Ka Leo O Hawai'i

THE VOICE OF HAWAI'I

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Four UH althletes awarded player of the week

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"Scupper Dupper" sails into Kennedy Theater

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Proposed mass transit system to run in Oahu

By Leah Gouker
Ka Leo Contributing Writer

Mayor Mufi Hannemann cited traffic problems as the number one impediment to the quality of life here in Hawai'i during a forum held at the University of Hawai'i at Mānoa Campus Center Ballroom on Monday afternoon.

Hannemann led the presentation and discussion about tentative plans for implementing a mass transit system, with the objective of acquiring community input.

Hannemann said that he has yet to receive any letters, phone calls or e-mails about this issue from any university students. He urged more community input, and reminded his audience of the five remaining forums.

"Students," he said, "we need to hear from you."

Funding for this transit initiative will come from tax payers. The legislature passed a 0.5 percent increase in the general excise tax, which will be implemented in January 2007, raising the Hawai'i general excise tax to 4.5 percent.

Other revenue will come from the Federal Transit Administration's New Starts Funds. Hannemann said he plans to start this project with a budget of $3 billion.

This project is in the "alternatives analysis" phase, which is a part of the FTA's procedure. It provides the opportunity for the community to present any concerns or suggestions. Moday's meeting was the seventh in a total of 12 public forums held on O'ahu.

The county council will announce its vote for which alternative to pursue with the taxpayer's money in December of this year.

Hannemann emphasized his commitment to remaining "fiscally prudent" while planning this endeavor.

PHOTO BY DAN RICHARDS • Ka Leo O Hawai'i

University of Hawai'i Speech department faculty member, Devan Rosen, presents a question to the Mayor during Monday's presentation on mass transit.

Four Alternatives

There are four alternatives for the future of Hawaii's transportation management. The first is called "No Build," and focuses on maintaining the current buses and improving highway conditions.

The second option is the "Transportation System Management," which aims to enhance the current bus system and proposes new low-cost facilities and options, such as park-and-ride lots. This system would cost an estimated $1.2 billion.

The third alternative is to build an elevated, toll-operated "Managed Lane." Hannemann said it would still be costly, and more obtrusive-looking than a rail system. Single-occupancy cars could pay up to an eight dollar toll for each time they utilize this express lane, and costs to build it are estimated at $2 million.

The fourth alternative is the "Fixed Guideway," which proposes to construct one of four types of rail

See transport, page 2

Four Types of Rail Technology

1) Light rail — can be elevated or on the surface with traffic.

2) Monorail — almost always elevated, as seen in Las Vegas.

3) Maglev — uses magnetic levitation. No wheels, very quiet.

4) Rapid rail — can be elevated on the surface, as seen in Vancouver, Canada. Typically found in cities with the same size and capacity as Honolulu.

Students strive for change against sexual violence

By Tiffany Hill
Ka Leo Contributing Writer

According to coordinator Jayne Bopp of the University of Hawai'i Program Against Violence to Women, extensive research spanning over two decades demonstrated that women in college between the ages of 18 to 24 nationwide experience a higher rate of sexual assault, rape and stalking than do non-student women.

Doing its part to help educate and prevent sexual violence on campus, the Gender Equity Office, located in the Queen Lili'uokalani Center for Student Services, has recently founded Students for Change, a peer-education program to help prevent sexual assault.

Acting out the issue

UH theater graduate student Jessica Nakamura established the program to "help students inform other students ... using interactive theatre."

Nakamura came up with the idea after attending a sexual assault prevention conference at the University of Texas at Austin. The university had set up a peer theater program in which students go on campus to perform skits involving date rape.

"The program is geared towards looking at men's actions and men's behaviors toward sexual assault," Nakamura said.

Nakamura and the other members of Students for Change plan to perform a skit in classrooms depicting a female and a male student with their friends at a party before and after date rape.

In addition, the audience is encouraged to get involved in the skit, pausing the presentation with questions or comments of what they feel is not right and what should have been done instead. The Students for Change performers will then finish the skit according to the audience's advice.

PHOTO BY GABE EL-SWAIFY • Ka Leo O Hawai'i

Jessica Nakamura, the coordinator of the Sudents for Change program, is busy at work in the Gender Equity Office.

Gender Equity Office helps out

The program was established to educate both women and men about the dangers of sexual violence and to spread awareness about the services of the Gender Equity Office.

"The Gender Equity Office," Nakamura said, "deals with sexual harassment and sexual assault in conjunction with the Women's Center, and involves the processes of counseling."

Beverly McCreary, Gender Equity counselor, assists the students who come to her office in dealing with the aftermath of sexual harassment or sexual assault. She is there to listen to them and to offer advice or guidance if the student wishes to file a formal complaint against the offender.

"We are designed to help students who have experienced sexual harassment on campus," McCreary said, "and need help filing a formal complaint or an informal solution."

McCreary will also speak with the offender in getting him or her to stop his or her behavior and to prevent further harassment or assault in what she defines as informal solutions.

The help and services that students may need is available at the Gender Equity Office and the Women's Center (located next door), where staff hope to increase awareness of the office's existence.

"Sexual harassment and sexual assault is underreported," McCreary said. "There are a whole lot more cases out there than make it through my door."

Fighting violence against women

Working together with the Gender Equity Office's Students for Change is the Women's Center's Program Against Violence to Women. The program was established in October 2002 through a grant funded by the U.S. Department of Justice, Violence Against Women Office.

"The primary purpose of the grant," said Jane Bopp, coordinator of Women' s Center' s Program Against Violence to Women, "is to provide education and training on sexual assault relationship violence and stalking ... and to coordinate services between on-campus and off-campus programs/departments that work with victims and survivors of sexual and relationship violence."

The Program Against Violence to Women has transitioned efforts into the Students for Change peer education and interactive theatre program, and both programs, along with their respective offices, work side by side in hopes of not only educating the UH campus about sexual harassment and sexual violence, but also getting students involved with institutional changes.

All Gender Equity and Women's Center members and coordinators strive to get students involved, saying that education and awareness is the key to putting an end to all types of sexual violence.

"It is especially important for me to be a part of the change," Bopp said. "I invite men to learn more about how they can get involved and make a difference."

For more information on how to help end sexual harassment and sexual assault, visit the Gender Equity Office or the Women's Center, located on the second floor of the QLCSS.

Transport

From page 1

"If we fumble the ball now, it will not happen in our lifetime."

Mufi Hanneman| Mayor of Oahu

system technology. This option is strongly advocated by the Hannemann administration, which considers it to be the most appropriate for O'ahu's geographical and environmental constraints and goals.

Rail Preference

Despite the variety of alternatives, most of the forum presentation and question-and-answer pertained to the fixed guideway option.

"When I lobbied for this at the legislature, I made it clear it was for a mass-transit system," Hannemann said. "That is what the legislature passed."

He said that he has been about this issue from the beginning and is firm in his belief that a rail system is the best option for O'ahu.

"I am a very determined person," Hannemann said. Citing legislative, congressional and county council member support, he added, "I have built a very strong coalition."

The proposed rail system would run from Kapolei to UH, with construction beginning on the west side. It would have a high capacity, and be more reliable than current public transportation.

Currently, about 230,000 people use TheBus every day. It is estimated that by 2030, the year chosen for population projections, there will be as many as 300,000 people that could use the Fixed Guideway.

Another aspect of the rail system would be a consolidation of transportation services, so that users could pay a single fare and use a transfer between the railway and the bus. Mayor Hannemann said that the rail fare would not exceed the amount of the bus fare.

Some at the forum expressed concern at the developmental focus of the west side, and said that it would be better to build a rail in the urban center of Honolulu. Mayor Hannemann said that the expected growth on the west side of Oahu, in addition to a current lack of options during a H-1 crisis are factors in building the west side first.

Kenneth Toru Hamayasu, chief of the Transportation Planning Division in the Department of Transportation Services, said that practical aspects of the project also contributed to deciding to develop the west side of the rail line before the town side. A railway of this magnitude needs a 20-acre base yard, land that is not available anywhere near Honolulu, he said.

Devan Rosen, UH faculty member, said he is "100 percent in support of the light rail system."

"In fact, I think it should go more extensively than they're planning," he said. The New York native said this is the first city he has lived in that lacks an efficient mode of mass-transit. Rosen said he would use the service to get around without worrying about parking. "I think that the downtown is not a place for a car, and I would love to keep my car out of the city," he added. "I think one of the [current] problems is that there's no alternative. If there was an alternative, I think a lot of us would use it."

Hamayasu, who had worked on various mass transit projects for Honolulu since 1972, said that although previous efforts to create a mass-transit system have failed, this time is different. "We never had the money," he said. "This time, we have the local funding in place."

Hannemann added, "So, we are very optimistic about getting it done this time. If we fumble the ball now, it will not happen in our lifetime."

PHOTO BY DAN RICHARDS • Ka Leo O Hawai'i

Hannah Miyamoto, a University of Hawai'i grad student in Sociology presents her opinion on the proposed mass transit plan for the island of Oahu.

The proposed rail system hours are 4 a.m. to 12 midnight, running every 3-10 minutes

FROM	TO	RAIL**	BUS**
Kapolei	Downtown	38	60
Waipahu	Ala Moana	28	55
Pearl Highlands	Downtown	22	50
Airport	Waikīkī	19	50
UH Mānoa	Downtown	10	25

**Length of commute in minutes

Increased voting period for ASUH elections

By Blaine Tolentino
Ka Leo staff reporter

Students who are enrolled in the College of Arts and Sciences, the College of Education, the College of Engineering, the College of Health Sciences or the School of Travel Industry Management will be able to vote for their Associate Students of the University of Hawai'i Senate chairs starting today. Students will be able to do so until Sept. 27 through their MyUH Portal.

Because of the lack of candidates last semester, a special election is being held to designate chairs. All 13 of the seats being competed for in this week's vote were vacant during the last election. Only 967 students cast ballots in the election for Executive Positions last spring. Those positions include the president, vice president, secretary and treasurer.

The ASUH Elections Committee, headed by Chief Elections Officer Robert Green, decided that there would be an extended voting period to increase voter participation.

"It has always been my hope as the election chairperson," Green said, "that all of our 11,000 full time undergraduates vote. Each one of their voices means so much and helps us, their student government to know where they stand and guide us in helping advocating for their rights and provide them with services that will benefit them."

According to Green, the ASUH Elections Committee has set a goal to try to collect 1200 votes. There are 36 candidates running for a chair position.

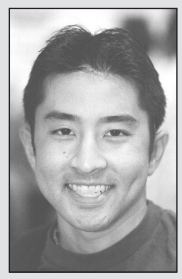
"ASUH is the official voice of undergraduate students on the

See voting, page 3

Roving Reporter

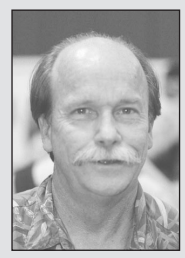
Pictures by Dan Richard
Compiled Dominic Colacurcio

"What do you think is the best solution to Oahu's traffic problems?"



"I like the sound of the light rail ... Ideally, everybody walk to work, no cars on the island."

JUSTIN NIU
UH STUDENT



"We need mass transit. The idea of one person, one car is passé and we're way behind ... We need to make it affordable ... In and out is six bucks (for TheBus) you can drive your car to Wai'anae and back with 6 bucks ... The rail's a good thing and we're 20 years behind, or more."

RUSS HENRIE
FACULTY

"If they're saying the rail system won't be in full effect until 2030, it's probably not the most efficient solution."

JON HONDA
UH STUDENT

"The problem [with the rail system] is, is there any other secondary transportation to take people from home to the station? People would rather drive than walk to the station."

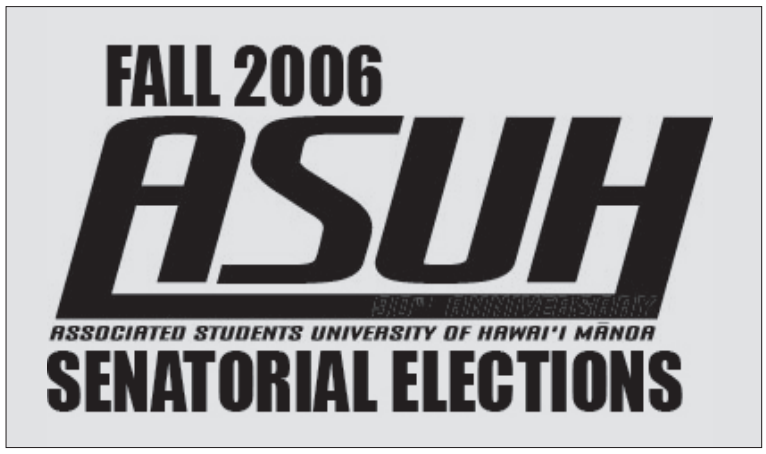
RAYMOND CHAN
FACULTY

"It depends on where you live. The ferry system sounds good but expensive. Rail also sounds expensive. The key is to convince people to use it. Many people are way too attached to their cars. Find something not quite as ghetto horrible as the bus."

XHANTE VALENCIA
UH STUDENT

ASUH senatorial candidates voice student concerns

By Ting-Cheng Wen
Ka Leo Staff Reporter



The Associated Students of the University of Hawai'i at Mānoa (ASUH) Fall 2006 Special Election will start today.

From Sept. 20 to 27, all UH full-time classified undergraduates at UH Mānoa will be able to vote for their college representatives via their MyUH Portals. The results of the elected senators will be publicized on MyUH Portal.

ASUH is the elected student body representing the full-time classified undergraduate students at UH Mānoa. The ASUH senators advocate for students' concerns and issues.

Currently, there are a total of 13 seats open in the 94th ASUH Senate. The senate consists of representatives from each of the colleges at the university, as well the executive officers and the senators-at-large.

The number of vacant senator seats in each college is as follow: eight in the College of Arts and Science, one in the College of Education, two in the College of Engineering, one in Health Sciences, one in the School of Travel Industry Management and one in the School of Architecture.

The senate positions for the School of Hawaiian, Asian & Pacific Studies, the Shidler College of Business and the School of Ocean, Earth Science and Technology are already occupied.

Ka Leo O Hawai'i sent questions to all of this semester's senatorial candidates. Many replied, addressing the main problems impacting students on campus.

A majority of the candidates answered that the need for more parking structures for the insufficient parking stalls on campus is a top priority.

Senior UH student Danielle Bass, a candidate running for a College of Arts and Sciences seat, said, "Students are tired of waking up two or three hours before their first class to battle the morning traffic and then battle their fellow students for scarce parking."

The College of Arts and Sciences houses the largest percentage of undergraduate students at the UH Mānoa campus.

Some candidates proposed several solutions to this problem, including petitioning for more parking structures on campus.

Also running for a seat in the arts and sciences college, candidate Mariann Major, a UH junior, said there is a trend of more students taking five years to graduate with bachelor's degrees. She said this is due to the number of graduation requirements, which are mandatory for students' graduation checklists.

"The requirements practically force students onto a five-year path, especially since many classes offer one section and classes fill up very quickly," Major said.

Moreover, running in the same college as Major, UH junior Daniel Burns shared her concerns but also advocated the need to have a wide variety of food shops at decent costs on campus.

"I don't like feeling like I need to throw up every time I spend $8 on something besides Subway," Burns said.

Other candidates are focusing on problems affecting certain groups of students.

Steven Boun, a UH senior running for senate in the College of Arts and Sciences wants to ease the transfer process to the Mānoa campus for students in the community colleges within the UH system.

"Although it is the community college students who suffer," said Boun, who was a former president of the student government at Leeward Community College, "it is ultimately up to UH Mānoa itself to take care of these issues [of transferring]."

Boun added there should be a stronger foundation of academic support at the university. He pointed out there is a lack of tutoring resources for students and that there a need for more tutors in the UH departments.

College of Engineering senatorial candidate, junior Zachary Lee-Ho also agrees: "I would look to increasing funding for student organizations which help mentor and assist students through their undergraduate career."

Only a student who is a full-time, classified undergraduate is able to vote in the election. Depending on what college one attends, one can vote as many times as the number of vacancies for senatorial seats in the college.

For example, there are two open positions in the College of Engineering. A declared, engineering student will be able to vote for two candidates from the list of candidates running for the positions in the college.

All full-time undergraduate students pay $5 per a semester to ASUH. The ASUH's budget is used to provide an array of programs for students and different organizations in the university community.

See the Commentary section of tomorrow's Ka Leo for detailed profiles on each senatorial candidate.

Voting

From page 2

campus, to the administration, the media and the community," said ASUH President Grant Teichman. "I can think of no better organization that has a more profound ability to influence positive change on our campus."

The ASUH constitutional amendment that appeared on the ballot during the fall elections, in which executive positions and senate members for the College of Arts and Sciences were chosen, will be the same on today's ballot:

"Shall the ASUH Constitution be amended to allow all undergraduate students at the University of Hawai'i to be represented by ASUH?"

"I urge anyone thinking about running," Teichman said, "to push their doubts aside and fully pursue a leadership role in shaping the future of UH Mānoa."

Ways to get involved with ASUH:

•Run during the designated election periods. There is one special election held once during the semester to fill any vacancies from the General Elections. All the seats become available during the General Elections.

•Become appointed to serve on committees external to ASUH to serve the university. Interested students may contact the internal affairs chair and/or president for a list and/or to be considered for nomination.

Become an active constituent! Bring your concerns and/or issues to the ASUH Senate. Send an e-mail, stop by or call the office. The public is also welcome to attend any ASUH meeting. Times and dates are posted on the bulletin board, next to CC 208.

(all according to ASUH's Web site, http://asuh.hawaii.edu)

What do you think Ka Leo should be covering? What kind of things on or around campus concern you?

Voice your concerns and insight by e-mailing us at:

tipline@kaleo.org
or call 956-3219

KA LEO O HAWAI'I
THE VOICE OF HAWAI'I
Monday October 10, 2005
Risqué movie series returns to UH Manoa campus
Back-to-back victories for Wahine volleyball
'Soap Talk' starts new season in Hawai'i
Parking office sacks QB's car
UARC contract released to public
News Briefs

Note to women: Cover yourself up

By Justin Hahn
Ka Leo Contributing Writer

I've got a teenage sister, and in the past few months, she's begun to blossom. Where before I had a little androgynous tomboy of a sister, now I've got a sister with cleavage. And it worries me.

I'm worried that pretty soon, if not already, boys will view her as just another joy-toy, as "the girl with the big boobs." Frankly, I'm worried that boys will treat her just like I treated girls when I was 13 and 14: like an object of desire and not like a person.

I'm too late, however. She's already getting attention from the boys, and the more she has to show, the more she wants to show it.

I tried to explain to her why she should cover herself up now that there's more of her to cover up. But she doesn't seem to understand. According to my father, it came down to this: my sister needs to cover herself up because if she doesn't, boys will get ideas about her.

Women should cover their bodies. Women should not flaunt their forms like they were the newest product to be bought. Women, most of all, should not put themselves on display like an object to be evaluated and appraised.

Of course at this point, you're wondering one thing. Well, two things. One, who is this man to say anything about how a woman should dress? And two, why, after all the struggles and battles feminists everywhere went through, would a woman want to give up the freedoms she holds dear; why would she give up the freedom to be who she wants to be?

That's simple: by showing off their breasts like mangos in the produce department, women are perpetuating the indisputably evil system of sexism that the patriarchy uses to keep them, and every other part of the gender spectrum, down. The patriarchy keeps women down on their knees, down on their backs, and down in the gender hierarchy with insidious methods, not least of which is the belief that women are sex objects.

ILLUSTRATION BY JOE NAVARRO

Just because there is some lip service to the contrary, that does not mean women everywhere aren't kept in bondage by bosses, husbands, teachers and fathers. And just because Destiny's Child said they were independent, that doesn't mean being half naked makes it so. In fact, putting oneself up as an object does the exact opposite, because objects can never be anything except what they mean to a real person.

Truth is, despite everything feminism has done, women are still seen as objects. Trust me, I know. I am a man, a heterosexual man. I know that the first thing I think whenever I meet a woman is whether I'd "do" her or not. After that, I form my conceptions of her. And all of my interactions are founded on that — whether I want to make her my sexual property or not. And this is probably how many, many young men think.

I know this is wrong. Women's studies professors, girlfriends, friends and popular media have all told me this is wrong. And yet, I still do it. I still look at women as objects. I can't shake this sexist assumption.

It pisses me off that I can't relate to my female friends as people first and prospective conquests second. In a way, I hate myself for contributing to the system that keeps women as second-class citizens in the world. But most days, I can't get in touch with that self-loathing, and I sure as heck can't do anything about it because I'm too busy wanting to bone every good-looking woman I see. Just like pretty much every heterosexual male in this society, I am consumed by my urge to conquer sexually, to sample the mangoes on display. This is because we have been thinking this way most of our lives and a few slogans and TV ads won't stop that.

This urge isn't inborn. Men do not naturally think of women simply as objects. We are made this way by a system that depends on this amplified instinct to keep women down, to keep them as chattel. The sad thing, for me at least, is men are such victims of their own sexism that we have driven ourselves crazy with the pursuit of tits, ass and sex. We have emblematized the human body to such an extent that we miss so much of the other things women have to offer.

Now the question becomes, how do we stop this? I can't. No single man can either. No matter what any one or group of men do, women will still be viewed as objects. That's the problem with systemic prejudices. The system must be changed to see change.

But you can stop the system. You, and all the women you know, can stop this by urging women not to flaunt themselves and not to drive men into a hyper-sexual state.

By not putting themselves on display, by not putting their bodies on display and contributing to the gigantic commercial that markets women's bodies as lust objects, women can help put an end to discrimination.

I don't like sexual subjectification; it's abhorrent to the hippie values I was given as a child, and it just rubs me the wrong way when I think about the people denied their basic human rights because of their gender. So I wonder how we can stop this, and one avenue comes to light: If women cease to be presented by society as objects, then men will not view them as objects, and perhaps maybe then we will begin to see them as people, not things. Changing the whole of society may seem like a huge, nebulous task, but it's easier than you think.

If you're a woman, don't be an object. Cover yourself up, because no matter what you think, you're probably not flaunting it to your benefit. And even if you are gaining some ground in the ongoing gender struggle, you're just making it harder for the women who come along behind you to be taken seriously. Cover yourself up, and help change the way that men view you.

EditorialCartoon

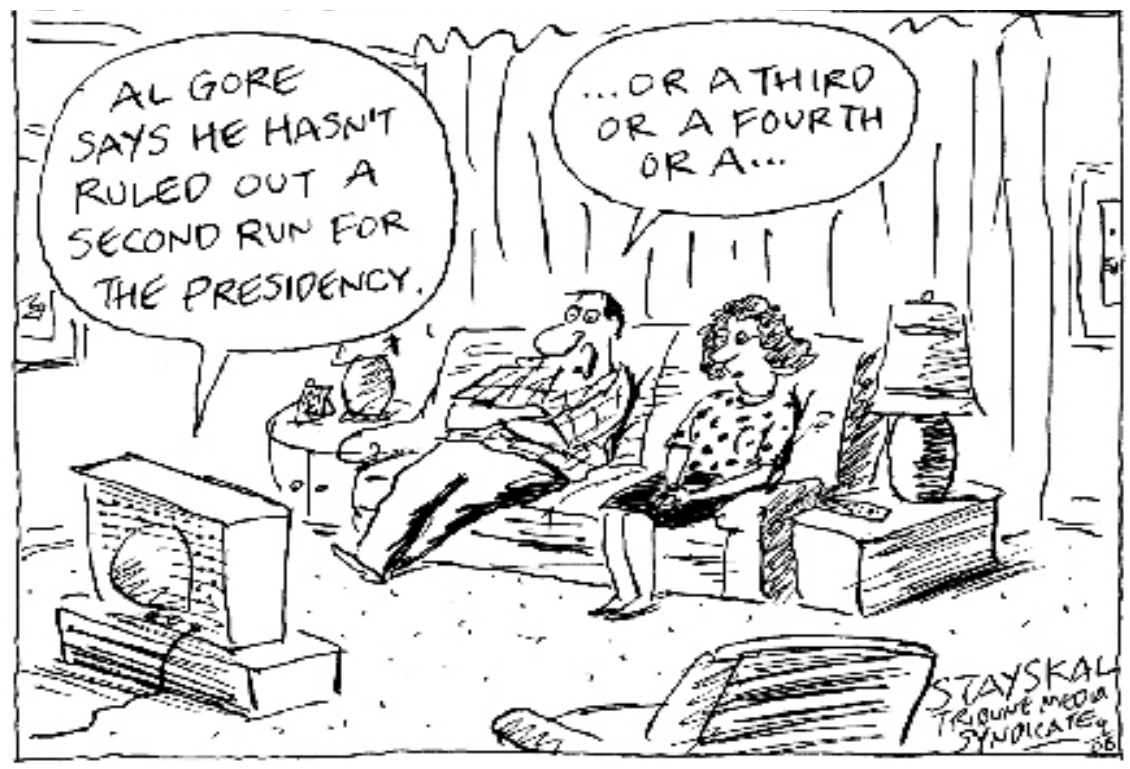


ILLUSTRATION PROVIDED BY MCT CAMPUS

LetterstotheEditor

SUBMISSION POLICY

Ka Leo O Hawai'i welcomes letters to the editor on any subject. Letters are given priority on the basis of importance to the University of Hawai'i at Manoa system and its surrounding communities.

All letters must be accompanied by the author's true name, e-mail address, daytime telephone number and affiliation with Mānoa. Authors are subject to being contacted by the Ka Leo staff. Letters should address a single subject and should be no longer than 500 words. Letters of any length are subject to trimming and editing.

All letters and articles submitted to Ka Leo O Hawai'i may be published or distributed in print, online and other forms.

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Theater director introduces pirates to campus

By Jill Swander
Ka Leo Contributing Writer

Kris Fitzgerald, a University of Hawai'i at Mānoa graduate student, not only helps direct the UH play "Skupper Duppers," but designs the production's puppets as well.

"Skupper Duppers" will kick off Kennedy Theater's 2006-2007 season this month as Fitzgerald and director Tamara Montgomery bring to stage a band of pirates who sail on the good ship Skupper-Dup through cultural waters. The cast will gather and share tales as they travel from Alaska to Hawai'i and then to Puerto Rico.

"These puppets are different than those seen on stage before," Fitzgerald said of the wide use of puppets at Kennedy Theater. "The audience can actually see the puppeteer and puppet the entire time, which is good since they can also see how the actor reacts."

Fitzgerald and a team of people spent more than nine hours each week for the past month building puppets. The puppets, made with papier-mache and paint, are a mixture of different types, including hand, rod and full-body designs.

The 29-year-old director received his bachelor's degree in theater and acting at Southern Utah University. He plans to further his degree by getting his master's in children's theater as well.

"I want to reach the youth in a positive way," Fitzgerald said, referring to the "Skupper Duppers" play. "I think that the youth see too much negative things from news and movies, so theater is a great way to inspire and give hope to children."

Fitzgerald came to UH because it is ranked third in the nation for youth theater. He has been singing, touring and acting throughout the world by plane and by cruise ship.

"The play is fast-paced and fun with a lot of physical comedy," Fitzgerald said. "You even get to hear songs from the past. 'Skupper Duppers' is a play for the child in all of us. The entire play is interactive with the audience, complete with puppets, masks, not to mention sitting in the middle of a ship."

Songs include folk sea shanties, such as "Blow the Man Down," "Fire Down Below" and "The Fish in the Sea."

Fitzgerald noted that "Skupper Duppers" has a cast of 12 college students. The play does not have any leading roles since all actors have a "bold part."

The play, written by award-winning youth theater playwright Flora B. Atkin, will also have a surprise at the end.

"Skupper Duppers" opens Sept. 30 at 7:30 p.m. and performs through Oct. 8. But students don't have to wait for the curtain to go up; there is fun for both adults and children before the show starts. About 45 minutes prior to the play, the show's cast of pirates will parade in front of Kennedy Theater, juggling and singing.

Tickets for "Skupper Duppers" are now on sale. To purchase them, go to http://www.etickethawaii.com or go in person to the Kennedy Theater Box Office Monday through Friday from 10 a.m. to 3 p.m. Those interested may also charge by phone at 956-7655 or charge by outlet phone at 944-2697.

COURTESY PHOTO • Kennedy Theater

Pirates in the Scupper Duppers play will entertain audiences with puppets and masks.

Rehearsal schedule

5:30 p.m. Stretching and vocal warm-up

6 p.m. Sea shanty practice

6:30 p.m. Running of pre-show, landing and docking procedures

7 p.m. Run through scenes 1-4

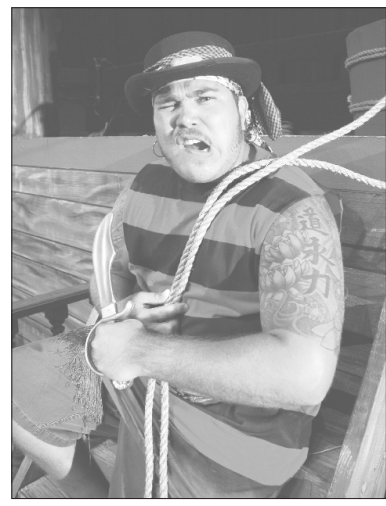
7:30 p.m. Snack Time

7:45 p.m. Run through remaining scenes and polish entire show

9 p.m. Regroup, get general notes, maybe get lollipop award from director

ALEXIA HSIN CHEN • Ka Leo O Hawai'i

Kris Fitzgerald, assistant director and puppet designer of Kennedy Theatre's Season opener Skupper Duppers, tears up newspaper as the bulk material to make paper-mached puppets. Fitzgerald is MFA student in children theatre.



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"Aarrrr!" Tino Caires, UH senior, takes part as a proud pirate in Skupper Duppers, opening Sept 30.

Pirates come to UH campus

WHO: UH Department of Theater and Dance

WHAT: "Skupper Duppers"

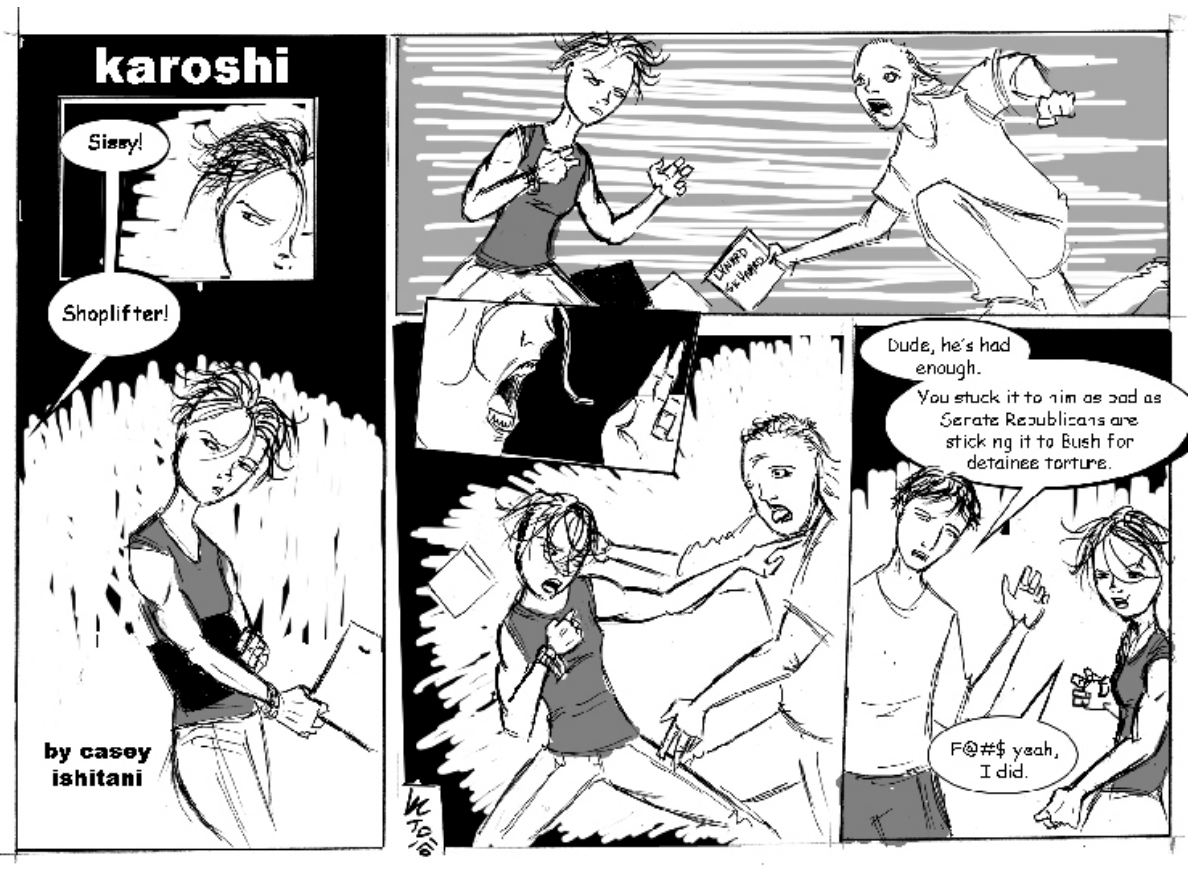
WHEN: Sept. 29 at 7:30 p.m. (preview); Sept. 30, Oct. 6 and 7 at 7:30 p.m.; Oct. 1 and 8 at 2 p.m.

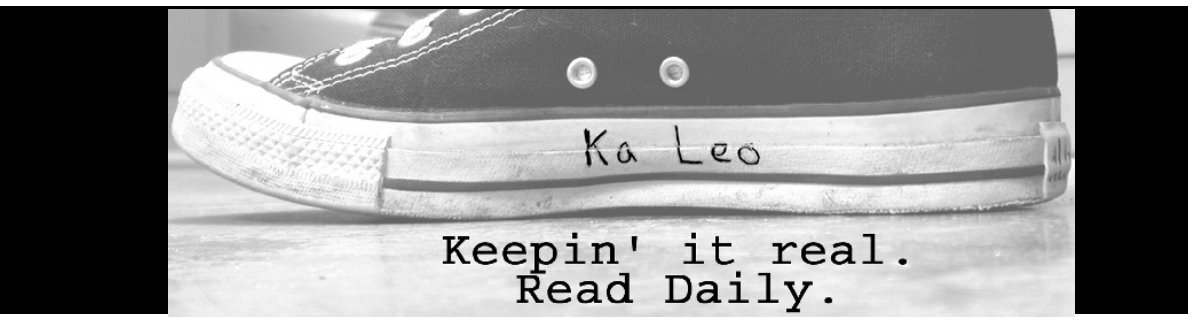
WHERE: UH Kennedy Theater Mainstage

TICKET PRICING:

$12 regular
$11 seniors, military, UH faculty/staff
$10 children, students
$5 UH students w/ validated Fall 2006 UH ID

TICKET INFO: 956-7655
• A $2-per-ticket service charge will be applied to all charge-by-phone, outlet and internet sales.





Crossword

ACROSS
1 Coos buddy
5 Dune material
8 Get on
14 Signpost film, "Madame ___"
15 Hangers-on
16 Tree-shaded area
17 On the shoreward side
19 Dirty
20 Over
23 Garden plots
24 A shade lighter
25 Mid-month date
26 Pushed-mallet game
28 Carpentry tools
29 Aspirin shed
31 Struck powerfully, old-style
33 Courland or Suffolk
36 Old-style calculator
37 Stretch the truth
38 Schemes
39 Meadowland
42 ___ interpret
43 ___ take part in
45 Avoid a cruiser's service
46 Crooks like a cat
47 ___ the direction of
50 Guitared vehicle
51 Start of films
52 Financial share
54 Amount paid
58 Rises
60 Pelvis parts
61 Nothing but
62 ___ tide
63 Freeway filters
64 Perched upon
65 Precipitous
66 Flying toy
67 Set up

DOWN
1 Home of Duke U.
2 Adventure
3 Formerly owned
4 Conductor's title
5 Runner-up
6 ___ isolation
7 Eggheads
8 Figure out
9 ___ deal
10 Sale tag, e.g.
11 Dwelling
12 Wanderer
15 Attire
22 Crude crossers
25 Bard's contraction
27 Gladstone
28 Natl.
29 Whisker
30 Subject of study
31 Election selection
45 Sight gag comedy
31 Peter Pan's little love
35 Love, in Italy
36 Tuna ___ sandwich
38 Tin ages
41 Closet one
42 Abbr. on many cameras
43 Italian rivers
44 British soldiers, once
46 Tic-tac-toe win
47 Sort of song
48 City on the Missouri
49 Pay
50 Annie
53 Jai
55 Not fooled by
56 Bar document
57 Classify
61 Farm sheet

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9/21/06

Solutions 9/18/06

D	A	M	E	■	■	S	O	S	■	A	S	H	E	S
A	■	A	K	U	■	U	M	A	■	I	D	I	■	I
S	P	R	I	T	■	R	A	M	■	■	A	N	K	Y
■	■	I	D	M	■	P	R	O	P	■	■	■	■	■
A	P	F	■	W	A	■	■	A	N	A	■	S	E	A
L	O	O	■	■	O	U	S	■	C	A	■	L	■	S
I	C	S	■	C	S	S	F	T	■	T	C	M	E	S
E	V	M	A	■	E	E	R	I	E	■	N	A	V	E
A	■	O	K	C	■	S	■	M	A	C	■	N	O	U
R	E	N	D	E	P	■	M	E	S	■	T	N	T	■
S	I	U	■	N	I	U	■	L	Y	■	I	O	O	■
■	■	■	F	F	G	■	N	A	■	A	R	O	■	■
A	V	I	S	S	■	■	O	T	■	T	I	I	■	D
I	F	R	O	■	■	A	S	S	■	I	■	E	■	F
S	I	A	S	S	■	S	I	■	■	Y	E	I	I	S

Hoboken trio gains influence from different genres of music

By Casey Ishitani
Ka Leo Comics Editor

CD REVIEW

Yo La Tengo Members (from left to right): James McNew, Georgia Hubley, and Ira Kaplan.

COURTESY PHOTO
Matador Records

Named after a 1962 anecdote about New York Met center fielder Richard Ashburn's constant warning cries to Venezuelan shortstop, Elio Chacón, during flyballs to avoid collisions, Yo La Tengo (an incorrect conjugation of the Spanish term for "I've got it") consists of Ira Kaplan (lead guitar, vocals) and spouse Georgia Hubley (drums, vocals), along with bassist James McNew.

From their 1993 album "Painful" onward, the Hoboken-based trio has been licentiously cavorting with styles of pop and rock in ways that make their albums sound like mixed tapes from a music geek's library. One minute, they're blaring out a straight-up rock number like "Sugarcube," then suddenly they've switched over to the bossa nova of "Center of Gravity."

And yet, somehow, Yo La Tengo still have an extra ace up their sleeve. On "I Am Not Afraid Of You And I Will Beat Your Ass" (2006, Matador) — which has got to be the best album title in recent memory — the trio embellished their songs with dreamy vocals and expert instrumental skill. Sure, they still trot off the usual too-cool-for-school vibe of openly Maximalist noise-rockers who hold on to their principal with violent dedication. But they do it so well, the only critique one can give "I Am Not Afraid Of You And I Will Beat Your Ass" is that it is too much of a good thing.

From the sprawling groove of the 10-minute jam track "Pass the Hatchet, I Think I'm Goodkind" to the epic grandeur of the 12-minute feedback and cymbal clash of the appropriately titled "The Story Of Yo La Tengo," each track builds and reforms the shape of the album in obtuse angles. "Beanbag Chair" comes off as very Belle and Sebastian, with the soft blurt of trumpets and wispy voices barely trouncing the surrounding music. Both "Mr. Tough" and "Sometimes I Don't Get You" cull from Smokey Robinson-style soul.

Habley's dry voice is used to maximum effect on the droningly hypnotic dance number "The Room Got Heavy" and the Carpenters-esque "The Weakest Part." And, just to offset the mellow vibe throughout the album, Yo La Tengo turns out a jangly, garage rocker in "Watch Out For Me Ronnie," a song both The Kinks and Paul McCartney would have been proud to call their own.

There is just no defining band that showcases its entire vinyl collection through its own poetry. Yo La Tengo is still not particularly as innovative as Sonic Youth and yet "I Am Not Afraid of You And I Will Beat Your Ass" is just wily enough — just brave enough in its haughty defiance of the Billboard norms — to warrant the band its devout cult.

Perhaps it is the ability to exist outside of specialist genres that makes "I Am Not Afraid Of You And I Will Beat Your Ass" such a charming album, as it is that same quality that makes Yo La Tengo such a charming band. While it seems like the band has an identity crisis, by keeping its structure fluid and its convictions devoted to the quality of its output Yo La Tengo falls out of allegiance with the masses and still manages to make music that practically everyone with any resemblance of artistic integrity can admire.

Despite the impudent chortle of a title, "I Am Not Afraid Of You And I Will Beat Your Ass" is actually an inviting listen. It's not rare to hear an album by a band that wants to totally assimilate itself into a genre they love, but with "I Am Not Afraid Of You And I Will Beat Your Ass," the incorrectly conjugated Yo La Tengo leaves nothing lost in translation: the band loves all music and is willing to play all genres to prove it.

Events Calendar

"Women's Health Fair" will take place tomorrow from 10 a.m. to 2 p.m. at the Laniakea YWCA. For more information, call 538-7061.

"Hiroshima and Peace," a peace institute forum, will take place tomorrow from 12 to 1:30 p.m. at the Campus Center, room 308. Brian Hallett and University of Hawai'i students will discuss their visit to Hiroshima in August. Hiroshima atomic bombing survivors Izumi Hirano and Dorothy Motoyama will share their experiences. For more information, call Diane Sakai at 956-4237 or e-mail her at dcsakai@hawaii.edu.

Mark Lindberg will perform his percussion recital tomorrow at 1:30 p.m. at the Orvis Auditorium. Lindberg is a student of Lois Russell. For more information, call 956-8742.

"Development of marsupial and dendrobatid frogs," a zoology seminar, will take place tomorrow from 2 to 3 p.m. at Edmondson Hall, room 153. Euginia del Pino from the Pontificia Universidad Catolica del Ecuador in Ecuador will present this seminar. For more information, call Lynne at 956-8617 or e-mail her at logata@hawaii.edu.

A sewage spill seminar will take place tomorrow from 3 to 4 p.m. at the Marine Science Building, room 114. Watson Okubo from the Department of Health will discuss the DOH's program of monitoring sewage spill events. For more information, call Philip Moravcik at 956-3097 or e-mail him at morav@hawaii.edu.

E-mail events to calendar@kaleo.org

Hawai'i players dominate WAC player of the week honors

Ka Leo Sports Desk

It's not a rarity that you see a player from Hawai'i earn a Western Athletic Conference player of the week honor; in fact, it happens almost every week. However, this week Hawai'i players earned WAC POW honors in football, volleyball, soccer and athlete of the week in track.

Ilaoa

A surprised Nate Ilaoa jokingly asked at a press conference if other teams had been playing this weekend because he did not expect the honor. Ilaoa was rewarded for Hawaii's 42-13 thrashing over University of Nevadaq, Las Vegas Saturday night at Aloha Stadium.

"We feel like Nate is the most gifted player on our team," said UH Head Coach June Jones. "He's very talented and has tremendous ability. He can make you miss like a Barry Sanders or he can bowl over you too. He has a lot of patience reading his blocks."

The senior running back, who has struggled with injuries throughout his career and weight issues last season, now seems to be in top form, as he rushed for a season-high 104 yards on just nine carries. Ilaoa also caught three passes for 32 yards and scored two touchdowns. This is the first time Ilaoa has earned the WAC POW honor.

"If he keeps doing what we ask him to do," Jones added, "he's going to continue to be productive."

Ilaoa and the rest of the Warriors will bring their high-powered offense to Boise, Idaho this Saturday to face a Bronco defense that is ranked fourth nationally in total defense.

Chang

Rainbow Wahine soccer player Kelli-Anne Chang was named the WAC's offensive player of the week.

The sophomore from 'Aiea scored two goals as Hawai'i went 2-0-1 on the week. Chang made the Outrigger Hotels & Resorts all-tournament team as the 'Bows shared the championship with San Francisco.

Chang led the team with shots (seven) in the championship match with San Francisco and scored the game-tying goal in a come-from-behind win over Northern Arizona last Tuesday. Chang's real highlight of the week, however, was her game-winning goal with two seconds remaining over Cornell in the opening match of the tournament on Friday.

Currently, Chang is the team's leader in goals (four), points (10) and game winning goals (two). Hawai'i will face Detroit this Thursday, Sept. 21 at 7 p.m. at the Waipio Peninsula Soccer Stadium.

PHOTO BY DAN RICHARDS • Ka Leo O Hawai'i

Top: Warrior runningback Nate Ilaoa hurdles over a UNLV defender during Saturday nights 42-13 victory over the Rebels. Ilaoa earned WAC player of the week honors for his 104 yard, two touchdown performance.

PHOTO BY JORDAN MURPH • Ka Leo O Hawai'i

Above: Rainbow Wahine Kanoe Kamana'o reacts to a scored point against the Colorado Buffaloes earlier this season. Kamana'o was sidelined with injury for two matches but returned for two solid matches against Cal Poly, earning her WAC player of the week honors.

Kamana'o

Hawai'i senior setter Kanoe Kamana'o has been named the WAC player of the week after she bounced back from injury to play in Hawaii's last two five-game matches.

Kamana'o, who earned the honor once before in 2004, missed the first two college matches of her career with a hip injury before coming back to play both matches against the Cal Poly Mustangs. Kamana'o averaged 13.40 assists and 3.10 digs per game. In Hawaii's win over the Mustangs on Friday, Kamana'o had 69 assists, the most in the WAC this season.

Kamana'o is UH's career leader in assists with 5,282 and has won the WAC Player of the Year award two years in a row. Kamana'o also played for the U.S. National Team during the summer of 2005.

Laan

Hawai'i junior Chantelle Laan was named the WAC Cross Country Athlete of the Week after capturing her second individual title of the season over the weekend.

Laan completed the 4K Big Wave Invitational course in 15:05. Earlier this season, she won the Chaminade Invitational and now has three individual titles.

Thomas injury another blow to Rainbow Wahine

By Keane Santos
Ka Leo Sports Editor

First, the Rainbow Wahine volleyball team lost a few heartbreaking matches. Then, they lost one of their top players in Tara Hittle for the season, and now the 'Bows must also add middle hitter Nickie Thomas to their list of woes.

Thomas announced Monday that during Thursday's match with Cal Poly, she suffered an injury to her right knee which was diagnosed as a torn anterior cruciate ligament (ACL).

"I will miss the rest of this season, but plan on making a full recovery in time to play next season," said Thomas in a direct quote through the UH athletic department. "We are probably looking to have my surgery in the next few weeks."

Hawai'i was originally scheduled to redshirt freshman Amber Kaufman, but after Thomas's injury relatively early in the season, UH Head Coach Dave Shoji decided to use Kaufman in the lineup.

After losing to Cal Poly the night before, and being down two games to one in the fourth, Kaufman came off the bench to play in games four and five of Hawaii's storied come-from-behind victory. Kaufman registered three kills, but also had two errors in her first match as a Rainbow Wahine.

Kaufman graduated from Branham High School in San Jose, California in 2006. The 6'0" freshman was named the No. 25 prospect by prepvolleyball.com's senior aces list coming out of high school.

Hittle has been sidelined the past few weeks with a stress fracture injury. She is expected to sit out the entire season and petition the NCAA for a medical hardship, which would expunge this year and give her two more years of eligibility.

Shoji and the rest of the 'Bows hope to turn their roller-coaster season around. After starting the season healthy and ranked seventh in the country, Hawai'i has lost all but one of their ranked matches — Friday's win over Cal Poly — and has dropped to 15th in the nation. The 'Bows will begin conference play this Saturday against Fresno State. UH has won all 10 regular-season WAC titles and six of the eight tournament championships. Hawai'i is also riding a 107-match conference-winning streak, the second-longest streak in NCAA women's volleyball.

TrackBriefs

UH harriers make it two in a row; Laan wins second race

The University of Hawai'i at Mānoa women's cross country team captured its second straight team title by winning the Big Wave Invitational on Saturday at the Kane'ohe Klipper Golf Course on the Marine Corps Base Hawai'i.

Junior Chantelle Laan won the individual crown for the second time in as many meets this season, completing the 4K race in 15:05.

The Rainbow Wahine, who won the season-opening Chaminade Invitational two weeks ago, placed three runners in the top four and totaled 48 team points. Junior Sharlene Carillo finished third (15:41), just ahead of teammate Tava Tedesco (15:43).

Other UH runners who qualified for the team score were senior Michel Wilson (16:31) and sophomore McKenzie Wallace (16:41).

Laan, who finished fifth at the Big Wave Invitational in 2004, captured her third career individual title.

"Chantelle was outstanding today," said Head Coach Carmyn James. "She led the race more or less from start to finish. I was most impressed with not just her running, but the leadership skills she has showed amongst her team."

In the women's team standings, Houston finished second (60 points), followed by Occidental (68), Hawai'i-Hilo (79), Brigham Young-Hawai'i (92) and Chaminade (151).

Houston captured the 5K men's team title (44) with Calum Neff winning top individual honors (15:31), edging Hawai'i Pacific's Todd Iocovelli (15:35). BYUH (67) finished second, followed by Occidental (68), HPU (85), UH-Hilo (88) and Chaminade (168).