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Millions awarded to Pacific Island and Asian studies

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The Warriors now after Timmy Chang

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CampusBeat

Compiled by **Dannah Gonzales**

Tuesday, July 11
12:59 a.m. – A Hale Mānoa desk monitor reported hearing noises and possible drinking at the Center for Korean Studies' pagoda. Security found residents talking, smoking and using a bottle as an ashtray.

Wednesday, July 12
2:10 p.m. – A Hale Wainani staff member reported a fire panel beeping in the G building. Security inspected and the beeping noise appeared to be from a pillow vibrator.

7:36 p.m. – A caller reported a homeless man digging through trash cans and eating the food. He wore shorts, an aloha shirt and a cap. Security observed him leaving campus.

Thursday, July 13
1:13 p.m. – A woman reported a van driving on the McCarthy Mall. Security identified the individuals as tourists and asked them to leave. They complied.

Friday, July 14
12:32 a.m. – Concrete benches and chairs were turned on their sides in Campus Center.

12:45 a.m. – Bachman Annex janitors found an open closet in a disarray of toilet paper.

4:00 p.m. – Paintballs appeared to be splattered over some Hale Noelani windows.

Saturday, July 15
12:29 a.m. – A group of men were lurking from room to room on the first floor of the Noelani A building. They left when security arrived at 12:47 a.m.

1:10 p.m. – A group of people were drinking and burning rubbish near-by the University Lab School. The people left as soon as the Honolulu Police Department arrived at 1:18 p.m.

8:28 p.m. – A Honolulu Police Department dispatch responded to a possible assault on the fourth floor of the Agriculture building.

8:29 p.m. – A man reported that his friend, working in the Agriculture building, was assaulted by a professor.

8:35 p.m. – Both parties involved in the assault charge were located by security. No medical assistance was required.

Sunday, July 16
1:11 p.m. – A doctor from Saint Francis Hospital called to request details on the prior assault that occurred in the Agriculture building. The victim wanted to be treated for sexual assault, yet no charges were filed with the Honolulu Police Department.

Regents expected to approve budget for search

Firms to find new chancellor and Med School dean

By **Ashley Monfort**
Ka Leo Staff Writer

The University of Hawai'i Board of Regents is expected to approve \$222,060 to headhunting firms to find a new chancellor for UH Mānoa and a dean for the John A. Burns School of Medicine.

"It's a lot of work and logistics support. We don't have the staff to do it," said Professor Robert Bley-Vroman, chair of the search committee for the chancellor. "There is hardly anything as important in choosing a right chancellor. It's money well spent," he added.

Bley-Vroman is a professor of Second Language studies and holds the position of chair of the Mānoa Faculty Senate until the fall 2006 semester.

Each committee hired a private company to perform nationwide executive searches to find the appropriate candidates to fill the available positions. Korn/Ferry International, one search firm, will be charged with the search for the dean of the medical school while Isaacson and Miller will be in charge of finding a chancellor.

The firms provide the manpower to assess the type of candidate that would be a perfect fit for the university. It opens the pool of candidates nationwide and allows a degree of anonymity so current employers for any interested applicants will not know until it is made public.

Isaacson and Miller was most recently used to find the Vice-Chancellor for Students. They also found the deans for College Administration, the School of Earth and Science Technology, Social Work, Engineering, and Travel Industry Management at UH, for under \$100,000.

In filling executive positions at a university, hiring an outside firm to find candidates is normal, Manke said, but the cost does not usually exceed



The Board of Regents is expected to approve a budget proposal for the search of a new UH Mānoa chancellor, as well as a new dean for the School of Medicine

ASHLEY BASTATAS
KA LEO O HAWAII

\$100,000.

The money will be budgeted from general funds, which is used for faculty and staff salary and repair and maintenance of the university. It is legislative money contributed and approved by the government for the university's use.

"(There is a) certain amount

of flexibility the way the university can use the budget, it's not competing with other uses," said Jim Manke, Public Relations representative for the Chancellor's office.

For professional fees and admin-

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UH online mag gets national praise



By **Ashley Monfort**
Ka Leo Staff Writer

The Baseball Hall of Fame archived a new literary magazine by the University of Hawai'i at Mānoa.

"Vice-Versa," an online production led by UH graduate student Tim Denevi, got the attention of the online baseball world after making the sport its central theme in the last issue.

The Society for American Baseball sent out the issue to its 4,000 members. The magazine received further publicity when a network of blogs about a variety of major league baseball teams started to mention "Vice-Versa." Denevi said there were more than 1,000 unique hits on the magazine's website, "which, for a university literary magazine, was very exciting."

"The baseball issue was an especially large endeavor, and we started collecting work for it last year," 26-year-old Denevi said.

Denevi graduated from Northwestern University's creative writing program. His fixation on writing and words helped him to agree in

becoming editor of the online magazine as he pursues his master's in English at UH.

A list of fiction and non-fiction stories, poems and a special photo project by Tony Blazejack covers the right side of the Web page. Tony Gwynn, one of the best hitters in baseball history and future Hall of Fame inductee hopeful, is one of the feature articles in this issue.

The opening page to the website shows New Mexico's first base coach standing on the plastic grass turf of Les Murakami Stadium at UH during the last home game for the UH men's baseball team this year.

By looking at the picture, one would think he is in deep thought, with his hands contemplatively on his hips as he visualizes his next strategy.

He is actually standing amidst hecklers in the stands, as they yell at him for being outside the coaching box (made up of simple white lines painted on the ground), which he is not supposed to leave. This photo shows how baseball has rules, but you're always looking to bend the rules by stepping outside of the box,

UH graduate student Tim Denevi started online magazine "Vice-Versa," which received national recognition by the Society for American Baseball.

PHOTO BY ASHLEY BASTATAS
KA LEO O HAWAII

former "Ka Leo O Hawai'i" photographer Tony Blazejack said.

"[Normally] the role of a photographer is to find the peak action of game or find those key moments of a game," Blazejack said.

When it came to shooting for "Vice-Versa," he had to take a different approach. He didn't have to look for the action shots, but instead his camera looked for the culture and life around the baseball game.

"Basically it was letting go of the standard procedure . . . When you get a chance to take that step back to see there's a lot more there," he said. "I hope to convey a fraction of what I see."

"Vice-Versa" publishes quarterly and is sponsored by the UH English department. It encourages writers to open their creative geniuses, think outside the box and at the same time, get their stories published, Denevi said. Photography, art, poetry and stories make up its digital pages.

"It is beautifully designed, and the works included, in my estimation, all have been excellent," UH American Studies professor Joseph

How to Contribute Work:

- Deadline for summer issue is August 1st.
- Open theme but looking for artwork
- Fiction, nonfiction, photography, art and poetry on any subject will be accepted.
- Manuscripts should be sent as e-mail attachments through Microsoft Word or rich text format.
- Works of all length will be read, but anything too long is discouraged because this is an online journal.
- All inquiries and suggestions should be e-mailed to editor Tim Denevi at denevi@hawaii.edu.

Check out the magazine at <http://www.hawaii.edu/vice-versa>

Stanton said.

Stanton contributed five poems responding to baseball artwork. He already published a number of books on poems inspired by art and is known for his most popular American Studies class, Sports in America.

Only in its third issue, "Vice-Versa" collaborates work by writers in Hawai'i and UH, as well as any writers on the mainland. Hence, the title "Vice-Versa" because it is meant to "emphasize writing from the mainland and Hawai'i and vice-versa," Denevi said. Each issue has a different theme. The theme of the previous issue was The Magic Realism. It was based on things people see in reality that take on a life of their own.

"Maybe something I see sparks an interest . . . I write a line or two, and then the poem takes it from there," graduate student Anne Iwashita said, who contributed three poems to The

Pacific Island and Asian Studies to receive \$8 million in grants



CLAIRE WITHYCOMBE • KA LEO O HAWAII

Hawaiian Studies programs, along with all Asian and Pacific studies at UH, will receive more than \$8 million dollars in grant monies for language education.

By Matt Tuohy
Ka Leo Staff Writer

At the start of the fall 2006 school year, the University of Hawaii at Manoa will be receiving nearly \$8 million in grants for Pacific Island and Asian studies from the U.S. Department of Education. The departments receiving the money included the National Foreign Language Resource Center, the Center for Southeast Asian Studies, the National Resource Center for East Asia and the Center for Pacific Island Studies.

The National Resource Center grants are highly competitive, and schools all over the country apply for them. The selection of the grants' recipients are determined by a team of academics and is administered by the office of International Program Services in the U.S. Department of Education.

The resource centers act as coordinating bodies for all university programs in their respective fields. The center has 57 faculty members scattered throughout 21 academic departments. Degrees are earned not from the centers but from the departments of the university. Grant monies will be distributed by the resource centers to these respective departments.

"It's very good money," said Edward Shultz, the dean of the School of Hawaiian, Asian and Pacific studies at UH. "It shows UH is one of the elite of the elites to get all [four] grants." Shultz went on to explain how the money for his program will be distributed over a four-year period in annual distributions of around \$240,000 from a grant particularly allotted to the school.

"There are in fact two parts to the grant," said Robert Huey, Director of the Center for Japanese Studies at UH. The first is for Foreign Language and Area studies, which awards money to nine graduate students in the form of tuition payments and stipends.

The program was created "(1) to assist in the development of knowledge, resources, and trained personnel for modern foreign language and area/international studies; (2) to stimulate the attainment of foreign language acquisition and fluency; and (3) to develop a pool of international experts to meet national needs," according to the National Resource Center.

The second half of the grant supports Pacific Island and Southeast Asian studies, funding various projects dealing with not only language but also political science.

One specific study will send a

few professors and teachers' assistants to Southeast Asia to study the relationships between the Asian Muslims and Middle Eastern Muslims. After research is collected and processed, a class will follow and hopefully be worked into the curriculum of UH as a political science course.

Every year the school submits requests for grants to the Board of Education, yet the money given in the past has been a little short of what they needed, Shultz said.

"These grants validate [the fact] that we compete with the best, we run with the best, [and] we are among the best," said Shultz. Receiving this grant, he said, puts UH on par with schools like University of California in Los Angeles when it comes to Asian and Asian-Pacific Studies.

The grant is funded by the Title VI Educational Act of Congress, which deals specifically with international education. The grant directly benefiting Shultz's department is one of four grants awarded to UH, totaling around \$8 million.

Title VI, part of the benchmark Civil Rights Act of 1964, "prohibits discrimination on the basis of race, color and national origin in programs and activities receiving federal financial assistance." According to the legal manual of Title VI, the government will provide funding for cultural centers that increase the amount of personnel who have learned other languages.

Senator Daniel Akaka announced the grant in a press release and supported the federal spending at UH because of the university's world-renowned role in teaching Asian and Pacific Island languages. "Our world-class language centers at the University of Hawaii stand out as models in the effort to improve language education," Akaka said. "I am very pleased that Federal support for our four centers has been renewed so that they may continue in their excellent work."

Akaka said the U.S. lags behind the rest of the world in terms of foreign language and its ability to communicate with other countries. He hopes that Federal recognition of the importance of this cultural lag will help his bill, the Homeland Security Education Act S. 2450, which was recently introduced to the legislature.

The goal of the bill is to strengthen national security through elementary, secondary and higher education schools. With second language programs, science and technology scholarships and money for foreign language studies, the bill is meant to keep the U.S. up to speed with Europe in terms of educa-

SEARCH: board to vote on \$222,060 search budget

From page 1

istrative expenses' the agenda for the BOR meeting says it will cost \$118,510 to find a new Dean and \$103,550 to find a Chancellor.

"The money is substantial, no doubt," Bley-Vroman said.

Because this price exceeds \$100,000 each, it must be approved by the BOR. It has some staff of the university wary of spending so much on finding someone to fill the positions.

"There's no guarantee, how do we know he (the chancellor candidate) will be the perfect one after spending all that money," an anonymous staff member said.

The committee to find the dean of the medical school is being led by UH Manoa Vice-Chancellor for Research Gary Ostrander and Dew-Anne Langcaon, the Chief Operating Officer at PacifiCap Management. Neither could be reached for comment.

Some faculty has faith in the system, on one condition. "If they find the right person, it's certainly

worth it. But we won't know that for a few years," said Ann Auman, associate professor for the School of Communications.

Bley-Vroman explained that prices for a search are scaled to the projective salary of the person you are hiring. The cost of each firm has to do with the fact that both positions are highly paid offices.

According to the Chronicle for Higher Education, the median salary for a chancellor at a four-year institution is \$243,000 and for a Dean of the medical school it is \$316,700.

In 2005, interim Chancellor Denise Eby Konan earned an annual salary of \$254,016. Sam Shomaker, the former interim dean of the School of Medicine, earned \$301,272 a year.

Debates to fill the position have been going on since last year. He had no comment about the hiring of a new chancellor at this time.

Currently, Konan has not decided whether she will pursue the open position.

Astronomers explore extraterrestrial life

By Ting-Cheng Wen
Ka Leo Contributing Writer

Is there life in outer space? There is no definite answer. But several leading scientists are working to answer this question. On Friday, "Searching for Life in the Universe," a free presentation hosted by the University of Hawaii Institute for Astronomy, will include two such scientists speaking about their current research in alien life.

Kim Binsted, a co-investigator at the NASA Astrobiology Institute (NAI) at UH and a professor of Information and Computer Science, said, "Astrobiology is to understand the origins, the distribution and the necessity of life in the universe. It is a fascinating subject. So far, the only life we know about for sure is life on earth. So the question is, 'is there life anywhere else?'"

Binsted, along with Professor Gareth Wynn-Williams from the UH Institute for Astronomy, planned this event for the general public.

The talk is part of the "Frontiers of Astronomy" lecture series, which serves to introduce the public to modern astronomy.

"These are a series of lectures that we organized through the Institute of Astronomy, and they are opened to the public. The ones that we picked are a great wide interest. We expect to have another presentation in the fall semester. We aim to have a presentation at least once a quarter," Wynn-Williams noted.

Two nationally renowned experts on extraterrestrial research will speak about their different respective approaches to the study of life on other planets and their thoughts on extraterrestrial life. The presentation is for the public, so the talks will not be too technical.

"Many people think of this as being just science fiction, but what they may be surprised to learn is that there are also very prominent scientists who are doing real research of trying to find life elsewhere," Wynn-Williams said.

Dr. Chris McKay, one of the two speakers, is a planetary scientist from the NASA Ames Research Center, an

institution aimed to help NASA missions in space exploration. Actively involved in planning future space missions, he designs space probes that travel to distant planets, such as Mars and Titan.

McKay studies primitive "places on Earth that are quite hostile to life" to find life in the solar system, Binsted said.

Dr. Seth Shostak, the second speaker, investigates intelligent life by using massive radio telescopes to observe signals transmitted around stars. He is a senior astronomer at the Search for Extraterrestrial Intelligence (SETI) Institute, "a private, nonprofit organization dedicated to scientific research, education and public outreach," according to SETI's official Statement of Purpose.

Shostak "uses radio astronomy to detect...civilizations on the planets around the other stars. The planets around other stars have potential habitat for life," Binsted said. "You can find it interesting because Shostak is finding intelligent life long way away. Chris McKay is finding very simple life on Mars and on other planets."

McKay and Shostak will come to UH to speak at the Computational Astrobiology Summer School of the UH NAI, a three-week program directed at computer science related fields to learn a lot more about astrobiology and to start on some interesting technical project related to the field, according to Binsted.

In this program, participating graduate students from Hawaii, the mainland and various parts of the world will learn more about astrobiology as NAI scientists present their research with discussions of ways to improve astrobiology research.

"I think that anyone who is at all interested in space, science and life here and elsewhere will find this lecture to be very interesting," Binsted said.

"I hope audiences will come to realize that the idea of life in the universe is not simply science fiction. There are scientific ways of looking at it," Wynn-Williams added.

The event is free to the public and starts at 7:30 p.m. at UH Manoa's Art Building Auditorium in Room 132.

New Jambas offer healthier option



By Laura Jenkins
Ka Leo Staff Writer

Jamba Juice addicts can add two new flavors to their list of favorites this summer: Melon-ade Wave and Citrus Bliss.

Part of the All Fruit Smoothies at Jamba Juice, the new blends made with lemonade are aimed toward those who reject high-calorie, high-sugar smoothies. These smoothies offer a healthier option in contrast to other menu staples that have sherbet and frozen yogurt as one of their many ingredients.

"I think that a lot of people like smoothies like the White Gummy Bear, but it's all junk stuff," said Kirra Downing, Jamba Juice event marketing assistant. "These smoothies were created in response to people wanting lower calories and lower sugar. It's all natural sugar, so you get sustainable energy."

This more toned-down approach includes smoothies with 100 percent fruit and fruit juice content.

"I can't say when I've sat down and eaten five servings of fruit in one

day. When you drink one of these, you get your five-a-day serving," Downing said. "People think that Jamba Juice is really high in sugar and calories, but it's supposed to be a substitute for a meal. I actually see a lot of people drinking it in addition to their lunch, so then it's a lot."

These new smoothies add to Jamba Juice's large and variable menu, which may prove to be enigmatic for some. The menu includes a range of caloric content – from the Peanut Butter Moo'd smoothie at 840 calories, 21 grams of fat and 122 grams of sugar (original size) to the new Melon-ade Wave at 320 calories, one gram of fat and 70 grams of sugar (original size). Melon-ade Wave, with vitamins A and C, is also the first Jamba Juice smoothie to have honeydew melon as an ingredient.

University of Hawaii at Mānoa nutritionist Joannie Dobbs believes proper consumption of Jamba Juice depends on lifestyle differences that affect activity level.

"The average college student is lightly active. There is such a variety

JUICYFACTS

Citrus Squeeze
470 calories
2 g. fat
103 g. sugar

Melon-ade Wave
320 calories
1 g. fat
70 g. sugar

Peanut Butter Moo'd
840 calories
21 g. fat
122 g. sugar

Citrus Bliss
360 calories
1 g. fat
76 g. sugar

New Jamba Juice flavors, Citrus Squeeze and Melon-ade Wave, offer a refreshing and healthy way for students to quench their thirsts.

GABRIEL EL-SWAIFY
KA LEO O HAWAII

of students here, and if you are less active and require fewer calories, one of the lighter flavors is the way to go," Dobbs said. "If you're a really active student, playing lots of sports and surfing, it would make sense to choose one of the heavier flavors since there are high amounts of carbohydrates to replace [lost calories]."

Compared with an original size of the classic Citrus Squeeze smoothie at 470 calories, two grams of fat and 103 grams of sugar, the Citrus Bliss smoothie is composed of 360 calories, one gram of fat and 76 grams of sugar – proving to be a lighter option. Citrus Bliss is made of pure orange juice and lemonade, providing vitamins C and B6.

According to Dobbs, any Jamba Juice flavor may also be an option for UH students who do not eat their first meals of the day.

"If you're going to skip breakfast, studies have shown that sugar will help with school performance," Dobbs said. "The central nervous system requires glucose and so do red blood cells. I'd rather a student come in with Jamba Juice than nothing."

Q & A with the author - Steve Tataii

Author and former political history professor of the University of Hawaii at Mānoa Steve Tataii moved to Hawaii in 1976 to study political science. He has written many documentary and opinion pieces, including a local documentary play called "The Trial of Lili'ūokalani" in 1977. He is well-known for works addressing current issues in his home country of middle-eastern Kurdistan.

In a recent "Ka Leo O Hawaii" interview with Tataii, he talked about how his three books (Independent South Kurdistan, Iraq Wars and Kirkuk Kurdistan) will bring awareness to the community, particularly college students.

KL: Why did you choose to write about Kurdistan?

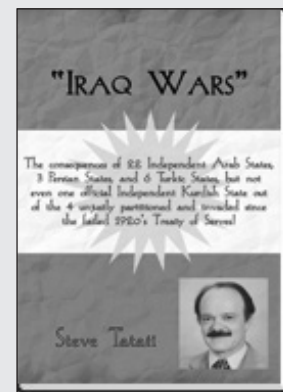
T: I chose to do so because any descent human being ... should have tried to do so since the 1920's unjust partition of Kurdistan for its oil. I did so to ensure the deterrence of other crimes against humanity. I wanted to educate people about the many atrocities and genocides committed against these people.

KL: How long did you work on this three-part series?

T: To write three books during the past four years has been a heavy undertaking. I have been identified as one of the authorities on the subject not only here in Hawaii, but to a great extent among my other fellow ethnic Kurdish scholars around the world and even in Kurdistan.

KL: What would UH students find most interesting in your books?

T: Independent South Kurdistan is about the main events taking place from the post-King Kamehameha days to Hawaii statehood in 1959. It goes on further to our recent political developments since that time,



COURTESY PHOTO • STEVE TATAII

which also includes some of the Hawaiian music and cultural key points. There are several photos from the injured Kurdish civilians, which are less gruesome and bloody than what I preferred to fit in books because most of you have probably seen the photos of war victims enough in the news.

KL: What were some obstacles you encountered when writing these books?

T: The will and energy to do it. This giant project was not easy to start. It took a lot of sacrifices of time and personal interests, tedious and vigorous readings, serious planning and lots and lots of patience. There have been times that many non-Kurds have tried to undermine or dismiss the attention needed to be given to these vital human rights' situations.

KL: What advice would you give an aspiring non-fiction writer?

T: Be focused and well organized in your writings; never feel overly-burdened with your project; choose a topic you're most familiar with, enjoy reading about and don't mind sacrificing quality time in its making.

For more information or to set up a book forum, visit <http://www.tataii-forcongress.com> or contact Tataii at 845-5716 or tataii@msn.com.

Correction

In an article that appeared in Ka Leo on June 22, 2006, a Ka Leo staff writer incorrectly reported that Detox Lounge in Downtown Honolulu has beer tap handles; it does not. The article also said that there

was a "waitress"; the bar only employs "bartenders". The article referenced \$5 drinks. Detox states that it has lower prices for its drinks. The bar is illuminated by overhead green lights, not by a Heineken sign.

B-word

By Mitra Salehi
Ka Leo Staff Writer

“Bitch” has recently inspired pins like “You say I’m a bitch like it’s a bad thing” and can be used to evoke images of strong-willed, independent women.

Author Becky Due apparently doesn’t have any such association with the word. Her campaign against the “B-word”, started last year, is an attempt to get women to support other women and convince men to do the same by not using that word or tolerating its use. Can one word do that much damage? Can a handful of peoples’ refusal to use it change common usage? Whose decision to try or not try it, ultimately?

Becky Due’s books, blog and internet-based campaign against “bitch” all concentrate on the same theme – women and the bad things that can happen to them. Abuse, bad relationships, economic hardship and lack of support from society are just a few of the forms of degradation she writes about. Her unwillingness to use the word “bitch” even to decry it can be said to lend too much power to a word that could be reclaimed by women, repeated out of effectiveness or ignored in favor of advancing larger women’s issues.

Power to the word

One argument for the positive use of “bitch” is that many women have been so-called because of their unwillingness to sit and be quiet. Outspoken, aggressive or independent women - aka “bitches” are therefore good role models and the word should be used freely.

The idea is very much a part of the “power-suit” feminism of the 1980s, an era when being a liberated woman meant competing in the business world on the same terms as men, in the most cutthroat, corporate sense. “Nice” girls finished last, while women who were powerful, economically independent and threatening to men were dubbed “bitches.” This same image of a threatening woman may be part of why the word “feminist” has achieved such bad connotations in some circles.



The not so good uses

I say the b-word can be used to mean good things; however, many of the contexts in which someone uses the word “bitch” no such compliment is intended.

When used by a hostile speaker it can be more than insulting; it can be dehumanizing, disempowering, and a conceptual excuse for other forms of violence.

It can be dismissive - to “bitch” means to complain excessively or without cause. When

used against men the word ascribes to them the most abused aspects of femininity: physical or emotional vulnerability. To “make someone your bitch” implies a whole host of things, from simple defeat, to humble servant to unprintable sexual innuendos.

Women are just as capable of using “bitch” in a hurtful way as anyone else, and one of Due’s points is the divisive use of it between women. Knowing your audience is extremely important, and intonation and delivery mat-

ter a lot. The choice also isn’t entirely an individual one, which Due points out in her petition.

Claiming ownership

Is it a sign of liberation to take back the word or a perpetuation of negative stereotypes? Who uses it with what connotation can radically change the meaning and acceptability of such a loaded word.

The popularization in rap lyrics of the n-word is illustrative of

a word alternatively appropriated and shunned. African-Americans have much more license to refer to other African-Americans with that word than does anyone else. Whether or not they should is a matter of much debate.

Very few people would seriously attempt to insult someone by calling them “Irish,” though it had similar meanings to the n-word a generation or two ago.

Women who are ok with the use of “bitch” can create a permissive atmosphere for those who would use it in a negative sense, or discourage women who object to its use from speaking up for fear of seeming unreasonable.

Changes with use

There is also the argument that words can lose their edges through repetition. Making profanities more taboo might increase their impact by making them seem more, well, profane. Many words in the English language have undergone shifts in meaning over time.

In modern America’s thinness-obsessed culture, “fat” can have a lot of negative connotations, but the women of “Big Fat Blog” are working to reclaim the word. They do this by using it as a neutral adjective, right next to words like “brunette” or “tall.”

Conversely, it can be said that if you repeat something often enough you will start to believe it. Calling yourself or someone else a bitch often enough might encourage women to believe that they actually are as powerless or unimportant as the word can imply.

My final words

If the state of things is such that I frequently can’t use “feminist” without disclaimer, “bitch” has a very long way to go indeed. Perhaps one day the following statement would not sound odd: “Did you see the way she stood up for herself? Wow, what a bitch! I wish I could be like her!”

Way too many people have been using the two words interchangeably. In the meantime, I’ll worry about reclaiming the word “bitch” after we get done reclaiming the word “feminist.”

LETTER TO THE EDITOR POLICY

Ka Leo O Hawaii welcomes letters to the editor on any subject. Letters are given priority on the basis of importance to the University of Hawaii at Manoa system and its surrounding communities.

All letters must be accompanied by the author’s true

name, e-mail address and daytime telephone number. Letters should address a single subject and should be no longer than 500 words. Letters of any length are subject to trimming and editing.

All letters and articles submitted to Ka Leo O Hawaii may be published or distributed in print, online and other forms.

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Fax: (808) 956-9962

Mail: Letters to the Editor, Ka Leo O Hawaii, 1755 Pope Rd. #31-D, Honolulu, HI, 96822

Ka Leo O Hawaii — the voice of hawaii —

The Ka Leo Building
University of Hawaii at Manoa
1755 Pope Road 31-D
Honolulu, HI 96822

Newsroom: (808) 956-7043
Advertising: (808) 956-7043
Facsimile: (808) 956-9962
E-mail: kaleo@kaleo.org
Web site: www.kaleo.org

Ka Leo O Hawaii is the campus newspaper of the University of Hawaii at Manoa. It is published by the Board of Publications four times a week except on holidays and during exam periods. Circulation is 14,000. Ka Leo is also published once a week during summer sessions with a circulation of 10,000. Ka Leo is funded by student fees and advertising. Its editorial content reflects only the views of its editors, writers, columnists and contributors, who are solely responsible for its content. No material that appears in Ka Leo may be reprinted or republished in any medium without permission. The first newsstand copy is free; for additional copies, please come to the Ka Leo Building. Subscription rates are \$36 for one semester and \$54 for one year.

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Driving out cell phone distraction

By Tiffany Yuen

Ka Leo Contributing Writer

Driving while talking on a handheld cell phone is commonly looked upon as dangerous because a driver must take one hand off the wheel to hold the phone. However, a hand off the wheel is not the only problem that a group of researchers wish to drive out.

A study by University of Utah researchers reported that drivers talking on a cell phone, with or without a hands-free device, were just as impaired as intoxicated drivers with a 0.08 blood alcohol concentration. Although a driving simulator, complete with a computerized freeway, was used instead of a real automobile, the researchers portrayed the test as comparable to real situations on the road. Frank Drews and David Strayers, the authors of the study, suggest that legislators use the results to outlaw phoning while driving, but why stop there?

If cell phone conversations are

being cited as distractions, then perhaps all other distractions in the car should be eliminated as well. Why not outlaw playing music, conversations with passengers, and snacking in the car too? After all, it could reasonably be argued that these activities are just as distracting, if not more distracting, than a cell phone conversation. It would be inadvisable to pass laws that universally prohibit cell phone use while driving based on a single, flawed experiment.

Being that the individuals involved in the experiment received only one session of hands on experience with the simulators before testing began, the "accidents" may have been partially due to a lack of long-term experience with the simulators themselves. A person who has been driving his/her own car for weeks, months or years would not have this disadvantage. Additionally, the use of computerized images instead of real images on the simulated freeway may have been visually disorienting. Computerized road images belong in the

world of video games; they do not provide the same experience that images of roads in the real world do.

The solution to this issue could be harsher penalties for those who commit traffic violations or crimes while talking on a cell phone. For example, a person speeding while on a cell phone could receive a 160 dollar fine whereas a person speeding but not on a cell phone could be given an 80 dollar fine. Strict regulation of current traffic laws would allow those who are able to phone and drive safely the freedom to do so while those who fail to do so would be properly sanctioned.

Personal freedom is clearly more important than the development of "safety laws," designed to satiate the paranoid simply on the basis of a single experiment. After all, this experiment provided us with results, not facts. A hypothesis must be tested many times before it gains validity. As such, legal action should not be taken unless many other studies procure similar results.



Illustration By Casey Ishitani

Community Perspective

No more Animal Science

The University of Hawaii should end its service to the flesh, milk and egg industries in the form of "animal science." Animal science fails the most basic test: If this were proposed today, would we approve and fund it?

Animals' sentience – their ability to experience pain and pleasure – entitles them to equal consideration of equal interests. They have a moral right, which we should make a legal right, not to be means to human ends. The basic argument for animal rights has been dismissed without consideration, screened out of schools and mass media and subjected to erudite-but-invalid nay-saying. But its never having been refuted should guide our educational institutions.

We do not dress, build, raise children or amuse ourselves as at the start of animal "domestication" 10,000 years ago. Why should we still hack up animals, control their reproduction and otherwise abuse them? It didn't start for humane or nutritional reasons: Humane values as understood today and the empirical study of nutrition did not exist. And we are natural herbivores, not omnivores as many believe. Skeptical? "The Comparative Anatomy of Eating" by Milton R. Mills, M.D., is a quick read – just google it.

Thus, teaching people to breed, raise and slaughter animals miseducates, undermining the University of Hawaii's job.

In addition, animal science favors flesh, milk, egg and feed-crop industry profits over human needs. Scientists have long warned against fats in flesh and milk. Now animal protein, too, is implicated.

What a shame for everyone to keep paying exorbitant medical and insurance costs due to chronic illness linked to animal science and for the government to administer slaughter, animal-factory waste and other industry atrocities.

Nor are animal science students likely to learn that breeding and raising billions of animals and using them for food contributes significantly to global warming by dramatically increasing the abundance of methane and CO2 in Earth's atmosphere. The people of Hawaii should be alarmed: Rising waters due to ice-sheet melting poses a particular threat to island residents.

And it would not exactly benefit animal science professionals to teach the highly relevant facts that growing feed crops wastes topsoil, fresh water and oil, making scarcities more likely; that cattle grazing turns fertile land to desert; that

topsoil loss was a major factor in past civilizations' declines; and that disputes over resources wasted by raising animals for food are producing violent conflict.

Mathematics, literature, philosophy, history and other traditional academic subjects do not come with problems so dire and so easily preventable as those linked to animal science.

Animal science is not the way forward for the human food supply or the University of Hawaii in the 21st century.

David Cantor and Cathy Goeggel

About the Writers

David Cantor directs Responsible Policies for Animals (RPA / www.RPAforAll.org), an educational non-profit organization headquartered in Glenside, Pennsylvania. RPA's 10,000 Years Is Enough campaign aims to end the teaching of "animal science."

Cathy Goeggel directs Animal Rights Hawaii, headquartered in Honolulu. An animal advocate for the past 31 years, she has led campaigns against cruel snaring of animals, a taxpayer-funded slaughterhouse, pig gestation crates, chicken battery cages and other cruelty in the Islands.

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COMICS & CROSSWORD

Poor Boy - START 'EM OFF YOUNG. THAT'S HOW YOU GET 'EM GOOD AND EVIL

YOU'RE NEVER TAKING CARE OF MY NIECE AGAIN, JESSE!

WHY? WE JUST PLAYED WITH UNCLE POORBOY ALL WEEKEND.

KICK HARDER, HONEY.

POORBOY, STAY STILL. SHE'S A LITTLE GIRL.

STAY STILL, DAMMIT! SHE DOESN'T KNOW ANY BETTER!

JOE NAVARRO

MANGA.GEOMETRIES.COM/POORBOYS

karoshi
by casey ishitan

Hey Cera ...

What's another word for "languished?"

"Newspaper."

You're coming on to me, aren't you?

Don't tell me you don't get discouraged, November.

Doesn't it get on your nerves when there's a series of wars going on in the Middle-East, North Korea has nuclear power, American politicians use wedge-issues and cynical stances for the midterm elections ...

And our paper sort of glances over it like, "What else is on TV?"

Of course it bothers me, Cera. But even if you and I were to join forces ...

But, it kills me every time I open the page and see all this saccharine blather choking the life out of substantial issues.

This from the girl who wrote the editorial about how manga is ruining the American-Asian socio-political structure?

Reading a newspaper is about as inspiring as drinking a cup of decaf coffee.

Don't frickin' change the subject.

We're just two reporters ...

And it's been a long time since Nixon.

Crossword

ACROSS

- 1 Making device
- 2 Document
- 3 "Tales"
- 14 To make more common
- 15 Break after
- 16 Directed
- 17 Difficult concert
- 18 Southern Dems. of the '60s
- 20 A dish on the
- 21 Health
- 22 Vietnamese stage site
- 23 NDC classic
- 24 Geography
- 25 S. var. gray
- 26 Liquid asst.
- 32 Cuban and
- 33 Peru
- 34 "The
- 35 Sanction"
- 40 Branch of
- 41 Justice Sct.
- 42 Mongolian desert.
- 43 Trench
- 44 Ho Chi Minh
- 45 Foxcar has star
- 46 Medical
- 50 Fruit or food
- 52 Precipitation
- 53 Tropical low
- 54 Shanghai
- 55 Island
- 62 Runs an river
- 63 Undressed
- 64 Building material
- 65 Coordinate in reverse
- 67 Hazards
- 68 Master satellite
- 69 Urge
- 70 Will choice
- 71 Jacker part
- 72 Haggard
- 73 Redhead
- 74 Building wings

DOWN

- 1 Corn leaf
- 2 Roofed ratio
- 3 Paraphrase
- 4 1932
- 5 Established by dates
- 6 Andes country
- 7 V. Ben's vs. 100, e.g.
- 8 Singer Franklin
- 9 Medicine
- 10 New or treaty abroad
- 11 "Tales"
- 12 Sixty years
- 13 Ford's ally
- 14 AOL, e.g.
- 15 "OH's star"
- 16 exploit
- 17 Car choice
- 18 TV network
- 19 MDMA word
- 21 Guy's address
- 22 Logo vessel
- 23 Ms. Gerdner
- 24 Hal dozer
- 25 Moo ... pai part
- 26 Toy bank
- 27 de Janeiro
- 28 substance
- 29 Singer ill s
- 30 More see
- 31 Dangerous
- 32 Dudgeon
- 32 Naomi and Wynonna
- 33 The Tempest
- 34 NBA
- 35 Relaxer
- 36 Cause fruit
- 37 11 of dates
- 38 Dying
- 39 So. ...
- 40 Shaq of the NBA
- 41 Relaxer
- 42 Cause fruit
- 43 11 of dates

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Solutions 7/13/06

T	W	I	S	-	C	A	R	=	E	C	O	C	S
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Coffee Talk

For Java Lovers Only, Baby! By Cynthia McCoy

Yes, this place will do just nicely, I think...

Excuse me, but who are you?

The name's Big Venti Starschmucks and this place is gonna be my next homogenized coffee shop.

I don't think so—this has been my hangout for years. Besides, nobody asked you to come here and change it.

You don't know who you're messing with—you will be assimilated!

You sure your name isn't George?

VM: RELLY BY J.KYLE **JBDFKJDF: ASO2K6** **JKyle.com**

I lost my virginity to a guy I really liked and had been dating for almost a year. I knew we wouldn't last and I also knew I wasn't going to marry him but I just felt like I was ... We broke up but I see him around and we're civil to each other.

Lady I don't know what you're filming but the tactics over here can't hear you. I'm Agnostic, but I think Reverend Chalmer's, Ahmed, and Goldstein are right: Sex with no chance of marriage makes you a bit of a whore.

It's nice to see the Parochial mindset transcends dogma or the lack thereof, you ****%.

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Pond at Krauss Hall sparkles

By Elizabeth Daniels
 Ka Leo Staff Writer

The historic Krauss Hall pond at the University of Hawai'i at Mānoa suffers from rain and litter every year. To restore its beauty, volunteers spent last weekend cleaning the pond.

According to UH Outreach College interim Associate Dean and volunteer Peter Tanaka, cleaning the pond "required a lot of labor."

Volunteers removed six large fish and eight turtles from the pond and placed them into small, plastic pools before draining it and pulling out the plants.

After hours of scrubbing the pond sparkled with crystal-clear water.

"The neat part was seeing what we had in there," said student volunteer Ryland Watanabe. "The water is

usually so dirty we can't see in."

Supervising custodian Bien Aspili noted that he takes out leaves, branches and trash from the pond almost daily. Heavy rains often flood the pond, which is surrounded by a wall about one brick high.

The rain continued throughout the clean up, which Aspili said, "was a blessing. It kept us cool."

The year's clean up was more organized than last year's, Aspili said. There were plenty of supplies and food, as music played on the radio.

"We worked hard, and everyone enjoyed themselves," Aspili said.

One uncompleted task is getting a new filter for the pond, which has not been replaced for more than a decade. He does not know when the parts will be purchased – a cost of about \$5,000 – since it depends on the university's budget.



GABRIEL EL-SWAIFY • KA LEO O HAWAII

TOP: The scene at the start of Krauss Hall pond, where more than 10 volunteers helped clean up this past weekend. **LEFT:** The caretaker washes one of the seven turtles and fills a temporary pool, as fallen debris and mud are raked out of the pond. **MIDDLE:** The pile of raked leaves grow, as another heap of mud and branches from surrounding trees is added to the top. **RIGHT:** A caretaker fill the temporary pools, as others rake and catch fish.

New female voice of reggae in the islands

By Jesse K. Shain
 Ka Leo Staff Writer

Internationally acclaimed female vocalist Dezarie will journey from the Caribbean to the Pacific for a show at Pipeline Café tonight. Dezarie is a product of the boiling pot of internationally-acclaimed reggae. This artist hails from the U.S. Virgin Islands. Just like the psychedelic rock sound coming out of San Francisco in the 1960s,

the U.S. Virgin Islands has a distinct reggae sound compared to other musical centers in Jamaica, the United Kingdom and Japan.

It consists of the simple one drop beat (4/4 beat), heavy meditative bass line, a simple rhythm guitar and a keyboard adding layers of textural melody. The result is a sound that allows the listener to focus on the rhythm of the bass and the expressiveness of the lyrics.

Like many reggae artists lyrics, Dezarie focuses on the hardships of living within an unjust economic situation. She projects these ideas with a voice that has been compared to a cross between soulful singers Lauryn Hill and Erykah Badu. The combination of this singer and band creates an interesting environment of very danceable music that strays from a conventional commercial sound. Its rhythms reaffirm the listener's feeling of being in present time. The lyrics about social concerns provide a perspective of economic conditions that might not be known by the listening public.

Ikahba (also from the U.S. Virgin Islands) and Paula Fuga will open for Dezarie. Tickets are \$22 in advance at Hungry Ear, Hawai'i's Natural High, University of Hawai'i at Mānoa Campus Center, Jelly's and online at <http://www.inticketing.com> or 866-55-TICKETS. Tickets are also sold at the door for \$27. The show starts at 9:30 p.m. for 18 and over. For more information, visit <http://www.goodvibezmusic.com>.

JESSE K. SHAIN • KA LEO O HAWAII

Caribbean singer Dezarie will perform tonight at Pipeline Café with opening performances by Ikahba and Paula Fuga.



Extra Point: Hawai'i Five-O

By Keane Santos
Ka Leo Sports Editor

Last year the University of Hawai'i football team opened the season with a plethora of questions. Who would replace NCAA record breaker Timmy Chang at the helm? Would former NFL defensive coordinator Jerry Glanville boost the team's defense to respectability in his first year? Any chance they can beat Southern California?

Well most of us knew the answer to that last one.

After the Trojans slaughtered Hawai'i 63-17, the Warriors finished the year 5-7 and missed the post-season. In short it was a rebuilding year, but a promising one that gave us an idea of what this team may look like for the next few years.

We learned that quarterback Colt Brennan, although making first-year mistakes at times, can thrive in the UH system and appears to only be getting better. We learned that wideouts Davone Bess and Ryan Grice-Mullen make a dynamic duo. We learned converted Running Back Nate Ilaoa can run over just about anyone. And we learned that the defense, though promising, still struggled for the majority of the season.

Now even though the football team is not as big a mystery as last year, there are still questions to be answered on both sides of the ball with training camp just over two weeks away.

Without further ado, here are five questions to watch for this 2006-2007 season.

1) Can Colt Brennan evolve into a superstar?

Colt Brennan made the post-Chang era a smooth one for Warrior fans last season. Brennan led the nation in yards, completing 350 of 515 passes for 4,301 yards and 35 touchdowns. However to understand Brennan and his progress you have to look past the numbers.

On one hand Brennan had great intangibles, he was an accurate passer and could scramble well for a first-year quarterback. On the other hand, Brennan showed numerous signs of a young quarterback still learning the system. The offensive line gave



FILE PHOTO • KA LEO O HAWAII

Quarterback Colt Brennan showed some great scrambling ability yet often left the pocket too early. Will a year of experience polish the talented Brennan or will he continue to make young mistakes?

up a staggering 38 sacks last season. However, many of them were a result of Brennan scrambling away from the pocket too early. Brennan himself admitted throughout the season that he still did not fully grasp the offense.

Now with a season of experience behind him we should begin to see whether Brennan evolves into the first-round-pick type quarterback Coach June Jones believes he can be.

2) Will the offense live up to their hype?

The Warriors offense this season is probably one Jones fantasizes about. It's mouthwatering to think of the type of talent and playmakers they have on this side of the ball.

Hawai'i returns nine of 11 starters from last season. Included in that bunch are Brennan, lineman Samson Satele, Wideouts Davone Bess and Ryan Grice-Mullen, and running back Nate Ilaoa who was granted an extra year of eligibility.

The line should be solid behind Satele and other veterans like tackle Tala Esera. The receiver position is deep; wideout Jason Rivers returns to the offense and gives Hawai'i their tall 6'2 receiver they were lacking, after he sat out last season for academic reasons. Slot back Jason Ferguson, who was competing with Bess for the position last year, returns after sitting out last season with an injury. Even former cornerback Kenny Patton is moving to wide

receiver this year.

Anything less than spectacular would be a disappointment from this talented unit.

3) Will the Defense get better under Glanville?

This question is practically preaching to the choir. Every season since Jones took over the program Hawai'i has been explosive on offense and woeful on defense. Glanville is a guy who lives and breathes football and despite bad defensive performances last season—Hawai'i was 110th in points allowed per game with 36—Glanville should only get better if his players gain experience and learn his system.

The Warriors lost key players Kila Kamakawiwo'ole, Tanuvasa

Moe, Turmarian Moreland and Ikaika Curnan. However, they gained another year for two of the defensive unit's most talented players; defensive end Melila Purcell and safety Leonard Peters. Former linebacker Brad Kalimoku moves to safety, and promising linebackers Adam Leonard and Soloman Elimimian return.

The defensive backfield may be the unit with the most trouble. Moreland graduated, and Patton was moved to receiver. Patton was Hawai'i's most experienced cornerback and moving him to an already deep position at receiver may come back to haunt the Warriors in the long run. Junior College transfers Myron Newberry and Keenan Jones will be asked to fill the void.

The Defense will determine how great Hawai'i can be this season.

4) Will we have fans in the stands?

Fan attendance was embarrassing last season. Hawai'i sold-out Aloha Stadium against University of Southern California but failed to fill more than half the stadium during a key conference game against Boise State and a nationally broadcast game against Fresno State where a commentator wondered out loud where all Hawai'i's fans were.

This year season ticket renewals are down, but there's a new family fun zone! Hmmm...wonder which fact will be more significant.

5) Any chance they beat Alabama?

Hawai'i opens the season in Tuscaloosa against another national powerhouse, the Alabama Crimson Tide. Will it be a thrashing like the one the Warriors took against USC? Or can Hawai'i pull the upset and get the Mānoa Maniacs and Warrior fan bunch crazy similar to the way fans reacted after the Men's basketball team opened up with an upset of nationally ranked Michigan State last year.

One thing to be learned however, whether Hawai'i beats Alabama or gets crushed, is that it will be the other 12 games in the season that determine how good this team is. The team as a whole—offense, defense, special teams—has to play to their potential, only then will the season be a success.

Sports Briefs

Rainbow Wahine Favored to take WAC crown again

Hawai'i has been selected in a poll by Western Athletic Conference coaches to defend its crown in 2006 and take home its 11th-straight regular-season title.

The Rainbow Wahine received eight of the nine first-place votes with New Mexico State earning the other first-place vote. Hawai'i earned 64 total points followed by New Mexico State with 57. Nevada finished third with 48 points, followed by Idaho with 43, San Jose State with 34, Fresno State with 26, Boise State with 22, Utah State with 20 and Louisiana Tech with 10.

The Rainbow Wahine are coming off a 27-7 season in 2005 where they also went a perfect 16-0 in the WAC. UH also captured its sixth WAC Tournament title in Reno, Nevada. The Rainbow Wahine advanced to the NCAA Regional Semifinals before losing

to Missouri, 3-1. Head coach Dave Shoji returns five starters, including three-time All-American Kanoë Kamana'o.

Hawai'i, Nevada and Utah State all advanced to the NCAA Tournament in 2005. The 2006 WAC season begins August 25 with all nine teams in action.

UH Track Receives National Academic Honor

The University of Hawai'i women's track and field team was recognized by the United States Track and Field and Cross Country Coaches Association (USTFCCCA) as an All-Academic Team for its athletic and academic accomplishments during the indoor and outdoor seasons.

The Rainbow Wahine was one of 75 women's squads with a cumulative grade point average of 3.0 or higher. In addition, three UH athletes were recognized indi-

vidually for carrying a cumulative GPA of 3.25 or higher while meeting the NCAA Division I regional qualifying mark in their events. Junior Patricia Gauthier, sophomore Annett Wichmann, and freshman Emily Sheppard were named to the USTFCCCA Women's All-Academic Team.

Stanford won the women's All-Academic Team of the Year for the indoor season while South Carolina earned the same award for the outdoor season.

Last month, Gauthier was named to ESPN the Magazine Academic All-District VIII Women's Cross Country and Track and Field second team. In addition, all three were named to the Western Athletic Conference all-academic team.

UH adds "Family Fun Zone" to Warrior football games

The University of Hawai'i

Athletics Department, in conjunction with Aloha Stadium and Centerplate, has created a "Family Fun Zone" for UH's eight home football games this season.

The "Family Fun Zone," which will be located in the stadium's north concourse (near Gate 7), will feature thrilling rides, exciting contests and fun-filled inflatables from Xtreme Fun Rentals, which is headquartered in Wahiawa.

In addition, keiki will receive UH posters and schedule cards, win tickets to upcoming UH sporting events and meet and receive autographs from UH coaches and student-athletes.

"Family Fun Zone" activities will be FREE and will begin when the stadium gates open and continue until game time. For games starting at 6:05 p.m., the stadium gates open at 3:00 p.m.

"We're really excited about creating a 'Family Fun Zone' at

the stadium for our keiki and their families," Herman Frazier, UH athletics director, said. "We appreciate the cooperation and assistance of Aloha Stadium and Centerplate in helping make this a reality."

UH will continue to designate sections V and VV (orange level) in the north end zone as the "Family Zone," where alcohol consumption is prohibited in the seating area.

