

THE ROAR OF THE GREASEPAINT — THE SMELL OF THE CROWD

BOOK - MUSIC - LYRICS
BY
LESLIE BRICUSSE
AND
ANTHONY NEWLEY



PRODUCTION DESIGNED AND
LIGHTED BY JAMES UTTERBACK

COSTUMES BY SANDRA FINNEY

MUSICAL DIRECTOR AND
PIANIST - BILL SEVERSON

PERCUSSIONIST - BERT MOON

VOCAL COACH - ELIZABETH COLE

CHOREOGRAPHY BY ROBERT BATTS

ENTIRE PRODUCTION DIRECTED BY GLENN CANNON

KENNEDY THEATRE JUNE 29-30 · JULY 1-2-5-6-7-8-9

THE CAST

COCKY - GLENN CANNON
SIR - PETER LAWRENCE
THE KID - KATHY PAULO
THE DREAM GIRL - VALERIE WILLIAMS
THE NEGRO - ROBERT BATTS
THE BULLY - LEIGH NAKAMOTO

THE URCHINS -

PAM CHONG
DEBORAH TAKUSHI
DEBBY RAYSON
JOAN MACHEMER
SUSAN MENEZES
SHELLEY PANG
BRENDA VIDA
PEPSI NICODEMUS
DIANA BERGER
LYNNE SUEFUJI
LEI-LYNNE DOO
DIANE LAM
DEE ARDOIN

THE PLAY IS IN TWO ACTS
WITH A TEN-MINUTE INTERMISSION

MUSICAL NUMBERS

ACT I

- 1 THE BEAUTIFUL LAND - URCHINS
- 2 A WONDERFUL DAY LIKE TODAY - SIR, COCKY, URCHINS
- 3 IT ISN'T ENOUGH - COCKY, URCHINS
- 4 THINGS TO REMEMBER - SIR, KID, URCHINS
- 5 PUT IT IN THE BOOK - KID, URCHINS
- 6 WITH ALL DUE RESPECT - COCKY
- 7 THIS DREAM - COCKY
- 8 WHERE WOULD YOU BE WITHOUT ME? - SIR, COCKY
- 9 LOOK AT THAT FACE - SIR, KID, URCHINS
- 10 MY FIRST LOVE SONG - COCKY, GIRL
- 11 THE JOKER - COCKY, URCHINS
- 12 WHO CAN I TURN TO? - COCKY

ACT II

- 13 A FUNNY FUNERAL - URCHINS
- 14 WHAT A MAN! - COCKY, SIR, URCHINS
- 15 FEELING GOOD - NEGRO, URCHINS
- 16 NOTHING CAN STOP ME NOW - COCKY, URCHINS
- REPRISE: THINGS TO REMEMBER - SIR
- 17 MY WAY - COCKY, SIR
- REPRISE: WHO CAN I TURN TO? - SIR
- 18 SWEET BEGINNING - COCKY, SIR, KID, URCHINS

PRODUCTION STAFF

ASSISTANTS TO THE DIRECTOR - MORRIS MIYAGI, ANNE STEINMILLER
STAGE MANAGER - MORRIS MIYAGI
PROPERTIES - ANTON HAAS, DORIS SHIMABUKURO
SET CONSTRUCTION - CHUCK MYERS, ROD PINKS, JIM UTTERBACK,
ALAN ZIMMERMAN + STUDENTS OF DRAMA 299
COSTUME CREW - LINDA LETTA, DORIS SHIMABUKURO - (PANTS
PATCHES BY THE URCHINS)
PHOTOGRAPHY - FRANCIS HAAR
PUBLICITY - LES MILLER
BOX OFFICE - ROBERT CAMBRA, IRVIN TSUMOTO
HOUSE MANAGERS - FAROUK WANG ASSISTED BY CAROLE HEE,
SUSAN HIRATA, SANDRA IMAI, MIKE KING, NANCY LAU,
ALBERTA NOBU, WENDY OSUMI, DAHLEEN SAWAZ,
VECKE THROP

SUMMER THEATRE STAFF

ROBERT BATTS, MARK BOYD, ART CALDEIRA, GLENN CANNON,
FELIX DUQUE, SANDRA FINNEY, ANTON HAAS, BETTY JONES,
LINDA LETTA, FRITZ LUDIN, ANTONIO MABESA, TAKEO
MIJI, LES MILLER, KAREN MULLIN, ROD PINKS, NANCY
TAKEI, JIM UTTERBACK, ALAN ZIMMERMAN

ACKNOWLEDGMENT

THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD IS
PRESENTED BY ARRANGEMENT WITH TAMS-WITMARK, INC.,
THE SUMMER SESSIONS ACTIVITIES OFFICE, AND IS A
PART OF THE FESTIVAL OF THE ARTS OF THIS CENTURY.

NOTICE

SMOKING IS NOT ALLOWED IN THE AUDITORIUM NOR
MAY PHOTOGRAPHS OR RECORDINGS BE MADE
DURING THE PERFORMANCE.