

## As time went by...

1964 was a very good year to have been appointed editor of *Educational Perspectives*. The College of Education, with nine recently established departments, provided an exciting environment in which I assumed my recently added "volunteer" responsibility. After all, the first editor, Richard Alm, had progressed, in two years, to become editor of the *National Teachers Journal*. My assignment would in all probability be a brief one.

Never did I expect to spend, as a part of my professional life, the next 35 years serving as editor of the *Journal of the College of Education*. And what memorable years they have been! Let me recall a few.

The first issue of *Educational Perspectives* published by its "second editor," volume 3, number 4, dealt with the then "broadly significant program in our College, and in Hawai'i, Educational Television." When the first station was up and running, thanks to Robert Reed, then director of our College Communication Center, it was to become part of the State's and eventually national educational television network. It took a while for this to become reality.

The themes selected for subsequent issues reflect the major concerns in the College, on the University campus and interests of those faculty who were willing to help in developing and assembling manuscripts for an issue. Some of the early journals were built around themes specific to Hawai'i: The East West Center and International Education; The Legislature and Education; Teacher Education in Hawai'i.

Others included themes reflective of national as well as local concerns: Special Education; Children's Literature; Museums and Education, most of which included articles by mainland as well as local authors.

During the past 35 years, 95 issues of *Educational Perspectives* have been published which have included approximately 450 articles by local, national and international authors.

The evolution of printing processes over 35 years is especially interesting. In 1964, we sent typed copy to the

printer to be typeset, then prepared paste-ups, blue lines and worked long hours to assure accuracy and alignment. Early card-punching and Wang system typesetting, which required coding for every change in type size or indentation, was not the great leap forward that we were to experience with the advent of desktop publishing.

The fun parts, including planning, working with authors, deciding on cover art that would "grab" our readers, made preparing each issue a new adventure. Receiving awards for "superlative achievement" from Educational Press Association on seven occasions, justified our efforts. I transferred my wheel-throwing philosophy; "the next pot will be the best-ever," to my quest for excellence in the production of each issue of *Educational Perspectives*.

The quality achieved in the journal is a tribute to the consistent

support of the College administration, the professional faculty serving on the editorial board, and as guest editors, and the hundreds of authors from many parts of the world who contributed their time and professional expertise in preparing manuscripts. Also, to the fine photographers, especially Francis Haar, who provided the art work enhancing many issues and the discriminating printers in Honolulu with whom we worked.

Pulling all these elements together and providing the passion and dedication that made each issue special were Alexander Poki Kali who worked with me on the journal from October, 1976 until his death in October, 1993, and Marcia Little who has been an integral participant in continuing the journal since 1994. Both of these individuals have had a major influence in supporting and maintaining the quality of *Educational Perspectives*.

To the new editor, Hunter McEwan, may your years as editor be as rewarding as those of the past 35.



Alexander L. Pickens

Photo by Tom Haar

"Here's looking at you."