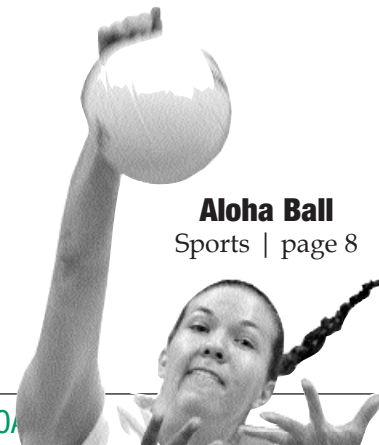


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Aloha Ball
Sports | page 8

International enrollment decreasing

By Diane Carroll

Knight Ridder Newspapers (KRT)

KANSAS CITY, Mo. — For decades, America has enjoyed ever-increasing numbers of international students attending its colleges and universities. But last year, fallout from the war on terror drove the number down for the first time since 1971, a survey released Wednesday shows.

The number of students studying in the United States fell 2.4 percent, to 572,509, the Institute of International Education reports in its annual Open Doors survey. "We've suffered and it looks like we are going to continue to suffer a further decline in foreign student enrollment this year because we've made it too hard to get into the country," said Victor Johnson, associate executive director of public policy for the Association of International Educators in Washington.

"I think it's recognized now by most people in our government that it's time to step back from some of those measures which were put in place on an emergency basis after Sept. 11. We need to fine-tune them a little so they continue to serve the function of screening out people we don't want to let in but they don't have such a negative effect on legitimate people."

Peggy Blumenthal, Vice President of educational services for the Institute of International Education, said the government

had straightened out some of the problems by the summer, but the improvements aren't reflected in the surveys. Some of the areas that sent fewer students in 2003-04 were southern Africa, down 11.2 percent; Southeast Asia, down 7.4 percent; the Middle East, down 8.5 percent; and Europe, down 5 percent. Students from the Mideast, and students who want to study science are required to go through more strenuous background checks as part of their visa applications, said Blumenthal, of the Institute of International Education. The checks sometimes have taken months, she said, which probably has contributed to the decreases in those student populations.

While the United States made it harder for potential students to gain entry, she said, other countries became more aggressive about attracting students. Britain and Australia in particular are drawing more students, she said. Johnson, of the Association of International Educators, said his organization thinks international organizations and the federal government should put together a strategy to recruit international students. Even after the visa process is streamlined, Johnson said, the perception that getting into the United States is difficult probably will remain. Overcoming that obstacle will take a pro-active effort, he said.

(c) 2004, The Kansas City Star

Punk rock enhanced



TONY BLAZEJACK • Ka Leo O Hawai'i

Weez of the Enhancements sings about his favorite hobby at Boardriders in Kailua. The Enhancements will be opening for T.S.O.L. this Saturday at Pipeline Cafe.

NewsBriefs

Forms online soon Toy with physics

Ka Leo Staff

Applications for the Advanced Filipino Abroad Study of Khmer programs will be available online. Due to the loss of air conditioning in the building which holds the program's server, the forms likely will not be available until early next week.

To access an application for Advanced Filipino Abroad when it is available, visit www.hawaii.edu/cseas/academic/afa_app.html

For an Advanced Study of Khmer when it becomes available, go to: www.hawaii.edu/cseas/academic/khmer_app.html

For further information about AFA contact Dr. Teresita Ramos at teresita@hawaii.edu. For more information about ASK contact Dr. Chhany Sak-Humphry at sak@hawaii.edu

UH Manoa's Department of Physics and Astronomy will host their annual open house Nov. 13 from 8:30 a.m. to 12:30 p.m. in Watanabe Hall and other various locations on the UH Manoa campus.

Featured topics include astronomy, cosmic ray physics, antimatter, free electron laser, electron microscopy, physics in China, and physics and toys.

Students from the Society of Physics will host a session, as well as John Learned, who is part of a collaboration utilizing neutrino detectors in Japan. Peter Gorham, principal investigator on the Antarctic Impulsive Transient Antenna Project will also speak.

High school students and teacher will participate in groups sessions from 8:30 to 11 a.m., and the general public

is invited from 11 a.m. to 12:30 p.m. The event is free. Parking on the UH Manoa campus is \$3. For more information contact Michael Jones at 956-2932, Kristen Bonilla at 956-5039 or visit www.phys.hawaii.edu.

Get help to quit

The UH Health Education Center will host the American Cancer Society's, "Great American Smokeout," Nov. 18 from 10:30 a.m. to 1:30 p.m. in the Campus Center Mall.

Volunteers, Health Education Center staff, community businesses and organizations will be promoting healthy lifestyles and encouraging people to take advantage of free tobacco cessation programs offered by University Health Services.

For more information contact Kristen Scholly, Claire Richardson or Jared Parrish at 956-3574.

CampusBeat

Reports were taken from the Campus Security log and compiled by Jill Bona

Thursday, Oct. 28

7 p.m. — Honolulu Police Department dispatch reported there was a stabbing near UH Manoa at Kalo Place. Campus Security looked for the suspect, who was last seen going towards Rainbow Stadium. The suspect was a Caucasian/Asian man, wearing a red shirt.

7:32 p.m. — A man reported there was a fight at the Hale Aloha Cafeteria.

Friday, Oct. 29

3:17 a.m. — A man reported that someone broke into his truck that was parked at the Pacific Ocean Science & Technology parking lot.

11:27 a.m. — Staff members reported a group of people were cooking on the lawn, on the Dole Street side of Sakamaki Hall. Campus Security checked the area, asked the people to leave, and they complied.

10:39 p.m. — Campus Security stopped a man who was running naked through Hale Noelani A/B building. The man was identified, and he said it was a Halloween prank.

Saturday, Oct. 30

7:30 p.m. — There was major flooding on campus in the following areas: Hamilton Library, Gilmore Hall, St. John Plant Science Lab, Biomedical Science, McCarthy Mall, Maile Way, East/West Road, and the dorm access road. All of these areas were shut down or blocked. There were major power outages at Biomedical Science and Hamilton Library. Campus Security was unable to contact the Honolulu Fire Department or the Honolulu Police Department for assistance at the time.

7:59 p.m. — A man reported the transformer blew at Biomedical Science, and smoke was coming out of the building and manhole covers. He was unable to contact the Honolulu Fire Department for assistance.

11 p.m. — A person reported water was in the basement of Bilger Hall.

11:48 p.m. — A Campus Security officer reported that the Physical Education/Athletic Complex was flooded.

Sunday, Oct. 31

12:07 a.m. — A man reported that the Art Gallery was flooded.

12:15 a.m. — Someone reported there was three feet of water in the Biomedical Science basement.

1:45 a.m. — There was a report of two men breaking into Frear Hall.

2:30 p.m. — There were five reports of vehicle damage due to the flood.

Monday, Nov. 1

7:32 a.m. — A staff member reported a break-in to the University of Hawai'i Press building.

4:20 p.m. — A student reported he was

assaulted the previous night at Hale Noelani.

Tuesday, Nov. 2

3:01 a.m. - A student fell out of a tree between Sinclair Library and Bachman Annex and broke his arm.

11:43 p.m. - A Hall Director requested an ambulance for a resident in Hale Noelani. The resident had taken medication, smoked marijuana, and was drinking alcohol.

Thursday, Nov. 4

1:12 a.m. — Hale Aloha Ilima staff caught two residents smoking marijuana on the Hale Aloha Ilima roof. Campus Security picked up the contraband items.

6:02 p.m. — An instructor reported his surfboard was stolen at Watanabe Hall.

Friday, Nov. 5

9:55 a.m. — A man reported that his

moped was stolen from Hale Wainani.

9:56 a.m. — A man reported that his moped was missing from Hale Noelani.

3:38 p.m. — A Hale Noelani staff member reported a vehicle was on fire in the Hale Noelani parking lot. When Campus Security arrived, bystanders had already put out the fire.

4:22 p.m. — A Hale Aloha Ilima resident reported his bicycle was stolen from the bike rack area.

Saturday, Nov. 6

1:46 a.m. — A man was escorted off of UHM property for being intoxicated and testing door knobs to find unlocked doors in the Hale Noelani complex.

3:22 a.m. — A Hale Aloha Mokihana resident advisor requested assistance from Campus Security to locate three intoxicated men who entered a woman's room.

'Sparse and elegant' film comes to UHM

By Julia Wieting
Ka Leo Staff Writer

"Whale Rider," the next film in the University of Hawai'i at Manoa/Bank of Hawai'i cinema series, will play at 6 p.m. on Friday, Nov. 12 in the Architecture Auditorium. It is based off the book by New Zealand Maori author Witi Tame Ihimaera, who will speak at before the screening in conjunction with the UH English Department's Distinguished Lectures Program. Admission is \$3.

The film tells the story of Pai, a young Maori girl in the small New Zealand coastal village of Whangara, who dreams of gaining her grandfather's approval. She also wonders why she's not allowed to learn the same tribal knowledge that the boys can.

Legends tell of Paikeia, the Whale Rider, who rode to Whagara on the back of a whale. Her tribe is at a crisis because there is no male heir to the chieftainship that Paikeia began. Pai's father is next in line, but he has refused. Pai doesn't understand why only men, and not women, can lead.

The weight of expectation is something that many of us can identify with; what's even harder is when one expects anything of us at all. Pai lives with her grandparents, Koro and Nanny Flowers. And as hard as

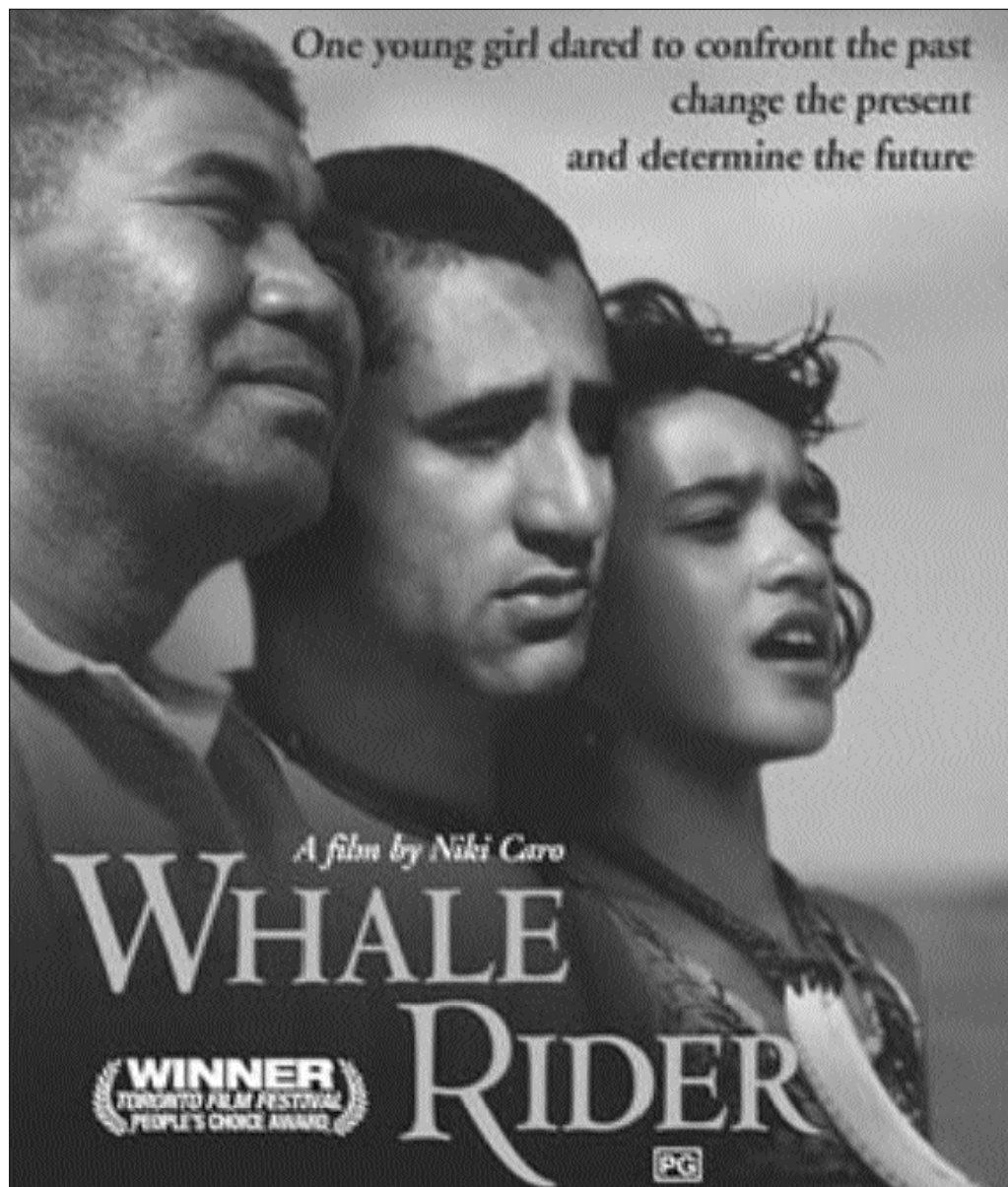
she tries, she cannot gain her grandfather's approval. In the end, however, he will have to acknowledge that Pai will play a role in the future of the tribe bigger than anyone but herself could ever have imagined.

Sparse and elegant, "Whale Rider" is a moving film, one that delves into the struggles of a people trying to hold on to their heritage even as the world around them changes. Tradition becomes the stronghold of ethnic identity, a theme that echoes across the globe among many peoples. This is an emotional, but unsentimental film. It never sacrifices integrity for convention.

All of the actors are magnificent, able to inhabit their characters on a worldly and a spiritual level. The relationship between Koro and Pai is especially poignant as they struggle to understand each other.

Keisha Castle-Hughes magically transforms herself as Pai, a role that was nominated for Best Actress at the 2004 Academy Awards.

"Whale Rider" is a film of reconnection in the face of change: son with father, grandfather with granddaughter and a tribe with its history. This film not only provides a glimpse into Maori culture, but also affirms the ability of people to decide their own fate.



Scene Zine

Friday, Sept. 24

The Enhancements

Playing at Anna Bannana's, doors open at 9 p.m., 18 and over

Black Square

Playing at Kernoo Pub (upstairs), 9 p.m. - 1 a.m., \$5, 21 and over

Soulz

Playing at Kapono's from 6 p.m. - 9:30 p.m.

Eight o Eight

Playing at Gordon Biersch from 9 p.m. - 12:30 a.m.

Don Ho's Late Night Party

At Don Ho's from 9:30 p.m. - 2 a.m., 21 and over

Jook Joint

Playing at Kapono's from 10 p.m. - 1:30 a.m.

ABC (Ara Benefit Concert)

Featuring DJ Shane, Omega 6,

Subliminal, Megum Pie, My Ex is Dead, Direct Descendants and the Manner at Club Pauahi from 9 p.m. - 2 a.m., all ages

Sam's Garage

Playing at Wave Waikiki, \$7 cover before 1:30 a.m., 21 and over

DJs Wu Chang & Mike D

At Pipeline from 10 p.m. - 4 a.m., 18 and over

Saturday, Sept. 25

8MM overdose & special guests

Playing at Anna Bannana's, doors open at 9 p.m., 21 and over

Extra Stout, Upstanding Youth, Black Square, Chainshot and The Hell Caminos

Playing at Club Pauahi starting at 8 p.m., all ages, free
Big Kahuna Rock

Featuring King Pin, Soulz, Oldies & Goodies, Desire'e, Second Wind at Kapono's from 7 p.m. - 1 a.m.

Night Train

Playing at Gordon Biersch from 7 p.m. - 11:30 p.m.

Tino & The Rhythm Klub

Playing at Kapono's from 10:30 p.m. - 1:30 a.m.

MTV's Rock the Vote Hawaii: Afterparty

Featuring DJ Behrouz at The Living Room from 10 p.m. - 4 a.m., 21 & over

FLX

Spinning at Buddah bar from 12 a.m. - closing

Volume

Featuring DJ's Spyhunter, Rundown and more at Galaxy nightclub from 10 p.m. - 6 a.m.

Amplified

Playing at Wave Waikiki, 21 and over

Players' Club

Featuring multiple DJs at Pipeline from 10 p.m. - 4 a.m., 21 and over

Sunday, Sept. 26

Sunday Sunset Jam

Featuring Justin and Ale'a, last sunset jam of the summer at Gordon Biersch from 5 p.m. - 9 p.m.

Wala 'Au will return next week

Send Danny and Toya your questions or concerns about anything that's on your mind to features@kaleo.org. Tough questions deserve twice the answers.

FEATURES

Editor: Marlo Ting Associate Editor: Kimberly Shigeoka | (808) 956-3218 | features@kaleo.org

Friday, November 12, 2004 | Page 3

Film explores depths of African city

By Julia Wieting
Ka Leo Staff Writer

Congested city streets sprawl endlessly to the horizon, apartment buildings are piled on top of each other. Population races upwards every year. This description fits many of the world's cities. And none exemplify the incredible pressures of modernization and expansion more than Lagos, Nigeria.

"Lagos/Koolhaas," another installment of the University of Hawai'i at Manoa/Bank of Hawai'i cinema series, examines this extraordinary city and one architect's attempt to understand it. It will screen Sunday, Nov. 14 at 5 p.m. in the Architecture Auditorium for \$5. A panel discussion on the film's relevance to Honolulu will follow.

Rem Koolhaas is an architect, and one who used to hate the idea of city planning. However, after visiting Lagos for four years, he began to understand that even in the midst of chaos, people create their own organization, their own planning and structure.

The documentary unfolds as Koolhaas, accompanied by photographer Edgar Cleijn, makes his third and fourth trip to the city and tries to show the changes that he encounters from one visit to the next. Lagos, an epicenter of intense growth that has left its conventional city infrastructure in the dust, is at first "so alien and so distant" from all that Koolhaas values in a city. Yet as he studies the way of life there, he realizes that people live the way they do for a reason.

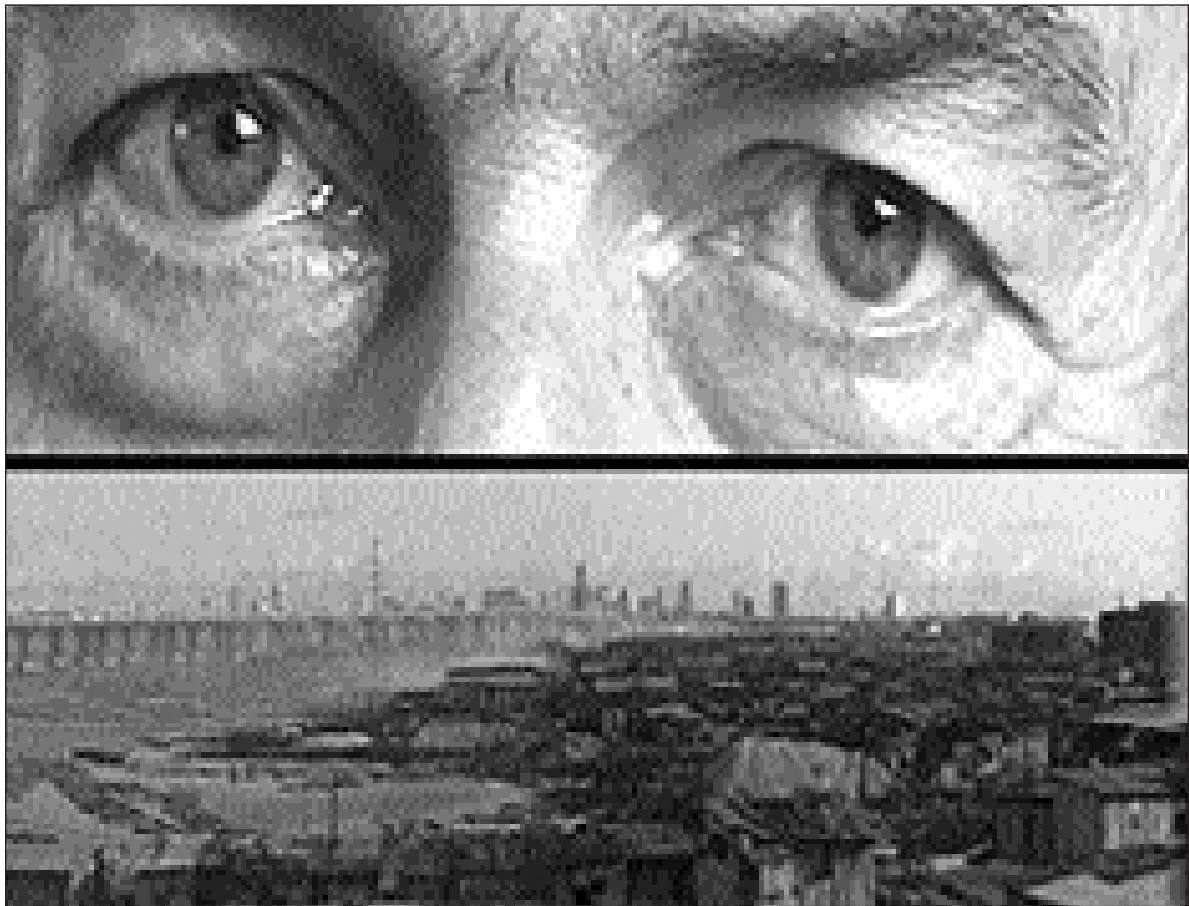
Urbanization may intrigue or repulse you, but regardless of your opinion, it is a fact of modern life. And it brings with it the need to redefine the idea of what a city is and how people live in them. Your confusion with construction and traffic jams also confuses academics and is the puzzle that has attracted Koolhaas to Lagos.

Formal structures of government, police, education and housing break down in a place like Lagos (or Sao Paulo, or Mexico City) and ephemeral, fluid ones take their place. Koolhaas argues that people tend toward order.

Nigeria is a country that could be rich. It sits on deep oil reserves, and throughout the 1970s it made the most of its place at the forefront of a modern Africa. This was especially true in Lagos, which embraced the future without forgetting its African character. The oil crisis of the mid '70s made clear how important it was as a member of OPEC. But the military regime that came into power in the 1980s destroyed the nascent economy. At the same time, it squashed the atmosphere of social progressiveness that Lagos had embodied. Without any new money for public works the city floundered. Nigeria's rising population hit it unaware, turning it from a prosperous city to a haphazard mess in little more than a decade.

As he revisits Lagos year after year, Koolhaas is at first alarmed by the sheer size and congestion of the city. But over time, Lagosians show him that they are well-equipped to deal with their problems in their own way. People in Lagos are intelligent and quick-witted. They know how to turn a profit, organize networks of people and cultivate friends in high places. People, we find, have ideas of who they want to be and enact those ideas the best way they can.

The documentary does well to include many Lagosian voices, showing how many stories coexist within the same context. A successful TV show host, who interviews Koolhaas and Cleijn for one of the local channels, provides a marked contrast to the little boy who sells water to commuters, whose brother disappeared one night, possibly kidnapped. Bishop David Oyedepo preaches to thousands to strive for their best, yet with his Mercedes and expensive



COURTESY PHOTO

The film "Lagos/Koolhaas" examines the city of Lagos and one architect's attempt to understand it. The documentary will screen Sunday, Nov. 14 at 5 p.m. in the Architecture Auditorium for \$5. A panel discussion will follow.

suits he could be any corrupt politician or "big man."

Such stories are common in Lagos, but the people there insist that it's getting better. They are aware of change, the product of their own creativity and initiative. As Koolhaas points out, Lagos is not hopeless.

Koolhaas himself running around the city certainly seems out of place, the lone Caucasian in this midst of Africans. His desire to document the city in its excess hints at the white man's burden that Africa has been in the minds of its colonizers. However, as Koolhaas explains his fascination with and respect for the way Lagosians have molded their city

according to their needs, his presence there seems less strange.

In the end, it's modernity that has drawn Koolhaas to Lagos, who sees cities as the mechanism by which modernity takes places. Lagos is the extreme expression of this rapid change, but it is no less true for any other growing city such as Honolulu. Imagine New York, Pittsburg and London during the height of the industrial revolution. These cities re-created life in their own image. Lagos and New York; Africa, America, and Europe — these places may not be so different after all.

Yet, unlike European and American cities whose growth presses up against the bounds

of history and suburbs, Lagos is boundless. It is a terrifying and captivating place, "the best place to live," one inhabitant says. Like many places, Lagosians perpetuate the myth that their city is uninhabitable for any people except themselves.

A bus driving along a Lagosian freeway has "No Event, No History" painted on its back, a fitting summation of Lagos' resilience and self respect. The bus passes a billboard stating that Lagos is "Canaan Land," indicating both the promise held within it, and Lagosians' ability to get there on their own. Lagos is a city of becoming.

Boosting Sunshine in Hawai'i's Governments

Talk and Q & A session with
Hawai'i State Sen. Les Ihara, Jr.
to promote access to state and
local government documents and
meetings so the public and media
can enhance accountability and
participation

**Monday, Nov. 15
10:30 to 11:20 a.m.
George Hall 227**



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OPINIONS

Military vets lack aid, places to treat PTSD



**Go, You Big Red
Fire Engine**
Leah Ricker
Ka Leo Staff Columnist

And once the battle lines have been thoroughly doused with blood, once the amputees have learned to walk without a leg, once families have finished celebrating the triumphant return of their soldier relative or loved one from the gates of hell, sleep comes. Sleep comes to the Marines, the nurses, the generals, lulling them into a blissful escape from the horrors previously witnessed on the battlefield.

Or one would like to think. This situation is not often the case, sadly nothing more than a pleasant illusion. Many of these people awake in the night to the sound of a floorboard creaking from the midnight wanderings of a pet and instinctively assume a defensive position. Often times, they attack the first thing that moves near them, assuming in their exhausted delusions the noise was an attacker. Too often, the death of a nearby slumbering mate is the result. Many husbands or wives have joyously received the

On Jan. 16, 2003, Bush announced health care access for over 160,000 veterans of the middle class would be cut. In early August 2003, Bush closed seven veterans hospitals. As a result, many veterans have to wait over two years before even being seen...

return of their partner to find a cold and distant person afraid of intimacy, or a partner who would inexplicably strike out, harming their children. These examples are on the violent end of the spectrum, yet the other end of the spectrum is hardly less noteworthy. The soldier turned employee may be unable to form relationships with co-workers, respond poorly to authority, or simply just unable to focus.

The New England Journal of Medicine recently released a study that brought to light the mental flagellating returning soldiers experience. Out of the 210 Marines surveyed, one in seven admitted to having nightmares, anxiety, flashbacks, unexpected moments of rage and withdrawal from friends and family as a result of combat. Yet only 38 - 40 percent, less than half of these people, will look for guidance on how to deal with these problems.

The survey looked at four groups of soldiers, Marines in Iraq for six months, Army soldiers in Afghanistan for eight months or Iraq for six months and before they were deployed. The reasons given for the susceptibility of young people developing this disorder included youthful ages, inexperience on the battlefield and guilt of murder.

The study concluded approximately 17 percent of Iraq and 11 percent of Afghanistan based soldiers had post traumatic stress disorder (PTSD), figures that are slightly below those of Vietnam veterans yet higher than those

of the 1991 Persian Gulf war. However, we should probably wait to judge these figures as final for about another decade or two. Many Vietnam veterans did not display symptoms of PTSD until 10 - 15 years later.

This study also demonstrated that those who had the largest number of symptoms were the least likely to seek help. The soldiers that were diagnosed as having a mental disorder said they were not going to seek help because they would be "stigmatized" or their professional lives would be ruined.

According to the Expert Consensus Guideline Series: Treatment of Post-traumatic Stress Disorder, five percent of American citizens suffer from Post Traumatic Stress Disorder (PTSD) today, and approximately eight percent have suffered from it at some point in their life.

Those serving in any of the many places the United States deemed worthy of military personnel are likely to at some point suffer from some traumatizing experience, which may affect their later behaviors at home or even sooner while deployed. The idea of stress following a wartime experience is not a new idea. In World War I, it was referred to as 'battle fatigue.' In World War II, it was 'shell shock.' Today, it is

formally titled as post traumatic stress disorder.

The stress suffered by Vietnam soldiers is still a vivid and dark aspect of an even darker "conflict." One veteran, Edward Wilus told one journalist he tried to forget Vietnam, where he was deployed for two years, however the memories would not leave him. "I was an entirely different person when I came back. Making friends was much more difficult after I came back, because after the war you could not emotionally afford to have friends, because if you made friends (at war) and they got killed, a part of you died with them".

My Lai. One village, two words and multiple memories of massacre, repetitive flashbacks of the absolute worst of mankind shown on the premier stage of the world's most sold out theatre. An entire village of women and children shot and burned alive, when not one "insurgent" was found. The excuse given was the lack of college students and those with experience leading the soldiers. (The implication here is college students are better able to think on their feet and deal with ethical problems than anyone else.)

When I first read about this disorder in Newsweek magazine a few years back which featured the stories of soldiers suffering from this malady, I was also reading about the PTSD suffered by Vietnam veterans. After I read about these two generations suffering

from the same pain, it dawned on me how obvious the whole situation was. If you shot a woman and her child in cold blood because they were designated as an enemy, wouldn't you suffer some kind of guilt, some kind of conscience cringing?

Now substitute this woman and child for someone your age, someone who just so happens to be wearing a uniform of the other side, material of a different dye, and kill them over and over, every day for months or days. I think I can see where maybe veterans are inevitably going to suffer.

Yet for those courageous or just desperate enough to seek medical help, many will be turned away because of the severely under financed programs and hospitals available for veterans.

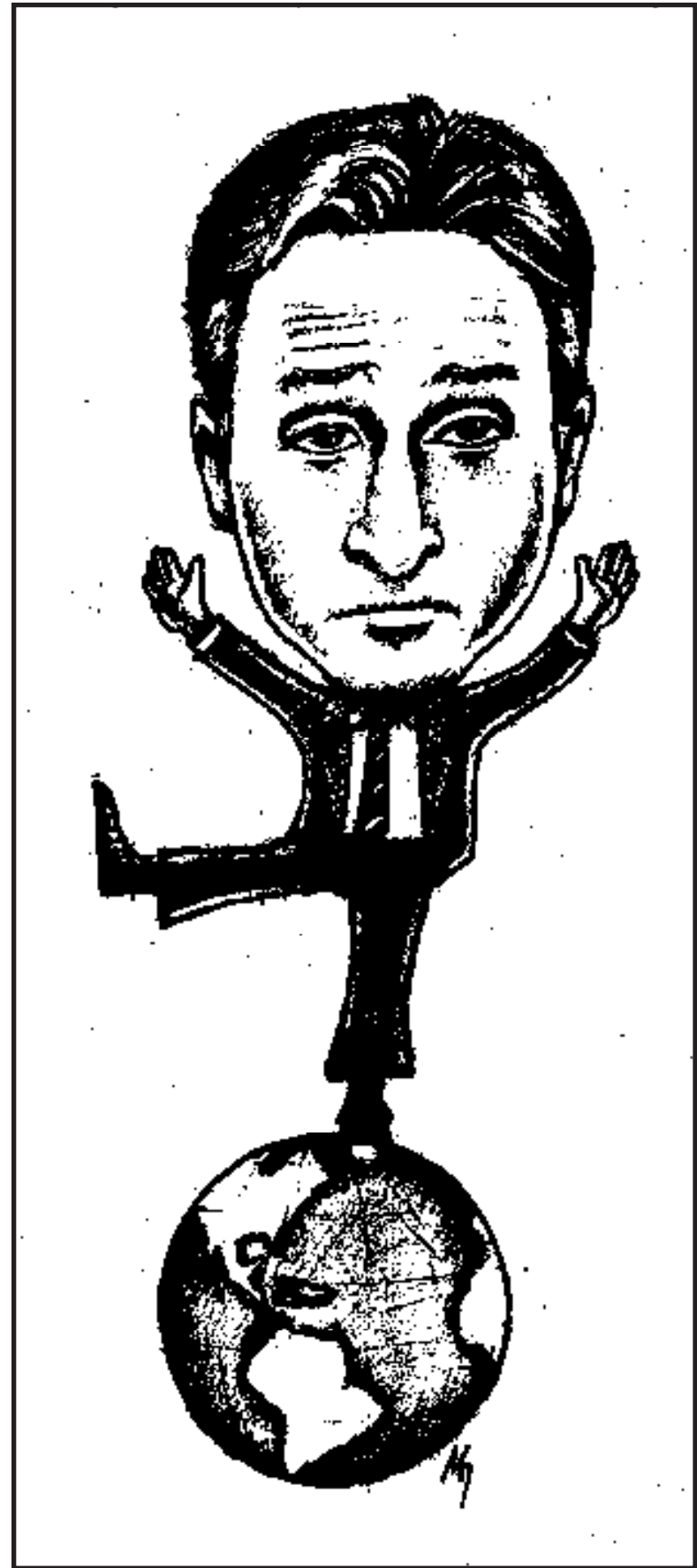
On Jan. 16, 2003, Bush announced health care access for over 160,000 veterans of the middle class would be cut. In early August 2003, Bush closed seven veteran hospitals. As a result, many veterans have to wait over two years before even being seen, causing what may have been a simple problem that some therapy could have fixed to morph into a catastrophic issue. Then, in 2004, Bush proposed increasing the cost of prescription drugs needed by veterans, forcing them to pay a

\$250 enrollment fee and a co-payment increase of \$7 to \$15.

Fair? Nah, I didn't think so either. Seems only right that if you're going to send people out risking their lives to kill, you might just want to make sure they're going to come back with all the lights upstairs functioning. Yet, the same man that allowed and even forced these changes is the same man who is willing to send out everyone else's kids but his own into the front lines.

There are very few things I am willing to bet on, yet this charge is one. Send the Bush twins, the Cheney children, every son and daughter of every Senator and Congressman into Iraq, right into the heart of Fallujah and I promise you this war would be over tomorrow. I'm not even asking Bush to go into battle, like other well known leaders have (Julius Caesar, anyone?), just their children. The amount of funding going into the veteran affairs would increase ten-fold and the number of preemptive attacks would immediately die down.

Engaging in battle can be, at best, a mandatory action necessary for the protection of certain rights. Once that fighting has quieted or ceased, it is difficult to come back to the civilian world and pick up where one has left off. It seems only natural that funds would be available to weary soldiers. To be able to sleep soundly at night is not a privilege, it's a natural part of human life.



Cartoon by Mike Gowdy

The Voice of Hawai'i

Ka Leo O Hawai'i

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Letters to the Editor

Smokers need to look at the bigger picture

I am writing this in response to Julian Bukalski's Letter to the Editor "Smoking ban on campus is 'fascistic,'" which appeared in the Nov. 8 edition of Ka Leo.

Bukalski does attempt to make some good points. Unfortunately, she misses the mark several times and waivers in her opinion. But I'll start with where she is correct.

"Smokers are addicts," Bukalski wrote. I agree, as would most people in the U.S. She also writes, "(Smokers) deserve a place to sit down, preferably with a table."

I can also agree with this, but why not expand it to the UH Manoa body as a whole. With the increase in enrollment, the entire campus could use more outdoor sitting-options.

Now, on to the rest ...

First, Bukalski mentions the ban that keeps smokers 20 feet away from building's air intakes. For those with allergies, asthma, or any other breathing problem, this is an obvious thing to do. They may have more appreciation for smoke-free public buildings and a ban to keep those who are smoking away from air-intakes, which circulate that air through the whole of the building.

Second, Bukalski's point that smoker are addicts is obvious, but later she makes mention that smokers are not allowed to exercise their lifestyle choice. Which is it? Is addiction a choice or a lifestyle?

This leads to her implying that smokers are a minority and deserve minority rights. If you really are a minority, where is your support office like the LGBT Center? Who in congress is fighting for your cause?

Smokers have the same rights as any other U.S. citizen and, it should be known that you are allowed to do whatever you please as long as those activities do not infringe anyone else's rights or bring harm upon them.

The last time I checked, second-hand smoke is deadly. Yes, Bukalski is correct in stating that cars pollute more than smokers but

why do they want to contribute to this carcinogenic pollution?

Finally, (and this is the most outrageous) Bukalski wrote that if you don't find this ban an outrage then "you have a failure to your moral capacity."

Moral capacity? What of smoker's moral capacity? By buying and using tobacco products you are supporting an industry that aims to hook teens, preteens and real minorities.

In addition, you seem to be saying that you deserve the right to kill yourself and anyone around you with your smoke. What does that say about your morals?

I have a hard time believing Bukalski stating that "we'll try to stay away from the main doors" when later she writes for smokers to make a political statement by "smoking right next to entrances."

If you want to fight for a real cause or minority there are plenty of homeless people that could use a hand, neglected children who want somebody to love them, and environmental groups that would like your help in cleaning Hawai'i's air.

Anonymous

Support our journalists

By Anna Daddario

Ka Leo Contributing Columnist

In 2002, Daniel Pearl, a foreign correspondent for The Wall Street Journal, was abducted by Pakistani terrorists. In subsequent weeks, photos of him handcuffed with a gun to his head were sent to the U.S. media along with ransom demands. Despite pleas from his colleagues at The Wall Street Journal and his pregnant wife, Marianne, a video sent a few days later showed Pearl being beheaded, his severed head used as a backdrop for scrolling terrorist demands.

Journalism is a dangerous profession. Since 1994, 347 journalists from around the world have been killed directly as a result of their reporting. These journalists were not simply "caught in the crossfire," or "in the wrong place at the right time." The majority of those journalists killed (76 percent) were targeted, threatened and murdered for investigating and reporting on such things as government corruption, human rights abuses and terrorism.

A danger to journalism is not only a danger to those doing the reporting — it represents a danger to anyone who is in favor of free speech, free press and the freedom of information. Without the press, we have no means of knowing or understanding what is happening abroad, or even within our own country. While the media is accused of being biased and is often demonized ("media jackals," paparazzi), the media is nonetheless our only means of receiving

information about the global society, which we are all increasingly a part of. We speak often of supporting our troops, but what about supporting our journalists? They, too, are in the line of fire, and are being killed for their efforts.

Thirty-six journalists have been killed in Iraq alone, and 22 abducted (only one of whom was killed). The majority (19) were killed as a result of "insurgent action," which includes stray bullets and suicide bombings as well as those directly targeted and murdered for their work. As many as nine were killed by U.S. fire and 3 were killed by Iraqi armed forces during the U.S. invasion. In addition, 18 media workers, such as drivers, translators and guards have also been killed while on duty.

The United States, by and large, does not bear the brunt of these killings. Of the 347 journalists killed in the last decade, only 11 were American, and only one of the 36 killed in Iraq was American. Eighteen of the 36 journalists were Iraqi.

These deaths are in part a result of the newly independent media outlets that are forming not only in the Arab world, represented by such stations as Al-Jazeera and Al-Arabiyya, but also in the rest of the developing world. In societies where freedom of the press is not regarded as desirable, danger comes not only from terrorists and

stray bullets, but from the government itself.

Two reporters in Iraq are missing. We in the United States traditionally support attempts at instituting democratic ideals, yet for the most part the deaths of journalists from countries other than our own go unrecorded, the strides they are fighting to make, unacknowledged. Unless we start paying attention to when, where and why journalists are killed and publicizing what we find, we are not doing our part to support our journalists.

In October 2003, Ahmed Shawkat, an editor for a local paper in Iraq, was shot and killed by multiple gunmen while at his office in Mosul. He had in recent weeks received threats about his work, which included pieces criticizing Islam, Saddam Hussein and the U.S. occupation. Shawkat, killed in the line of duty, is unknown in the United States, yet died doing his part to defend free speech and freedom of thought. He, and the many others like him, should be lionized for defending the democratic ideals we ourselves proclaim to be fighting for, and the story of his death and his fight should be told as inspiration and support for our journalists.

For more information on journalists killed in the line of duty, go to www.cpj.org, the online Committee to Protect Journalists.

The Voice of Hawai'i

Ka Leo O Hawai'i

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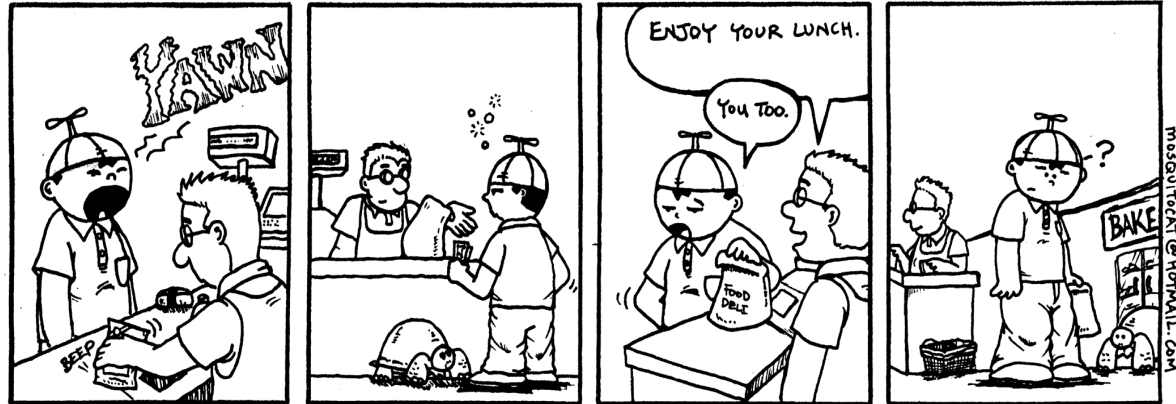
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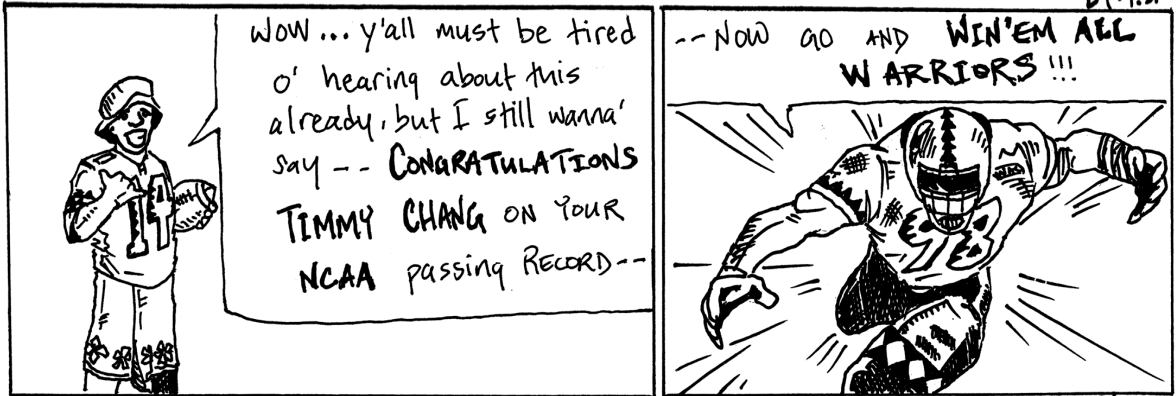
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FISHWASH



DA' LOSTSOLE!

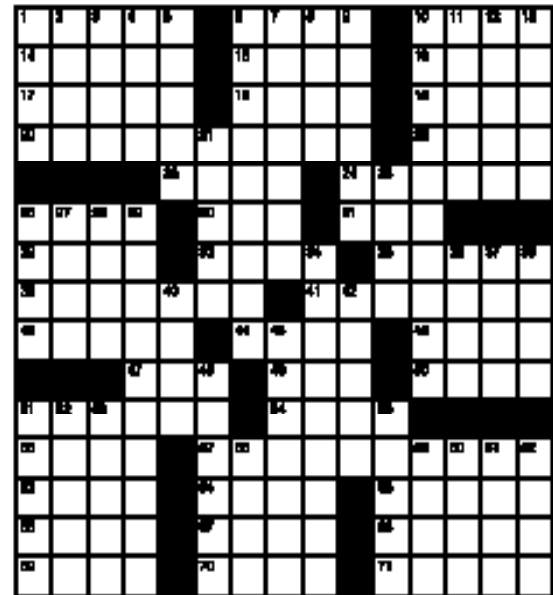


Valerie



Crossword

- ACROSS**
- 1 Suppress
 - 8 French mother
 - 10 School subj.
 - 14 Male relative
 - 16 Tip
 - 18 That certain something
 - 17 Utopian
 - 18 Trig ratio
 - 19 Love one's cool
 - 20 Letter carriers' leader
 - 22 Trademark ear cleaner
 - 23 Type of wreath
 - 24 In this manner
 - 25 Young kangaroo
 - 30 GOP rival
 - 31 Take to court
 - 32 Unemployed
 - 33 Caesar's date
 - 35 Mutation
 - 36 Russian ballet company
 - 41 Foreign crop
 - 43 Kuala Lumpur
 - 44 Inter... (among others)
 - 46 Mend by weaving
 - 47 Tidal flow
 - 48 Antelope grazer
 - 50 Cain's nephew
 - 61 Security circuit
 - 64 Lincoln and Fortes
 - 66 Paraded
 - 67 No sweat
 - 68 Elliott prot.
 - 64 Vincent Lopez theme song
 - 66 Ham operator's appetitus
 - 68 Grayish
 - 67 Losing play?
 - 68 Lona or Baker
 - 69 New Jersey live
 - 70 Stage back/rope
 - 71 Folk or O'zbek



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11/12/04

6 TV, newspapers, etc.

- DOWN**
- 1 Binaural track
 - 2 Remove film
 - 3 Faceless circle
 - 4 Venetian-blind panel
 - 5 Tiles
 - 7 Archetype
 - 8 Russia of "Reds and Bullwhips"
 - 9 Pula lorch
 - 10 Costume ball
 - 11 Em and Bos
 - 12 Follow furiously
 - 13 "Snow White" chair
 - 21 Boundneck
 - 25 Breathe heavily
 - 26 Be in agreement
 - 27 Dump giveaway
 - 28 Cinders of comica
 - 29 Beyond time
 - 34 Pleasure craft
 - 36 Virve
 - 37 Bushy hairstyle
 - 38 King of K.C.
 - 40 King of the road?
 - 42 Los Angeles hospital
 - 45 Handball

SOLUTIONS FOR 11/10/04

A	W	E	B	T	T	R	E	Y	W	E	L	L	S						
B	E	L	T	A	C	N	E	A	V	A	I	L	S						
E	A	B	E	L	U	G	S	T	E	T	R	A							
T	R	E	M	B	L	E		T	H	E	R	E	A						
			C	R	Y	L	E	E	R	B									
E	M	C	E		T	E	R	R		H	B	T							
P	A	U	L	A	R	A	Y	B	P	A	T	E							
S	O	U	L	D	E	K	E		A	R	L	E	N						
C	H	M	S		A	S	I	A		G	E	L	I	D					
M	O	O		W	I	P	E		O	M	E	N	S						
					R	A	D	A	R	T	R	A							
					E	N	G	I	N	E	S		B	E	A	T	I	F	Y
G	I	A	N	T		B	T	A	N		U	V	E	A					
A	N	I	B	E		E	R	B	T		R	A	N	K					
D	A	T	E	D		D	E	E		E	N	D	S						

- 48 Mize together
- 51 Idol worshiper
- 62 Start the day
- 63 Snug
- 65 Belt
- 68 Pale de... gran
- 68 Kim's beloved
- 69 Prepare prose for publication
- 61 Selling of something
- 62 Skyrocket

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Fresno: Backup players will see more playing time

From page 8

"Well, we're going to have to stop the run and tackle good," said Jones. "They're going to want to run the football on us ... We got to be able to stop it when they do."

Singletary also agreed that they've been preparing the same as normal and that though injuries are a constant struggle, they look forward to having a few players back in the lineup this weekend.

"We got a lot more guys back," Singletary said. "We got a couple kids that should help us. Kahai LaCount is back in the lineup, and we got Tony Akpan. He's a little better."

While some starters return to the field this week, it will also be a chance for new faces and recruits to see playing time as the team is not fully recuperated. Although it does force UH to go to their bench, more coaches say it is, overall, a good experience.

"It has a positive effect in the long run," said Jones. "Because you get guys an opportunity to play and you get better depth when everybody does get back and does get well. So, hopefully that will happen later on this year. But this week you know

we're still a little beat up and so a lot of the new guys are going to play."

"We're a young team," said Singletary. "We lost a lot of veterans. It just gives a lot of young kids a chance to step in and compete and contribute. Then they'll really help you down the road for many years to come."

As Hawai'i looks to win their first and final road game of the season, their match against Fresno will also mark the end of the Western Athletic Conference season, with Big Ten opponents Northwestern and Michigan State right around the corner.

However, Jones and his staff are currently focusing on one game at a time and treating each one as importantly as the next. Right now their focus is on beating the Bulldogs and continuing on their quest for a bowl bid.

"Guys are executing their assignments, and their techniques, playing for 60 minutes," said Singletary about what it would take to beat Fresno. "If they're playing one play at a time, if something bad happens, just let it go and get ready for the next play."

Seniors: New squad remains undefeated

From page 8

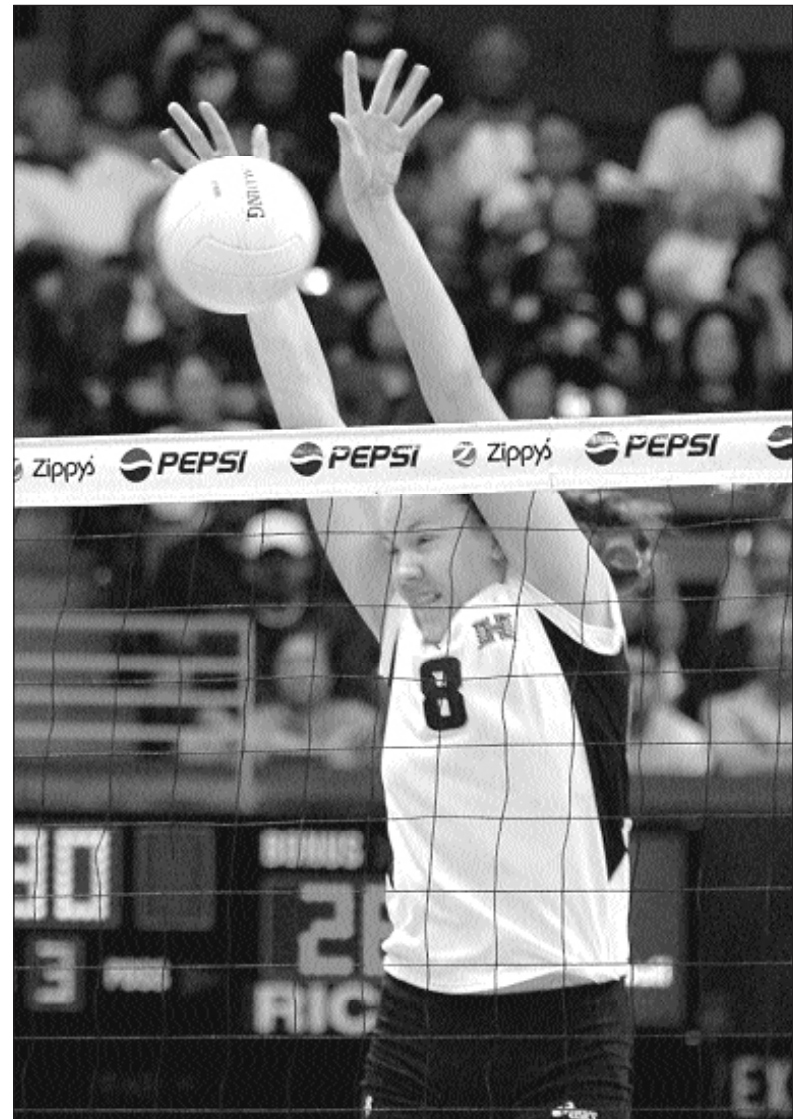
kills per game and hits .334. Freshman middle hitter Karly Sipherd is also a threat to the 'Bow defense.

"Nevada is up there with Rice as far as being the better team in the WAC," said Hawai'i coach Dave Shoji.

The inexperience of the young Wahine team at the beginning of the season is no longer something to worry about, as the 'Bows have fought and kept their undefeated record night after night.

"We know Nevada much better and we play better at home," said Shoji.

The Rainbow Wahine also face San Jose State tonight in the Stan Sheriff Center at 7 p.m.



TONY BLAZEJACK • Ka Leo O Hawai'i

Senior middle Melody Eckmier, pictured during the Oct. 21 match against Rice, plans to graduate in Spring 2006 with a master's in geophysics.

Wahine wrap up home season

'Bows to honor seniors following Saturday's match

By Liane Yim

Ka Leo Staff Writer

It seems like yesterday that the Rainbow Wahine were just getting started, but now we are nearly at the end of the Western Athletic Conference season.

This Saturday is Senior Night, and for Melody Eckmier and Teisa Fotu, it will be the last time they set foot onto the volleyball court at the Stan Sheriff Center during the regular season.

The way both fit into the team is dynamic and their contributions relentless as they share their humble personalities with teammates. The Rainbows would not be complete without Eckmier leading by example and Fotu leading vocally.

Eckmier looks to graduate in spring 2006 with a Master's degree in geophysics. Whatever spare time she can scoop up is spent watching movies, studying and resting. She is a self-described introvert who is academically-oriented and a homebody. She also has an artistic side that loves drawing with pencil and pastels.

This is her fifth year on the team and first as team captain. The words Eckmier lives by are "never give up and always strive for the best."

Fotu is a versatile player who excels in the front and back row; she responds at both positions when called upon. She has finally found her place with the Rainbow Wahine after playing for Eastern Arizona, Hawai'i Pacific before coming to the University of Hawai'i. She expressed feeling closer to this team than any other she has played for.

Fotu's spends her spare time with her family, who she considers her backbone and strength.



Senior middle Melody Eckmier will take the court at the Stan Sheriff Center for the final time in the regular season Saturday night. Eckmier, who was voted team captain this season, describes herself as an introvert who leads by example.

ANDREW SHIMABUKU
Ka Leo O Hawai'i

She currently has her sights set on a bachelor's degree in biology with only two semesters to go. Coaching may be in the future, but she hopes to go to medical school first.

The person Fotu looks up to the most is her older sister, Uila, who was also a student-athlete. She describes her sister as "a straight-A student and an all-around great person."

Saturday's post-match ceremonies will be filled with much emotion, but first the 'Bows take on the University of Nevada (17-6, 9-2 WAC). The last time the two teams met was Oct. 2, with Hawai'i taking the match in five games, 30-27, 28-30, 28-30, 32-30, 15-13.

The player to watch for Nevada is junior middle hitter Salaia Salave'a, who averages 5 kills per game and hits .334.

See Seniors, page 7



JAMM AQUINO • Ka Leo O Hawai'i

Senior transfer Teisa Fotu finally feels at home in a Rainbow Wahine uniform after bouncing from Eastern Arizona to HPU to UH.

SportsBriefs

Men's volleyball exhibition tickets now available

Ka Leo Staff

Tickets for the University of Hawai'i men's volleyball exhibition match on Nov. 17 went on sale Wednesday.

The match is part of the Fall Preview Classic, which will include four exhibition matches between UH and the University of the Pacific on four islands, running Nov 17 through 20.

The Nov. 17 match will begin at 7 p.m. at the Stan Sheriff Center. From there the teams begin island-hopping with a match on the Big Island (Nov. 18), Moloka'i (Nov. 19) and Kaua'i (Nov. 20).

Tickets are general admission and will be sold at the Stan Sheriff Center, the RainBowTique at Ward Centre, Aloha Stadium, UH Manoa Campus Center and Windward Community College. Tickets can also be purchased online at www.hawaiiathletics.com or via phone at 944-2697.

Prices are \$5 for adults and \$3 for senior citizens, UH students and students grades 12 and below.

Rainbow Warriors fall at Waikoloa

University of Hawai'i tennis players Derrick Lajola and Byron Weinberg lost their Main Draw first round matches to Brendan Evans and Nathan Price respectively at the USTA Waikaloa Futures tournament held at the Hilton Waikaloa Village.

Lajola lost 6-3, 6-0 to Evans on Tuesday, while Weinberg lost 6-3, 6-3 to Price on Wednesday. They were the only Warriors to advance to the Main Draw.

Hawai'i now prepares for its first dual match of the season, hosting UC Davis today. Games start at approximately 4 p.m. at the newly renovated UH Tennis Complex.

Wounded Warriors travel to Bulldog territory

By Brandy Flores

Ka Leo Associate Sports Editor

As injuries continued wiping through the lines, the University of Hawai'i Warrior football team boarded its buses Wednesday morning and began its long trip to face Fresno State University today.

The Warriors are currently 0-3 this season on the road, and their game tonight at Bulldog Stadium will be their last away game of this season.

"We have to prove that we can win on the road," said Hawai'i head coach June Jones. "We said that from the beginning, we haven't done it yet. This is a road game, our last one, so hopefully we'll play good."

"Oh yeah, (there is) a lot more enthusiasm," said defensive line coach Vantz Singletary, regarding the players' attitude. "Guys are excited about what they're doing, plus it's a rivalry game. They even took us out of all the records. It's Fresno against the University of Hawai'i. We've won the last four games and we'd like to keep that going."

In preparation for facing Fresno State, both coaches said that nothing has been specifically changed to counter Fresno State's offensive game, although Jones does recognize that they need to control their opponents running game.

"Well, we're going to have

See Fresno, page 7



UH's Kenney Patton, left, dives along with Louisiana Tech's Corey Brazil for a pass that was intended for Brazil during the second half of the Nov. 6 game against Tech. The Warriors take on Fresno State tonight at Bulldog Stadium in Fresno, Calif.

ANDREW SHIMABUKU
Ka Leo O Hawai'i