

## NEWS OF ASIAN PROGRAMS

Ed.

It is intended that this section will primarily contain news on the prehistory content of the various Asian Programs active in North America. It is hoped that by spot-lighting the present situation, whatever it may be, we will be able to find the shortcomings in particular areas and increase the use made of prehistory in general.

We have solicited relatively little information for this issue, but expect this section to have more of interest in the future when Dr. Charles O. Hucker, of the Department of Anthropology, University of Arizona, Tucson, Arizona, will take over.

### The Far Eastern and Russian Institute, University of Washington

The director of the Institute is George E. Taylor, one of our FEPA members. There are two members of the faculty who have done work in Far Eastern prehistory. These are Dr. K. A. Wittfogel, Director of the Chinese History Project at Columbia, jointly sponsored by the University of Washington and Columbia University, and Dr. Hellmut Wilhelm.

The Institute recently had Dr. Li Chi, Head of the Department of Archaeology and Anthropology of Taiwan University, Taipei, Formosa, as a guest lecturer for one semester. The University of Washington has published the series of Li Chi's lectures, titled The Beginning of Chinese Civilization.

Two M.A. thesis' for the institute are of interest, though not on prehistoric subjects. In 1948 Ch'eh, Tsu-ying presented "The Miao Frontier in Honan: A Historical Study", and in 1952, Maud Ferbache West presented "A History of the Export of Ceramics from China during the Ming Dynasty (1368-1644) to the P.I. and North Borneo."

From their catalogue we note seven courses that would contain some prehistory, four of them on China, two on Korea, and one on Japan. The two most concerned with prehistory are given by Hellmut Wilhelm. Number 444, "Chinese History: Earliest Times to 221 B. C." includes Chinese prehistory; and number 445, "Chinese History: 221 B.C. to 906 A.D.", is of prehistoric interest as far as neighboring areas are concerned.

Syracuse University: Asian Studies (Summer Session, 1957)

The Coordinator for Asian Studies at Syracuse is Douglas G. Haring, a member of the FEPA. This summer's session is concentrating on Japan and China, with other Asian countries to be the focus in succeeding years.

From Douglas Haring we have the following information as to the prehistoric content of courses being offered: "The History 180 (China) is offered by Dr. Barnett at the Univ. of Wisconsin and I have not had a chance to find out how he will allot time among the several topics. Presumably he will devote a fair proportion of his course to prehistory. In History 181 (Japan) I expect to spend roughly 1/6 of the course on Japan's prehistory.

"Anthropology 146 (Japan) also will pay attention to prehistory, especially in terms of evidence of culture contacts between Japan and the adjacent culture areas of Asiatic Russia, China, and the Southeast Asia-South Seas region. The topics and time allotted will depend on the extent to which student personnel in the two courses overlaps, and that will have to be settled at the last minute."

The University of Arizona Oriental Studies Program

The University of Arizona has developed an interdepartmental Oriental Studies Program involving course offerings in the fields of anthropology, art, geography, history, philosophy, and political science. Emphasis of the program is on undergraduate training, in an attempt to increase Asian

subject matter in appropriate disciplinary programs and in general education programs. The University has recently received a three-year grant of \$54,000 from the Carnegie Corporation of New York for support of its Oriental Studies Program, providing for library acquisitions, student assistantships, research fellowships, and the preparation of various teaching aids. The grant is being administered by Dr. Charles O. Hucker, a Sinologist formerly of the University of Chicago, who is Associate Professor of Anthropology and Secretary of the Committee on Oriental Studies.