

## Contributors

MICHAEL LUJAN BEVACQUA is an assistant professor of Chamorro language at the University of Guam and is the cochair for Independent Guåhan, an educational outreach organization tasked with educating the island community on decolonization. His research deals with studying the effects of colonization on the Chamorro people and theorizing the possibilities for their decolonization. In 2016 he and his two brothers started a creative company—The Guam Bus—and they write, illustrate, and publish comics and children’s books in the Chamorro language.

ZAKEA BOEGER received her MA from the University of Hawai‘i–Mānoa Department of Anthropology in 2015; she is currently a PhD candidate in the same department. Her broader research interests are in the relationship between health care and migration, and her PhD research focuses on Tongans’ experiences traveling to receive medical treatment for noncommunicable diseases in Australia, New Zealand, and the United States.

ELIZABETH (ISA) UA CEALLAIGH BOWMAN, PhD, is a special assistant in the Office of the Governor of Guam. Recent projects include the Chamorro oral narrative collective Hongga Mo’na ([www.honggamona.com](http://www.honggamona.com)) and the article “Histories of Wonder, Futures of Wonder: Chamorro Activist Identity, Community, and Leadership in ‘The Legend of Gadao’ and ‘The Women Who Saved Guåhan from a Giant Fish’” (coauthored with Michael Lujan Bevacqua; *Marvels & Tales: A Journal of Fairy Tale Studies* 30 [1]: 70–89).

PETER CLEGG (PhD 2000) is an associate professor in politics and head of the Department of Health and Social Sciences at the University of the West of England, Bristol, United Kingdom. He was formerly a visiting research fellow at both KITLV/Royal Netherlands Institute of South East Asian and Caribbean Studies, in Leiden, The Netherlands, and at the Sir Arthur Lewis Institute of Social and Economic Studies (SALISES), University of the West Indies, Jamaica. His main research interests focus on the international political economy of the Caribbean and contemporary developments within the British Overseas Territories.

ZALDY DANDAN studied broadcast journalism at the Polytechnic University of the Philippines and has written and/or edited for the *Philippine Daily Globe*,

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LORENZ GONSCHOR was born in Germany, where he studied anthropology, political science, and history; he obtained a master's degree in Pacific Islands studies in 2008 from the University of Hawai'i–Mānoa and a PhD in political science in 2016 from the same institution. Since mid-2017 he is a senior lecturer at 'Atenisi University in Tonga, where he is also associate dean and librarian, and serves as *TCP*'s political reviews editor. His research interests include historical and contemporary governance and politics of Oceania; thematically his work focuses on international relations, regionalism, and decolonization, and geographically on the countries and territories of Polynesia.

ALAN HOWARD is a professor emeritus of anthropology at the University of Hawai'i–Mānoa; he has engaged in research among Rotuman people since 1959, beginning on the island of Rotuma (Fiji) and continuing among Rotumans living abroad in New Zealand, Australia, North America, and Europe. In 1996 he created a website for the Rotuman people, which he continues to maintain. His books include *Learning to Be Rotuman*; a biography of Rotuma's first senator, Wilson Inia; *Ain't No Big Thing: Coping Strategies in a Hawaiian-American Community*; and with his wife, Jan Rensel, *Island Legacy: A History of the Rotuman People*.

EMMA HUGHES is a research development advisor and postdoctoral researcher at Massey University. Her research looks at the impact of corporate community development in the tourism sector from community perspectives and at how the tourism industry is engaging with the United Nations' Sustainable Development Goals. She has authored a number of articles on corporate social responsibility in tourism, focusing on Fijian case studies, while her previous research has focused on indigenous activism and development.

MONICA C LABRIOLA is an assistant professor at the University of Hawai'i–West O'ahu, where she teaches Pacific Islands, US, and world history. She lived and worked in the Marshall Islands from 2001 to 2004 and returned to conduct fieldwork and research in 2005 and 2011. Her PhD dissertation, "*Likiep Kapin Iep: Land, Power, and History on a Marshallese Atoll*," which she is developing into a book manuscript, explores the cultural, epistemological, and historical context surrounding the sale of Likiep Atoll to a Portuguese trader in 1877.

EDWARD D LOWE is an associate professor at Soka University of America. He received his PhD from the University of California–Irvine. His research focuses

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SHARON MCLENNAN is a lecturer in development studies at Massey University. Her research explores new and alternative actors in international aid and development, including international volunteering, the role of the private sector in development, and information and communication technology for development. She also has a background in nursing and an interest in global health and is currently undertaking research exploring Cuban medical cooperation in the Pacific region.

LITEA MEO-SEWABU is a lecturer and coordinator for the social work program at the University of the South Pacific, Suva, Fiji. She completed a PhD in social policy at Massey University, where she also taught in social work and development studies and was coordinator of the Pacific Research and Policy Centre. Her research interests include indigeneity, health and well-being, community development, and gender and agency, and she is part of a research project exploring Pacific customary land use in Fiji, Papua New Guinea, and Sāmoa.

JENNY MUNRO is an anthropologist (PhD, the Australian National University) at the University of Queensland, Australia. She is author of *Dreams Made Small: The Education of Papuan Highlanders in Indonesia* (2018) and her current research focuses on health and sovereignties in Melanesia.

MARGARET MUTU is the professor of Māori studies at the University of Auckland and is of Ngāti Kahu, Te Rarawa, Ngāti Whatua, and Scottish descent. With a PhD in Māori studies and linguistics from the University of Auckland, her research interests include recording and translating oral traditions; Polynesian linguistics; and Māori resource management, conservation practices, and Treaty of Waitangi claims against the Crown. She has published four books and many articles; her third book, *The State of Māori Rights* (2011), is an expanded, updated, and annotated compilation of her reviews of Māori issues for *The Contemporary Pacific* from 1995 to 2009.

TIARA R NA'PUTI is an assistant professor in the Department of Communication at University of Colorado Boulder with faculty affiliations in the Center for Communication and Democratic Engagement (CDE) and the Center for Native American Indigenous Studies (CNAIS). Her research examines the rhetorical processes of colonization and militarization and the mobilization of Indigenous cultural discourses; she theorizes resistance and decolonization possibilities in Oceania.

Based in the Cook Islands, CHRISTINA NEWPORT works as a development practitioner and operates a small indigenous consultancy delivering a range of development-related services including policy development and program

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EMMA RICHARDSON is a resource and environmental planner and works for local-level government in New Zealand. She holds a PhD in development studies from Massey University. To date, her research has focused on understanding and enhancing the human-development benefits stemming from mining for customary landowners in Papua New Guinea.

MARC TABANI is senior research fellow at the Centre de Recherche et de Documentation sur l'Océanie (CREDO) in Marseille. He has more than twenty-five years' experience conducting anthropological research in Vanuatu, especially on the island of Tanna, on topics ranging from cultural identities and postcolonial politics to religious syncretisms and indigenous traditionalist movements such as the John Frum movement. He has published several articles and books including *Une pirogue pour le paradis: Le culte de John Frum à Tanna* (2008) and *Kago, Kastom and Kalja: The Study of Indigenous Movements in Melanesia Today* (2013, coedited with Marcellin Abong).

SALOTE TALAGI was born and raised in Niue; she received an MA in political science in 2016 from Victoria University of Wellington. In 2015 she produced a program for New Zealand's Niue Language Week; members from all of New Zealand Parliament parties participated. Her recent publications include a chapter on Niue in *Pacific Ways: Government and Politics in the Pacific Islands* (2016), and a 2018 publication, "Pacific Peoples and the 2017 Election," which can be found in *Stardust and Substance: The New Zealand General Election of 2017*; her research interests also include the contemporary politics and international relations of Niue.

FORREST WADE YOUNG is currently a lecturer in political science and anthropology at the University of Hawai'i-Mānoa. Since completing his PhD in anthropology on the indigenous politics of Rapa Nui, his postdoctoral education is distinguished by the completion of certificate programs in Indigenous Issues and Policy at the Columbia University Center for Race and Ethnicity and in International Cultural Studies at the East-West Center. He is also a coeditor and contributing author to the anthology *At Home and In the Field: Ethnographic Encounters in Asia and the Pacific Islands* (2015), published by the University of Hawai'i Press.