

---

**No. 2 April-June 2003**

## **CONTENTS**

[November Workshop to Consider PhD Program](#)

[Poet and Novelist Robert Sullivan to Join UHM Faculty](#)

[News in Brief](#)

[\*Pasifika: Island Journeys\*](#)

[2003 NEH Summer Institute](#)

[Visitors](#)

[Larry Thomas, Visiting Artist in April](#)

[Pacific Archaeologists Working with DOE](#)

[Occasional Seminars and Presentations](#)

[Faculty Activities](#)

[Student and Alumni Activities](#)

[\*The Contemporary Pacific\* Fall 2003](#)

[Publications, CDs, Moving Images](#)

[Conferences](#)

---

## **NOVEMBER WORKSHOP TO CONSIDER PhD PROGRAM**

The Center will host a three-day workshop 13-15 November 2003 to examine key conceptual issues surrounding the establishment of an interdisciplinary doctoral program in Pacific Studies at UH Manoa.

"Learning Oceania" will feature panel presentations by invited speakers and respondents, as well as roundtable and plenary discussions of relevant themes. Featured speakers include Teresia TEIAWA, Pacific Studies, Victoria University of Wellington; Eric WADDELL, Geography, Laval University; Roger MAAKA, Native Studies, University of Saskatchewan; Vijay NAIDU, Development Studies, Victoria University of Wellington; Margaret JOLLY, Center for Gender Relations, Australian National University; and David Welchman GEGEO, Center for Collaborative Education and Professional Studies, California State University at Monterey Bay. Faculty and graduate students from a wide variety of disciplines and programs will participate.

The themes to be investigated by workshop participants include the current and future state of Pacific Studies; the intersection and interaction of a Pacific Studies doctoral program with Native Studies, Development Studies, and other area studies programs; theoretical, methodological, and topical borrowings from relevant disciplines and interdisciplinary programs; and alternative media, pedagogical issues, and the place of local knowledges in a Pacific Studies

doctoral program.

The workshop is free and open to the public. Space is limited, however, and the deadline to register is 31 October 2003. Registration, general information, and workshop updates will be available on the center's website, at <http://www.hawaii.edu/cpis>, in August.

---

## **POET AND NOVELIST ROBERT SULLIVAN TO JOIN UHM FACULTY**

Robert SULLIVAN-poet, novelist, journal editor, librarian, and archivist-joins the UHM English Department in fall 2003 in a position as creative writer. This marks a return for Sullivan, who was Distinguished Visiting Writer at UHM in fall 2001. In his introduction to Sullivan's talk last January, Mark HEBERLE described him as a "Renaissance man," someone who "has given new life to the ancient oral culture of Aotearoa, which he has recreated in vivid works of poetry and fiction."

Sullivan's *Weaving Earth and Sky: Myths and Legends of Aotearoa* was the overall winner of the *New Zealand Post* annual children's book award for 2002, and his poetry collection *Captain Cook in the Underworld* is being considered for the Montana Prize for nonfiction. *Captain Cook* was also set to music as the libretto for "Orpheus in Rarohenga," an oratorio commissioned by the Orpheus Choir of New Zealand to celebrate their fiftieth anniversary. He collaborated with celebrated New Zealand Cartoonist Chris SLANE to produce the graphic novel, *Maui: Legends of the Outcast*.

As a professional librarian and Maori archivist at the University of Auckland, Sullivan published widely, in addition to being the editor of an e-journal, *Trout: South Pacific Journal of the Arts*. With Albert Wendt and Reina Whaitiri, he is the coeditor of *Whetu Moana: An Anthology of Polynesian Poetry in English* (see Publications). He will begin teaching English composition and creative writing at UH Manoa in August.

---

## **NEWS IN BRIEF**

### **Center Awarded FLAS Fellowships and US DOE Grant for 2003-2006**

The center has been awarded Foreign Language Area Studies (FLAS) fellowships for a three-year period beginning in the fall of 2003. The award, from the US Department of Education, is for full-time graduate students (US citizens, nationals, or permanent residents) enrolled in a program at the University of Hawai'i that combines area studies and foreign language training in Samoan, Tahitian, or Mori. The fellowship package includes \$14,000 plus tuition. Applications are accepted in April for the following academic year. The next deadline is April 2004.

The center has also been awarded a three-year National Resource Center (NRC) grant from the US Department of Education beginning in August 2003. The grant supports instructional and outreach programs at the center.

### **Oceania Centre Expands to Gallery in Nadi**

The Oceania Centre for Arts and Culture at the University of the South Pacific has long-awaited gallery space, on Main Street in Nadi, thanks to the owner of The Gallery, Yogesh GOKAL. The space, which now houses paintings and sculpture by some of the artists at the Oceania Centre, was opened recently with remarks by centre director Epeli HAU'OFA and Pro-Chancellor of the University of the South Pacific, Langi KAVALIKU. An article on the opening, with photos, appears in the 17 June 2003 issue of *USPBeat*.

### **Selected Pacific Films for Teaching**

The Center for Pacific Islands Studies website has been updated with a guide to selected Pacific Islands films for teaching, which was compiled for the 2003 NEH Summer Institute, "Re-Imagining Indigenous Cultures: The Pacific Islands." The guide, at <http://www.hawaii.edu/cpis/PacFilmsTeach.htm>, concentrates on films being used in Pacific courses at UH Manoa and elsewhere. It includes links to on-line reviews when these are available.

### **Goetzfridt will be Visiting Colleague at UH Manoa**

Nicolas GOETZFRIDT, acting dean of the Robert F Kennedy Memorial Library at the University of Guam, will spend a sabbatical year at UH Manoa and the East-West Center beginning 1 July 2003. He will pursue a number of Pacific studies resource projects including a bibliographical guide to publications on Guam's history and culture, and the development of an on-line encyclopedia project for Guam. He is also interested in reflecting on the impact of the importation of American librarianship to Guam and Micronesia.

---

## **PASIFIKA: ISLAND JOURNEYS - EXHIBITION IN VANCOUVER**

"Pasifika: Island Journeys-An Exhibition of the Frank Burnett Collection of Pacific Arts at the Museum of Anthropology" opened on 21 June 2003 at the University of British Columbia Museum of Anthropology (MOA) in Vancouver. The exhibition contains more than 100 pieces from Kiribati, Cook Islands, Samoa, Niue, Marquesas, Tonga, Fiji, Solomon Islands, and Papua New Guinea, and a selection of historical photos and other documentation amassed by the Canadian traveler and collector, Frank BURNETT. Over the past four years, the curator, Carol MAYER, and collaborators in the Pacific Islands Museums Association (PIMA) rephotographed many of the places Burnett visited almost a century ago, and these photographs and accompanying commentary by Islanders will also be displayed.

The collection, which was donated to the University of British Columbia in 1927, has never been showcased. The exhibition will be at MOA for a year and then travel to other venues in Canada. Images and further information about the collection, the collector, and the exhibit are available by request from collections manager Jennifer WEBB, email: [jenwebb@interchange.ubc.ca](mailto:jenwebb@interchange.ubc.ca).

---

## 2003 NEH SUMMER INSTITUTE

The 2003 NEH Summer Institute, "Re-imagining Indigenous Cultures: The Pacific Islands," directed by Geoffrey WHITE, Pacific Islands Development Program, East-West Center, and cosponsored by the Center for Pacific Islands Studies, opened on 30 June with a reception in the East-West Center Gallery. The twenty-five participants include: Fay AKINDES (University of Wisconsin-Parkside), Chadwick ALLEN (Ohio State University), Keith ANDERSON (Rio Salada College), David BECK (University of Montana), Richard CARR (University of Alaska, Fairbanks), Pamela CHAO (American River College), Anna CHRISTIANSEN (Idaho State University), Cara CILANO (University of North Carolina at Wilmington), Elizabeth DELOUGHREY (Cornell University), Gaurav DESAI (Tulane University), Sue HOMER (City College of San Francisco), Cynthia IMANAKA (Seattle Central Community College), Margaret JACOBS (New Mexico State University), Hershman JOHN (Phoenix College), Jeffrey KAMAKAHI (College of St Benedict, St John's University), James KNEUBUHL (American Samoa Community College), Josephine LEE (University of Minnesota), Seri LUANGPHINITH (UH Hilo), Kareva MATEATA-ALLAIN (University of New Mexico), Lola QUAN-BAUTISTA (University of Guam), Alex RHOWUNIO'NG (College of Micronesia, FSM), John ROSA (Arizona State University), Jonathan Steinwand (Concordia College), Luis VIVANCO (University of Vermont), and Bernida WEBB-BINDER (Fresno City College).

Several evening presentations, featuring visiting lecturers, are open free of charge to the public. These include

- "Sahyan Tasi Fache Mwaan: InterVoyage(r)s between the Central Carolines and the Marianas," by filmmaker and scholar Vicente DIAZ, 7 July
- "A Reading," by celebrated novelist, poet, and Professor of English at University of Auckland Albert WENDT, 18 July
- "Celebrating Fourth Cinema," by internationally renowned filmmaker Barry BARCLAY, 23 July
- "Beyond the Horizon: Creative Exploration in Contemporary Oceania," by well-known novelist, poet and Director of the Oceania Centre for Arts and Culture, at the University of the South Pacific, Epeli HAU'OFA, 30 July

For more information on these events, call the East-West Center at 944-7577

or email Julie WALSH at [walshj@EastWestCenter.org](mailto:walshj@EastWestCenter.org).

---

## VISITORS TO THE CENTER

Among the visitors to the center during the period April through June were

- David AKIN, Managing Editor, Comparative Studies in Society and History, University of Michigan
  - Colette BROWN, Professor and Chair, Gerontology Program, University of Hawai'i at Manoa
  - Clive COCKBURN, Composer, New Zealand
  - Matiu DICKSON, Senior Lecturer, School of Law, University of Waikato
  - Lamont LINDSTROM, Anthropology Department, University of Tulsa
  - Ainslie Marieta CHU LING-SO'O, Language Specialist, Department of Education, Samoa
  - Lau Asofou SO'O, Director of the Institute of Samoan Studies, National University of Samoa
  - Larry THOMAS, Lecturer, Literature and Language Department, University of the South Pacific
  - Joeli VEITAYAKI, Senior Lecturer, Marine Studies, University of the South Pacific.
- 

## VISITING ARTIST LARRY THOMAS SHOWED PAST AND CURRENT WORK

Larry THOMAS, playwright, filmmaker, and lecturer in the Literature and Language Department at the University of the South Pacific, gave audiences at UH Mnoa and UH West O'ahu a look at two very different faces of Fijian multiculturalism, in his films, *Compassionate Exile* (made with Bob MADEY) and *A Race for Rights*. The films address two eras in Fiji's history—the days of the Makogai leprosarium, when sisters of the Society of Mary welcomed patients from around the Pacific, including Fijians, Indo-Fijians, Rotumans, and Tongans, among others; and the recent unrest in Fiji, exemplified by the May 2000 coup, which has sought to



exploit interracial differences. Common to both of the films is Thomas's inclusion of a multiplicity of voices and the opportunity he gives his subjects to reflect on the meaning these events have for their lives and the future of Fiji. *A Race for Rights* was screened last December for an appreciative audience at the India International Centre in New Delhi, as part of a seminar on "India and Australasia: Culture, History and Society."

Thomas's week-long residency gave him an opportunity to talk about his current filming of the tensions in the Solomon Islands and the land issues in Fiji caused by the expiration of leases on sugar cane farms. It also allowed him to engage more informally with students and faculty on topics ranging from Pacific literature to peace work. A sought-after interviewee with the Hawai'i media, Thomas fielded questions on the current situation in Fiji and his hopes for the future.

In addition to being a filmmaker, Thomas is a playwright whose first play, *Outcasts*, was recently revived for a standing-room-only audience at the University of the South Pacific. Three more of his plays have just been published in a collection titled *To Let You Know & Other Plays*. After a productive but all-too-short visit, we all wish Thomas well in his current projects and look forward to seeing these in the not-too-distant future.

---

## **PACIFIC ARCHAEOLOGISTS WORKING WITH HAWAI'I DOE**

Professor and chair of anthropology Michael GRAVES and graduate student Suzanne FINNEY are working on a project with the Teleschool Branch of the Hawai'i Department of Education to bring information on Pohnpei to Hawai'i's students. The project is a video series on archaeology in Pohnpei that is aimed at seventh-grade students in Pacific Islands studies, a required course in all public schools. The first part of the series, which is projected to be nine 25-minute segments, will focus on Finney's underwater archaeology in Pohnpei. Finney is researching four whaling ships that were sunk as part of a Civil War battle. Other segments will look at whaling in the Pacific, Pacific Islanders' involvement with whalers, and the remains of the Pacific whaling period in the form of shipwrecks, former ports, and other facilities that supported the industry. The videos will also present information on Pohnpei's history and contemporary culture and society.

Videographer Anne Marie KIRK (*Happy Birthday, Tutu Ruth*) is directing the project, which is expected to be aired in the fall of 2004. This project is the DOE's first attempt to integrate archaeology into the seventh-grade curriculum. The plan is to create additional series that will look at archaeology on Kaua'i, the dryland agriculture of Kohala on the Big Island of Hawai'i, and the settlement and development of Rapa Nui.

The Hawai'i DOE's Teleschool Branch is responsible for the acquisition and distribution of education video programs, as well as the creation of video programs in support of the DOE curriculum.

---

## OCCASIONAL SEMINARS AND PRESENTATIONS

Katerina TEAIWA, who joined the Center for Pacific Islands Studies this year as an assistant professor, gave a talk titled "Choreographing Difference: The Politics of Dance on Rabi" on 9 April. She discussed dance on Rabi Island in Fiji, home to Banaban Islanders, and described how it has been fashioned against Gilbertese cultural forms.

Ainslie Marieta CHU LING-SO'O, language specialist for the Samoa Department of Education, gave a talk on 10 April titled "The Status of Samoan Language in the Samoa Department of Education." She discussed some of the approaches being used by the DOE to promote the teaching and learning of Samoan in schools, as well as some of the obstacles.

Lau Asofou SO'O, Director of the Institute of Samoan Studies at the National University of Samoa, spoke on "The Institute of Samoan Studies: The Dream and the Strategy at NUS" on 15 April. He described the origins of the institute and some of the decisions that they face in creating a "center of excellence" in Samoan Studies.

Alexander MAWYER, doctoral student in anthropology at the University of Chicago and CPIS alumnus (MA 1997), gave a talk on 24 April titled "Spacetimeplace: Orientation and Being. Ma'ohi as a Function of Chthonic Ontology and Epistemology." He examined the subjective experience of being Polynesian by addressing the ontology implicit in the facts of language and explicit in the speech of Mangarevans, with a focus on naming practices.

Peter LARMOUR, a senior lecturer at the National Centre for Development Studies at the Australian National University and a visiting fellow in the Politics, Governance, and Security Program at the East-West Center, gave a talk, "International Approaches to Corruption Prevention," on 25 April. He described different theoretical approaches to corruption and the way these approaches frame solutions.

Clive COCKBURN, film composer from Aotearoa New Zealand, gave a presentation on 1 May, "Islands of Fire: Making Links through Music," in which he looked at the process of composing music for films. Cockburn, who cowrote the score of *The Maori Merchant of Venice*, also described the ongoing process of researching and creating the music for his pan-Pacific stage show, "Islands of Fire."

---

## FACULTY ACTIVITIES

Center director David HANLON traveled to Pohnpei, the capitol of the Federated States of Micronesia, in May, where he conducted interviews in support of his biography of the first president of the FSM, Tosiwo Nakayama. While he was

there he met with current officers of the FSM government, including President Joseph URUSEMEL and Vice President Redley KILLION, to talk about the Center for Pacific Islands Studies and Micronesian issues. He also visited the College of Micronesia at its FSM campus in Palikir and spoke with President Michael TATUM and members of the faculty.

Katerina TEAIWA, assistant professor of Pacific Islands studies, is traveling in New Zealand during June and July. She will give a talk with Mori artist Brett GRAHAM at Victoria University of Wellington on 5 July. Their presentation will cover aspects of Banaban history and discuss the exhibition, "Kainga Tahī, Kainga Rua: New Works on Banaba Island," that Graham created based on Teaiwa's research over the past several years. The exhibition opens at the Adam Art Gallery at Victoria University on 4 July.

Teaiwa will also be attending the Pacific Arts Association symposium in Christchurch in June and will meet with staff at Te Papa (Museum of New Zealand) and the Pacific studies program at University of Victoria at Wellington to discuss a possible international conference on Pacific dance in 2005. During the summer she will be preparing two new courses in Pacific Islands studies- "The Body and Pacific Studies," focusing on movement, representations, and aesthetics of the body, and "Culture and Consumption in Oceania," focusing on changing social values and the consumption and circulation of commodities, ideas, material, and popular culture in the region.

Center editor Jan RENSEL and affiliate faculty member Alan HOWARD (emeritus professor of anthropology) just returned from two weeks' holiday in Rotuma and Fiji where, besides catching up with old friends and correspondents for the Rotuma Website, they met with some of the young Rotumans spearheading an environmental education initiative called L%oje Rotuma (Reefs of Rotuma): Monifa FIU, Rupeni MARIO, and Marlon ISMELI; see the site at <http://www.hawaii.edu/oceanic/rotuma/os/lajerotuma.htm> for details on the initiative. They also met with Elizabeth ERASITO, director of the Fiji National Trust, to explore helping set up a Rotuman exhibit at the Fiji Museum.

John MAYER, assistant professor of Samoan language in the Department of Hawaiian and Indo-Pacific Languages and Literatures, was host to Lau Asofou SO'O and Ainslie Marieta CHU LING-SO'O (see Visitors to the Center) for a week in April. The So'o's were invited to UH Manoa by the Center for Pacific Islands Studies to meet with Samoan language faculty and students and to consider future collaborations between the Institute of Samoan Studies, the Samoan language program, and the Center for Pacific Islands Studies.

David CHAPPELL, associate professor of history, continues his work on the radicalization of anticolonial politics in Kanaky New Caledonia and is assembling material to challenge the "Africanization of the Pacific" thesis currently being debated. He will be busy as local arrangements chair for the American Historical Association-Pacific Coast Branch conference that will be held at the Khio Hotel in Waikiki, 31 July-3 August 2003.

Faye UNTALAN, an associate professor in public health in the School of

Medicine who also teaches Chamorro language, will be on Guam in June. She will give a talk at the University of Guam on techniques in teaching the Chamorro language.

Kanalu G Terry YOUNG of the Kamakakuokalani Center for Hawaiian Studies has just returned from a spring semester sabbatical, during which he worked on a historical survey of Hawai'i's aboriginal people, from first migrations and settlement to the present. He is also working on a documentary film about Hawai'i creole (commonly referred to as pidgin) and the multiethnic local culture it has carried since the 19<sup>th</sup> century. Young and his coproducer, Marlene BOOTH, received a \$15,000 research and development grant for the film from Pacific Islanders in Communications and are seeking additional funds. Young, who was granted tenure and promoted to associate professor in the fall of 2002, writes songs for the band Kupa'aina in his free time-watch for their first CD in early 2004. Congratulations, Kanalu!

Terry HUNT, associate professor of anthropology, has two field school sessions on Rapa Nui this summer. He is working with archaeologist Sergio RAPU at Anakena, and is also conducting research at Akahanga, on the south coast, and Maitakitemoa, on the northwest coast. Michael GRAVES, professor and chair of anthropology, is also involved in an archaeological field school this summer, in Kohala on the Big Island of Hawai'i.

James MAK, professor of economics, will have a new book out in the fall from UH Press. *Tourism and the Economy* looks at the question of how best to harness tourism for the good of host communities. Written in an accessible style, it applies an economic way of thinking to help readers gain a better understanding of this global industry.

---

## STUDENT AND ALUMNI ACTIVITIES

Kumu Hula and CPIS student Holoua STENDER and his Ka Pa Hula O Kamehameha placed third overall for the men in the 40<sup>th</sup> annual Merrie Monarch Festival Hula Competitions, tying Halau Na Mamo O Pu'uanahulu for first place in Hula Kahiko (ancient hula). The festival, held 24-26 April in Hilo, Hawai'i, is Hawai'i's premiere hula competition. It draws an international audience and presents each year to sellout crowds. The event is a tribute to King David Kalkaua, nicknamed "the Merrie Monarch." Congratulations to Holoua and his colleagues Snowbird BENTO and Kaleo TRINIDAD.

CPIS student and artist Matthew Kaleiali'i KA'OPIO had his first solo exhibit, which showcased a body of work he created over the course of nine years. Paralyzed in a diving accident, Ka'opio is a master of mouth painting. "Spirit of Fire," which was held in May at Volcano Joe's Bistro, included six paintings in oil on canvas illustrating Hawaiian legends around the theme of Pele, Goddess of the Volcano. Other works by Matthew circulated on a moving tour in the UHM Holoholo Gallery, the UHM School of Nursing, and the UHM Campus Center. Very Special Arts Hawai'i-Pacific assisted with the shows.

Matthew and fellow student Kamalu DUPREEZ-AIAVAO were two of the featured artists in the exhibit "Ka Wahena: Ka Maka o ka Ihe." The show, by a number of Hawaiian artists, was held in conjunction with the "Indigenizing the University" conference on the UHM campus at the end of April.

CPIS alumna and lecturer at Kapi'olani Community College Michelle Nelson TUPOU (MA 2000) presented a paper, "Wahine Cinema," at the Pacific Arts Association Conference in Christchurch in June.

This year the Kuykendall Prize for the Best Undergraduate Paper in the History at UH Manoa was awarded for Pacific research. At the history department awards ceremony on 9 May, J-P Keala MOULIN was named recipient of the 2003 prize for his paper "The Art of Dying: An Analysis of the Images of Cook's Death."

---

## **THE CONTEMPORARY PACIFIC, FALL 2003**

The latest issue of the center's journal, *The Contemporary Pacific: A Journal of Island Affairs*, includes

### ARTICLES

Money Laundering, Global Financial Instability, and Tax Havens in the Pacific Islands

*Anthony B VAN FOSSEN*

Between Gifts and Commodities: Commercial Enterprise and the Trader's Dilemma on Wallis (Uvea)

*Paul VAN DER GRIJP*

Is There a Tongan Middle Class? Hierarchy and Protest in Contemporary Tonga

*Kerry JAMES*

### DIALOGUE

Cultural Studies for Oceania

*Houston WOOD*

### RESOURCES

Albert Wendt: Bibliography

*Paul SHARRAD and Karen M PEACOCK*

### POLITICAL REVIEWS

The Region in Review: International Issues and Events, 2002

*Karin VON STROKIRCH*

Melanesia in Review: Issues and Events, 2002

*David CHAPPELL, James CHIN, Anita JOWITT, Asinate MAUSIO*

In addition, there are 17 book and media reviews.



The artist whose work is featured on the cover and throughout the issue is photographer Kapulani LANDGRAF. Issues related to Hawaiian rights and culture motivate Landgraf's photographic collages and installations. Her 1994 book, *Na*

*Wahi Pana o Ko'olau Poko: The Legendary Places of Ko'olau Poko* (Honolulu: University of Hawai'i Press), was the winner of Ka Palapala Po'okela Award for Excellence in Illustrative Books. Her collages debunk the myth of Hawai'i as a paradise, and Hawaiian voices of resistance reverberate throughout the English and Hawaiian texts she uses. She currently teaches photography at Kapi'olani Community College and Windward Community College.

---

## **PUBLICATIONS, CDS, MOVING IMAGES**

### **UH Press Publications**

*The Quest for Origins: Who First Discovered and Settled the Pacific Islands?* by historian K R HOWE, is a survey of modern archaeological, anthropological, genetic, and linguistics findings about the origins of Pacific Islanders. ISBN 0-8248-2750-3, paper, 236 pp, US\$19.00.

*Whetu Moana: Contemporary Polynesian Poems in English*, edited by Albert WENDT, Reina WHAITIRI, and Robert SULLIVAN, is the first anthology of contemporary indigenous Polynesian poetry in English edited by Polynesians. It collects poems written over the last twenty years from more than sixty poets in Aotearoa, Hawai'i, Tonga, Samoa, the Cook Islands, Niue, and Rotuma. Well-known poets are joined by many talented young voices. ISBN 0-8248-2756-2, paper, 288 pp, US\$22.00.

*Gilabwala and His Sister: A Trobriand Legend Told by Chief Nalubutau*, by Jutta MALNIC, is the story of a Trobriand chief's sister, the love and duties that siblings owe one another, and what happens when these are denied. ISBN 0-9581267-1-2, paper, 32 pp, US\$12.00. Distributed for Cowrie Books.

*English-Tahitian, Tahitian-English Dictionary*, by Sven WAHLROOS, is the most comprehensive English-Tahitian/Tahitian-English dictionary available. The author provides an extensive introduction to the language with detailed notes on grammar, usage, and pronunciation. ISBN 0-9627095-7-3, cloth, 726 pp, US\$70.00. Distributed for M'ohi Heritage Press.

*Kahana: How the Land Was Lost*, by Robert H STAUFFER, is a detailed case study of land tenure in Hawai'i, focusing on kuleana (homestead land) in Kahana, O'ahu, from 1846 to 1920. The author challenges commonly held views concerning the Great Mhele of 1846-1855 and its aftermath. ISBN 0-8248-2590-X, cloth, 256 pp, US\$38.00.

*Inventing Politics: A New Political Anthropology of the Hawaiian Kingdom*, by Juri MYKKÖNEN, examines primary documents and argues that what informs our current understanding of politics was already present in the early nineteenth-century encounters between Hawaiians and foreigners. ISBN 0-8248-1486-X, cloth, 320 pp, US\$45.00.

UH Press books can be ordered through the Orders Department, University

of Hawai'i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888. Website:  
<http://www.uhpress.hawaii.edu>.

### Other Publications

In *Remembering Papua New Guinea: An Eccentric Ethnography*, geographer and anthropologist William C CLARKE uses memory and imagination, his observations from the field, and even poetry to create a narrative that pays homage to the Maring of Papua New Guinea and offers an insight into their concerns. Clarke, who spent a year with the Maring people in 1964, uses photographs from that period to reflect on a particular time in their history. Published by Pandanus Books at the Australian National University. ISBN 1-74076-034-4, paper, 176 pp, AU\$49.50 in Australia, and AU\$45.00 internationally.

*Security in Oceania in the 21<sup>st</sup> Century*, edited by Eric SHIBUYA and Jim ROLFE, has chapters by Shibuya and Rolfe, as well as Stephanie LAWSON, Vijay NAIDU, Stewart FIRTH, Richard PAYNE, Karin VON STROKIRCH, Tanaka YOSHIAKI, Stephen HOADLEY, Yoichiro SATO, Andreas SCHLOENHARDT, Glenn PETERSEN, and Ron CROCOMBE. Published by the Asia-Pacific Center for Security Studies. ISBN 0-971941-6-1-0, 278 pp. It can be downloaded in PDF format at <http://www.apcss.org/Publications/pub.html>, under monographs.

The Institute of Pacific Studies (IPS), University of the South Pacific, has a number of new books:

- *The Last Nightfall*, by Pierre GOPE, translated from French by BAINEO-BOENKIH and Penelope S KEABLE, is Gope's ninth play about his homeland, New Caledonia. A political play, it deals with Gope's respect for the land and the lives of the people as embodied in tradition as well as modernity. ISBN 982-02-0351-1, 2001, paper, US\$5.00.
- *Stalker on the Beach*, by novelist Daryl TARTE, weaves a story of passion, commitment, deception, and greed, set in a small island nation. ISBN 982-02-0343-0, 2001, paper, US\$17.00.
- *Tensions* is a series of plays by Solomon Islands writer Julian TREADWAY, aimed at secondary and tertiary-level students in the Pacific, as well as general readers. The theme of each play relates to the social, economic, and political pressures or problems in Pacific Island societies, such as interethnic tensions, alcoholism, health issues, land disputes, environmental degradation, and corruption in politics. The titles of the individual plays, published in 2002, are *In-Between* (ISBN 982-02-0327-9), *Whose Land?* (ISBN 982-02-0328-7), *Unwanted* (ISBN 982-02-0329-5), *Trees* (ISBN 982-02-0330-9), *Healthy or Wealthy?* (ISBN 982-02-0331-7), and *Helen* (ISBN 982-02-0332-5). The plays are US\$7.00 each.
- *Kato'aga: Rotuman Ceremonies*, by Elizabeth K INIA, a retired Rotuman schoolteacher and esteemed elder, describes the main components of Rotuman ceremonies and some particular ceremonies, and includes an essay on spirituality. ISBN 982-02-0341-4, 2001, paper, US\$14.00.

- *Tufala Gavman: Reminiscences from the Anglo-French Condominium of the New Hebrides*, edited by Brian J BRESNIHAN and Keith WOODWARD, records the memories of former district agents in what is now Vanuatu, as a contribution to the future study of colonial practice. ISBN 982-02-0342-2, 2002, paper, US\$60.00.
- *Exodus of the I Taukei: The Wesleyan Church in Fiji 1848-74/Na Lako Yani ni Kawa I Taukei: Na Lotu Wesele e Viti 1848-74*, by Andrew THORNLEY, translated by Tauga VULAONO, recounts, in English and Fijian, the story of the conversion of the people of Fiji to Christianity between 1848 and 1874. ISBN 982-02-0340-6, 2002, paper, US\$46.00.
- *Levuka: Living Heritage*, by the people of Levuka, tells a story of the evolution of the multiethnic Fijian port of Levuka, the seat of Fiji government from 1874 to 1881. Illustrated with many black-and-white photographs. ISBN 982-02-0312-0, 2001, paper, US\$23.00.
- *The String Figures of Nauru Island* (second edition), by Honor MAUDE, with members of the International String Figure Association, contains illustrated instructions for making 120 Nauruan ekawada (string figures). ISBN 982-02-0148-9, 2001, paper, US\$37.00.
- *Kiribati: Histoires D'Une Histoire*, is a new French translation of *Kiribati: Aspects of History*, originally published by the IPS in 1979 and revised in 1984. ISBN 982-02-0337-6, 2002, paper, US\$29.00.

IPS books are available from the USP Book Centre at <http://www.uspbookcentre.com/>.

*Early Tahitian*, by Karl H RENSCH, details the linguistic fieldwork of Joseph BANKS, Carl SOLANDER, M-ximo RODRIGUEZ, and Domingo DE BOENECHEA. Published by Archipelago Press, Box 274, Mawson 2607, Australia, 220 pp, US\$37.00.

Pacific Linguistics at Australian National University recently published two new books: *A Grammar of the Hoava Language, Western Solomons*, by Karen DAVIS (ISBN 0-85883-502-9); and *A Dictionary of Loiari, Papua New Guinea, with Grammar Notes*, by Tom DUTTON (ISBN 0-85883-533-9). For pricing information see their website at <http://pacling.anu.edu.au>.

The latest in a series of economic reports on Pacific Island nations from Bank of Hawai'i, *Republic of Palau Economic Report*, by Wali M OSMAN, is available free of charge from the East-West Center Pacific Islands Development Program (email: [pidp@EastWestCenter.org](mailto:pidp@EastWestCenter.org), telephone: 808-944-7778), and can be downloaded in PDF format from <http://www.EastWestCenter.org/>, under publications.

*Pacific Women on the Move: Establishment of PGWNet*, by Shirley

RANDELL, is a record of the Pacific women attending the inaugural meeting of the newly established Pacific Graduate Women's Network (PGWNet). The graduates whose stories are told include women from Papua New Guinea, Vanuatu, Solomon Islands, East Timor, Fiji, Tonga, Samoa, and Niue. ISBN 982-329-026-1, paper, 68 pages, US\$5.00. For information, contact Randell at [shirleyrandell@vanuatu.com.vu](mailto:shirleyrandell@vanuatu.com.vu).

### **Journals**

*Pacific Ecologist*, a new quarterly journal focusing on vital issues of ecology, justice, and sustainability, primarily in Australasia and the Pacific, is published by the Pacific Institute of Resource Management in Wellington, New Zealand. The journal includes news, reports, and articles from experts in their fields, as well as book reviews. Recent articles include "Empowering Pacific Island Communities," "In Defence of Human Rights in Fiji," "The Vulnerability of Pacific Islands to Climate Change," "The Quest for Sustainability Societies," and "Kyoto and New Zealand-What Happens Now?" For information, contact Kay WEIR, editor, by email at [pirmeditor@paradise.net.nz](mailto:pirmeditor@paradise.net.nz). For subscriptions, send an email to [rosar@paradise.net.nz](mailto:rosar@paradise.net.nz). Annual subscriptions range from AU\$50 in Australia and the Pacific to US\$30 for the United States and US\$35 for Europe.

### **Films and Videos**

*A Piece of Land* is a recent video from Wan Smolbag Theatre, an NGO based in Vanuatu that takes plays on governance, health, and environmental issues to the people in the Pacific in order to promote community discussion and action. The focus of their latest feature is the dramatic impact of population growth on a rural ni-Vanuatu community and the family tragedy that results from land shortage. In the film, Patricia, the chief's daughter, has to leave school and go back to the village. Her father fears life will be too quiet for a girl who has lived in town, but all is not quiet in the village. Soon Patricia finds herself involved with a young man and his fight for his land.

A user's guide will be available later in 2003. The price for the video is AU\$30. For a catalog of Wan Smolbag videos and other resources see their website at <http://www.wan-smolbag-theatre.org>. Contact details for Wan Smolbag and other Pacific film distributors can be found on the Center for Pacific Islands Studies film website, "Moving Images of the Pacific Islands," <http://www.hawaii.edu/oceanic/film>.

*Savage Symbols* is the first film by theater producer and writer Makerita URULE. The 55-minute documentary about the 21<sup>st</sup> century life of the ancient tradition of tatau (tattoo) premiered at the 2002 New Zealand Film Festival in Auckland. Urule looks at the tatau through Samoan master tattooists and nine men in New Zealand who wear the pe'a as a symbol of identity, artistic expression, and cultural allegiance. An article on the film appeared in the April 2003 on-line edition of *Pacific Magazine and Islands Business*, <http://www.pacificislands.cc>.

A new feature film from New Zealand, *Whale Rider*, based on the novel of

the same name by acclaimed New Zealand writer Witi IHIMAERA, tells the story of a young girl's fight to prove her love, her leadership, and her destiny. It was shot on location in Whangara and draws on the legend of Paike, who escaped death by riding to shore on the back of a whale when his canoe capsized. The film won the People's Choice Award at the 2002 Toronto International Film Festival and premiered in Los Angeles, New York, and Honolulu.

---

## CONFERENCES

### **Hawai'i Summit-to-Sea 2003**

"Hawai'i Summit-to-Sea 2003," the inaugural Global Strategies for Integrated Ocean & Coastal Resources Management Conference, will be held 26-29 October 2003. It aims to link people, resources, knowledge, and culture to provide opportunities for an integrated management strategy for Hawai'i and the global community. Information will be available eventually on the website at <http://www.hawaiiormp.com>, or contact Tom EISEN at [teisen@dbedt.hawaii.gov](mailto:teisen@dbedt.hawaii.gov).

### **PIALA 2003 Conference in Pohnpei**

The Pacific Islands Association of Libraries, Archives, and Museums (PIALA) 2003 will be held on Pohnpei, Federated States of Micronesia, 3-8 November. For registration information, contact Carmihna LIHPAI at [ppl@mail.fm](mailto:ppl@mail.fm). The website is <http://www.uog.edu/rfk/piala/piala.html>.

### **Pacific History Workshop**

"Pacific Islands, 1945-1960: The Defining Years" is the theme for the annual Pacific History Workshop at the Research School of Pacific and Asian Studies, Australian National University, 14-15 December 2003. The workshop will consider the patterns and processes of change in the often-overlooked years following the transformative experiences of World War II and leading to a period that saw the initiating, fostering, diverting, and delaying of decolonization. The workshop will view this interim period from a variety of perspectives and approaches including health, education, economic development, social welfare, political movement, literature, and religion, among others. The workshop organizers invite expressions of interest and assistance in publicizing the workshop. The contact person is Brij V LAL at [brijlal@coombs.anu.edu.au](mailto:brijlal@coombs.anu.edu.au), telephone: (61) 2 6125 4189, fax: (61) 2 6125 5525.

### **Indigenous Knowledges Conference**

"Indigenous Knowledges: Transforming the Academy," will be held 27-29 May 2004 at Pennsylvania State University. Papers and presentations will focus on food, wellness, nature, and local-knowledge generation and transfer. The conference is sponsored by the Interinstitutional Consortium on Indigenous Knowledge (ICIK). The cochairs are Ladislaus SEMALI, email: [lms11@psu.edu](mailto:lms11@psu.edu); and Audrey MARETZKI, email: [anml@psu.edu](mailto:anml@psu.edu).

### **Festival of Pacific Arts**

The 9<sup>th</sup> Festival of Pacific Arts will be held in the Republic of Palau, probably during the latter half of July 2004. Two websites with information about the festival are <http://www.palaunet.com/html/fpa/fpa.htm> and <http://www.festival-pacific-arts.org/>.

### **Pacific History Association Conference**

The 16<sup>th</sup> Pacific History Association Conference, "Pacific History: Assessments and Prospects," will be held in Noumea, New Caledonia, 5-10 December 2004. Workshops will focus on history's interaction with archaeology, politics, governance, geography, anthropology, linguistics, literature, and imaging, as well as the contemporary francophone presence in the Pacific. All inquiries should be sent to the secretary of the PHA conference committee, Frederic ANGLEVIEL, at BP 4477, Noumea 98845, New Caledonia; email: [angleviel@univ-nc.nc](mailto:angleviel@univ-nc.nc).

### **Conferences Announced in Previous Newsletters**

- "Tatau/Tattoo: Embodied Art and Cultural Exchange, c. 1760-c. 2000," 21-23 August 2003, in Wellington, New Zealand. For conference registration details and further information contact [tatau-conference@vuw.ac.nz](mailto:tatau-conference@vuw.ac.nz) or the conference administrator, Graeme WHIMP, at [gwhimp@anet.co.nz](mailto:gwhimp@anet.co.nz).
- "International Conference on Rethinking Pacific Educational Aid," organized by Victoria University of Wellington (VUW) and the University of the South Pacific (USP), will be held 20-22 October 2003. Expressions of interest may be sent to Cherie CHU at [Cherie.Chu@vuw.ac.nz](mailto:Cherie.Chu@vuw.ac.nz).
- The sixth Indigenous World Women and Wellness Gathering, "Celebrating the Heartbeat of Indigenous Wharetangata," will be held in Rotorua, New Zealand, 13-18 November 2003. See <http://www.wairoa.co.nz/wiwwc/gathering.html> for more information.

---

### ***Pacific News from Manoa***

is published quarterly by  
The Center for Pacific Islands Studies  
School of Hawaiian, Asian and Pacific Studies  
University of Hawai'i at Manoa  
1890 East-West Road  
Honolulu, HI 96822 USA  
Phone: (808) 956-7700  
Fax: (808) 956-7053  
E-mail: [cpis@hawaii.edu](mailto:cpis@hawaii.edu)  
Website: [www.hawaii.edu/cpis/](http://www.hawaii.edu/cpis/)  
David Hanlon, Director  
Letitia Hickson, Editor

---

Items in this newsletter may be freely reprinted.  
Acknowledgment of the source would be appreciated. To  
receive the

newsletter electronically, contact the editor at the e-mail address above.

The University of Hawai'i at Manoa is an Equal Opportunity/Affirmative Action Institution

[Top of page](#)

[Center home page](#)

[SHAPS homepage](#)

[University home page](#)

July-September 2003

### INSIDE

Letter to Editor	1
UW University Ethical Studies in Honolulu	2
Journal of Globalization	3
East Wind Lecture for Carolyn Chang	3
Guest, Resizable Objects in the Museum	4
Review: Scholar's Choice	4
UCLA Anthropology Today	5
U. Missouri: Curatorial Copying	5
Visions of the Century	5
Historical Anthropology and Pacific Studies	5
Recently Arrived	6
Book of and About the Pacific	7
Announcements, Meetings, Events, Dates	8
Calendar	14
Book Reviews	15

### LEARNING OCEANIA

#### Toward a PhD Program in Pacific Studies

The center will host a three-day workshop, 13-15 November 2003, to examine key conceptual issues surrounding the development of an interdisciplinary doctoral program in Pacific studies at UH Manoa.

"Learning Details" will feature panel presentations by invited speakers and workshops. Invited speakers include Teresa Chouhwa, Pacific Studies, Waikato University of Technology, New Zealand; Gorgeyia Lavin University, Waipapa, MAUSA; Marie Perle, University of Toronto; and other. Hosts include: Department of Anthropology, University of Washington; Margaret KELLY, Center for Gender Studies, Australian National University; Dayal Wehman-Greene, Center for Collaborative Education and Transnational Studies, California State University at Monterey Bay; Suzanne DIAZ, Honolulu, Hawaii; and others. Studies, University of Michigan and elsewhere. SHAPS, EWCPSP and Anthropology, University of Hawaii and graduate students from a wide variety of disciplines and backgrounds. All participants.

The focus is to be investigated by workshop participants include the current and future state of Pacific Studies, the integration and interaction of a Pacific Studies doctoral program with Native studies, development studies, and other area studies programs; theoretical, methodological, and topical knowings; time relevant disciplines and interdisciplinary programs; and alternative models, pedagogical issues, and the place of local knowledge in a Pacific studies doctoral program.

The workshop is free and open to the public. Space is limited, however, and the deadline for registration is November 10th. Registration, general information, and workshop agendas are available on the center's website at <http://www.shaps.hawaii.edu>.

### MAORI CHIEFS EXHIBITION AT MISSION HOUSES MUSEUM

The first exhibition in the United States devoted solely to highlighting the art, culture, and history of the Maori people, "The Maori: The Crown of Oceania: Teiwhakari" will be on display.



Teiwhakari: An example of contemporary Maori art from the collection of Christ Church.