

ACKNOWLEDGMENTS

The Theatre Guild is grateful to the following for their co-operation in producing "Veil of Happiness":

N. B. Beck	Irving O. Pecker
Honolulu Academy of Arts	Honolulu Paper Company
Claude Albon Stiehl	

ANNOUNCEMENT

Five years ago the University of Hawaii Theatre Guild was founded and dedicated to the advancement of spoken English, and to the purpose of bringing together the culture and understanding of the Orient and the Occident.

It has been the tradition of the Guild to produce each year, one dramatic classic for each of four races—Caucasian, Japanese, Chinese and Hawaiian. Each year Hawaii, the stepping stone between the Orient and Occident, has been represented by a colorful pageant.

The fact that Hawaii possesses strong dramatic values has been realized for some time, but to translate these values into a play presents a great many difficulties. To mention a few: Such a play must be historically accurate; it must be technically sound; and above all it must be of interest to an audience.

For four years the Guild has looked for an authentic, full-length Hawaiian play, and now we are pleased to announce to our patrons that we have secured such a play—"Ke Kuapuu Alii" by Rowland R. Shepardson. Notable among New York critics who have read "Ke Kuapuu Alii" is Otlie Amend who pronounced it "excellent theater". Rev. Henry P. Judd, Mrs. Lahilahi Webb and Mary Dillingham Frear have read the play and pronounced it Hawaiian in every respect. This first production of an authentic, full-length Hawaiian play will be given in May. Watch for the announcement of dates!



UNIVERSITY OF HAWAII THEATRE GUILD

presents

“VEIL OF HAPPINESS”

by

GEORGES CLEMENCEAU



April 3, 4, 5 and 6, 1935
8:15 P. M.

FARRINGTON HALL

FOR ITS THIRD PRODUCTION OF THE CURRENT
SEASON

THE THEATRE GUILD

OFFERS

“VEIL OF HAPPINESS”

A Chinese Play in Three Acts

By GEORGES CLEMENCEAU

TRANSLATED BY IRVING O. PECKER
ADAPTED BY CLAUDE ALBON STIEHL

DIRECTED BY ARTHUR E. WYMAN

CAST OF CHARACTERS
(In order of their appearance)

Ling	<i>Curtis Heen</i>
Wu	<i>Sun Leong</i>
Tai-Fang	<i>John Kuon</i>
Tchang-I	<i>Raymond Tan</i>
Si-Tchun	<i>Ellyn Lo</i>
Li-Kiang	<i>Raymond Won</i>
Tou-Fou	<i>Charles Lum</i>
Archers	<i>Adam Lee, Hei Wai Wong</i>
Cymbal Bearer	<i>Kwan You Chang</i>
Beggar Doctor	<i>Kenneth Lau</i>
Wen Sieou	<i>John Han</i>
Tchao	<i>Ah Tong Wong</i>
Li Lao	<i>Harry Zen</i>
Attendants	<i>Nellie Chock, Florence Liu, Helen Seu, Elsie Chun</i>
Man Servant	<i>Kwan You Chang</i>
Ts'ui Shih	<i>Ella Lo</i>

SYNOPSIS OF SCENES

ACT I

A memorial gateway on a road outside the walls of Peking. It is a late afternoon in September many centuries ago.

ACT II

A terrace adjoining the house of Tchang-I in Peking. Afternoon five days later.

ACT III

Same as Act II, a half hour later.

There will be a five minutes intermission after the first act, and a ten minute intermission after the second act.

PRODUCTION STAFF

Director	<i>Arthur E. Wyman</i>
Assistant to Director	<i>Hazel Yee</i>
Technical Director	<i>Belden Lyman</i>
Stage Manager	<i>Wilfred Baldwin</i>
Lighting	<i>Frank Hustace, Winslow Palmer</i>
Stage Crew	<i>John Butchart, Adolph Desha, Isma Hapai, Waldron Henderson, Allen Hurd, Paul Jarrett, Keichi Kimura, George McEldowney, Graydon Young, Barbara Connigham, Phyllis Van Orden, Molly Webster</i>
Properties	<i>Lorraine Williams</i>
Costumes by	<i>Henry Young</i>

BUSINESS STAFF

Business Manager	<i>Kenneth A. Conningham</i>
Assistant Business Managers	<i>Frances Brown, Barbara Conningham</i>
Assistants	<i>William Kinsley, Phyllis Van Orden, Katherine Day, Virginia Lord</i>
House Manager	<i>Marjorie Nottage</i>
Ushers	<i>Te Chih Sheh, Yang Chung Hui</i>