wish to show the unity of spirituality in nature, Haeckel looked for the extension of God; adversely, according to Friedrich Nietzsche, Darwin was the death of God.

This desire to bring together external and internal views of the world as a fusion of enlightenment and romantic thought is explained clearly and creatively by the film. Haeckel's life and his spiritual journey are told through the metaphor of Samuel Taylor Coleridge's poem "The Rime of the Ancient Mariner," which tells the story of a sailor who has fantastic adventures, but is cursed to linger in the breezeless doldrums when he kills a magic bird.

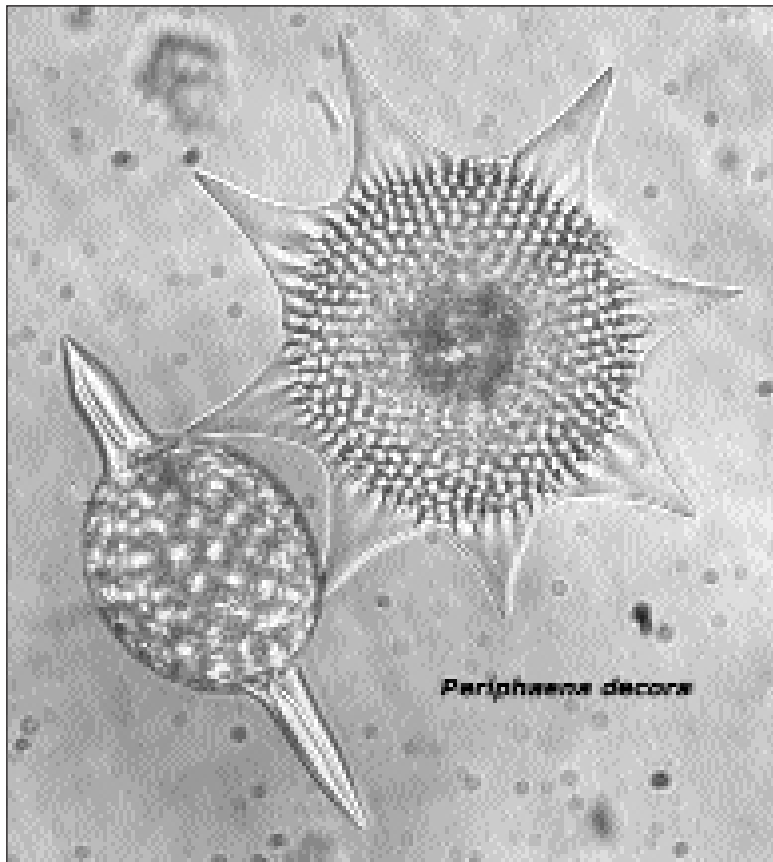
This is not a deeply biographical film; we learn very little about Haeckel's personal life after his university days, and we are not even told the circumstances of his death. However, by placing Haeckel firmly in a context of an age when scientific discoveries were happening so quickly that people thought progress would continue on forever, the filmmaker deftly uses his life as a stage on which to enact the major intellectual movements of the nineteenth century.

Even in the absence of the facts of his life, we gain a very personal understanding of Haeckel's vision of the world, centered as it was both on the most minute and most massive of questions. Add to this mix a good dose of funky animation and interesting music, and you'll end up with a documentary that fully communicates the joy of one man as he lived his life.

If there has to be a caveat, it is that the film is a little too intent on showing Haeckel's genius and less intent on showing his reality, hence the lack of biographical information. It also discusses his legacy in the twentieth century very briefly. The film acknowledges Haeckel's influence on a variety of thinkers, including John Lenin and Sigmund Freud, but it does not show how he influenced them.

The film could do more to emphasize this. Yet, it does convey the importance of his wonder for the natural world and his conviction that the smallest single-celled organism could contain the complexity of the universe.

By the end of the film, I think you'll agree with me that plankton are pretty damn cool.



COURTESY PHOTO

"Proteus: A Nineteenth Century Vision," addresses planktons (pictured) through the life of Prussian scientist Ernest Haeckel.

I love L.A.

COURTESY PHOTO

Just months removed from winning the World Series, ex-Red Sox pitcher Derek Lowe throws a ball for his new team, the L.A. Dodgers, in spring training. The baseball regular season starts in less than a month on April 3.

SportsBriefs**UH golf finishes in 11th place***Ka Leo Staff*

The University of Hawai'i women's golf team finished in 11th place at the San Jose State Spartan Invitational in Salinas, Calif., yesterday.

The Rainbow Wahine shot a three-round total of 915 with the help of sophomores Dale Gammie and Sara Odelius. Gammie shot a 1-under 70 in the third round on the 5,826-yard Corral de Tierra Country Club Golf Course to finish in a tie for ninth place overall. Odelius, who was 3-over after two rounds, shot a 3-over 74 yesterday to finish in tie for 12th place.

Other UH athletes participating in the event included Tara Chappell (T57), Megan Stoddart (T66), and Xyra Suyetsugu (T66).

Defending national champion UCLA won the tournament by two strokes over Washington with a total of 868. California's Sofie Anderson won the individual title with a three-round total of 206.

Rainbows: Pack runs off with win

From page 8

eight rebounds.

Junior Amy Sanders led the team with their third career double-double, scoring 21 points and getting 12 rebounds.

However, Nevada would overcome those strong performances and overcome a nine-point deficit during the second half. The Wolf Pack had three players score in double figures. Meghan McGuire led the way with 16 points, Jessica Preslar had 14 and Amber Young chipped in 12.

At the 7:24 in the second half, Milia Macfarlane's three pointer would tie the game up. On the next Wolf Pack possession McGuire nailed a three pointer and Nevada never trailed again.

'Bows rout Spartans*Ka Leo Staff*

The University of Hawai'i men's basketball team won their first round game in Western Athletic Conference tournament play versus San Jose State on Tuesday at the Lawlor Events Center in Reno, Nev.

The 'Bows won 72-48 in rout of the Spartans and will play today against the No. 2 seed UTEP Miners in the WAC quarterfinals.

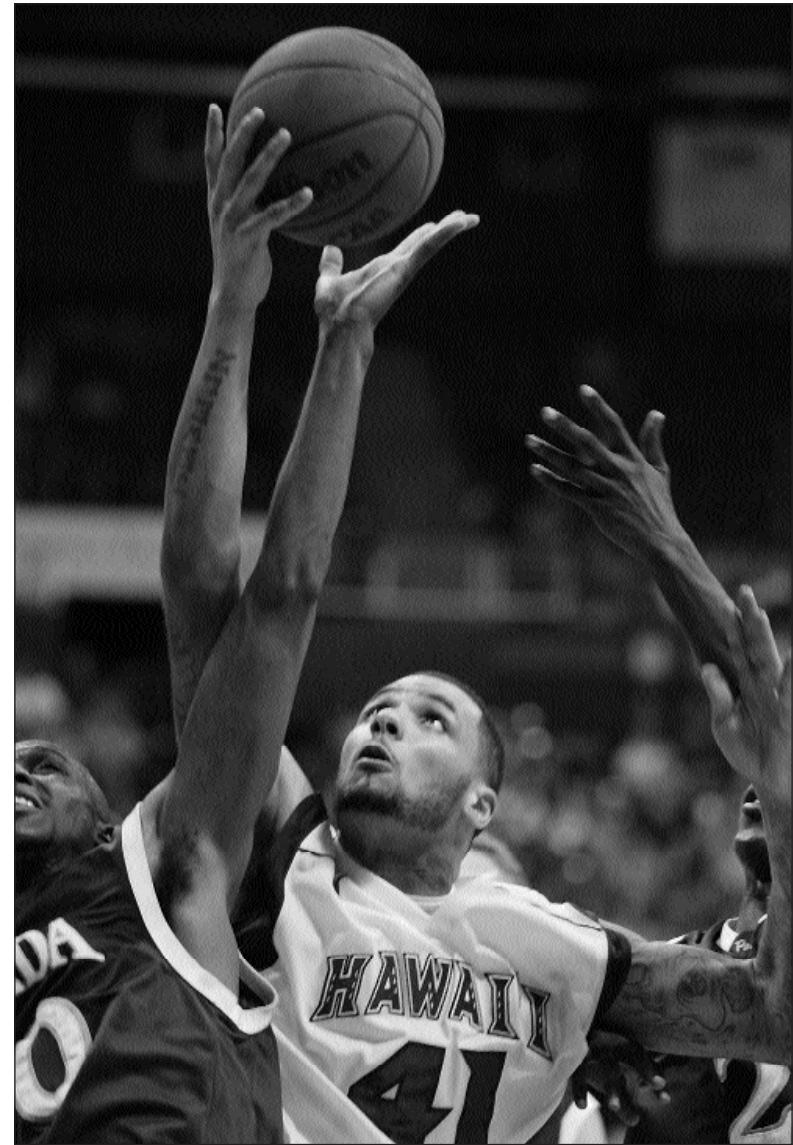
The win by the seventh-seeded Rainbow Warriors was a total team effort as 22 of 30 baskets scored by UH were by assists. UH shot an impressive 50 percent from the field. All ten players for UH scored as Julian Sensley scored a team-high 13 points.

UH kept SJSU in check in the first half by not allowing them to score until the 6:28 mark. The 'Bows extended their lead by going on a 18-6 run to close out the half to take a 31-18 lead.

The 10th seeded Spartans came back in the second half, cutting their deficit down to seven on their first three possessions. However, UH answered back with a 24-7 run over the next 11 minutes.

This win puts UH's all-time record in the tournament at 20-18. Head Coach Riley Wallace just needs one more victory for his 300th win for his career at UH.

Hawai'i and UTEP will play for a spot in the tournament semifinals at 10 a.m. Hawai'i Standard Time. The game will be broadcast live in Hawai'i on KFVE.



TONY BLAZEJACK • Ka Leo O Hawai'i

Forward Julian Sensley scored a team-high 13 points as the Rainbow Warriors advanced to the quarterfinals of the WAC Tournament with 72-48 rout of San Jose State.

Maintaining our freedom is not an easy thing

'What's popular and what's fair aren't always the same thing'



Complaints & Grievances
David Newstead
Ka Leo Staff Columnist

Freedom, international or otherwise, is not something that can be achieved in an epic final battle against the evildoers of the world. In fact, living in a free society is much more complicated than that. It requires a constant vigilance against those who would infringe on the rights of others. Whether it's your fellow citizens, criminal suspects, or outspoken critics, oppression of one might as well be oppression of all.

In that respect, a lot of people have several common misconceptions about the world. First, that some distant army of foreigners always wants to take their freedoms away, while their own leaders have nothing but the noblest interests at heart. And, that popular or democratically elected governments must automatically be good ones. While these ideas are sometimes true, they are not always the case.

Democracy itself is not a static institution. It is an ever-changing one prone to the both the highs and lows of the human condition. It would be nice if simply by establishing one, we could all walk hand in hand into some new era of utopian bliss, but the truth is somewhat more realistic.

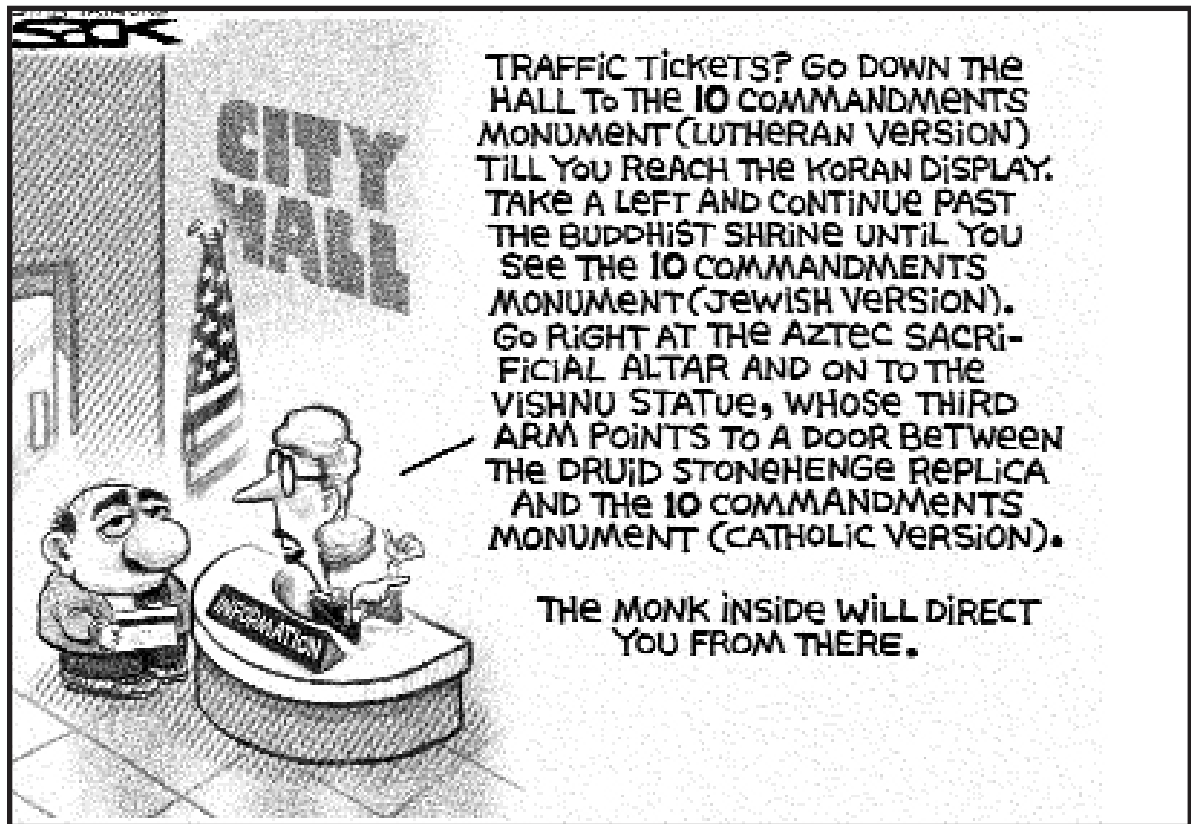
Consider this from a historical perspective. Let's say a war has just ended. An old regime has been swept away by a brand-new democratic one. At last things are looking up for a war-weary people. Some would say that the job is done and that we can now close the book. Sadly, as fast as a democratic government can be created, it can unravel even faster.

The example to which I am referring is an old one. It is Germany after the First World War. In the years following, the rights secured by that democratic dream were picked away at by those who caused the system to destroy itself. First, radical political parties were imprisoned, then moderate ones soon joined them. In time, anything but absolute loyalty to only one party was considered treason. Trade unions and independent voices in the media were outlawed. Civil liberties were suspended indefinitely. One of the darkest chapters in human history was only beginning.

All of this happened without some foreign government or its army forcing it upon people. No, that would be all too easy to defend against. Instead, this was democracy tearing itself apart from within, which is a far more difficult and disturbing threat. Prejudice, bigotry, and intolerance for anything different or unpopular sparked it. Whole races, ethnicities, political ideologies, religious beliefs, and even artforms were threatened by the popular will of the people.

You can step back at this point and ask "How can this be? Doesn't freedom grow like a flower in all directions?" Ideally it does, but this is hardly a perfect world. In the real world, democracy only reflects the popular will of the people with intolerance and emotional baggage included.

Although our goal as a nation is to end tyranny in the world, take that worthwhile dream with a grain of salt. Hitler was a democratically elected leader and the contrast is simple. What's popular and what's fair aren't always the same thing. That is the stark and sobering reality of democracy. That is why our founding fathers feared mob rule over reason. Because of that, spreading and maintaining freedom throughout the world is far more difficult



TRAFFIC TICKETS? Go DOWN THE HALL TO THE 10 COMMANDMENTS MONUMENT (LUTHERAN VERSION) TILL YOU REACH THE KORAN DISPLAY. TAKE A LEFT AND CONTINUE PAST THE BUDDHIST SHRINE UNTIL YOU SEE THE 10 COMMANDMENTS MONUMENT (JEWISH VERSION). Go RIGHT AT THE AZTEC SACRIFICIAL ALTAR AND ON TO THE VISHNU STATUE, WHOSE THIRD ARM POINTS TO A DOOR BETWEEN THE DRUID STONEHENGE REPLICA AND THE 10 COMMANDMENTS MONUMENT (CATHOLIC VERSION).

THE MONK INSIDE WILL DIRECT YOU FROM THERE.

KRT Campus

Hold the spatula, stop feeding the meat industry

national voices

By Jeremy Oehlert
Iowa State Daily
(Iowa State U.)

(U-WIRE) AMES, Iowa — Every day, millions of Americans make a choice that preserves forests, reduces fossil fuel consumption and enables them to live longer, healthier lives. Their choice is simple: They refuse to eat meat.

There are many reasons to go vegetarian, not the least of which are our environment, our health and our sense of humanity.

United States are used to raise animals for food. Producing a single hamburger patty requires the same amount of energy and water as does driving a car 20 miles and taking 17 showers, respectively. Think about that the next time you order a Big Mac (40 miles, 34 showers). In addition, more than 260 million acres of trees in the United States have been cleared to produce feed for animals raised for meat.

More than 80 percent of the corn we grow and 95 percent of the oats we grow are consumed by animals raised for food. In fact, the world's beef cattle alone consume the caloric equivalent of what 8.7 billion people would; theoretically, we could feed another planet of humans with what we feed cows.

environmentalists or seriously supportive of ending world hunger.

An added bonus to saving the environment by abstaining from meat is that vegetarians live longer, healthier lives. According to Dr. William Castelli of the Framingham Heart Study —the longest-running clinical study in medical history— vegetarians have "the lowest rates of coronary disease, ... a fraction of the heart attack rate (of meat-eaters), ... and only 40 percent of the cancer rate." Even reducing your consumption of meat by as little as 50 percent reduces your risk of heart attack by 45 percent.

Not only is the meat industry wasteful and unhealthy, it is remarkably malicious. Most people have no idea how many animals suffer along

“ If we really want to save the environment and produce a better world for ourselves and our progeny, we must eliminate, or at least cut back, our consumption of meat. It is a simple choice that makes a huge difference. ”

The environment has paid a heavy toll for our meat-eating habits. Of all the agricultural land in the United States, 87 percent is used to raise animals for food. Livestock maintenance also consumes more than half of all the water used in the United States. It takes 2,500 gallons of water to produce a pound of meat but only 25 gallons to produce a pound of wheat. Livestock produce 250,000 pounds of excrement every second compared to 12,000 pounds produced per second by the entire U.S. human population.

Meat is an enormously wasteful food source. More than one-third of the fossil fuels used in the

Animals raised for meat only consume 10 percent of the protein, 1 percent of the carbohydrates and none of the dietary fiber that we feed them; the rest is wasted.

While 20,000 pounds of potatoes could be produced from an acre of land, only 165 pounds of beef could be produced from the same. If these facts do not sway you, consider your wallet and the fact that hamburger meat would cost \$35 per pound if it were not subsidized by American taxpayers.

With these facts in mind, it becomes obvious that people cannot eat meat and still call themselves

the production chain. From chickens routinely having their beaks cut off, to cattle having their throats slit and bleeding to death, you can only conclude that eating meat is simply cruel.

If we really want to save the environment and produce a better world for ourselves and our progeny, we must eliminate, or at least cut back, our consumption of meat. It is a simple choice that makes a huge difference.

You can find out more about where your meat comes from by visiting www.MeetYourMeat.com

Be warned, if you visit this Web site, you may never eat meat again!

The Voice of Hawai'i

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Ka Leo O Hawai'i is the campus newspaper of the University of Hawai'i at Mānoa. It is published by the Board of Publications five times a week except on holidays and during exam periods. Circulation is 14,000. Ka Leo is also published once a week during summer sessions with a circulation of 6,000. Ka Leo is funded by student fees and advertising. Its editorial content reflects only the views of its editors, writers, columnists and contributors, who are solely responsible for its content. No material that appears in Ka Leo may be reprinted or republished in any medium without permission. The first newsstand copy is free; for additional copies, please come to the Ka Leo Building. Subscription rates are \$36 for one semester and \$54 for one year.
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Community Perspectives

LCC TVPro offers students opportunities in media

This is in response to Mr. Ceca Heftel's recent comments regarding television at the University of Hawai'i, as published in the February 17th edition of Ka Leo.

"For a state this size, it is sad there is no program tailored for students who want to work with electronics and who can work with the equipment hands-on in addition to the actual journalism course," Heftel said. "If you've decided to come to UH to become a television participant, anything from sales to news to production to community programming, we have nothing here, literally, for the students who come here."

Assuming the above quote is accurate, your statement is in error. The Leeward Community College Television Production program has been in existence for more than 17 years. We offer students a UH Associate in Science degree as well as two Certificate programs. Our television production program includes 17 courses and 49 university credits, specifically in television production. All of our faculty come from the TV and film industry. The entire curriculum is on our Web page; see below for the Web address. In addition to my duties at LCC, I am teaching a Com 431 - TV Studio Production (News) class at KHET Studio B for UH Manoa.

I was hired by LCC in April 1988 to create a vocational television production curriculum and degree program. In those 17 years, our TVPro students have won 7 Emmy Award scholarships from the National Academy of Television Arts and Sciences, competing against such prestigious mainland colleges as UC Berkeley, San Francisco State, Stanford, and several hundred others. The TVPro program was named State Vocational Program of the Year in 1995.

We have international students who have come to Hawai'i from all over the globe specifically to enroll in the LCC TVPro program from Greece, England, Germany, and Japan; a most unusual compliment for a community college. We have students with baccalaureate and post-graduate degrees from prestigious film and television schools including USC and UCLA. They come for the 600 hours of hands-on instruction and professional skills that will land them a successful career.

Most college Film or TV programs have a job placement rate of 11 to 13 percent. TVPro has never had less than an 89 percent placement rate consistently over 17 years, making it one of the most successful programs in the United States, at quadruple the national average. Our students and graduates work in every TV station in Hawai'i, all major production houses in Hawai'i, on major TV networks, many feature films, virtually every TV show and movie that comes to Hawaii, and elsewhere around the world. At least 50 percent of the entire production staff of KITV are LCC TVPro

graduates. Rollen Torres, the network Director of MTV's no. 1 rated international show, "The Real World" received his first internship with that show while a TVPro intern. He was promoted from stagehand to show director in less than five years. Last year, one of our recent TVPro graduates, Joanne Matsuo triumphed over more than 2,000 applicants worldwide to be accepted as one of only 15 Director's Guild of America trainees, a truly superlative accomplishment.

In February 2005, 14 LCC TVPro students interned on the ESPN network HDTV production of the Pro Bowl. Imagine being in this new digital program for less than five weeks, and already having a major network HDTV show on your resume. In April, 16 of our scholars and faculty will attend the National Association of Broadcasters Convention in Las Vegas at their own expense to learn about the very latest in HDTV technology. LCC has the largest number of students of any college in the USA attending this major Hi-Tech Television industry convention, as we have for the last 16 years.

But, every university has its small share of "superstar" graduates. I think our greatest accomplishment over the years is that virtually every TVPro student who truly wanted a career in this industry has accomplished that very challenging goal. One of the reasons for this unusual yet con-

sistent student success is that our program was jointly designed by Hawaii's TV and Film industry leaders in conjunction with our faculty from the television and film industry to meet the specific career requirements and high professional expectations of this industry, which is so vital to Hawaii's attempts to diversify its economy.

Please check the following link to view the curriculum and degree programs: <http://emedia.leeward.hawaii.edu/tvpro/>

I hope you have found this information useful. I invite you to tour our facilities and chat with our LCC TVPro students and UHM Com 431 students so that you can see first-hand what we are doing and how we are doing it. John Wray from KITV, Dennis Burns from Pacific Focus, Bob Pritchard from KHON, John Brekke from Oceanic, Donne Dawson, State Film Commissioner, and Chris Lee are among the 22 members of our Program Advisory Committee, and can also help fill you in on our degree programs and the many TVPro graduates they have hired over the years.

Robert W. Hochstein
Technical, Occupational, Professional "TechOp" Division Chair Leeward College Television Production ("TVPro") Coordinator

Opinions are like underwear

I don't think opinions ought to be published. Granted I've just contradicted myself and you, dear reader, are telling me so: why write an opinion begging the death of opinions? Why not just not write?

Like underwear, opinions are privately circulated and, by definition, neither authoritative nor definitive. Airing them publicly from a flagpole may be fine for larks at summer camp, but even then they are not posted for further discussion. When Bart Simpson says, "Eat my shorts," he isn't asking you to chew them over thoughtfully and respond; he is telling you to stomach, like it or not, his intimate outpourings.

Inevitably all opinions are disagreed with, but this is not a matter of taste. No one notices their individual odor, and no one likes another's. Attempting to "put out there" neutrally the scent of a trail one animal has caught on to in order for the neighborhood to debate together the valid existence of a possible source—a fire, an orgy, a candy store—the free press merely opens the local sewage system. What purpose this serves the community is beyond the reach of my humble intelligence, but not the

range of my nose.

Suppressing matter unfit for consumption is not intolerance. Under these conditions, the liberal becomes he who cannot smell. "Do you see what I see? Is this what I think it is?"—necessary questions for any group interested in finding the what and why of things—are reduced to: "What are you, blind? Everyone in the city can smell it, and you're telling me you can't? The stink must be yours, then!" The end result is that anyone commenting on the smell tacitly accuses his fellows of not washing well enough.

Does this not sound to you, dear reader, like what I am doing? Somehow I have implicated you, if only because you are a resident here as I am.

This proposal is not meant to "clean up the neighborhood." If conditions where we live are foul and intolerable, we will either move out or deal with them appropriately. And nowhere in the world, except toilets made for one and hidden behind closed doors, is crap cleaned up with newspaper.

Sean Garcia
Manoa Resident

COMICS & CROSSWORD

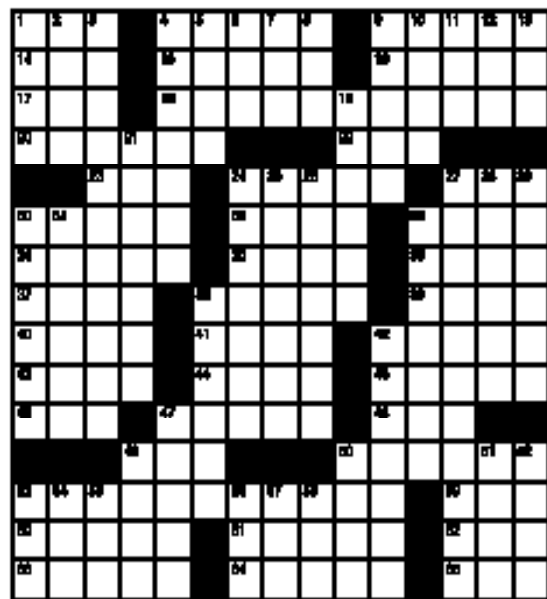
Crossword

ACROSS

- 1 Saloon
- 4 Ring of fire
- 8 Brazilian dance
- 14 Edel
- 15 Show on TV
- 16 Pioneer's path
- 17 Lamb's leather
- 18 Written copies
- 20 Slip by, as time
- 22 Duped
- 28 Fish eggs
- 24 Bacon or Lamb paper
- 27 Lie a little
- 30 Bonds or Dave
- 32 Perfume
- 38 Speed contest
- 34 Betel nut
- 36 Like red meat?
- 38 Mr. Krivlev
- 37 Culture medium
- 39 Writer Peters
- 39 Equine kid
- 40 Cement for Naro
- 41 Conked out
- 42 On-ramp sign
- 43 "South Park" co-creator Parker
- 44 Kelly or Aubrey
- 45 Zoolo nam
- 46 OK
- 47 Perform an electrician's job
- 48 Holiday in Hand
- 49 March or West
- 50 Salutate
- 53 Question formally
- 55 Drunkard
- 56 Shoulder wrap
- 57 Impede
- 58 Crude mineral
- 59 Immunization series
- 64 Oceanic abysses
- 65 Fresh from the factory

DOWN

- 1 Expose
- 2 Large inland sea
- 3 Second wedding
- 4 Abroad novel
- 5 Add to staff
- 6 Post, pension
- 7 Fellow
- 8 Harris and Begley
- 9 Wander away
- 10 Really dry
- 11 Chart
- 12 Bridle part
- 13 Capone and Peano
- 18 Punaise
- 21 Aol as
- 24 Berbs
- 25 Kind of triangle
- 26 Long steps
- 27 Hottest hero
- 28 Long, cold period
- 29 Ball leases
- 30 Women of "Shampoo"
- 31 Tipper's mate
- 33 Ring official
- 38 More tones
- 42 Makes a difference



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12/14/05

Higher Edjucashun: Shhh! Top Secret!!



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SOLUTIONS FOR 03/11/05

CAPER	BLUR	ABBE
ALIVE	AGNE	GRAM
STEEL	TOFU	TIRE
HORNET	BNEST	DON
TAR	DEADEND	
ALP	BILO	DRAG
HOUSEBOAT	TURNB	
ABET	PADEB	MOOK
BORR	MILESTONE	
TRAY	BLIP	MOW
CRONIES	ZED	
GAR	DOUBLECROSS	
EVIL	MALE	TOTAL
DECO	AYON	EVITA
BLOW	NETS	REBET

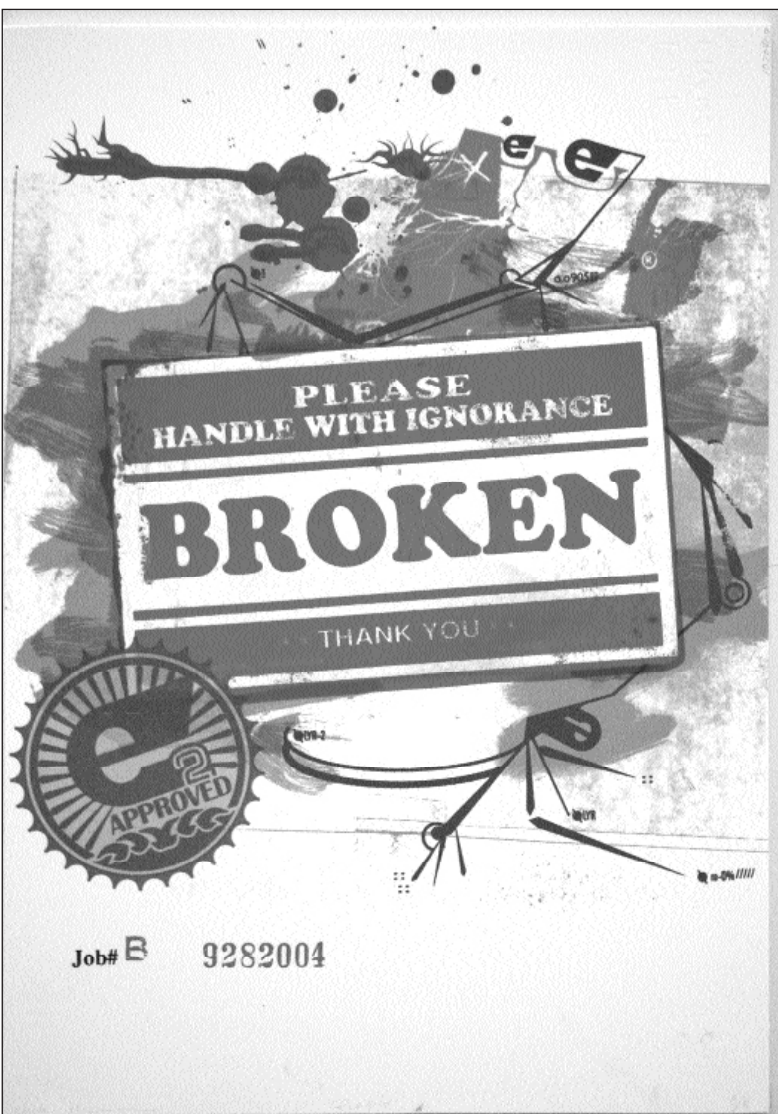
- 47 Stocked ponds
- 48 Thaw
- 50 Bialkey segment
- 51 Tiny skin opening
- 52 Mulligan's dish
- 53 NASA's orbiting outpost
- 54 Final degree
- 55 As well
- 58 Strange
- 57 Turn to the right
- 59 Goddess of Italy

Ka Leo O Hawai'i CLASSIFIEDS

The Ka Leo Building
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Monday-Friday 8a.m.-4:30 p.m.

Rates: \$1.25 per line (minimum 3 lines). All caps and/or bold will add 25% to the cost of the ad. Place an ad in four (4) consecutive issues and receive the fourth ad free!
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CHRISTOPHER YEUNG • Ka Leo O Hawai'i

Hawai'i Hawaii Art Exhibit
"fragile" by Nick Hunsinger
Screenprint

Hall: Students explore various creative mediums

From page 2

the less cuddly side of the stuffed toys in "Frankenfood."

A small cardboard fence, which looks hurriedly made, but probably wouldn't have stopped the hungry bears even if it was stronger, is partially knocked over. Stuffing is everywhere, and clearly not all of the stuffed creatures survived.

The impossible has happened, and pigs are flying. "Frankenfood" is whimsical, while at the same time may be a little gruesome for those who still keep a stuffed animal by their bed.

At the far left of the hallway are pieces by Thomas Wasson, Michael Sweitzer and Na'a Makekau. Wasson's installation is not only on the other end of the hallway, but visually opposite from Romero's deliberately chaotic melee.

"Register of Collision; 2 Movies? Prototype 1" also sits in an alcove that stairs wind around. Whereas Romero uses the space to create almost another world, one which threatens to spill out into the hallway, Wasson's is tightly contained in three pieces. With aluminum, lights, paper and plexiglass, he creates three unique pieces that have the slight appearance of printing presses, but seem to tell a far different story than the initial observation suggests.

Sweitzer's series of lithograph prints also tells a story, albeit in a more obvious manner. His piece is untitled, giving the visitor greater freedom in interpreting the story behind the six prints. The man depicted in the prints has done something and seems aware that others are watching. But Sweitzer leaves enough of the story out of the prints that the visitor can supply his or her own explanation for the figure's

behavior.

The final student of the six is Na'a Makekau, who displays three screenprints and one woodprint. By themselves, the pieces are interesting to look at and a visitor who stops and lingers can guess at their meaning. But the titles for some shed greater light on the deeper interpretation of the images.

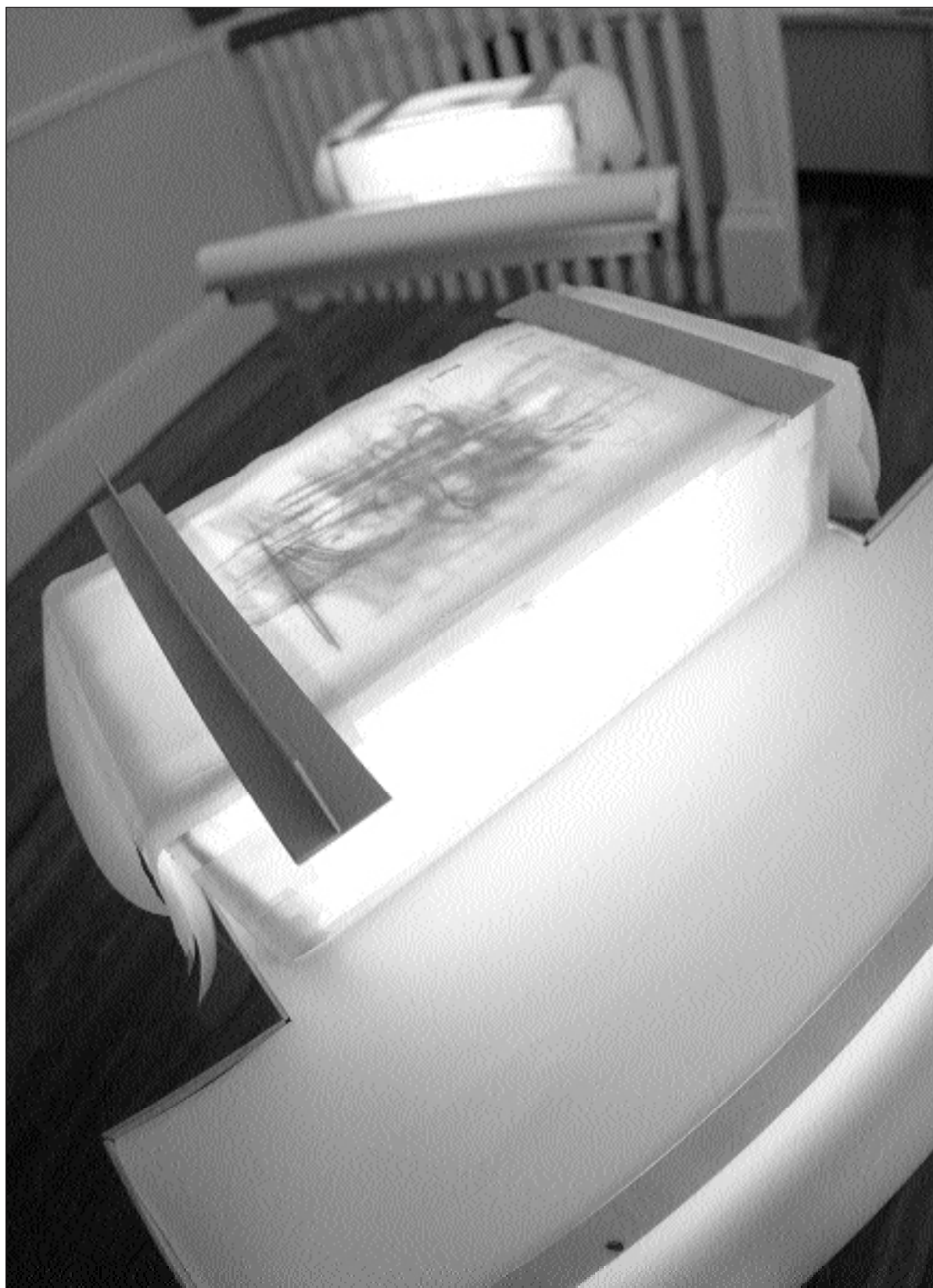
"Kumulipo" combines the images of a human figure, the skeleton and muscles emphasized with a taro plant, leaving a sense that the taro is a part of the person rather than simply placed over the figure. "Kumulipo" is also the name of the Hawaiian creation myth.

"Aumakua Mano," a screenprint depicting the bones of a shark's mouth with a statue inside, is not simply referring to a shark eating someone. The title suggests the shark was an ancestor of the statue in its jaws or of itself when it was human.

In "Ala La Opele," a woman's figure dances in a spurt of lava. This image is often associated with Pele, a Hawaiian goddess.

"Nui Ka Ua" is the only woodprint of the bunch. The title generally translates: "There is much rain," which is an accurate and quite literal translation of the print itself, which portrays someone standing in a downpour. One wonders if there is a deeper meaning behind this piece, as well.

Each student exhibiting pieces in Hawai'i Hall takes a different medium and plays with it in immensely varied ways. No piece is alike in subject or appearance. This small exhibit gives visitors a sense of the diversity in Hawai'i, and anyone passing through should take a few minutes to look at some of the student work being produced in the University of Hawai'i.



CHRISTOPHER YEUNG • Ka Leo O Hawai'i

Hawai'i Hawaii Art Exhibit
"Register of Collisions; Two Movies? Prototype I" by Thomas Wasson
Aluminum, lights, paper, plexiglass



CHRISTOPHER YEUNG • Ka Leo O Hawai'i

Hawai'i Hawaii Art Exhibit
"Frankenfood" by Jenni Romero
Mixed Media

Rainbows reach out to community

'Bows assist clinics for Hawaii's children

By Scott Alonso
Ka Leo Associate Sports Editor

Giving back is what it is all about — that's the motto of the University of Hawai'i women's basketball team.

As the season wore down, and the Rainbow Wahine prepared to enter the Western Athletic Conference Tournament, they had time to reflect on the work they had done through the season.

The 'Bows have been busy with their basketball and school schedules throughout the year. Sometimes it was hard to fit in volunteer work at all. However, they did whatever they could.

UH coach Jim Bolla pointed to the Breast Cancer run as a perfect example.

"The girls were down there at 4:30 a.m. to set up, and then had practice later that day at 2 p.m.," Bolla said. The whole team participated in giving out water to the runners.

Bolla also described an outreach event the team did with a local judge.

"The judge has a pilot program for women at risk, women who are on probation, (to) come to the game. And we have our kids talk to them about their majors and a typi-

cal day for them," Bolla said. He finds it important for those women to know that there are other options out there.

"If we do something as a group at one of these events and affect one person, that's a good thing," Bolla said. "If one person comes out of meeting our kids or seeing our kids and that means they go to class, they do not do drugs and they do not drink, that's what it is all about."

Staying involved with the community is what the Rainbow Wahine want to emphasize.

"It allows us to give back to the community as it provides a way to help people," senior co-captain Milia Macfarlane said. Macfarlane stressed that it is very critical to give back to the community after receiving so much support from the fans.

The Rainbow Wahine also have Brittany Grice and Callie Spooner coaching a youth basketball team.

"I love working with kids; you just want to give back and hopefully help the kids realize their goals," Grice said.

Clinics for children and coaches are other ways the Wahine intend to stay involved. The UH Kids Club is another important aspect of their service to the fans. Children get to meet the team at home games and stand with the team when starting lineups are announced.

"We want to be a part of this community, not just with basketball," Bolla said.

The 'Bows hope to continue

'Bows finish season with 11-15 record

Ka Leo Staff

The University of Hawai'i women's basketball team fell to host University of Nevada on Tuesday in the first round of the Western Athletic Conference Tournament in Reno, Nev.

After leading by five points at halftime, the seventh-seeded Rainbow Wahine lost 65-61 to the No. 10 Wolf Pack. Nevada had previously lost two regular season games with the 'Bows. The Wolf Pack was the only team the 'Bows had swept in the regular season.

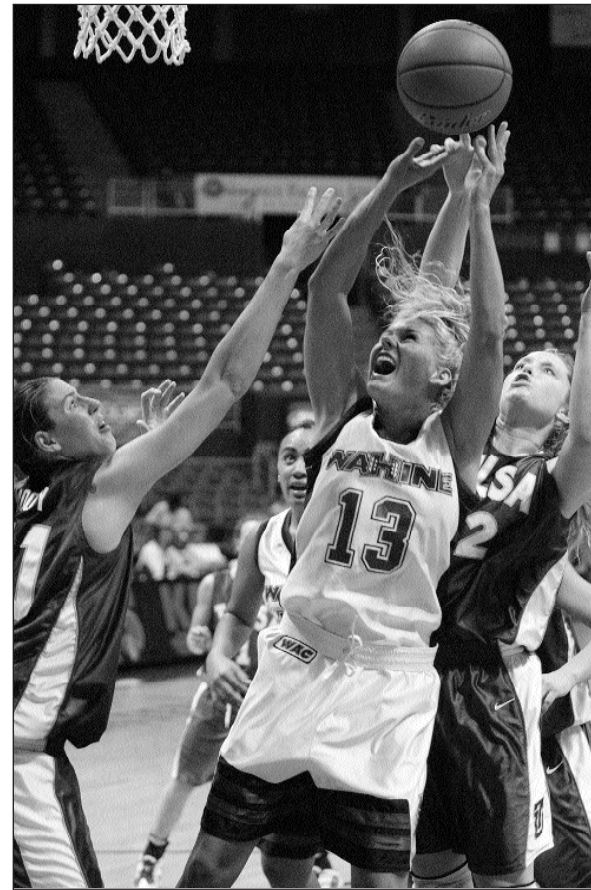
The Rainbow Wahine finish the season with a 11-15 overall record.

UH was without star forward Jade Abele, who sat out with an injured knee. Alofa Toiaivao started in her place, scoring 13 points and grabbing

See Rainbows, page 3

their work well into the off season with clinics for players and women basketball coaches in the area.

Bolla has an impressive record with community service. As the head coach of the women's basketball team at University of Nevada,



Rainbow Wahine Amy Sanders battles with Tulsa's Megan Moody (left) and Emily Jaskowiak (right) in the second half.

CHRISTOPHER YEUNG
Ka Leo O Hawai'i

Las Vegas, he championed his teams being involved in the community.

One specific program Bolla is proud of and hopes to have here is business mentors for his players. At UNLV, each player had a mentor who fit her specific major. The mentor would help guide the player along, build relationships and business connections. Mentors would also come to the games, and that,

Bolla pointed out, is key.

"When you get those people coming to your events, they come with other people. When they come, you have made your program legitimate," he said. Another organization Bolla wants to be in touch with is the Drug Abuse Resistance Education program.

Rainbow baseball bounces back

UH to face tough competition

By Scott Alonso
Ka Leo Associate Sports Editor

Looking at a team's record through the first quarter of the season might send the wrong signals.

The University of Hawai'i men's baseball team is 9-8 through the first quarter of their 2005 season. Seventeen games in and the Rainbows have shown signs of both a championship team and a team at the bottom of the barrel.

"We have played good at times and bad at times; we have been inconsistent," UH coach Mike Trapasso said. Though they hadn't faced a nationally ranked opponent until last week, many of the 'Bows opponents have achieved much success after leaving Hawai'i.

Alabama, Pacific, and Washington State have all done well after facing the 'Bows earlier in the season. The Crimson Tide just swept McNeese State, and are on a seven-game winning streak with an impressive 12-3. Pacific left Honolulu 6-5, but the Tigers just swept the University of San Francisco Dons, and now hold a 10-7 record. Washington State split their series with UH, leaving with a 7-7 record. The Cougars now have turned around and won the Banana Belt Tournament winning three out of four games to capture the title.



JORDAN MURPH • Ka Leo O Hawai'i

Wichita's Blake Hurlbutt ties to steal second base from Hawai'i's Joseph Spiers. The 'Bows will face two other ranked teams No. 3 Florida State and No. 30 Winthrop, in the coming weeks.

Now the 'Bows will face even tougher competition in the next two weeks, when they play seven-straight games against ranked opponents, including the upcoming series against No. 3 Florida State and No. 30 Winthrop.

Florida State comes to UH off a sweep of UH-Hilo and a 20-1 record.

After playing No. 9 Wichita State and No. 19 Louisiana Lafayette last week, Trapasso is content with the hard schedule UH has set.

"You look at the first quarter with playing a very good schedule," Trapasso said. "If we can play the rest of the year the way we played the last three games, we will have a good

year."

UH won two out the last three games they played in the First Hawai'i Title Rainbow Baseball Tournament last week. They exploded offensively in games against South Florida and Louisiana Lafayette, and lost a nail-biter against Wichita State.

The 'Bows on the offensive side have found many players step up their play. Second baseman Issac Omura is batting .397, with a team-high 10 doubles and has 14 RBIs. He is also slugging .556 with eight runs.

With Esteban Lopez out resting an injury in the FTH, freshman Eric Ammon played in the last three games for UH. Ammon earned all-tournament honors, batting .462.

Jeff Piaskowski started for an injured Greg Kish in the outfield for three games in the tournament, batting .500, with three RBIs.

Jose Castaneda came also in the outfield in the tournament batting .400 with a double and two runs.

On the pitching side for UH, the Rainbows' starting rotation against Florida State will change a bit. Two-time Western Athletic Conference Pitcher of the Week Stephen Bryant (3-0, 1.48) will start the first game on Thursday against the Seminoles. Ricky Bauer (1-1, 4.37) will then pitch Friday's game and Justin Costi (1-2, 2.13) will take over for Saturday's day game.

The series against Florida State will start on Thursday, the first pitch coming at 6:35 p.m. at Les Murakami Stadium.

Warriors drop to No. 3

Ka Leo Staff

The University of Hawai'i men's volleyball team dropped a spot to No. 3 in the country in the latest USA Today/CSTV Top 15 Coaches Poll released Tuesday.

The Warriors (11-4, 9-3 Mountain Pacific Sports Federation) lost both matches last week to Pepperdine. The Waves, who gained six first-place votes, moved up to No. 2 behind UCLA. The Bruins hold a slim three-point lead over the Waves with 232 total points, including 10 first-place votes.

Taking the No. 4 spot is Penn State, followed by UC Santa Barbara to round out the top 5.

Hawai'i plays unranked Ball State tomorrow and Saturday at the Stan Sheriff Center. Both games start at 7 p.m.

While they are not in the top 15, the Cardinals are receiving points in the poll from two or more ballots. They have three points, placing them two spots out of the poll.