

DANCE CONCERT: BALLET AND MODERN



March 10, 11, 12, 16, 17, 18, 1978

Kennedy Theatre/University of Hawaii/Honolulu, Hawaii

The University Theatre in cooperation with the Department of Music presents

DANCE CONCERT: BALLET AND MODERN

Technical Direction by **Mark Boyd**

Lighting Design by **Mary Lewis**

PROGRAM

OF HEADS, HANDS, AND OTHER THINGS

Choreography by **Betty Jones**
Music by **Domenico Scarlatti**
Costume Design by **Sandra Finney**

Jeffrey Akaka, Janie Brendel, Joella Chew,
Catherine Clemett, Evelina Deocares, Thom Kam,
Karen Maski, Diane Park, Donna Pelle,
Marie Takazawa, Carlyn Tani

Pianist: Ellen Masaki, assisted by Stella Lee

INTERMISSION

AFTERNOON OF A FAUN

Choreography by **Yasuki Sasa** (Premiere)
Music by **Claude Debussy**
Scenic Design by **Daniel H. Ettinger**
Costume Design by **Annette Elaine Hoffman**

Robert Sandla, Jr.
Emily Adams
Marie Takazawa, Sabina Golding

. . . a gentle breeze passes through . . .

INTERMISSION

A PSALM OF DAVID

Choreography by **Carl Wolz** (Premiere)
Music by **Norman Dello Joio**
Scenic and Costume Design by **Richard G. Mason**

Emily Adams, Janie Brendel, Joella Chew,
Patricia Clements, Catherine Clemett,
Eva Lee, Susan Murakoshi, Donna Pelle,
Marie Takazawa, Carlyn Tani

Roland Aber, Cliff Ahue, Jeffrey Akaka,
Charles Degala, Thom Kam, Isaac Kosasa,
Eric Miji, Stephen Oshiro, Aaron Paragoso,
Bryant Young

University of Hawaii Concert Choir

Robert S. Hines, conductor
Eric Schank, accompanist

Sopranos

Carol Britton
Aldine Canha
Dorothy Chu
Leslie Costenborder
Joan Draper
Lucinda Fisher
Cathy Goto
Terry Hashimoto
June Hirokawa
Chen Li Hsu
Lina Jeong
Laura Kawakami
Chor Eng Mair
Mary McNally
Joellen Meyers
Julianne Midling
Melissa Miller
Yvonne Miyamura
Anne Nordeck
Joanne Sudo
Sharon Takara
Ramona Wood

Altos

Mary Bond
Deborah Boyett
Leslie Dykman
Arisa Fry
Rachel Gonzales
Janet Heitman
Joann Inouye
Charlene Keaulana
Miriam Lien
Veronica Morgan
Deborah Okada
Susan Olmos
Nanilisa Pascua
Mary Scott
Sandra Shinkawa
Yvonne Takishita
Janice Terakawa
Lynn Yanagihara
Toni Worst

Tenors

Brian Ito
Glenn Kidani
Francis Mau
Thomas Miho
David Sablan
John Santos
Mike Schmidt
Jeffrey Strauser
Ernest Veniegas
Warren Woody
Spencer Yee

Basses

Jay Akamine
Philip Andriano
James Brink
Bruce Cushnie
Wayne-Wai Doo
Michael Gonzales
Robert Hockaday
Jim Hope
Edmond Ikuma
Clinton Inouye
Robert Israel
Harry Koizumi
Dave Leathers
Eugene Ma
Elroy Malo
Patrick Nakamura
Eugene Ober
Dennis Oshiro
Mark Rabuck
Salvador Ramento
Brian Shimabukuro
Lawrence Trela
Miles Villanueva
Clyde Yamashita

PRODUCTION STAFF

Stage Manager: Chris Markiewicz.
Master Electrician: Daniel K. Anderson.
Board Operator: Daniel K. Anderson.
Light Crew: Students in Drama 240.
Set Construction: Charles Walsh, Gerald Kawaoka, John Young, and students in Drama 101, 240, 241.
Stage Crew: Gary Ohashi.
Costume Construction: Annette Hoffman, Crew Head; Margaret Angell, Eden Tomboularian, Gayla Gould, Ada Akaji, Ellen Boggs, Susan Saiki, Margi O'Neil, and students in the 297, 256, and 101 classes.
Costume Crew: Gayla Gould, Crew Head.
Makeup Design: Chas. E. Martin.
Makeup Crew: John Cheong, Vivian Tsong, Chas. E. Martin.
Photography: Francis Haar.
Poster Design: Suzanne Bowen.
Program: Margaret Yamate (University Relations), Sunny Bratt.
Publicity: Sunny Bratt, Lynne Nakamura.
House Manager: Nancy Nanney and students in Drama 447 (Theatre Management).
Box Office: David Furumoto assisted by Norman Gibson, Jacqueline Levine, Adele Nakata and Catherine Stuart.
Ushers: Moanalua High School Drama Class, St. Andrews Priory Drama Club, Farrington High School (NHS), Leilehua High School (NHS), Maryknoll High School Theatre Group, Roosevelt High School (NHS), Radford High School Keyettes.

ACKNOWLEDGEMENTS: Additions to the PYGMALION acknowledgements: Mrs. Higgin's desk chair, courtesy of Mrs. Mary Dillion; Technical Direction was by Mark Boyd.

FACULTY: Edward Langhans, Chairman; Glenn Cannon, Director of the Theatre; Carl Wolz, Director of Dance; Takako Asakawa (on leave), Mark Boyd, James Brandon, Dennis Carroll, Bernard Dukore, Sandra Finney (on leave), John Hu, Tamara Hunt, Betty Jones, Terence Knapp, Roger Long, Richard G. Mason, Yasuki Sasa.

LECTURERS: Irmgard Bartenieff, James Hutchinson, Jacqueline Kellett, Earl Kingston, Hsi Lee, Fritz Ludin, Donna Pelle, Mary Olsen.

STAFF: Art Caldeira, Takeo Miji, Nancy Takei.

GRADUATE ASSISTANTS: Emily Adams, Robert Bethune, Catherine Bratt, Howard Brewer, Catherine Clemett, Daniel H. Ettinger, Annette Hoffman, Mary Lewis, Rexford Reynolds, Douglas Rosentrater.

NOTICE: Smoking is not allowed in the auditorium nor may photographs or recordings be made during the performance.