

THANK YOU

Rikki would like to thank Kelly, Aiden, and Becca for their patience and support. Tammy for her encouragement to look into other options and help me realize my academic calling, and the Department of Theatre and Dance Faculty for their go-ahead. An extra special thanks to Lurana for her guidance, and to the cast for their adaptability. And of course, to the Late Night Board for their flexibility this year. I am ever grateful to each of you.

FRONT OF HOUSE STAFF

Staff Theatre Manager: Marty Myers

Box Office Staff: Sarah Jane Carlton, Chris DeMolive, Elise Sanders, Stefannye Slaughter

Publicity Director: John Oglevee

Publicity Assistant: Jeremy J Dowd

Web Assistant: Erin Sim

Graphic Designer: Brett T. Botbyl

House Managers: Jorik Loeffler, Kristina Tannenbaum

Department Office Staff: Tana Marin, Lori Ann Chun

Department Chair/Director of Theatre: W. Dennis Carroll

FRONT OF HOUSE INFORMATION

Please silence all pagers, phones and digital watches.

No photography or video recording is permitted.

For large print programs, Assistive Listening Devices, a campus security escort or any other accessibility requests please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655.

Please refrain from eating, drinking or smoking in the theatre.

Smoking is not permitted within 20 feet of the Kennedy Theatre building.



LATE NIGHT THEATRE
2008-2009 SEASON
EARLE ERNST LAB THEATRE



WHAT!

and
LEARNING TO WALK
by *Eugene Ionesco*

WRITTEN & DIRECTED BY RIKKI JO HICKEY

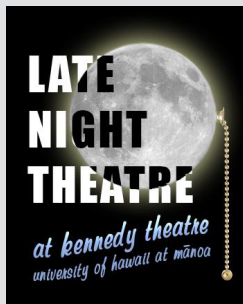
Nov 15, 21*, 22 at 11:00 pm

Nov 16 at 8 pm

* Post-show Rap

DEPARTMENT OF THEATRE AND DANCE • COLLEGE OF ARTS AND HUMANITIES

LATE NIGHT THEATRE



Managing Director..... Rikki Jo Hickey
Publicity/Designer..... Brett T. Botbyl
Secretary..... Sara Robertson
Wrap-Up Facilitator..... Terri Madden
Photographer..... Bronzen Hahn
Officer at Large..... Gwendolyn Arbaugh
Dance Representative..... Lauren K. Santos
Faculty Advisor..... Lurana Donnels O'Malley

Join us for the *WHAT!* Wrap-Up discussion on Monday 11/24 at 5:30pm,
Kennedy Theatre - Upper Lanai

<http://www.myspace.com/latenighttheatre>

Late Night is pleased to announce its Spring 2009 season: *Seascape with Sharks and Dancer*
by Don Nigro (March 7-14) and *Wiley and the Hairy Man* by Susan Zeder (April 25-May 2)

CAST

Learning To Walk

by *Eugene Ionesco*

Directed & Choreographed by Bronzen Hahn

YOUNG MAN..... Michael Caputo
MOTHER..... Lisa Kawaguchi
NURSE/DANCER..... Sarah Yamashige
DOCTOR..... Bronzen Hahn

Music: "Fight Test" by The Flaming Lips

ROYALTY INFORMATION

Learning to Walk is performed with the permission of SACD
(*Société des auteurs et compositeurs dramatiques*);
the English language translation of the script by Donald Watson
is used with permission of Oneworld Classics Ltd.

WHAT!

Written & Directed by Rikki Jo Hickey

MAN..... Christopher Joseph Bates
WOMAN..... Aya Ohara
PSYCHIATRIST 1..... Donald Quilinquin
PSYCHIATRIST 2..... Josh Young
FRIEND..... Luke Cheng

This evening's program will be performed without an intermission.

ARTISTIC STAFF

Original Music: Alan Amson & Ricky Jo Hickey
Scenery*: Donald Quilinquin
Lighting: Kazumi Hatsumura
Costumes: Amy Edwards
Photography: Rikki Jo Hickey
Poster Design: Brett T. Botbyl

* Some set pieces are in place for Jonathon Taylor's scenic design for the upcoming production of *Snow Day*.

Cast Biographies

Michael Caputo is a marketing major, 19 years old, from Hawai'i. He enjoys listening to music.

Lisa Kawaguchi is a freshman pursuing a bachelor's degree in music. She's currently playing percussion in the Fall Symphonic Band. Lisa has studied tap and jazz for three years.

Sarah Yamashige is a freshman planning to major in business administration and minor in Japanese. This is Sarah's theatre debut.

Bronzen Hahn makes his debut as choreographer and dancer. He says, "I've never danced before. I didn't go to a single high school dance. I've been more active in performance as an actor and a musician, but found an interest in dance. Hopefully it shows!"

Eugene Ionesco (1909-1994) was a Romanian/French playwright who wrote "Apprendre à marcher" (*Learning to Walk*) in 1960; it was originally produced by the Ballets Modernes de Paris. Often associated with Theatre of the Absurd, Ionesco was a fan of the earlier Dadaists and Surrealists. Some of his other famous plays include *The Bald Soprano* (1950), *The Lesson* (1951), and *Rhinoceros* (1959). Ionesco once said that, "Ideologies separate us. Dreams and anguish bring us together."

Christopher Joseph Bates is a Political Science and English double major. He has participated in theatre on the Intermediate and High School levels, acting in a Hawaiian version of *Grease*. He is currently enrolled in Theatre 221 and wishes to pursue theatre further upon finishing his class.

Aya Ohara is an undergraduate Theatre major. She has performed self-written monologues for Late Night Theatre in *Performing Your Life* and danced butoh in *In Cahoots*. Currently, she is performing in *Macbeth*. She hopes to graduate in May 2009.

Donald Quilinquin is an Architecture Student. He has worked in many shows at UH Manoa as crew, light operator and sound operator. He is working his way to becoming a Theatre major as well, particularly in scenic/lighting design.

Josh Young is an undergrad currently studying theatre. He has acted in a few productions such as *Rumi* and *Man of La Mancha*. He is hoping to pursue a career in voice acting, however he is also interested in writing and directing.

Luke Cheng is currently an undergraduate in the University of Hawai'i theatre department. Being no stranger to Late Night, he has been involved with such shows as *Mercury:Science Fiction Theatre*, *Steve Martin's Naughty Bits*, and the recently produced *Stop the Clocks*. Although theatre has been an enjoyable and fun experience for him, his post graduation plans are to pursue a culinary career.