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*A laugh at
Clerks II
a comedic satire*

Clerks II | Page 4



*Local talent
to appear in
Lab theatre*

Stage | Page 3

CampusBeat

Compiled by Dannah Gonzales

Monday, July 17

8:04 a.m. – A contractor reported that a light pole was leaning toward the Frear Hall construction fence on the dormitory access road.

12:05 p.m. – A woman reported a hit-and-run. Someone apparently collided with her vehicle while it was parked on the second floor of the parking structure.

Tuesday, July 18

6:37 a.m. – A Music building staff member reported that two intoxicated men were swearing and wrestling with each other. The individuals were asked to leave and complied.

8:06 a.m. – Loud noises were heard from a room in the Agriculture Science building. The noises appeared to be from an air-conditioner.

11:55 a.m. – Staff at Sinclair Library reported finding an unattended seven-year-old child in the library. Security contacted the child's mother.

2:50 p.m. – A woman reported that some of her files were missing from her Holmes Hall office. Staff members met regarding the theft case.

3:31 p.m. – A UH staff member reported his computer missing from his office in Watanabe Hall. It was last seen nine weeks ago.

4:54 p.m. – A caller reported seeing a man assault a crying woman near the Bachman Annex. The man was wearing a black shirt and shorts; the woman was wearing a green tank top.

4:58 p.m. – Security identified the two individuals involved in the alleged assault as they were walking towards the Bachman Gate bus stop. The woman asserted she was not hit by the man. Both individuals refused to identify themselves and boarded a city bus.

Wednesday, July 19

4:49 p.m. – Campus Security was informed that a man was holding a banner on the Bachman Hall lawn. Security did not find anyone.

Thursday, July 20

3:35 p.m. – A van involved in Monday's hit-and-run was identified in the parking structure.

9:08 p.m. – A request was made to check the Hale Noelani dormitory due to a caller smelling marijuana. Campus Security checked the premises but found no traces of marijuana.

Friday, July 21

1:40 a.m. – A woman reported that two men tried to break into her room. One of the men was wearing a red polo shirt and cargo shorts.

1:45 a.m. – A man matching the woman's description was located. He stated that he was trying to open a room for his friend who had locked himself out.

UH could be end of line for rail



ASHLEY BASTATAS • KA LEO O HAWAI'I

Five of the six main lines on the City's proposed mass transit rail system are planned to go over the H-1 freeway near Varsity Gate, converging near the Stan Sherrif Center.

*All routes merge
at Stan Sheriff in
most viable plan*

By Josh Reason
Ka Leo Contributing Writer

All of the main lines on the City of Honolulu's proposed mass transit rail system will end at the University of Hawaii at Mānoa, if all goes according to the most probable alternative in the Honolulu High Capacity Transit Corridor Project.

The UH Campus Planning Office has been working with project leaders from Community Planning and Engineering Inc. to decide on the light rail project, dubbed "Alternative 4," in which all major routes, coming from as far as 'Ewa, converge near Stan Sheriff Center.

The project calls for the convergence of a 70-foot high rail, which

would be constructed over the H-1 freeway near Varsity Gate at the makai side of campus. Officials at Campus Planning have proposed that the rail instead end on the Mo'ili'ili side of the freeway, directing people under the overpass onto campus.

"This is the largest project that is going to be conducted in Honolulu," said JoAnne Wong of Community Planning, the public involvement team that has spearheaded the research for project contractors Parsons Brinkerhoff Quade & Douglas Inc.

Community Planning is currently working on surveying "grass-roots organizations" to assess the needs of communities that would be affected by construction. A final decision for the project will be presented to Honolulu Mayor Mufi Hannemann in December.

Since the implementation of the 1987 Long Range Development

See TRANSIT, page 2

Bringing soy to Manoa Marketplace

By Keyana Stevens
Ka Leo Contributing Writer

Slurping her last drop of miso non-dairy soy ice cream, Leeann Hubrecht sits in a soy haven at Mānoa Marketplace—where the Asian import can be tweaked into a variety of treats.

"There's such this hippie, tree-hugging stigma about being a vegetarian," said the University of Hawai'i at Mānoa graduate student and vegetarian. "When I tell my friends...that you can do everything with tofu, they're amazed."

Hubrecht's love for tofu eventually led her to apply for a job at Soy to the World, where she is the "resident vegan consultant." The small shop opened in May and features products made from organic soybeans such as soymilk, tofu and vegan ice cream.

The organically grown soybeans are imported to Hawai'i from Japan. Tofu and soymilk are made every Tuesday, Thursday and Saturday to assure the products' freshness.

The owner, Munehiro Yamada, is also from Japan, but decided to open the store in Hawai'i because it was a better move business-wise.

"The market in Japan is saturated with soymilk factories," said manager Jeremy Kotsubo. "It would be pointless to open it [there]. It would be like opening another plate-lunch place in Hawai'i."

The lunch menu is oriented toward vegetarians; everything listed is made from soybeans or tofu.

A vegetarian for 10 years, Hubrecht recently made the switch to vegan. She does not eat any animal by-products — including dairy and meat.

"I ate almost vegan before, so I just had to give up, like butter. That



DIANA LORGE • KA LEO O HAWAI'I

The menu at Soy to the World in Manoa Marketplace appeals to everyone, not only vegans and vegetarians.

was the big thing — just because people use it in so many things. Besides that, it was pretty simple."

Though almost 40 percent of the store's customers are vegetarian or vegan, Kotsubo said they hope to accommodate everyone.

"We're not fanatical about [vegetarianism], but we would like to get soy into people's lives, ideally two or three times a week," Kotsubo said.

The menu features soy mac salad, meatloaf made from okara (the high-fiber outer husk of the soybean), organic musubi made with sesame as a spam substitute and miso soup.

The most popular item on the menu is the tofu, especially the Zaru tofu, Hubrecht said. It has a soft texture and is extra creamy.

Soy to the World not only features smoothies made with organic sugar and soymilk but also vegan ice cream. The smoothies are creamy and surprisingly filling, Hubrecht said. She also recommends the mango-peanut butter variety.

Soybeans are high in fiber and protein and are known to help lower cholesterol. But, with a limited lunch menu, Soy to the World is the kind of place you would visit for a snack

or light meal. Also, beware showing up too late in the afternoon or right after the lunch timerush because they sometimes run out of the more popular lunch items, like the okara or meatloaf.

They have no current plans to open more franchises. The next phase of the project is to establish a farm in Maunawili, where they will grow organic soybeans wholesale to Hawai'i restaurants.

Soy to the World is located next to First Hawaiian Bank at 2764 Woodlawn Drive. For more information, call 988-8555.

UH inbox increase still lags behind competitors

By Blaine Tolentino
Ka Leo Senior Writer

The University of Hawai'i at Mānoa will be upgrading its ability to support the storage and transport of student and faculty documents through its mail server. The question is, will 250 megabytes be enough? UH's e-mail server will be able to compete with the likes of MSN Hotmail, but it won't hold a candle to the more than 2,000 megabytes that Google's Gmail offers.

"We got a lot of calls requesting more space," said Justin Fung, a student working at the ITS Help Desk at UH. "I think it was pretty much an across the board demand."

Gmail boasts a storage space of over 2,000 megabytes, or roughly 2 gigabytes. Thought the increase does improve UH webmail, UH's server will be able to hold less than one-eighth of the amount that Gmail can. A gigabyte is equal to 1,024 megabytes, the amount of space that Yahoo's mail server offers to those who are not paying for the service.

UH students receive notices when they approach the limit of their inbox, which was originally 20 megabytes. They get an initial warning at 80 percent and again when they get closer to their limits. Although it is up from 20 MB, a 650 percent increase, it is still trading on the tails of other webmail servers. MSN's Hotmail offers the same amount of space that UH is offering students, which is 250 MB.

"I use my Hotmail account mostly," said Winlee Wong, an undergraduate at UH. "I have a friend that had to go through all kinds of paperwork

MAIL FACTS

Hotmail: 250 MB
Yahoo: 1,024 MB
Gmail: 2,774 MB
UH Mail: 250 MB

just to get 40 megabytes of space last semester."

Wong, like many students at UH, uses her e-mail to save work in computer labs around campus instead of buying a jump drive with the same amount of space as her Hotmail account for approximately 65 dollars. Wong also said that she prefers Hotmail because there are rarely any problems with getting to her mail.

Sean Ho, an undergraduate at UH, said that he began using Gmail for the free internet space. "I send all my work from my laptop at home and usually print it out at Hamilton," Ho said. "There's no reason to buy a jump drive when I can just send it to myself and get the same result. Most of my friends can't even afford to buy a jump drive."

Ho also said that, although he likes never worrying about space in his account, he can't reach the same information that is in his UH e-mail account, like class times and teachers' e-mail addresses.

"I hooked it up so I received all my UH Portal mail in my Gmail. It's way easier than trying to manage a bunch of accounts," Ho said, referring to the auto-forwarding capabilities of the UH webmail.

CampusBeat

10:04 a.m. – A Sociology department staff member requested that security check the second floor of Saunders Hall for a homeless person.

Saturday, July 22

9:32 p.m. – A woman who scratched her leg while feeding a cat requested a first aid kit.

10:25 p.m. – A man reported that he smelled something burning between the Law School and Law Library. Security

found a pile of papers on the fifth floor of the parking structure.

Sunday, July 23

1:50 a.m. – Security was pursuing two men who discharged a fire extinguisher in the Noelani parking lot. The men ran past the Hale Aloha Lokelani and Hale Aloha Lehua dormitories.

Monday, July 24

1:21 a.m. – All of the lights near Hawai'i Hall were not working.

ASHLEY BASTATAS • KA LEO O HAWAII

Student leaders representing Hawaii's public secondary schools cheer for their groups at last week's 18th Annual Student Leadership Workshop.



Student leaders choose state leaders

By Matthew K. Ing
Ka Leo News Editor

While the crowded race for Rep. Ed Case's vacant seat is still up for grabs, the student leaders of Hawaii's public schools have already voiced their choice for the next U.S. representative for Hawaii's Second Congressional District.

Former Lt. Gov. Mazie Hirono earned approximately 60 percent of the student leaders' votes. The decision was part of a mock election at the 18th Annual Student Leadership Workshop held at the University of Hawai'i at Mānoa Campus Center Ballroom.

About 170 student delegates, representing 34 public high schools and 14 intermediate schools from all seven state school districts, attended the leadership convention from Tuesday to Thursday last week.

The mock election included official voting booths provided by the State Office of Elections and Kids Voting Hawai'i, a non-profit organization that encourages youth voting. Students' votes were not influenced or prefaced by facilitators.

Sen. Daniel Akaka defeated Congressman Case with more than two-thirds of the student votes for U.S. Senator. Students also reaffirmed Congressman Neil Abercrombie to the U.S. House of Representatives and Gov. Linda Lingle as Hawaii's state governor with commanding majorities.

"The purpose of the mock election was to introduce students to

their rights as citizens," said Troy Hashimoto, an event organizer and a former Hawai'i State Board of Education Student Member. "Students went into the booths with only what they already knew. In the real world, people aren't fully informed about every decision they make, and we wanted this to reflect that realism."

Other events at the workshop ranged from public speaking and civics to "clean and fun alternatives to freak and bootie dancing."

The workshop was first started 21 years ago as a means to teach servant leadership, political and business leadership and political courage in a college environment. While the student-coordinated workshop has been held at Chaminade University and Hawai'i Pacific University in the past, it has been held at UH Mānoa for the last nine years.

"The whole idea behind this program is to try to foster and instill young leaders with hope for today and to try to raise civil leadership," said Francis Choe, a student facilitator at the event.

Choe, a high school senior, works closely with Blain Shinno, the executive director of the Hawai'i State Student Council. The student council consists of representatives from each school district and is a key sponsor of the event.

The theme of this year's workshop was "A Leader's Life for Me." Honolulu Mayor Mufi Hannemann, state Rep. Glenn Wakai, Ensign Sean Bartonicek and cancer-survivor Scott

Greenberg all spoke to students on issues of leadership.

"Each day, we commemorate a certain aspect," Choe said. "For example, the first day is 'Reading is Fundamental Day.' Everyone wears Dr. Seuss hats and we talk about how literature can mold people."

The workshop was free to most student attendees. Though a small registration fee is required, it is usually picked up by the delegates' respective schools. The stay covers the travel expenses for students representing schools on the outer islands.

Accommodations were made for all students to stay at the Pagoda Inn for the two nights of the convention. All student delegates, even those who live on O'ahu, were required to sleep at the hotel to ease the flow of the program and for security reasons, according to organizers.

The UH Office of Co-Curricular Activities, Programs and Services (CCAPS) co-sponsored the event. Jan Javinar, director of CCAPS, has been involved in the program for a number of years, according to Cliff Fukuda, a staff organizer and the Student Leadership Advisor for Aiea High School.

"We're very thankful for the cooperation that Jan Javinar has given us," Fukuda said. "The purpose of holding the event on campus is to give students a feel of living in a college environment."

Organizers acclaimed this year's workshop as a definite success. They hope to hold the event at UH Mānoa again next year.

TRANSIT: Rail could rise 70-feet above H-1

From page 1

Plan for the Mānoa campus, school architects have envisioned a beautified and landscaped walkway from the area near Varsity Gate – the position of the proposed transit station – to Campus Center, according to Campus Planner Jack Sidener.

"The transit would be better on the makai side because of easier access," Sidener said. Besides providing an alternative to the problematic traffic in the area, a makai transit station would also have a direct impact on the surrounding

community, he added

Four alternatives are actually being addressed in the community surveys from Community Planning to solve the City and County's traffic problems.

The first alternative, the "No Build Alternative," maintains the current transportation status quo

while leaving room for improvement.

The second alternative calls for a better bus system while the third alternative would create a monitored two-lane road between Waipahu and Downtown Honolulu that would allow select vehicles free-flow speeds.

CORRECTION

The presentation "Searching for Life in the Universe" mentioned in last week's article, "Astronomers explore extraterrestrial life," will be held tomorrow at 7:30 p.m. at UH Mānoa's Art Building Auditorium in Room 132. Admission is free.

American folklore brought to life

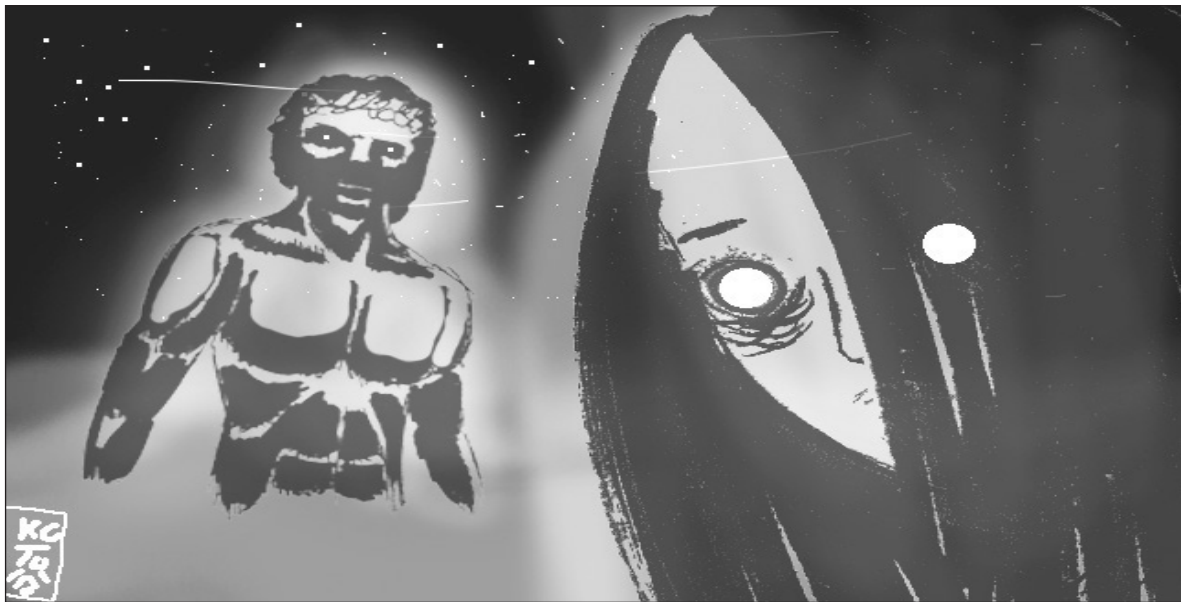
A new course in stories, beliefs, and identity

By Danielle Flud
Ka Leo Editor in Chief

From the Loch Ness Monster to the mysterious highway hitchhiker to the rule of not transporting pork over the Pāli, everyone at some point in his or her life has come across tales and stories that are folklores. Yet folklore does not have to be as giant as Paul Bunyan or as terrifying as the Night Marchers; it is personal and unique to each of us and is many times overlooked by the focus on those culturally accepted and commercialized stories and tall tales.

"Folklore is an important force in shaping and maintaining community and individual identities," said Heather Diamond, a lecturer in American Studies. "It is a way in which people make meaning in their lives. In many cases, it helps people cope with circumstances that might otherwise overwhelm them."

A newly developed topics course offered by the University of Hawai'i at Mānoa American Studies department satisfies the Ethics focus and one writing-intensive requirement. AMST 490B: Topics of Social Structure and Interaction, which was first offered in summer session I of 2006, introduces students to critical issues surrounding American folklore in relation to com-



CASEY ISHITANI • KA LEO O HAWAII

American studies 490B is a course that offers new topic subjects that touch on the existence of folkloric beings.

munity, ethical, regional and national identities.

Not only does the course analyze how folklore helps create personal identity, but it also analyzes what folklore is. Many times folklore goes unnoticed because people are taught to ignore it while focusing on "high culture" works such as opera, Greek epics and Rembrandt.

"My main goal for the course is not only understanding what it [folklore] is but how important it is," Diamond said. "[Folklore] connects the generations within the group, shapes identity and creates an American identity as well."

Folklore is a dynamic and ongoing

process that can be changed and altered, not just ancient and outdated artifacts, teaches Diamond. Folklore comes in many forms, including songs, artwork, traditions, ceremonies, rituals, games and stories. Anything with meaning that can be shared and passed down between a group of people can be considered folklore. Diamond believes folklore is the unofficial culture of the people and many times is much more powerful because it is personalized and intimate, though not always recognized for what it is.

"I am now able to look back on childhood games, family stories, work-jokes and other oral facets of my life and see their importance," said

Chadwick Pang, an ethnomusicology graduate assistant. "I... understand why we share them [with] other people, pass them on and perpetuate these forms of culture."

Diamond said that a course on American folklore was long overdue. Many people hear about folklore from various sources, but it is usually in regards to other societies and cultures such as magical tales from Ireland, demonic monsters from Scotland and the mountain full of gods in Greece.

For some, this is because of the idea that America has no folklore of its own, only what was borrowed – or in some cases taken – from other cultures. According to modern folklor-

ists, America has taken much of their folklore from others, but that does not mean American culture is not a form of folklore.

"Folklore in America has come from all the various immigrants as well as Americans," Diamond said. "And [it] has had a huge part in shaping identity. But it's an identity that we're largely unconscious of."

The course allows students to research their own personal folklore and history by conducting interviews of their own folkgroup – anyone with whom they have a strong affinity and shared experiences such as friends, family members, coworkers or classmates. The research projects force students to step outside of themselves and analyze the facets of folklore, as well as how it relates to them individually.

"I truly thought that this class was both stimulating and refreshing because it helped me to think 'outside of the box,'" said graduate student Ann Hong. "I got to understand myself as a person through presenting a folkgroup that I never thought I even belonged."

Diamond said that everyone has their own folklore. From the stories your parents tell you as a child to the laughs you have with co-workers at your boss' expense, folklore is a shared experience that helps people define themselves as individuals, which in turn will affect the generation to come after them.

"The most important thing that [the students] discover are the voices of their elders within their own community," Diamond said. "And that

See FOLKLORE, page 4

A dare puts UH actress on stage

By Keahi Lee
Ka Leo Staff Writer

A single dare changed local actress Marissa Robello's daily priorities, which are now filled with back-to-back auditions, rehearsals and theatre plays. The 22-year-old will act in this year's Fifth Annual Shakespeare Festival as part of an all-female cast in the "Comedy of Errors."

"A friend of mine had dared me to audition for 'Betty's Summer Vacation,' a main stage show at the University of Hawai'i at Mānoa [two years ago], and I remember him telling me 'I'd chicken out once I got there,' she said. "We auditioned together, and I got a role – he didn't."

Robello also performed in "Metamorphoses" at Leeward Community College, where the stage was transformed into two pools of wading water. Robello had two roles as the narrator and a character named Myrrah.

"My character had to slip under the set and disappear right in front of the audience... For about a whole two minutes, I was submerged underwater trying to hold my breath for as long as I could," she said.

Her next role as Mercutio in the infamous "Femme Capulet" caught her by surprise when the director asked her to fill in for an ill actor.

"I asked him, 'When does the show open?' He said, 'Two weeks.' To which I said, 'Let's do it,'" the Mililani resident said, who has part of Mercutio's speech tattooed on her back.

Her male roles as Mercutio in "Femme Capulet," and Tybalt in "Romeo and Juliet" earned Robello rave reviews from critics.

"I totally chucked that idea of maleness out the window. They are



BRAD GODA • KA LEO O HAWAII

UH senior Marissa Robello started her acting career two years ago when her friend dared her to audition for a play. Robello performs in "comedy of Errors" tonight at 7:30 p.m.

both two very strong characters... By adding femininity to these roles, whether it be played sexy or demure, I felt satisfied by my portrayals of the characters," she said.

Robello, a senior at UH, is majoring in English and minoring in political science. Although she has not taken a break from acting in two years, Robello likes to go clubbing with girlfriends

and spending time with family.

Robello will play Adriana, the Jailer and the Abbess, in the "Comedy of Errors," which will play today, Friday, Saturday and Sunday at the UH Earle Ernst Lab Theatre. The show starts at 7:30 p.m. Thursday - Saturday, and 3 p.m. on Sunday. Tickets cost \$10-\$18. Contact the Honolulu Box Office at 550-8457 for more information.

Also on stage now

"Inugami" The story of a cursed boy searching for happiness. Directed by UH student Andrew Valentine. July 21 - 30 at The Arts at Marks Garage, 1159 Nu'uuanu Ave. Tickets priced at \$10. Call 550-8457 for more information.

"Into the Woods" A musical and comedic take on classic fairytales. July 14 - 30 at Diamond Head Theatre. Thursdays and Fridays shows start at 8:00 p.m. Saturday shows at 3 p.m. and 8 p.m. and Sundays at 4 p.m. Tickets priced between \$12 - \$42. Call 733-0274 for more information.

By Matthew Ishitani
Ka Leo Staff Writer

Writer and director Kevin Smith embarked on an awe-inspiring drama in 1994 pitting two men against the angst of the modern-day working condition. Twelve years later, hetero-lifemates Dante Hicks (Brian O'Halloran) and Randall Graves (Jeff Anderson) continue to mock popular culture and whine about annoying customers in "Clerks II."

The sequel isn't so much about the tragedy of mediocrity, but the miracle of a sudden change and the tragedy of the reaction. Dante opens the Quickstop (apparently 10 years after "Clerks" ended) to find an inferno beyond the once gummed shutters. Randall "wraggles" in unaware and is quickly escorted out by firefighters as he suddenly realizes the Quickstop is no more.

While the two could just move on to greater things, they look for a minimum-wage job for which to substitute their slackerdom. They take jobs at Mooby's, a Disney-esque Burger King knock-off, featuring that idol of false idols, Mooby the Golden Calf. Since the restaurant is usually cleared out (because it's under new management after Loki, played by Matt Damon, slew the execs in "Dogma"), Dante and Randall have enough time to philosophize about life, work and "Star Wars." The film focuses primarily on a single day - much like the first film - Dante's last day before he and his fiancée leave for Florida to inherit a car wash from her family.

As a finale to Smith's "Jersey" universe, the film wouldn't be complete without the second pair of hetero-lifemates in the series, Jay (Jason Mewes) and Silent Bob (Smith). Jay and Silent Bob



Clerks II

COURTESY PHOTO: ROTTENTOMATOES.COM

Jay and Silen Bob make an appearance in "Clerks II" at the end of the film, giving the audience one more thing to laugh about before leaving the theater.

have just left rehab, with a "Got Christ?" t-shirt and a "Holy f-cking Bible," to sell drugs once again. The two pose before the drive-thru of Mooby's, although they'd make a killing if they stood outside the defunct Quickstop.

Once again Dante is presented with a love triangle; he's engaged to his passively-controlling girlfriend Emma (Jennifer Schwalbach, a.k.a. Mrs. Kevin Smith) and is smitten

with his lovable manager Becky (Rosario Dawson). It's not a surprise to find out that Becky is pregnant with Dante's love-child, which was supposed to be the greatest plot twist of the storyline.

Entering the series late is Trevor Fehrman, who plays Elias. Elias is the bane of Randall's existence - a happy, hard-working and teenage Christian - and becomes his punching bag for verbal abuse

when it comes to "Transformers" and "The Lord of the Rings." Fehrman is easily likable for his nearly irritating optimism among cynics. Such arguments escalate into one of Randall's tirades about "Lord of the Rings" that is so vivid and destructive that it causes an assertive fan to become physically ill.

Though many of the conversations in this film push the boundar-

ies, it still feels subdued compared to the first film. Perhaps it was the move into color and the superior cinematography, and the fact that the conversations are even more offensive in the sequel. We make the gentle stride from a man breaking his neck by way of auto-fellatio to a little debate over an anal-oral sex position. As well, Jay recites the entire "Goodbye Horses" dance sequence from "Silence of the Lambs" and strips totally nude providing a comical exposition to one of the more dramatic scenes. There are about three conversations that seem in league with "The Aristocrats," which earned an NC-17 rating just for language.

The film dooms the series with permanence, locking each one of its characters to the conclusion. Of course, the big finale seems a fantastic dream for the slacker within the everyman. But for the record, there won't be anymore Jay and Silent Bob movies to follow. I find it nice to book-end the series with Dante and Randall. Both films play upon the "Divine Comedy," the first being "Inferno".

"Clerks II" seems to share paths with the move from hell to paradise. But it questions what paradise really represents, culminating into Dante's decisions by the film's end. It helps that Jay and Silent Bob provide chorus for exposition in such a drama.

Though I really hate for the "Jersey" films to come to a close, this film is marvelous, despite the fact that it would work better as a three-part mini-series on HBO. It stands alone well, amidst all the tidbits of the "Jersey" universe, the stellar cameos and the John Hughes' references, and helps to forget the terrible tragedy of the animated "Clerks" television series.

Summer project for local musicians



COURTESY OF UNIVERSITY OF HAWAII

People of all ages spent this summer rehearsing with the UH Summer Band. They perform one final time tonight at Ala Moana Center Stage.

By Jessica Yeh
Ka Leo Staff Writer

Band camps have often been the butt of jokes since "American Pie," but this month, the University of Hawai'i at Mānoa Summer Band is no laughing matter for musicians island-wide.

More than 100 students and adults will showcase their cumulative talent tonight at Ala Moana Center Stage. The band performs after an entire summer of practice. Drum major for the UH

Marching Band, Matthew Kugiya notes that "Summer Band is a volunteer band, where people in the community can take part and play for fun, whereas the Marching Band is a class." Unlike the practices three times a week and game-day devotion for the UH Marching Band, the Summer Band practices once a week over a six-week period.

"It's great working with students from all over the island," said Summer Band director Gwen Nakamura.

Summer Band encourages younger students to join UH Band and has proven to "be a great recruiting tool," Nakamura said.

Fifth-year secondary instrumental major Kelly Holowecki said that it is "an experience" working with people from all over the island who have a common interest in music.

Though Kugiya thinks positively about Summer Band, he said that the difficulty lies in "being able to work with younger students, as young as the seventh grade. The wide range of abilities makes it difficult to choose songs that everyone can play but won't bore people who have advanced skills."

The diverse range of musicians in the project has been both a challenge and a reward for Nakamura, who said that "at the end, everything works out, and everyone gets something positive out of the Summer Band program."

The Summer Band program occurs annually and gives both younger and older musicians a chance to "participate in a large ensemble that they might not be able to experience in their own school," Kugiya said.

The UH Summer Band performs tonight on Ala Moana Center Stage at 6 p.m. They will perform a variety of songs, including "Viva Musica!" by Alfred Reed and "Reflective Mood" by Sammy Nestico.

FOLKLORE: New class explores American myths and legends

From page 3

they are powerful, important and beautiful. And discovering how creative all these things are."

The course, to be offered in the fall, will also focus on folklore in Hawai'i and will be partly in contrast and partly in conjunction with the majority of America. Many students in the first summer session class conducted their projects on local issues and folklore such as surfing, cock fighting, Obake tales (Hawaiian ghost stories and encounters) and Portuguese healing ladies.

While many people in Hawai'i do not consider themselves part of the continental America, there are many issues and events that have led to the combination of ideas and beliefs which, in turn, has shaped both Hawai'i and the mainland's view of the islands.

"Hawai'i has very rich folklore that many people are unaware of; [they are] only aware of what is fed from the tourist industry," Diamond said, "not really about what is out there. [The class is] a great opportunity for people to become aware of what's out there around them."

Not only did these projects help those students from the mainland to understand Hawaiian folklore, but the presenters were able to delve deeper into the meanings behind the stories and culture to better understand themselves.

Students will be required to do intensive research into their own background to present online via multimedia projects to the class. The texts will cover areas of American folk song artists, American folklore tales and legends, the Obake files, and the history of folklore and the ways that it has changed over time. Besides sections on America and Hawai'i, there will also be a special section dedicated to the lore surrounding Halloween.

"This wasn't a course filled with books that told you how the universe works," Chadwick Pang said. "This was a course filled with people's stories telling you how they live."

AMST 490B will be next offered online in the fall 2006 extension program through the UH Outreach College. A \$15 student fee applies above tuition costs. For more information, contact the instructor at hdiamond@hawaii.edu.

Correction

In last week's issue, "Ka Leo O Hawai'i" incorrectly stated in a Q & A forum with author Steve Tataii that he wrote "The Trial of Lili'ūokalani." Instead, Tataii acted in the play. Ka Leo regrets the error.

Thank you, Lt. Watada:

COURTESY PHOTO: THANKYOU.ORG

Those without conviction shouldn't fight

By Che S. Ng

Ka Leo Staff Writer

Ehren Watada became the first U.S. Army officer to publicly state he will refuse to follow an order of deployment into Iraq. During a press conference, 1st Lt. Watada gave his reasons, "I refuse to be party to an illegal and immoral war against people who did nothing to deserve our aggression. My oath of office is to protect and defend America's laws and its people. By refusing unlawful orders for an illegal war, I fulfill that oath today."

He is not the first soldier to refuse deployment to Iraq. However, he is the Army's first officer to publicly proclaim he will not go to war in an attempt to popularize his stance and get a tangible reaction from the military.

Watada, born and raised in Honolulu, has taken a contentious road. He hopes his actions will force a debate within the Army itself, taking the form of a court-martial trial. Watada hopes a military panel will focus on whether the war is illegal or not, in which case Watada will either be vindicated or punished for his bearing on the war in Iraq.

Watada's fight against deployment will not, in any reality, be upheld by this nation. The commitment to occupy Iraq, illegal or not, is certainly unpopular, but Watada's power in the matter is extremely limited. For him, taking these actions has certainly cleared his conscience and perhaps given him hope of putting an end to what he and many others view as an unjust war. However, coming back to reality, the only thing he has accomplished is depriving the armed service of confidence in a time when that very confidence is most necessary.

He has repeatedly denied that he is a conscientious objector – a popular method of avoiding armed service during the Vietnam War, where a soldier would declare

a moral stance against all forms of war and fighting.

Watada says he would be willing to enter Afghanistan but believes the war in Iraq is illegal. Citing war crimes committed in Iraq, he said, "It usurps international treaties and conventions that by virtue of the Constitution become American law. The wholesale slaughter and mistreatment of the Iraqi people with only limited accountability is not only a terrible moral injustice, but a contradiction to the Army's own Law of Land Warfare. My participation would make me party to war crimes."

Watada seems to have eschewed his commitment to his fellow soldiers. He has decided to leave his brothers in arms to pursue a higher road of ideals, although in doing so he has abandoned his commitment. The U.S. military is no place for indecisive characters. It is a good thing that Watada has decided to abandon his comrades before he could create a life-or-death situation.

This situation is one that I, as a civilian, cannot understand or fully appreciate via news clips. I spoke with Vietnam war veteran John Miller, who shed some light on Watada through a grunt's eye view.

Miller told me that it is a good thing that Watada has not deployed. Soldiers in combat are not interested in politics; they are not fighting for their country's reasons for going to war. He added that men at war fight for survival, and for each other. They all need to know that the guy in the next foxhole is willing to fight until the end.

Thank you, 1st Lt. Watada. Thank you for leaving the service before you get more of my countrymen killed with an unwillingness to fight. Also, thank you for doing what you think is right, thank you for standing for your convictions. For your conscience's sake, I hope you've done the right thing.

“Watada's fight against deployment will not, in any reality, be upheld by this nation.”



KA LEO O HAWAII

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The Ka Leo Building
University of Hawai'i at Mānoa
1755 Pope Road 31-D
Honolulu, HI 96822

Newsroom: (808) 956-7043
Advertising: (808) 956-7043
Facsimile: (808) 956-9962
E-mail: kaleo@kaleo.org
Web site: www.kaleo.org

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Letters to the Editor

No parking at Frear Hall

Did you know that the geniuses at the helm of the Frear Hall project have made no plan for off-street parking? Apparently local building, planning and permitting ordinances exempt this type of structure from providing parking. So the hot dogs at the decision-making end of this deal have decided to ignore the concerns of the adjoining community and allow the parking nightmare to take place by hiding behind this exemption. So much for civic responsibility to your neighbors.

It is silly, if not outright ridiculous, to think that the Frear Hall residents will all be taking public transportation. Student and community groups need to come together now to wake these people up. Honolulu is a high density area. Parking is a concern. It is a BIG concern. Let's rattle some cages.

Chris DiSante

Resident home owner, Frank street

Animal science must go

Thank you so much for publishing the article by David Cantor and Cathy Goeggel (No more Animal Science, July 20, 2006) arguing against our universities teaching animal science. I agree that "animal science" must go. Animals deserve humane treatment and it's a proven fact that raising animals for food contributes significantly to global warming. We will also have better human health and lower medical and insurance costs if we break our dependence on animals for food.

Dulcie Taylor
McLean, VA 22101

More articles on student life

Thank you for the article, Driving out cellphone distraction (By Tiffany Yuen, July 20, 2006). It was enjoyable, and I would like to see more articles on student lifestyles. Do you have ideas on maturity (What is a grown-up?), etiquette (What fork do I use?), decision-making (Where is my future going?) or finance (To latte or not to latte)?

Keep on writing.

Lilly Ponton

Letters to the Editor

SUBMISSION POLICY

Ka Leo O Hawai'i welcomes letters to the editor on any subject. Letters are given priority on the basis of importance to the University of Hawai'i at Mānoa system and its surrounding communities.

All letters must be accompanied by the author's true name, e-mail address and daytime telephone number. Letters should address a single subject and should be no longer than 500 words. Letters of any length are subject to trimming and editing.

All letters and articles submitted to Ka Leo O Hawai'i may be published or distributed in print, online and other forms.

E-mail: editorials@kaleo.org

Fax: (808) 956-9962

Mail: Letters to the Editor
Ka Leo O Hawai'i
1755 Pope Rd. #31-D
Honolulu, HI, 96822



During arts and crafts time, Mari Takemoto-Chock makes paper headbands with a group of preschoolers.

GABLE EL-SWAIFY • KA LEO O HAWAII



ABOVE: Ting-Cheng Wen helps Sammie Harvey with his cereal and milk during snack time.

RIGHT: Ting-Cheng Wen makes peace between Sammie Harvey and Kevin Arroyo during a dispute over the car.

BELOW: New Presidential Scholar Ka Yee Leung watches as Rocco AhChing adds on to his block tower.

GABLE EL-SWAIFY
KA LEO O HAWAII

Jumpstart scholars dine and mingle

By Alyssa S. Navares
Ka Leo Features Editor

Regents and Presidential scholarship recipients for 2006 took part in a three-day event at the University of Hawai'i at Mānoa campus over the weekend.

The UH Board of Regents honored 30 high school and college students from across the state with an annual awards dinner at the UH Campus Center Ballroom last Thursday.

Students stayed overnight in the dormitories and participated in a variety of activities as part of the Jump Start program, which allows students to experience college life before the fall semester. Some activities included a Waikiki scavenger hunt and a service project at the UH Children's Center, where they played with preschoolers.

"I think the best part is that the old scholars meet

the new scholars," said junior Stacie Nakamura, who helped coordinate the Jump Start program. "It's helpful for the new scholars to transition into college since this is the first time many of them came to the campus."

Regents Scholars earned at least a 1,300 combined mathematics and verbal score on the Scholastic Assessment Test and maintained a 3.5 Grade Point Average during high school. Presidential Scholars, who are all college juniors, have a minimum cumulative 3.7 GPA and superior academic achievement.

A full tuition waiver for four years of undergraduate study is awarded to Regents Scholars, while two years of undergraduate study is awarded to Presidential Scholars. All scholars receive \$4,000 a year and a one-time travel grant of \$2,000.



Xbox launches a new 360 degree look on college football

NCAA Football 2007 is future vision of college sport video games

Commentary



Keane Santos
Ka Leo Sports Editor

Once you experience the atmosphere of college football, you realize there are few experiences like it. The roar of the crowd, the heart of the teams and the highs and lows of emotion that flow through players, coaches and fans throughout the stadium.

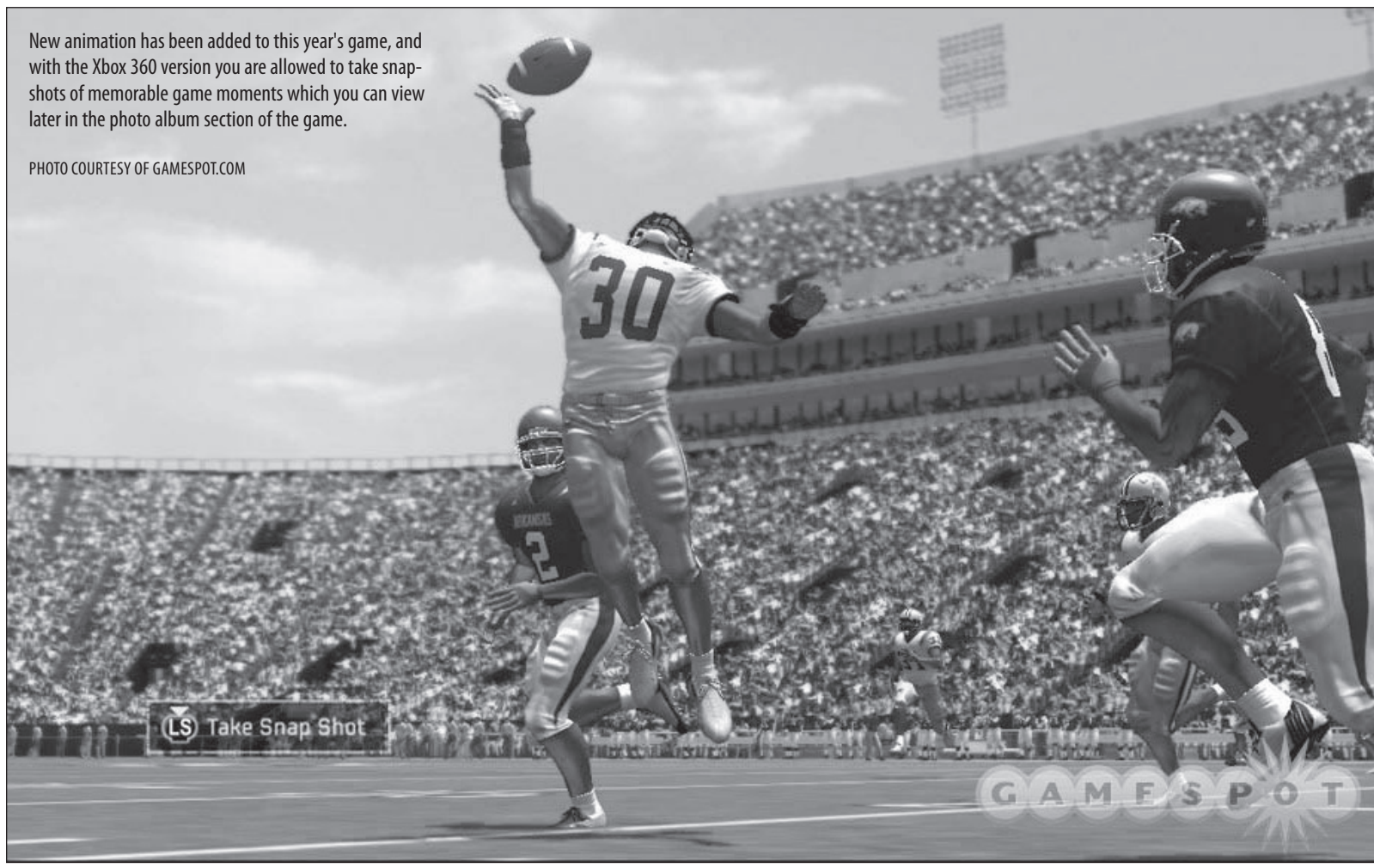
For years EA Sports has attempted to recreate this atmosphere in their college football video game series NCAA Football. The series has advanced throughout the years from simple introductions and stadium renditions to mascots, cheerleaders, touchdown celebrations, increasingly more accurate stadium atmospheres and fight songs.

This year NCAA 2007 made its debut on Microsoft's Xbox 360. Although the game was also launched on the standard Xbox and Playstation 2, the 360 version gives fans a view into the next generation of sports video games and the NCAA series itself.

The first thing you will notice about the 360 version, especially if you view the game on HDTV, is the detail put forth in 70 specifically designed collegiate stadiums.

New animation has been added to this year's game, and with the Xbox 360 version you are allowed to take snapshots of memorable game moments which you can view later in the photo album section of the game.

PHOTO COURTESY OF GAMESPOT.COM



When you select teams with which you wish to play, the screen instantly transforms into the stadium of the home team, the fans come to life and the commentators begin the introduction to the game.

Hawai'i's Aloha Stadium is no exception to the graphically impressive design. Nearly everything about the stadium is accurate; the students are in the correct section, as are the band and the visitors. The scoreboards and video screens are in the right places while the background, depending on which side you view, has either beautifully rendered mountains or buildings. The stadium is so accurate that if you zoom in on the stands around the stadium, the correct section numbers are listed from A to

ZZ. Basically everything looks the same as it would if you stood in the middle of Aloha Stadium and looked around.

Once you get past the stadium detail and begin a real game, the graphics are still a sight to behold. New animations have been added and you're likely to see new tackles and juke moves that haven't been seen on previous year's versions. The game isn't perfect and you'll still see some scenes that don't quite look right, but in general the animation is done well.

The graphics do falter in some places. One particular area is in some weather conditions such as rain and snow, where the precipitation still looks a bit fake.

The game play itself also

seems to improve from past versions. Offensive linemen will create more of the proper holes and will make more of an effort to recover and block their man if a defender gets by them. They will block players downfield if the running back gets past the line of scrimmage. Defensive linemen are a bit more creative and will swim move and spin to get past offensive linemen more often. You can still do a lot of creative things after selecting a play. On defense you can shift players, show blitz, call an audible or attempt to jump your lineman just before the snap. On offense you can send players in motion, call a hot route, reverse the direction of a running play or audible the play itself.

New to this year's game is the momentum meter. During key plays the momentum player will shift to your favor or against you. The team with the momentum will perform slightly better, and if the home team has the momentum, the fans and players will get slightly more excited after a big play. The passing cone, which allows you to look directly at certain receivers to make passes more accurate, has been added as an option you can turn on and off in 2007. Also on the 360 version you can take snapshots during a game and save it to your photo album to look back on later.

There are three mini-games: bowling, tug of war and option dash, which also aren't featured on the other systems.

Sadly however, the 360 version lacks many of the features that the game has offered in past years. Many presentation facets such as the pregame commentary booth, the players running onto the field, the cheerleader and mascot cutaway scenes, home-field advantage, the touchdown celebrations and more were left out of the 360 version. Also some game modes such as Create-a-team, Spring Games and Campus Legend mode have also been left out. These features can still be found on the Xbox and PS2 for fans that wish to use them.

In a sense the 360 version of the game is on a separate plane than the other two platforms. While NCAA 2007 has more of the features fans of the series might come to expect on Xbox and PS2, it is likely the last installment on those systems. The game on 360 however is more of a starting point on which EA can build its successful franchise into the next generation of video gaming. NCAA football 2007 would be a good buy on any of the three platforms. It just depends on whether you are looking for a few more features and game modes or if you are looking to experience the new direction in which the series is headed.

More on Hawai'i in the game

As mentioned in the review, Aloha Stadium is done beautifully and is stunningly accurate in design and placement. In addition to the stadium, however, there are other features that may impress Hawai'i fans.

When picking your favorite team in the beginning of the game, if you select Hawai'i, you will see pictures of the football team, Manoa Maniacs and cheerleaders in the background menu of the screen.

Hawai'i's uniforms in the game are silver helmets, black jerseys and silver pants for home games, and all silver for away games. There may be an update in the future to add more uniforms to the mix through an online download.

Quarterback Colt Brennan and Wide Receiver Davone Bess are Hawai'i's impact players in the game, while Safety Leonard Peters is the defensive captain.

EA redid the playbooks in 2007 and Hawai'i was one of the teams with a featured playbook. On the NCAA football 2007 website, <http://www.easports.com/ncaa07>, there is a section with ten schools and a unique play from each of their playbooks. Hawai'i is the second school on the list. The playbook feature is offered on PS2 and Xbox but not on the 360 yet.



PHOTO COURTESY OF EASPORTS.COM

One of the most impressive additions to "NCAA Football 2007" is the newly completed renditions of 70 Division I stadiums. Pictured above is Alabama's home stadium where the University of Hawai'i will kick off their 2006-2007 season.