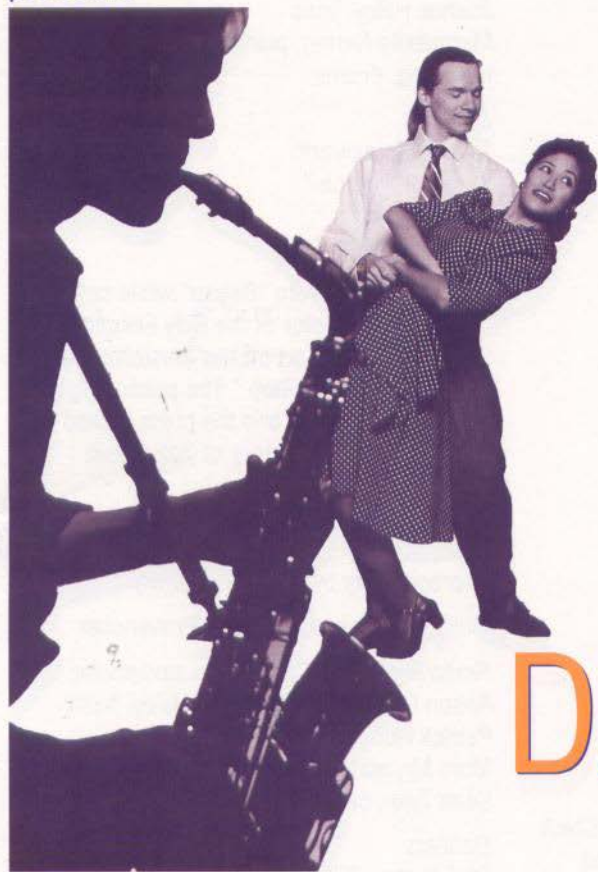


The University of Hawai'i at Mānoa, College of Arts and Humanities
Department of Theatre and Dance

presents



LET'S DANCE!

Concert Direction by
Peggy Gaither Adams

Music Direction by
Patrick Hennessey

Stage Design by
Mark Boyd

Lighting Design by
John Parkinson

Costume Design by
Sandra Finney and Linda Yara

Featuring
UHM Dance Students
and the
UHM Jazz Ensemble

February 16, 17, 18, 23, 24, 25
1996

PROGRAM NOTES

LET'S DANCE

Music composed by Joseph Bonine
and Gregory Stone

Featuring Dustin Chang, clarinet

HONOLULU (Premiere)

Choreography by Vicky Holt Takamine

Music composed and
arranged by Neil McKay

Vocals

Kale Chang

Dancers

Sue Ann AhHeong

Michelle Danao

Janine Ka'ula Denny

Nohealani A. Kawahakui

Johnnie Ku

Mandy Medeiros

Anupy Singla

Lani Willis

SCREEN KISS (Premiere)

Choreography by Betsy Fisher

"Interlude" composed by Pete Rugolo

Featuring Marguerite Nering, piano
and the trombone section

"Running Man" composed by
Ernest Provencher

"Stompin' at the Savoy" composed by Chick
Webb, Benny Goodman, Andy Razaf and
Edgar Sampson, arranged by Bill Holman

Featuring Dustin Chang, alto saxophone
Marc Miyasaki, guitar
Péter Rucci, trumpet

Dancers

Dawn Connelly

David DeBlieck

Justin Gerry

Esther L. Izuo

Michelle Maeshiro

Ku'ulei Miura

Minako Nakajima

Jodie Wilder

Cyndee Yamamoto

BEBOP (Premiere)

Choreography by Peggy Gaither Adams

Music composed by Dizzy Gillespie

Featuring Dustin Chang, alto saxophone

Greg Chung, tenor saxophone

Joshua Haley, bass

Marguerite Nering, piano

Ira Wong, drums

Dancers

Tamara Farnsworth

Summer Partlon

Janayhe Self

Tammyan Metz Starr

Dizzy Gillespie wrote "Bebop" while he was
the musical director of the Billy Eckstine Band.
Gillespie would start off the musicians with a
"de-da-pa-de-n-de-bop." The public began
requesting "bebop" and the press picked up
on it. Thus, this category of jazz music
became known as "bebop."

TRIPPING (Premiere)

Choreography by Gregg Lizenbery

Music composed by Ernest Provencher

Featuring Dustin Chang, alto saxophone
Anson Gutierrez and Joshua Haley, bass
Patrick Hennessey, trombone
Marc Miyasaki, guitar
Sean Tyler, drums

Dancers

Christophor Gilbert

Kelly Kepler

Celerina Lopes

Pamela Suga

Claire Whitley

Jodie Wilder

Kirstin E. Williams

Ka'ohi Yojo

Intermission

PROGRAM NOTES (CONTINUED)

SING, SING, SING

Music composed by Louis Prima,
arranged by Ira Wong

Featuring Ira Wong, drums

HAWAIIAN VAMP/SWINGTIME IN HONOLULU (Premiere)

Choreography by Vicky Holt Takamine

"Hawaiian Vamp" composed by
Johnny Noble

"Swingtime in Honolulu" composed
by Duke Ellington, I. Mills, and H. Nemo

Vocals

Kale Chang

Eric Lee

Dancers

Sue Ann AhHeong

Michelle Danao

Janine Ka'ula Denny

Nohealani A. Kawahakui

Johnnie Ku

Mandy Medeiros

'Amauloa Perkins

Rebecca Perkins

These songs are reminiscent of the days
when Pua Almeida and Maiki Aiu Lake
performed at Club Pago Pago near what used
to be the old Honolulu Stadium in the 1940s.

SWING (1981)

Choreography by Judy Allen

Rehearsal Direction by Peggy Gaither Adams

"So Tired" composed by Russ Morgan
and Jack Stuart

"Josephine" composed by Wayne King
and Bruce Bivens

"Dog Faced Soldier" composed by
B. Gold and K. Hart

"Wabash Blues" composed by
Fred Meiken

"Could Be" composed by Johnny Mercer
and Walter Donaldson

"Johnson Rag" composed by Guy Hall
and Henry Kleinkauf

Dancers

David DeBlicke

Sandra L. C. Fong

Justin Gerry

Christophor Gilbert

Jennifer Goodyear-Ka'ōpua

Esther L. Izuo

Margarita Kennedy

Kelly Kepler

Michelle Maeshiro

Stephanie Y. Maeshiro

Minako Nakajima

Gloria Patricia Propst

Rochelle Bongco Saldaña

Tammyan Metz Starr

Pamela Suga

Claire Whitley

Kirstin E. Williams

Cora Yamagata

Cydnee Yamamoto

Nicole K. J. Young

Ka'ohi Jojo



PRODUCTION STAFF

Stage Manager: John Parkinson

Associate Technical Director: Gerald R. Kawaoka

Running Crew: Lee Chen, Gina Cusumano, Corey Fong, Michael S. Lee, Cherry Rivera

Set Construction: Kale Braden, Nathan K. Lee, John Parkinson, Angela F. Wood

Costume Shop Manager: Linda Yara

Wardrobe Crew Supervisor: Christi A. Young

Costume Construction: Haideh Jamshidian, Rae Nii, Leah Redmond, Edith Savadove, Kelly Soderberg, Alexander Torres

Dressers: Laura Kinoshita, Gloria Patricia Propst, Rochelle Saldaña

Box Office Supervisor: Matthew Chang

Assistant Box Office Supervisor: Elizabeth Anderson

Box Office Staff: Mary Axthelm, Jennifer Kido, Casey Law, Alice Shikina

Season Brochure and Postcard Design: Rowen Tabusa, Office of University Relations

Publicity Director: Sharon Pressburg

Publicity Staff: Ramon Arjona IV, Matthew J. Daly

Staff Graphic Designer: John Tsukano

Photographers: Mark Anderson, Cory Lum

Kennedy Theatre Manager: Marty Myers

House Manager/Program Editor: Lisa A. Kramer

Program Design: Matthew J. Daly

Front of House Staff: Kahea Kawauchi, Cindy Lee Meiers

Custodian: Christopher Chun

ACKNOWLEDGMENTS

Brent Adams; Del Courtney; Byron Moon; Precision Press; UHM Co-Curricular Activities, Programs & Services; University of Iowa Dance Department; Jacqueline Ward of Ward Rafters; Marcia and Bob Wong; Byron Yasui

COMING ATTRACTIONS

NOW PLAYING...

Late Night Theatre

RECKLESS



February 16, 17, 23, 24 at 10:45 p.m.
...what can she do when her world goes stark, raving mad?

UPCOMING DANCE PRODUCTIONS...

At Andrews Outdoor Theatre

DRAGON QUEST

March 16, 17 at 4:00 p.m.

An original outdoor pageant using stilt-walking, giant puppets, masked characters and live music!



In the Earle Ernst Lab Theatre

SPRING Footholds

May 1, 2, 3, 4 at 8:00 p.m.

May 5 at 2:00 p.m.

All-student dance concert featuring the MFA choreography of Christophor Gilbert and Heidi Miller.

PROGRAM ORDER

Let's Dance

Honolulu

Screen Kiss

Bebop

Tripping

Intermission

Refreshments for sale on the Upper Lanai.

Sing, Sing, Sing

Hawaiian Vamp/Swingtime in Honolulu

Swing

Master of Ceremonies: **Kale Chang**

UHM JAZZ ENSEMBLE

University of Hawai'i at Mānoa, Music Department

Director: Patrick Hennessey

SAXOPHONES

Dustin Chang, Greg Chung, Gabe Hanohano, Gavin Min, Garin Muranaka

TROMBONES

Christine Ching, Oddbjorn Flagstad, Henry Fu, Jonathan Kimura, Mark Miyamoto

TRUMPETS

Garry Chun, John Cravalho, Mike Engler, Kevin Leong, Andrew Matsumoto, Peter Rucci, Lorrie Yasui

DRUMS

Sean Tyler, Ira Wong

PIANO

Marguerite Nering

BASS

Joshua Haley, Anson Gutierrez

GUITAR

Marc Miyasaki

FROM THE CONCERT DIRECTOR

The opportunity for the dance faculty and students to work with live music for this concert has been a very special one. Many of the dance students have never had the opportunity to perform to live music. This concert provides them with both an educational and a delightful experience!

Many thanks to the Music Department, especially Patrick Hennessey, the musicians and Vicky Holt Takamine for all the work and hours involved; and to Byron Moon for the extra work involved in helping to coordinate many of the logistics for this interdisciplinary

project. Thanks to Judy Allen who returned to UHM from her position at George Mason University to teach *Swing* to the students. Judy was formerly the director of dance at UHM.

In addition to the many classic jazz numbers in the program, we are delighted to have a piece composed by former UHM Professor of Music Neil McKay, entitled "Honolulu," as well as new music by local musician Ernest Provencher.

Peggy Gaither Adams

FACULTY AND STAFF

FACULTY

Dennis Carroll *Chair*, Director of Graduate Studies, Playwriting, Directing

Peggy Gaither Adams Modern Dance, Dance Composition, Choreography

Mark Boyd Technical Theatre, Lighting

James R. Brandon Asian Theatre, Theory, Directing

Juli Burk Dramatic Literature, Theory, Directing

Glenn Cannon Acting, Directing, TV/Film

Joseph D. Dodd Scenic Design

Sandra Finney Director of Undergraduate Studies, Costume Design

Betsy Fisher Modern Dance, Dance History, Composition, Choreography

Peggy Hunt Creative Dance, Dance and Theatre Education

Tamara Hunt Director of Children's Theatre, Creative Drama, Puppetry

Terence Knapp Acting, Directing, Voice

Gregg Lizenbery Director of Dance, Modern Dance, Dance Kinesiology, Laban Movement Analysis

Roger A. Long Asian Theatre, Acting

Lurana D. O'Malley Western Theatre History, Research

Judy Van Zile Dance Ethnology, Labanotation

Elizabeth Wichmann Director of Asian Theatre, Asian Theatre, Directing

STAFF

Caren Corpuz Dance Secretary

Gerald R. Kawaoka Theatre Technician

RoseMarie McDonald Theatre Secretary

Marty Myers Theatre Manager

Linda Yara Costume Shop Manager

LECTURERS

Ann Elizabeth Armstrong, Ivana Askovic, Lee Chen, Matthew Dubroff, Rodwic Fukino, Christophor Gilbert, Janeice Jeffries, Young Lan Kim, Patricia N. H. Leong, Paul Maley, H. Wayne Mendoza, Yoshino Nakasone, Eve Walstrum Sanders, Eric Schank, Carl Thelin, Gertrude Tsutsumi.

GRADUATE AND SPECIAL ASSISTANTS

Kale Braden, David DeBlieck, Haideh Jamshidian, Lisa A. Kramer, Nathan K. Lee, Justina Mattos, Heidi Miller, John B. Parkinson, Robert S. Petersen, Sharon A. Pressburg, Kurt Wurmlli

THEATRE INFORMATION

Tickets may be purchased at the Kennedy Theatre Box Office (10 a.m.-3 p.m., Monday through Friday) or charged by phone to Visa or Mastercard by calling the Box Office at 956-7655. Limited **wheelchair** and **disabled seating** is available for each performance. Those desiring such seating are asked to request it at the time tickets are ordered. Hearing impaired patrons may utilize TTY communications with Box Office Staff by calling 956-7655.

Parking is available on the UHM campus for a nominal charge. Please allow at least 20 minutes to locate parking.

Late Arrivals will be seated at the discretion of the house manager and only during appropriate breaks in the program.

Programs printed in large type are available upon request. Please ask an usher.

Please remember that **smoking** and **refreshments** are not permitted inside Kennedy Theatre. Also, we ask that **cellular phones** and **beepers** be turned off while inside the auditorium. In addition, we would like to remind you that **photography** and **recordings** are not permitted during the performance.

Lost and found is located at the Box Office.

Emergency Exits are located on both sides of the auditorium one third of the way up from the stage. Once you have exited through these doors, please follow the **emergency exit signs** to leave the building.

This program is printed on recycled paper. ♻️