

THE UNIVERSITY THEATRE
Presents

The Rose Tattoo

by Tennessee Williams

May 1, 2, 8, 9, 10

Directed by Glenn Cannon
Scene and Lighting Design
and Technical Direction by Owen W. Schaub
Composer-Flautist: Richard Arnest

THE CAST (in order of appearance)

The Children of the Neighborhood . . .	Melinda and Rebecca Maltby, William A. Friedson, Jennifer, Amy, Emily and Nicholas Hartl, Scott Kingston
Serafina Delle Rose	Shyrl Topp
Assunta	Maxine Janis Tanaka
Estelle Hohengarten	Susanne Woods
The Strega	Marcia Cay Merkle
The Women of the Neighborhood	Jo Diotalevi, Diane Walsh, Marie Riley, Ruth Polhemus, Pat Sonsini, Lorna Fleming, Judi Collins
Father De Leo	Clark J. Holbert
The Doctor	Walter Bradford
Miss Yorke	Bobby Smith
Rosa Delle Rose	Bonnie Creamer
Flora	Sylvia Hartl
Bessie	Virginia Behrens
Jack Hunter	Steve Kurtz
The Salesman	Gary Francis
Alvaro Mangiacavallo	Earl Kingston

Act I, Scene 1: the hour of "prima sera": the beginning of dusk.
Scene 2: before dawn the next day
Scene 3: noon, the same day
Scene 4: a June morning 3 years later

Act II Later that same morning

Act III, Scene 1: evening of the same day
Scene 2: dawn, the next morning

The locale of the play is a village populated mostly by Sicilians somewhere along the Gulf Coast between New Orleans and Mobile. The time is the early 1950's.

There will be two ten-minute intermissions.

ABOUT THE PLAY

"The Rose Tattoo" is the Dionysian element in human life, its mystery, its beauty, its significance. It is that glittering quicksilver . . . It is the dissatisfaction with empiric evidence that makes the poet and mystic, for it is the lyric as well as Bacchantic impulse, and although the goat is one of its most immemorial symbols, it must not be confused with mere sexuality. The element is higher and more distilled than that. Its purest form is probably manifested by children and birds in their rhapsodic moments of flight and play . . . the limitless world of the dream. It is the rosa mystica . . .

Tennessee Williams
March, 1951

PRODUCTION STAFF

Assistant to the Director: Karen K. Miyasato
Stage Manager: Charles Martin
Costume Supervisor: Don Lev
Lighting Crew: Joan Kaufman, Alan Reihl, Sun-hi Shin
Properties: Elladene Lee
Music and Sound Effects: Richard Arnest
Sound Console Operator: Rodney Pinks
Costume Crew: Fujie Kajikawa, assisted by Marcia Callender, Helen Hollenberg, Linda Nishio, Sun-hi Shin, Gary Toyama, Mary Uyesuge
Publicity: James Priebe
Photographer: Francis Haar
House Managers: Alfred Choy, Albert Dalia, Jim Farmer, Fred Gallegos, Gayle Harimoto, Carol Ann Hee, Faronk Wang
Ushers: Waianae High School National Honor Society, Kaimuki High School, Farrington High School Reception Committee, Les Franairens, Leilehua High School Drama Group
Box Office: Ronald Ibarra, Jessie Mizunaka, Sandra Saito

DEPARTMENT OF DRAMA AND THEATRE

FACULTY: Earle Ernst, chairman; James Brandon, Glenn Cannon, Dennis Carroll, Douglas Kaya, Edward Langhans, Don Lev, Evelyn MacQueen, Richard Mason, Yasuki Sasa, Owen Schaub, Joel Trapido, Carl Wolz

STAFF: Arthur Caldeira, Takeo Miji, Nancy Takei

GRADUATE ASSISTANTS: Min-soo Ahn, Mark Boyd, Joyce Chumbley, Edgardo dela Cruz, Anton Haas, Nicholas Hormann, Michael Kolba, Peter Lawrence, Roger Long, Worth Martin, Leslie Miller, Bruce Nelson, James Priebe, Gary Toyama

ACKNOWLEDGEMENTS

The University Theatre wishes to thank the many members of the University of Hawaii, East-West Center, and the community who have helped to make this production possible. Our special thanks to the University Art Department for ceramic works, and to David Graden for poster design.

COMING EVENTS:

University Summer Theatre 1970

June 19, 20, 26, 27	Edward Bond's SAVED
July 3, 4, 10, 11	William Hanley's SLOW DANCE ON THE KILLING GROUND
July 17, 18, 19	BETTY JONES in concert with the University Dance Theatre with special guest artist FRITZ LUDIN
July 23, 24, 25	One-Act Plays (tba), Kennedy Laboratory Theatre

THE UNIVERSITY THEATRE

Kennedy Theatre

University of Hawaii / Honolulu

May 1, 2, 8, 9, 10

THE ROSE TATTOO

NOTICE: Smoking is not allowed in the auditorium, nor may photographs or recordings be made during the performance.