



AMERICAN BUFFALO

September 21, 22, 27, 28, 29, 30 1979

Kennedy Theatre
University of Hawaii
Honolulu, Hawaii

THE UNIVERSITY THEATRE
presents

AMERICAN BUFFALO

by **David Mamet**

Winner of the New York Drama Critics Circle Award for Best American play of the 1977 season.

Directed by **Glenn Cannon**
Scene Design, Lighting, and Technical Direction by
Victor G. Holliday

CAST

Donny Dubrow.....	Michael Francis Shapiro
Bobby	Rob Charles
Walter Cole (Teacher)	Allen Cole

The play takes place in Don's Resale Shop, a junk shop.

ACT I: Morning
ACT II: Around 11 p.m. that night

ABOUT THE PLAYWRIGHT:

David Mamet, author of such plays as *The Duck Variations*, *Sexual Perversity in Chicago*, *The Woods*, *Reunion*, *A Life in the Theatre*, and *The Water Engine*, is acclaimed for his brilliant use of dialogue. He catches the flavor of conversation but also incorporates a type of poetry found in everyday speech. Mamet's genius for dialogue has been compared with the writings of Harold Pinter and J.D. Salinger.

American Buffalo won the Obie Award in 1976 for its off-Broadway run, and the Drama Critics Circle Award for Best American Play in 1977, when it moved to the Ethel Barrymore Theatre on Broadway. In addition to the awards for *American Buffalo*, Mamet won an Obie Award for the highly successful off-Broadway run of *Sexual Perversity in Chicago*.

Mamet is a graduate of Goddard College, Vermont, and was most recently Director of the St. Nicholas Theatre Company in Chicago, where many of his plays have premiered.



AMERICAN BUFFALO

PRODUCTION STAFF

Assistant Director: Sandra Erlandson.

Stage Manager: Ann Schoedler.

Lighting: Gen Boyer.

Set Construction: Gen Boyer, Sue Brown, Robert K. Chung, Vicki Hawthorne, Vic Holliday, Patrick M. Kelly, Chris Markiewicz, Rex Reynolds, Ann Schoedler.

Photography: Diane Chong.

Poster Design: Billie Ikeda (University Relations Office).

Publicity: Eric Pourchot, Ralph Hirayama, Students of Drama 101.

Program: Eric Pourchot, Billie Ikeda (University Relations Office).

House Managers: Pamela Robinson and Students of Drama 101.

Box Office: Carrie Ando, David Furumoto, Rose Jung, Pam Robinson.

ACKNOWLEDGEMENTS: 1979-80 season brochure designed by Michael Tamaru, illustrations by Billie Ikeda.

FACULTY: Edward Langhans, Chairman (on leave); Glenn Cannon, Director of the Theatre; Carl Wolz, Director of Dance; Mark Boyd, James Brandon, Dennis Carroll, Bernard Dukore, Sandra Finney, Phyllis Haskell, Tamara Hunt, Terence Knapp, Roger Long, Richard Mason, Yasuki Sasa.

LECTURERS: Sara Edlin, James Hutchison, Jacqueline Kellett, Phyllis Look, Teviot B. Fairservis Pourchot, Rexford M. Reynolds, Douglas Rosentrater.

STAFF: Nellie Akiyama, Arthur Caldeira, Takeo Miji, Nancy Takei.

GRADUATE ASSISTANTS: Penny Bergman, Robert Bethune, Stephen Clear, Patricia Clements, Victor G. Holliday, Linda Jahnke, Suzanne Lai, Betsy McHugh, Eric Pourchot, Gordon Svec, Virginia West.

Notice: Smoking is not allowed in the auditorium, nor may photographs or recordings be made during the performance.

AMERICAN BUFFALO is produced by special arrangement with Samuel French, Inc.