

## Front of House Staff

House Manager: Frank Episale  
Assistant House Manager: Leilani Rivera  
Box Office Supervisor: Nicole Tessier  
Box Office Staff: Josh Greenspoon, Ashley Usita, Robert Wyllie  
Publicity Director: Jessica Jacob  
Publicity Assistant: Ashley Logan  
Theatre Manager: Marty Myers  
Technical Director: Daniel J. Anteau  
Asst. Technical Director/Facilities Manager: Gerald Kawaoka  
Costume Shop Manager: Hannah Schauer Galli  
Department Chair: W. Dennis Carroll

## Late Night Theatre

Managing Director: Jennifer Bolieu  
Publicity Directors: Daniel Akiyama, Nicole Tessier  
Graphic Designer/Cover Art: Alvin Chan  
Information Liaison: Gilbert Molina  
Wrap-Up Facilitator: Ashley Larson  
Faculty Advisor: Lurana O'Malley

## Late Night Theatre Mission Statement

Late Night Theatre is dedicated to the production of challenging, performer-focused theatre that adventures into the dangerous territory of the unexpected. The company strives to present a kind of theatre not otherwise available to Honolulu audiences by producing challenging works from some of today's most dynamic playwrights as well as by offering opportunities for the production of new scripts and performer-generated work. Late Night Theatre also wishes to encourage projects that address controversial topics of politics, gender, race, sexuality, and/or that explore non-conventional playing styles of more traditional material.

Late Night Theatre productions are to provide University of Hawai'i at Mānoa students with new opportunities for experimentation in directing, acting, playwriting, and theatre management. Due to restrictions of space, Late Night Theatre seeks projects that require minimal scenery, lighting, and costume elements. Material should suit late night performance times and rehearsal schedules must be flexible so as not to conflict with Kennedy Theatre Mainstage and Prime Time Lab productions.

The Late Night Theatre Board selects its season democratically based on concerns for the diversity and balance we wish to reflect in the content and style of the season's bill. Late Night Theatre exists to explore, entertain, and excite.

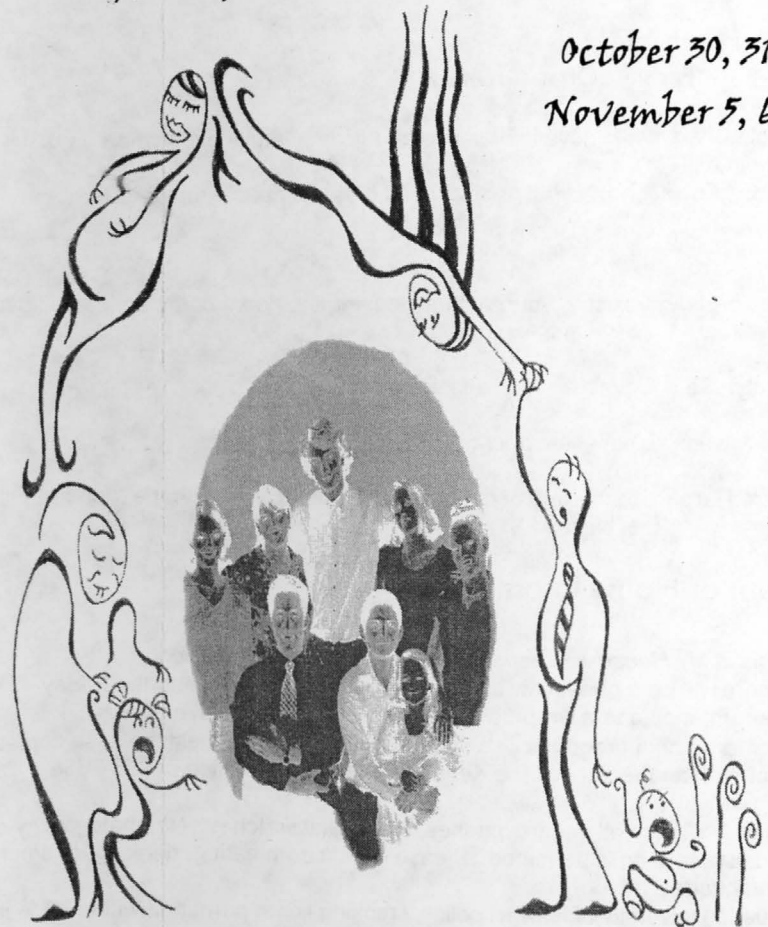
# This Is My House

*Created by Carolyn Sara Covalt & Jennifer Bolieu*

*Directed by Jennifer Bolieu*

*October 30, 31*

*November 5, 6*



DEPARTMENT OF THEATRE AND DANCE  
COLLEGE OF ARTS AND HUMANITIES

## Artistic Staff

Creators: Carolyn Sara Covalt & Jennifer Bolieu  
Director: Jennifer Bolieu  
Assistant Director/Stage Manager: Karis Lo  
Choreographer for Opening/Closing Pieces: Annie Lokomaika'i Lipscomb  
Haku Mele: Annie Lokomaika'i Lipscomb  
Guitarist: Ryan Duffy  
Light Board Operator: Jessica Jacob  
Sound Board Operator: Carrie Li  
Backstage Crew: Tanyah Tavorn

## The Ensemble

"Family/'Ohana, means..."

Nicole Brilhante: "...love in absence and finding family everywhere I go."

Nathan Townsend: "...that special bond that ties people together."

Keane Ishii: "...a growing, healthy tree."

Christa Eleftherakis: "...your mother cleaning the floors of the ballet studio to pay for lessons."

Carolyn Sara Covalt: "...choosing each other."

Lisa Nilsen: "... being the anchor in the storm."

Pedro Haro: "...that group of nuts that you'll never quite escape, and for that you feel blessed."

## Front of House Information

- *This is My House* will be performed without an intermission.
- There will be a post-show discussion immediately following the Friday performance and a wrap-up discussion on Monday, November 8<sup>th</sup>.
- For large print programs or any other accessibility requests, please contact the House Manager, or call the Kennedy Theatre Box Office at 956-7655 (voice/text).
- Please silence all pagers, phones, and digital watches. No photography or video recording is permitted. Please refrain from eating, drinking, or smoking in the theatre.
- Due to University of Hawai'i policy, smoking is not permitted within 20 feet of the Kennedy Theatre building. Your assistance in helping us adhere to this policy is greatly appreciated.

## From Jennifer Bolieu:

Family. Friendship. Community. We readily accept the following: family is Mom, Dad, 2.5 kids; family is what is created in marriage; family is blood. But in truth, families are as unique as the individuals within each one. As co-creator and director of *This Is My House*, my greatest discovery has been the sheer elasticity of the concept of family. It is defined not by the dictionary, nor by politicians or academics, but by the people who build their families out of the community of people who fulfill the answers to the question: what makes you feel family? My only request of you, as you witness *This Is My House*, is to have the courage to explore issues that are shaping our society's views and political movements: Who gets to determine what family is and what it is not? Is it in our best interest for the definitions of family to be written in law? Why doesn't our culture allow all of its citizens to commit legally to each other? These are all vital questions affecting many family structures. Open. Talk. Explore. Argue. Risk.

## From Carolyn Sara Covalt:

As a child, I was raised by a single mom, a single aunt, and an aunt and uncle who have been "Mom" and "Dad" for so long I can hardly remember calling them anything else. I've also been blessed with a number of host families in two other countries. My life has taught me that humans find and create family in varied permutations for many more reasons than are often recognized. It has shown me that a blood relationship does not necessitate a familial one and that familial bonds can be found in supposedly distant and unfamiliar locations. Theatre provides a unique forum for the exploration of any slice of life and for years I've wanted to create a show that features different points of view and experiences of family. Last spring I approached Jennifer with my idea for a collaborative creation... and this is where we've landed. I hope you enjoy the ride as much as we have.

## Special Thanks to:

The Community Centers of Mo'ili'ili, Susannah Westley, and Waikiki, and all who participated in the focus groups. Also, thanks to Alvin Chan, Bill Dendle, Dan Gelbmann, Craig Howes, Karis Lo, CoCo Wiel, David Linstad, Allyson Paris... and Dean Bellin for the family feud. Mostly, thank you to the cast who took an amazing leap of faith to commit to this project before they ever saw a script or had a clue of what they would be performing. Your courageous dedication is astonishing, and we will be forever grateful for your trust in us.