

MUSIC

- OVERTURE—
Fanfare for Heroes.....Arthur Bliss
- ACT I—
Procession of the Sardar, from "Caucasian Sketches".....Ippolitow, Iwanow
The Great Gate of Kiev,
from "Pictures at an Exhibition".....Moussorgsky, Ravel
Love for Three Oranges, Part 2, March and Scherzo.....Prokofieff
Vltava (The Moldau), Part 4—"Two Springs".....Smetana
- ENTRE ACTE—
Laideronette—Empress of the Pagodas,
from "Mother Goose Suite".....Ravel
- ACT II, Scene 1—
Vltava (The Moldau), Part 1—"Two Springs".....Smetana
- ENTRE ACTE—
Introduction and Royal March of the Lion,
from "Carnival of the Animals".....Saint-Saens
- Scene 2—
The Great Gate of Kiev,
from "Pictures at an Exhibition".....Moussorgsky, Ravel
- ENTRE ACTE—
"Enigma": Variations on an Original Theme.....Elgar
- ACT III—
Dream Scene—
Love for Three Oranges, Part 1.....Prokofieff
- Scene 1—
The Maskers' Serenade.....Fritz Hart
- ENTRE ACTE—
Devertimento fur Viola da Gamba, adagio.....J. Haydn
- Scene 2—
Iberia: Images pour Orchestre, No. 2,
from "Les Parfums de la Nuit".....Debussy
- ENTRE ACT—
Vltava (The Moldau), "Rustic Wedding".....Smetana
and
Le Rossignol en Amour.....Couperin
- ACT IV—
The Maskers' Serenade.....Fritz Hart

ACKNOWLEDGMENTS

Kulumanu, Honolulu Academy of Arts, Bergstrom Music Company, Fong Inn, Mr. Fritz Hart, who composed "The Maskers' Serenade" especially for this production, and stage design class under the direction of Mr. Ben Norris, instructor in art.

Designs for Costumes:

Harlequin—by Miriam Hahn, Futae Shimokawa.
Pantaloone—by Irvine Baptiste.
Scaramouche—by Victoria Tsuchiya, Juanita Lum-King.
Capocomico—by Mildred Louis.
Punchinello—by Dorothy Lam.
Costumes were supervised and made by Florence Wilder.

Designs for Scenery:

Dream Scene—Fred Furer, Frieda Loehr, Mildred Louis, Miriam Hahn
Window in Turandotte's room—Irvine Baptiste.
Window in Calaf's room—Fred Furer.
Bamboo backing for window in Calaf's room—Earl Hiromoto, Iao Yasui.
Tapestry—Earl Hiromoto.

Throne Room:

Balustrade—Earl Hiromoto.
Red Dragon curtain—Emma Chu, Claretta Olund Nichols.
Gold brocade—Frieda Loehr.

UNIVERSITY OF HAWAII THEATRE GUILD

presents

A Thousand Years Ago

a play by

Percy MacKaye



November 17, 18, 19, 20
1937
FARRINGTON HALL

A Thousand Years Ago

by Percy MacKaye

Directed by Arthur E. Wyman for the

UNIVERSITY OF HAWAII THEATRE GUILD

First Production of the Eighth Season

THE PLAYERS

TURANDOTTE, Princess of Pekin	- - - -	Marjorie Carter
ALTOUM, Her Father	- - - -	Norman Chung
ZELIMA, Her Slave	- - - -	Evelyn Chong
CALAF, Prince of Astrakhan	- - - -	Herbert Choy
BARAK, His Servitor	- - - -	Ralph Siu
CHANG, Head Eunuch	- - - -	Thomas P. Yee
HEADSMAN	- - - -	Sau Hoy Wong
SCARAMOUCHE	- - - -	James Carey
PUNCHINELLO	- - - -	Robert Edward Doe
PANTALON	- - - -	Tommy E. Starcher
HARLEQUIN	- - - -	Carlos Taitano
CAPOCOMICO, Their Leader	- -	Stanley Bento
SOLDIERS	- - - -	Richard Lee, George Won Clarence Chin, John Ku
BEGGARS	- - - -	William Lum, Look Yen Lee Wing Kong Chong, Kenneth Lum
COURT LADIES	- - -	Amy Yuk Mee Young, Mildred Liu Elsie Au, Violet E. Choy
PEASANT BOYS	-	Robert Wong, Chew Hin Au, Henry J. Choy
PEASANT GIRLS	- - -	Amy Yuk Mee Young, Mildred Liu Elsie Au, Violet E. Choy
COURTIERS	- - - -	William C. Lum, Look Yen Lee Wing Kong Chong, Kenneth Lum
PRIESTS	- - - -	Richard Lee, Clarence Chin

SYNOPSIS OF SCENES

ACT I

A city gate of Pekin.

ACT II

Scene 1—Turandotte's apartments.

Scene 2—Great Hall of the Royal Divan.

ACT III

Interlude—Turandotte's dream.

Scene 1—Same as Act II, Scene 1.

Scene 2—Calaf's bedchamber.

ACT IV

Same as Act II, Scene 2.

PRODUCTION STAFF

Director.....	Arthur E. Wyman
Technician and Stage Manager.....	Thornton Henderson
Stage Crew.....	David Butchart, John Pringle, Frank Hinton, George Reeves, Earl Hageman, Robert Warren, Robert Stafford
Sound Technician.....	Fred Furer
Assistants.....	Douglas Brier, Frederick Schutte
Prompter.....	Evelyn Sunn
Properties.....	Elizabeth Young
Assistants.....	Edean Ross, Barbara Dow, Dorothy Miller
Lighting.....	Masato Harada
Assistant.....	Willard M. Eller
Costumes.....	Florence Wilder
Assistants.....	Barbara Dow, Blossom Chow, Eunice Leong, Gladys Ching, Ruby Chun

BUSINESS STAFF

Business Manager.....	Samuel Lyman
Tickets.....	Mrs. Etta R. Washburn
Assistants.....	Mrs. Ernest Wedemeyer, Mrs. Ethel Scott
Publicity and Advertising.....	Stanley Orne
Assistants.....	James Carey, Norman Chung
Head Ushers.....	Wai Chee Chun, Irene Chang
Ushers.....	Members of Yang Chung Hui, Te Chih Sheh
Student Tickets.....	Joan de Vis-Norton
Assistants.....	Peggy Kangeter, Adelaide Murdock
Ticket Taker.....	Kenneth Powers