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2752 Woodlawn Drive • in The Heart of Manoa

University Theatre presents
William Shakespeare's
Hamlet,
Prince of
Denmark



October 18, 19, 24, 25, 26, 27, 1985
October 23 (Alliance for
Drama Education Benefit)

Kennedy Theatre
University of Hawaii at Manoa
Honolulu, Hawaii

Hamlet, Prince of Denmark

by **William Shakespeare**

Directed by **Terence Knapp**

assisted by **Alan Cole**

Scene design by **Joseph Dodd**

Costume design by **Sandra Finney**

Lighting design and technical direction by **Mark Boyd**

Fight choreography **Donald Ranney**

Characters of the play:

Bernard, a sentinel	Bradley J. Reuvers
Francisco, another sentinel	Stanford K. Yukinaga
Horatio, a friend to Prince Hamlet	Ross M. Gaspar
Marcellus, the officer of the Guard	Gene Hunley
Ghost of of Hamlet's father	Alan Shofner
Claudius, King of Denmark	Kyle Kakuno
Gertrude, his Queen, mother of Hamlet	Jillian K. Sakamoto
Hamlet	Daniel A. Kelin II
Polonius, Lord Chamberlain	John Cimics
Laertes, his son	Marvin W. Marshall
Ophelia, his daughter	Kimberly Bevers
Ladies in Attendance	Glenda Tucker Lei Kaniaupio
Lords in Attendance	Allison Lind Robert Wray
Osric, an affected courtier	Aki Ono
Rosencrantz, companion to the Prince	Eric Coleman Rawlins
Guildenstern, another companion	W. James Au
The Player King	David Furumoto
The Player Queen	Lynn M. Sager
Lucianus, Player Poisoner	Christopher D. Rowland
Prologue Player	Robert Ito Jr.
Another Player	Shawn McKenzie
Priest	Ryan Page
Fortinbras, Prince of Norway	Paul Holt
A Captain of Norway	Bradley J. Reuvers
Gravedigger (a clown)	Shawn McKenzie
Gravedigger (another clown)	Robert Ito Jr.

Program Notes

(by John Goodwin, National Theatre of Great Britain)

HAMLET has fascinated the world since it was first staged. It has been performed more than any drama ever written. Quotations from it have become part of our language.

Laurence Olivier writes of Hamlet the man: 'He is the permanent rebel and nay-sayer, and would be the same in any society or period of history. He works out his morality as he goes along, taking nothing on trust, and approaches life like an actor, always trying on new characterisations to see if they fit.'

HAMLET was written when Shakespeare was in his middle thirties and is the first of his great tragedies. The legend from which he drew his story goes back to an eleventh century Icelandic poem. The play is, in fact, a 'revenge' drama, a genre very popular at the time. The theme of these was always basically the same. The central figure is committed to revenge a great crime, and his subsequent actions usually bring darkness, self-doubt, suffering and finally death.

The plot of HAMLET tells how Claudius has poisoned his brother the King of Denmark, Hamlet's father, taken the throne, and married Hamlet's mother, the Queen. Hamlet sees his father's ghost, who demands that he revenge the crime by which he was 'of life, of crown, of Queen, at once despatch'd'. The great part of the play then deals with Hamlet's efforts to do this. He swings between indecision and resolve, fiercely rebukes his mother, and stabs to death the father of a girl he loves, Ophelia, who then goes mad, and wandering by a stream, drowns.

At the end, Claudius, plots for Hamlet to be killed in a duel between him and Ophelia's brother, Laertes, who agrees to use a rapier with an envenomed point. During the match, Hamlet is pricked by this but its affect is slow, he continues to fight and, while scuffling, he and Laertes change swords. Laertes is mortally wounded, and the Queen, unknowingly and fatally, drinks from a poisoned cup prepared for Hamlet in case he is not cut by Laertes' rapier. Hamlet senses treachery. At last he finds the impetus to kill the King. Then he too dies.

It is a strong story. But what gives the play its extraordinary depth and appeal is the complicated and ironic character of Hamlet himself. The best-known soliloquy ever written, starting 'To be, or not to be', spoken when he considers taking his own life, expresses the agonising indecision that is only a part of his nature. The speech, revealingly, concludes: 'Thus conscience does make cowards of us all/And thus the native hue of resolution/Is sicklied o'er with the pale cast of thought'. It is Hamlet's racing brain and imagination that wreck his purpose.

The play is widely accepted as Shakespeare's masterpiece. Its ambiguities will continue to be discussed for as long as man exists. Perhaps, as John Dover Wilson thinks, we were never intended to reach the heart of its mystery. Paul Scofield, a notable modern Hamlet, feels 'there is something inviolate in his character which is proof against analysis and labels'.

The scene is set at Elsinore.
There will be one intermission.

Certainly, self-identification is a factor. Coleridge writes, 'It is we who are Hamlet'.

I take pleasure on behalf of my colleagues in welcoming Joe Dodd, our incoming professor of Stage Design who makes his debut as designer of HAMLET. It is over 20 years since this play was last staged at Kennedy Theatre.

—Terence Knapp

Hamlet Production Crews

Stage Manager: Brian Gilhooly

Light Board and Sound Operators: Susan Pertel,
Dallas McCurley, Shawnja Brown Low

Set Construction: Brian Gilhooly, Tom Giza, Dan Kelin,
Patrick Kelly, Madeline Kwok-Dodd, Dawn Oshima,
Shaun Shimoda, Alan Will, and students of Drama 101,
240, 353, 653

Wardrobe: Grace Ligi (crew head); Anna Pung,
Nicole Thibadeaux, Elizabeth Reis

Costume Construction: Nancy Huffaker, Eddy Bowers,
Lisa Komatsu, Maile Yamanaka, Nichole Thibadeaux,
Maria Glanz, Beth Fincke, Anna Pung, Lisa Jackson,
Grace Ligi, Elizabeth Wichmann, Barbara Lea Weaver,
and students of Drama 101 and 240

Wigs: Newton Koshi

Program: Billie Ikeda (IRSC Graphic Media Design),
Greg Owens

Poster: Billie Ikeda (IRSC Graphic Media Design)

Acknowledgements: 1985-86 University Theatre season
announcement by Michael Tamaru (University Relations)
and Billie Ikeda (IRSC Graphic Media Design), theatre
billboards by Garrett Kam, Helene Carey (Computing
Center), and Joel Light, publicity consultant.

Ushers: October 17 Waianae High School (NHS)
October 18 Star of the Sea High School
(Drama Club)
October 19 Kamehameha Schools
(English Class)
October 24 Hawaii School for Girls
October 25 Waipahu High School (NHS)
October 26 Kahuku High School (NHS)
October 27 Pearl City High School (NHS)

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Director of Theatre Glenn Cannon
Director of Dance Phyllis Haskell
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Director of Asian Theatre Elizabeth Wichmann
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Lisa Jackson, Lisa Komatsu, Grace Ligi,
Anna Pung, Nicole Thibadeaux, Maile Yamanaka
Technical Director Mark Boyd
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Next at Kennedy Theatre...

Young Choreographers

Lab Theatre

Oct. 31, Dec. 1, 2, 3

Moliere's **The Learned Ladies**

Directed by Glenn Cannon

Nov. 29, 30, Dec. 5-8

Conversation with a Tramp

An Evening with John Muir

Written and performed by Lee Stetson

Sunday, December 1 at 8 PM

NOTICE: Smoking is not allowed in the auditorium, nor may photographs or recordings be made during the performance.

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