

**Inside**

Opinions	2
Features	3,8
Sports	4,5,7
Comics   Crossword	6

*Scooping up chili and dirt*



CHRISTOPHER WARSH • Ka Leo O Hawai'i

A volunteer helps serve up some chili and rice, donated by Zippy's, for the helpers at Hamilton Library during the first few days of the cleanup.

# Students top grades with little studying

By Alexandre Da Silva

Ka Leo Assistant Editor

Almost half of full-time college students say they score A's or B's in their classes, though only a few of them comply with study hours recommended by professors, a national report released earlier this week has found.

While only 11 percent of students said they match or venture beyond the 25 weekly study hours professors often prescribe to succeed in college, 40 percent of them said they still score A's in their exams, and 41 percent earn B's, according to the 2004 National Survey of Student Engagement.

Also known as "Nessie," the survey found that 44 percent of students said they spend 10 or less hours a week preparing for class, with only 3 percent of them saying they earned grades of C or lower.

Full-time seniors also tended to study one hour longer than freshmen and spend twice as much time — 10 hours — working at off-campus jobs.

The findings appeared in Nessie's fifth annual report released on Monday. It collected data from 163,000 freshmen and seniors at 472 four-year colleges and universities, including the University of Hawai'i at Manoa and UH West O'ahu.

Based at Indiana University, Nessie has for the past five years studied student academic participation in colleges and universities nationwide.

But some students say the 25-hour-a-week study formula can't be applied across the board for all subjects, and that it is a course's difficulty and assignment load that determines how much studying will be done.

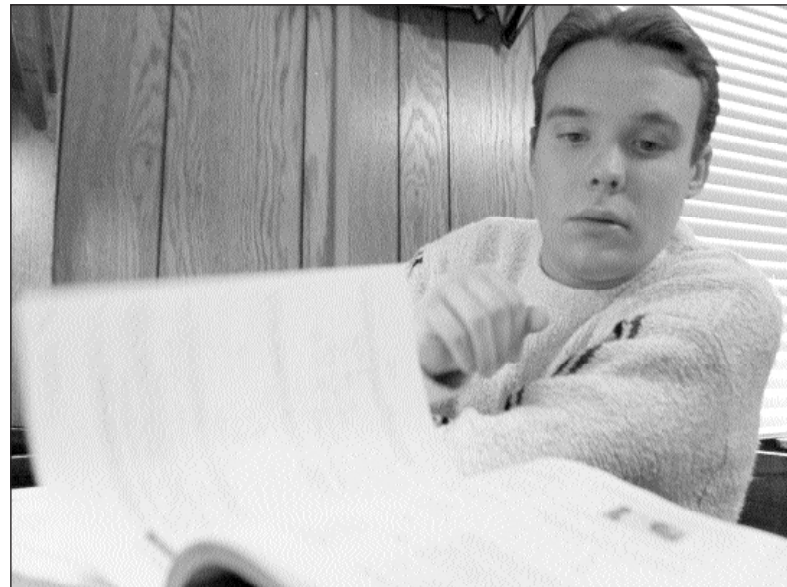
Some note that another possible shortcoming of the formula is that it fails to consider students whose only worry is whether they'll pass the class and who don't pay attention to their GPA's.

Ronald Deese, an undergraduate Film Studies junior at UH Manoa, said he caps his study time for a full-load of four classes to 15 weekly hours.

His grades? A's and B's. "Right now I'm taking classes that don't have heavy studying," Deese, 21, said while flipping through a book at Campus Center.

UH undergraduate student Zahra Baker, 28, said she has to juggle studying for her two classes while working part-time for 20 hours a week at a doctor's office on top of another 15 hours at a spa clinic.

Baker said she sets aside anywhere between 6 to 10 hours a week to study for both her Psychology and



KRT CAMPUS PHOTO

Sophomore Thomas Burke, 20, studies calculus at his fraternity house near Hillsdale College. A national survey has found that students are earning high grades despite not studying the average hours recommended.

Family Resources courses, in which she said she is averaging B's and A's respectively.

Baker, 28, a junior majoring in anthropology, said she would consider bumping her study time to as much as 15 weekly hours if she were to take four classes.

"And if I was taking something more technical I'd probably study some 20 hours," she said.

The Nessie survey is funded through grants and fees that universities pay to receive data from their institutions. The data may be used to look for trends and check whether goals that universities have set are being met. Fees to enter the survey range from \$1,800 to \$7,800 and vary based on the school's undergraduate enrollment.

UH has participated in three of Nessie's five surveys in 2001, 2002 and 2004.

Cost to enroll UH's flagship campus, West O'ahu and some community colleges in the 2004 report was 5,200, and next year the university will pay \$5,550 to join the survey, said Helene Sokugawa, institutional analyst at UH Manoa chancellor's office.

Sokugawa said it's difficult to tell why many students reported high scores in this year's survey, but she ruled out grade inflation at the UH system, noting that the average undergraduate student GPA has been steady at the 2.9 range for the past five years.

"It really hasn't affected their grades," Sokugawa said.

The five-year-long grade tracking done by the university also rules out concerns students had over a contro-

versial decision by the administration in the fall of last year to begin attaching plus and minus signs next to grades.

Students opposing the system at the time worried there was a greater chance that their grades would be lowered rather than enhanced. They said while the system differentiated a C from a C-, given them scores with different points, it failed to draw the same distinction between an A and an A+, awarding both a 4.0.

Sokugawa said through e-mail yesterday that administrators also would analyze Nessie's data to evaluate the quality of "undergraduate experience inside and outside the classroom."

"The results have implications for changes in policies and practices that are more consistent with what research has linked with high levels of learning student development," she said.

UH faculty also participated in a separate student engagement survey designed to measure faculty expectations of student participation. The results may be used to make any needed improvements in teaching strategies, faculty-student communication and student services.

All the data will be compiled in a soon-to-be-released report that Sokugawa said serves as evidence that UH campuses are meeting the university's strategic planning.

Administrators also are considering putting together a workshop with students and faculty to discuss how the survey might affect teaching and learning at UH.

To read the national report, visit [www.iub.edu/~nsse/](http://www.iub.edu/~nsse/)

## NewsBriefs

### ITS new lab hours

Ka Leo Staff

Information Technology Services has extended the hours of the Keller 213 PC Lab to provide additional online access while Hamilton Library is closed.

The 29-computer PC lab is located in Keller 203 and is open Monday - Thursday 8 a.m. to 9:30 p.m., Fridays from 8 a.m. - 4:30 p.m. and Saturday and Sundays from 9 a.m. to 5 p.m. The lab will also be open 8 a.m. - 4:30 p.m. on the Friday after Thanksgiving.

When Hamilton Library reopens the PC Lab will return to regular hours. For more information contact the ITS Help Desk at 956-8883 or e-mail [help@hawaii.edu](mailto:help@hawaii.edu)

### E. Timor talk today

Fidelis Magalhaes, graduate student in political science, will speak today on "Nation Building and its Challenges in East Timor," at 12 p.m. in Moore Hall, Room 319.

The lecture is part of the Center of Southeast Asian Studies Fall, 2004 Brown Bag Lecture Series.

Magalhaes was born and raised on East Timor, and his talk will concentrate on the importance of building a sound future for East Timor.

### New student group

For more info, call 956-2688.

A new student group, "Democracy Matters," is forming to achieve political reform and will meet Tuesday, Nov. 23 at 12 p.m. in Saunders Hall, Room 624.

Guest speakers include Representative Maile Shimabukuro, State Representative from Waianae

and Sierra Club Director Jeff Mikulina. Also, internships and a Paid Student Coordinator Position for the spring 2005 semester will be offered at the meeting.

For more information contact Lisa Huynh at [lisahuyn@hawaii.edu](mailto:lisahuyn@hawaii.edu)

### Donate for Jamba

Jamba Juice and the Hawai'i Foodbank have teamed up to fight hunger with the second annual "5-a-Day Keeps Hunger Away" program at all Jamba Juice locations in Hawai'i.

Customers can receive a free original size Jamba smoothie coupon by donating five cans of fruits or vegetables Nov. 18 - Dec. 30.

Canned goods will be collected at all Jamba Juice stores. Cans must be at least 12 ounces and cannot be accepted if they are rusted, dented or without labels.

The goal is to collect 30,000 lbs. of canned goods statewide over the 25,000 pounds collected last year.

For more information contact Sherri Rigg at 523-2203 or 782-5180.

### HTC special tickets

Special preview tickets are available for the holiday production "A Merry Christmas with Friends and Nabors" for members of the military.

Advance tickets may be purchased Thursday, Dec. 2 at 7:30 p.m. with a military ID for \$10 for adults and \$5 for students at the Hawai'i Theatre Box Office, 1130 Bethel Street. Tickets can also be reserved by calling 528-0506. Preview tickets are limited.

The regular engagement runs Dec. 3 - 5 with tickets from \$45 - 75.

For more information contact Elissa Josephsohn at 732-7733.

### The Good and the Bad, according to Nessie

**Good:**

- 90 percent of students rated their college experience as good or excellent
- 81 percent of freshmen and 87 percent of seniors said college helps them think critically
- 60 percent of seniors and 37 percent of freshmen do community service or volunteer work.

**Bad:**

- 40 percent of freshmen and a 25 percent of seniors never discuss ideas from their classes or readings with a faculty member outside of class.
- More than 25 percent of students said they had never been to an art exhibits during the current academic year.
- 17 percent of freshmen and 21 percent of seniors said

# I'm not a bee, my clothes express me

By Christopher Mikesell  
Ka Leo Opinions Editor

Most of the time that my humble picture appears in print, it is sadly pressed into the page in monochromatic hues. That's kind of a shame, really. Without that bit of color, someone looking at the photo would miss an important part of who I am. If it were to ever be printed in true color, you'd see what many other people see when they meet me in person: I have a tendency toward, or rather a penchant for the color yellow. It's true; though it may not look like it in grayscale, that stuff I'm wearing is all a shade of sunshine, though occasionally I do sport some black clothing.

People sometimes find this strange. Obviously, I get a lot of different reactions from people who spot me (and I'm not exactly hard to miss) ranging from, "I see you're wearing all yellow," which is all right, since it is indicative of a normal observation, to, "I bet your favorite color is yellow," which prompts me to wonder if people think it is a vast leap of deductive reasoning to imagine that a guy who wears a lot of one or two particular colors might perhaps enjoy wearing them.

But then why wear color? Why do we bother, and why do we enjoy it? I would imagine that a lot of people do it out of stylistic concerns. If one were to ask people "in the know" about fashion trends, sooner or later the conversation would turn to the "in" colors for the season, whether they be browns for fall or blues for winter or whatever they happen to be that year. I don't know how these things are determined, but I have a pretty good suspicion that these claims of what color happens to be "in" are, more often than not, made by the people who make money from the sale of exorbitantly expensive clothing. Thus, "ins" of a color are fickle, shifting faster than a professional driver on a car commercial.

Of course, style is something that is ultimately subjective. If you think something looks good on you, you wear it. That much is simple. But the ideas and reasoning behind making these subjective color decisions are much more complex, so complex in fact that much research has been done on how we perceive color and react to it.

According to Pantone, one of the largest companies whose main and overwhelming concern is about the science of color, people react to different colors mentally and physically. This is not even going so far as to invoke symbolism but rather to

invoke perceived sensory feelings: a blue or green can invoke in observers a sense of coolness, while reds, oranges and of course yellows invoke warmth. The brightness of a color matters as well: a dark blue creates a different kind of reaction than say a cerulean or a sky-blue would.

There are also certain instinctive reactions associated with the sight of certain colors, especially bright and bold ones. Take, for example, the Amazon poison frog. These particular frogs come in sharply contrasting shades of black and almost fluorescent colors. While we find them particularly beautiful and striking, the message to predators is entirely clear: "Hey, pal, I'm a toxic frog, so don't mess with me if you know what's good for you!" The same goes for other animals who indicate that they are dangerous through color, from bees (with whom, I am constantly reminded, I incidentally share a color combination) to butterflies. The same principle is even taken advantage of by the designers of road signs, which is the reason why your eyes are drawn to a reflective yellow warning sign or a red stop sign.

But no, I don't choose my colors out of a concern for chromodynamics or instinctive reactions. I do happen to think that yellow and black looks pretty darn spiffy on me, but again, that is a matter of personal taste. I base my color choices on symbolism, that thing not involved in the science behind color. See, the neat thing about symbolism — I don't know if the English Department has caught on yet or not — is that you get to make it up. Someone might say, "Look! I drew a pencil next to an egg! I'm the next Salvador Dali!" And nobody would be able to reject him on the basis of his symbolism. There might be a list of other things to reject him for, but not on symbolism.

If I were to deconstruct the symbolism behind the colors that I like to wear, namely yellow and black, it would come down to associations and forces. Forgive my syllogisms, but it's easier to deconstruct if I do this very simply. Yellow is the color of gold, and gold is a symbol of both value and ability, more specifically the ability to create or acquire. So yellow would then represent creative forces and value.

Black, in contrast, is often associated with a void or with emptiness. You would imagine oblivion to be black, and appropriately the vacuum of space is also an expansive blackness. So it would then follow that it's a symbol of destructive force or of negation.

Why both? Well, to be effective at what you do, you need to know when to call upon your creative powers and when to call upon your destructive powers. You've got to tear down an old building before you build anew on the same site. When you were a child you could build with all the Legos you wanted, but eventually you'd have to take them apart and put them away. It's the same concept. You can't have one without the other. If you try to isolate merely one side of these opposing but useful forces then someone or something — maybe not you, maybe not someone you know, but eventually someone — will experience this imbalance.

That's why I choose the colors I do, or at least, this is the long version of the answer. Usually if someone asks you why you're wearing the colors you do, you'd say, "Well, I just like them," and that would be that. But you know, it would be useful to examine for yourself why you feel attracted to the colors you do. Everybody's answer will be different; no two people will agree on the same set of symbolisms or reasoning, much less their color combinations. It's just a useful thing to know if or when someone asks you, "Yeah, I know you like it, but why do you like it?" And ultimately, it'll also be useful to you personally because it will tell you a lot about the kind of person you are.

## The Voice of Hawai'i

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# 'Mirror' examines artists, viewers

By Julia Wieting  
Ka Leo Staff Writer

For a night of fun and diverse dance, check out "Fall Footholds II: You are the Mirror," Nov. 18, 19 and 20 at 8 p.m. and Nov. 21 at 2 p.m. in the Kennedy Theatre. A post-show discussion will follow the performance on Nov. 19. Tickets are \$10 for regular admission, \$8 for seniors and children, and \$3 for university students with a valid ID.

"You are the Mirror" exhibits Masters of Fine Arts dance candidate, Wayles E. S. Haynes's work. Created over the last three years, it encompasses six pieces that challenges our assumptions of the separation between art makers and art watchers, and asks if they are the same.

Five people saunter, slouch and

skid to their seats, waiting for the performance to begin ... even though they are the performance in the first piece, "Audience Sit-Study." It shows an audience bored with what's onstage and acting out their annoyances toward the sneezer, the snorer, and the cell phone-game player. Each "audience" member gets to dance out his or her peeves, obliviousness, or in the case of one, a secret desire to shake her bum. Perceptive and clever, this piece initiates the theme of mirroring well.

"Fiesta Mojo" calls out to all who dance alone in their rooms, who let go of all inhibitions while away from the eyes of others. This lone piece of tap dancing has steps that are dazzling, but it's hard to see its relevance to anything other than their joy of movement. While that's enough to satisfy

all of us closet dancers, it makes for a slightly unresolved performance as "so what?" hangs in the air.

What if the person you saw in the mirror was different from who you thought it would be? "Mirror" is a dance full of oppositions: dancers pair up and break off in intriguing combinations, groups of dancers mimic each other yet create subtle variations. The choreography incorporates interesting perspective lines and contrasts moving with still dancers in an understated but thought-provoking way. The staccato violin music may not be to your liking, but don't let that hinder your appreciation of this mesmerizing piece. Plus, it has the most striking entrance of all the pieces in the show.

Using three folk/country tunes and five dancers "She Walks Alone" creates three stories of love forsaken

and lamented. This is an ambitious piece comprised of variations of a theme that, in the end, are not distinct enough to make the whole bigger than its parts. Though the overall effect is somewhat confusing, moments of it are beautiful and the costumes are great.

How do you start a dance of great social and political import? Do it with a stand-up comedian, of course. Beginning and ending with the banter of comedian David Cross, "The Blame Game" describes a relentless need in American society to assign blame for our bad fortune to someone other than ourselves. It is ostensibly a rant against our newly re-elected president; however, this piece aims deeper than mere finger pointing (a metaphor it relies on a little too heavily) to ask who blames whom and whether

anything useful comes out of it all. Choreography in the middle is not as interesting as the choreography at the beginning and end, where the juxtaposition of dance to voice is a powerful medium for a serious idea. Despite this it is all performed wonderfully by Haynes herself (as is Fiesta Mojo).

Set to lighthearted piano music by Peter Schickele, a composer always interested in the way jokes and surprises can be inserted into music, "You're it" is composed of variations, repetition and revelation. Different actors chase each other, silently saying "You're It" while moving from reading to sleeping to playing tag. Always joyful this piece admirably completes the theme of the program, showing how members of groups imitate each other, even if it's because they're just playing a game.

# 'Golden Age' captures Broadway's highs

By Julia Wieting  
Ka Leo Staff Writer

In "Broadway: The Golden Age," Filmmaker Rick McKay has developed his personal odyssey into a documentary film that attempts to discover whether or not there was a golden age of Broadway, and to preserve it if there had been one. It's the next installment of the University of Hawai'i at Manoa/Bank of Hawai'i cinema series, Friday, Nov. 19 at 6 p.m. and Sunday, Nov. 21 at 5 p.m.; tickets are \$5.

It took McKay five years to capture the essence of a time that saw "Kiss me Kate," "Annie Get Your Gun" and "West Side Story" grace the stage. He went to four continents and interviewed 100 actresses, actors, writers, directors, composers and producers who had worked on Broadway from the 20s to the 80s.

McKay ponders whether there was a "golden age" of the Broadway musical. But the real question is whether the people involved in it were aware themselves that they were living in a seminal period of American theater. From the enthusiasm of their reminiscences, it's clear that his subjects agree, even if only in hindsight.

It's hard to find anything bad about Broadway in this film. There is a definite generation gap presented, and many younger viewers may not recognize the stars of yesterday.

McKay believes that by preserving the histories of the individual actors he can preserve their craft. But for him to presume that he is the crusader who is going to save the "golden age" relics from extinction is a misnomer. That said, the lives of his interview subjects are fascinating in their own right. In each unique voice, the story of ambition, dedication, artistry and love for the theater comes through, undiluted by the passage of years (Memories aren't the only thing that survive: Carol Channing even wears the same sunglasses in her interview as in the archival footage shot of her in the 60s).

Only the participants themselves can tell what it was like. And McKay, who narrates, is thankfully only a minor presence. Interviews cover the breadth of those who worked in Broadway in the past, including names that will be familiar even to the least-enthusiastic theatergoer, such as Shirley McClaine, Carol Burnett, and Angela Lansbury, as well as less-well-known ones. Although all interviewees have worked in the theater, some seem anonymous because McKay doesn't actually tell how they are connected to the story he is trying to tell.

British actors Diana Rigg, Jeremy Irons and Rosemary Harris, for instance, are stuck in for thirty seconds of international flair; but their considerable talent is not mentioned at all.

For the most part, "Broadway: The Golden Age" caters both to theater experts and to those who

know little about the theater. Unfortunately, its limited frame of reference may make it seem less relevant to many people. That would be a mistake.

Nostalgia for the "golden age" of Broadway highlights a real concern that the current theater has fallen into the blackhole of Andrew Lloyd Webber and Disneyfication, of high ticket prices and bland stories. In other words, nothing is as good as it once was, but don't be mistaken by this veneer of discontent.

For the most part, the lives of Broadway giants like Ben Gazzara, Carol Burnett and Marlon Brando are those of working class heroes who found success through hard work and love of their craft — as ubiquitous a theme in American history as any other.

Many of the stories tell how people came to New York with nothing but hope and determination, or how they hoped to get from the Bronx to

the marquee. There was also glamour and stardom. But for the most part the Broadway of that era comes across as a living, breathing community full of people who enjoyed what they did and worked hard for it.

McKay fails to orient his documentary within any sort of context. Without any background of American life at the time, he risks making it seem like the golden age that he cherishes is a world apart. Even though one of the ideas he explores is that theater then was not only a way of life for the performers, but also a part of life for ordinary New Yorkers, the only ways he conveys this is to mention how cheap tickets used to be and a segment on traveling shows. But both are told only with reference to the performers and not the audience.

The movie is an attempt to preserve the memory of the performers themselves, but someone had to

come see them perform. It would be nice to know how theater mattered to those people. If it was a golden age of theater for the performers, surely it would have been a golden age to the rest of America. Otherwise, there's nothing to tie Broadway to the rest of American life. And for something that's supposed to be one of only two indigenous American art forms (the other being jazz), floating around in the minds of a selected few doesn't give that claim much credence.

Social relevance aside, if you want to know about the people who made theater exciting, see "Broadway: The Golden Age." Regardless of McKay's vision for his documentary, the actresses and actors, directors and writers who lived through the "golden age" have marvelous stories to tell. At least, as actor Charles Neilson Reilly says, the theater is "better than the Rosanne show."

# Fuga never gave up on the Warriors

*UH senior team captain leads, encourages both on and off field*

**By Liane Yim**

*Ka Leo Staff Writer*

"Never give up" are the three words by which senior team captain Lui Fuga lives.

After six years, and two medical hardships, Fuga only has three more opportunities to lace up the cleats and put on the pads for the University of Hawai'i football team.

Fuga graduated from Waipahu High School in 1998 and is part of Hawai'i football coach June Jones' 1999 recruiting class, the first year of his tenure.

"I remember Lui being a transfer student from UNLV. He's a hard worker that really fought through injuries," Jones said. "He's a good leader and has good work ethic."

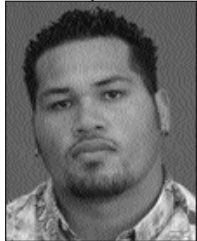
Dedication, hard-work, and perseverance are the words that describe Fuga, as he is a leader both on and off the field and someone the team looks up to.

A day in the life of Fuga would consist of practice at 7 a.m., treatment, breakfast, and a two hour nap. Then it's off to class for the majority of the midafternoon,

weight lifting and meetings until 6 p.m. He will then see his son, Toa, and the rest of his family for a couple of hours. The night doesn't end just yet ... While most students and teammates are sleeping, Fuga is at work from 10 p.m. until 5 a.m. — then the cycle starts all over again.

Fuga admits to being unable to do things he used to do and that any spare time is spent catching up on sleep, along with father and son time. A baby-sitter comes in handy as Fuga's fiance works all day, which takes a toll on both of them.

Fuga is currently pursuing a master's degree in higher education and should be set to graduate in May or Summer, 2005. Then it will be straight to the Air Force, along with the possibility of coaching and working with kids if a professional career in football doesn't work out.



**FUGA**



ANDREW SHIMABUKU • Ka Leo O Hawai'i

Florida Atlantic quarterback Jared Allen (12) is sacked by UH's defensive lineman Lui Fuga (99) and defensive linebacker Ikaika Curnan (51) during the first half at Aloha Stadium.

This hectic lifestyle is worth it when it's time to perform on game day.

"Game day is everything you work so hard for and what you believe in. You forget all issues, problems, family, work, school, you just think about the game and nothing else," said Fuga.

Friendship and brotherly love are what the team is all about as they come together for one common goal — to win.

"To be a leader, you need to make sacrifices. I know how to

get these guys excited. When things go wrong you need to attack the problem," Fuga said.

Over the years he has seen many coaches and players come and go throughout the football program, but the one who has inspired him the most is defensive line coach Vantz Singletary.

Fuga said Singletary is the one to get everyone excited, he is also a great mentor who has changed his coaching ways for the better.

"He cares about every individual and makes sure everyone's

in class," Fuga said. However, that wasn't always the way Singletary was thought of.

"Singletary used to be a mean guy," Fuga said. "Some thought it was a personal attack, but then we all realized he just wanted us to get better and succeed in life."

The best advice Fuga has to give is to never quit.

"People told me I could never fulfill my dreams of college and

**See Fuga, page 7**

## SportsBriefs

### Sceats and Ptak eliminated from Futures

*Ka Leo Staff*

The two remaining University of Hawai'i men's tennis players were eliminated Wednesday in the first round of the Main Draw of the United States Tennis Association Honolulu Futures Tournament.

On Monday, junior Ryan Sceats fell to David Martin while senior Dalibor Ptak dropped his match against Alex Kuznetsov.

Two days later, Sceats and partner Malino Oda, a former Rainbow Warrior, fell to top-seeded Frederik Nielsen and Rasmus Norby. Ptak, who was teaming up with Chris Lam, lost to Gregor Krusic and Mikael Maatta in a sweep.

### Warriors win first of four exhibition matches

The University of Hawai'i men's volleyball team took the win in their exhibition match-up against Pacific on Wednesday, 24-30, 30-25, 30-25, 30-28.

After losing the first game, hitting only .133, the Warriors beat Pacific the next three sets to take the win. Matt Bender led the Warriors with 16 kills, hitting .387.

The Warriors now take on the Tigers in three neighbor island matches. The two teams played yesterday on the Big Island and play tonight on Molokai. They finish up tomorrow with an exhibition on Kauai.

# Manoa Maniacs bring home the cheer

*Spirit group promotes UH from choice*

**By Scott Alonso**

*Ka Leo Contributing Writer*

Who does not like a loud fan base? Well, to some here from the mainland, the question seems like a rhetorical one.

College campuses on the mainland see large cheering sections and very passionate fans, from the Sixth Man Club at Stanford University to the Wolfpack Club at North Carolina State. These schools have what many at the University of Hawai'i have wanted for years — a student cheering section. This year, the UH student body have the opportunity to join the newly formed spirit group, "the Manoa Maniacs."

This organization was created to provide a "vehicle to start tradition and spirit," said ASUH Vice President Andy Lachman, who sits on the board of directors for the Manoa Maniacs.

He lamented that in years past UH did not have a "sense of spirit." Lachman and many others set out on a path to change that and have planned the Maniacs for some time.

Joining the Maniacs offers students many perks to being a UH fan. Students who join are treated to discounted season tickets and UH apparel, and a free T-shirt.

Students currently in the program say they are very pleased with the seats that the Maniacs exclusively get. Manoa Maniacs member Josh Capp remarked that his season tickets for men's basketball are "freaking amazing." For UH games at the Stan Sheriff Center and Aloha Stadium, the section set aside for the Maniacs is located on the bottom level, close to the action.

Season tickets for sporting events are also relatively cheap, in comparison to buying individual game seats, and this drew many students to joining the Maniacs.

UH student Jessica Nelms commented that because the tickets were relatively inexpensive, the "Manoa Maniacs allows me to go



CHRISTOPHER WARSH • Ka Leo O Hawai'i

The Manoa Maniacs spur the Hawai'i crowd on to bigger and louder cheers at Aloha Stadium. Members of the relatively new UH athletics spirit group enjoy perks such as reduced-rate season tickets, discounted UH apparel and a preferred seating section just for the Maniacs at home games.

the all the games."

The Manoa Maniacs have a daunting task in front of them — to provide bodies for UH sporting events to support their teams. To many this task may seem difficult as this is the group's first year in existence, but it now boasts a membership of over 500 students. With such a large group, Lachman said it is difficult communicating with so many people. But e-mails are sent to members and posters are put around campus to remind everyone of upcoming events.

The group has been able to cheer at football, volleyball, soccer and now recently basketball games.

However, Lachman said it is harder to get fans out to cheer at less-mainstream sporting events, such as golf matches or swimming meets. What is also difficult for the Maniacs is to get people back to the games.

After the debacle the Warrior football team suffered against Boise State on national television, attendance at the next Hawai'i home game against Louisiana Tech was

lackluster to say the least. The game drew a season-low 32,879 in tickets sold compared to 39,390 and 44,429 tickets issued in Hawai'i's first two home games.

Fans from the mainland are not used to the fan base here at UH because as student Jessica Castro put it, "There is little tradition here at UH and being in the Western Athletic Conference hurts support." Unlike teams in major conferences like the PAC-10 or Big 12, Hawai'i gets very limited national television coverage.

The main focus for the Maniacs now is the upcoming basketball season, which starts on Tuesday when the Rainbow Warriors go up against Mississippi Valley State. While the season tickets for the men's games are being sold at a discounted price of \$69 for members, admission to Rainbow Wahine games are free with the presentation of a Maniacs membership card.

More information on the Manoa Maniacs can be found on the UH athletics Web site at [www.hawai-athletics.com](http://www.hawai-athletics.com).

## Idaho Vandals bounce back from season of misfortune

*Team united by hardships and leadership*

**By Brandy Flores**

*Ka Leo Staff Writer*

Entering the final game of their regular season, the University of Idaho football team has had to endure many things. From changes in coaches, to the loss of a teammate and friend, to the permanent placement of their starting quarterback, the Vandals season has been put into perspective.

Junior quarterback and squad captain Michael Harrington is often asked by reporters about his brother Joey, starting quarterback for the Detroit Lions, and how he feels about his accomplishments, to which he answers, "It's a good resource talking to him about football. We've been through our ups and downs that we talk about. He's done a lot of good things."

Harrington also mentions that Joey has not only helped him in football, but has been a good older brother to him off the field as well.

Harrington entered the season as the number one quarterback, taking the helm under first-year

head coach Nick Holt. He has had to endure new changes in the offense, as well as a 3-8 record, and the loss of a teammate early in the season.

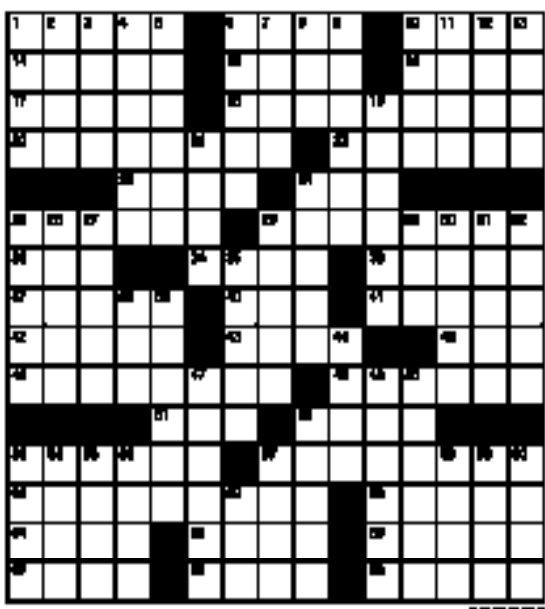
"We just have to keep working," Harrington said. "Things are bound to go right, we just have to keep looking for our break. We've got a lot of good things going on here, its a good program."

Senior safety Simeon Stewart feels the same way regarding the Vandals season. He credits the new coaching staff for the major difference in his performance this season, saying they have taught

# COMICS & CROSSWORD

## Crossword

- ACROSS**
- 1 Submarine detector
  - 6 Winner's and, possibly
  - 10 Brass skirt dance
  - 14 Way overweight
  - 15 Gump
  - 16 Responsibility
  - 17 Get a return
  - 18 Prove
  - 20 Les George Sanders on a cat, e.g.
  - 22 Attractive
  - 23 Rubik's object
  - 24 Feathery seal
  - 26 International reciprocity
  - 28 One-kind leader
  - 30 Lyric poem
  - 34 Dipping
  - 36 Hag
  - 37 Old slope bump
  - 40 Chumacilla or jasmine
  - 41 Thrive with
  - 42 Fruit eat
  - 43 Beam bundle
  - 45 Man's address
  - 46 Wine
  - 48 Plainly slung?
  - 51 Merry month?
  - 52 Informing king
  - 53 Poem
  - 55 Forgive, today
  - 57 Tyrant
  - 59 Complete
  - 60 Local commune
  - 64 Tiny songbird
  - 66 Race-track layout
  - 68 Actor's flag
  - 69 Acouse
  - 70 Silverback gorilla, e.g.
  - 71 Whore van
  - 72 Gogh painted like mad



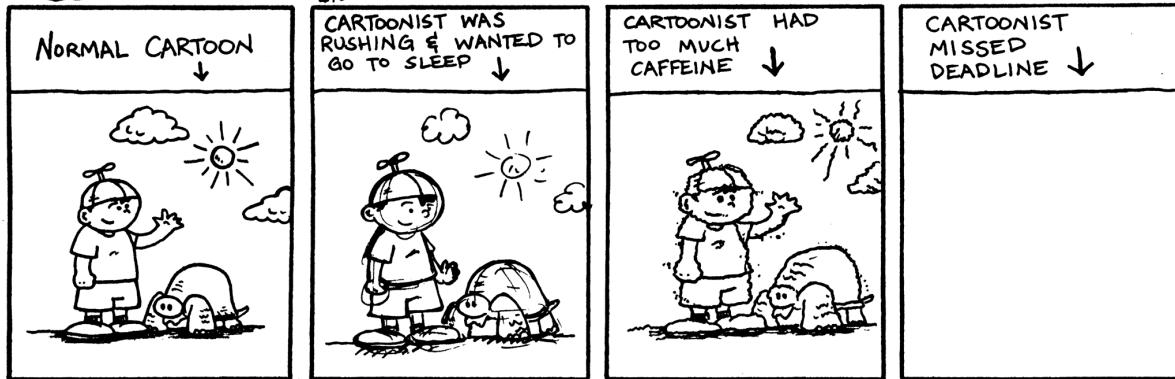
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- DOWN**
- 1 Do mailroom work
  - 2 Three orders
  - 3 Type of tie
  - 4 Countenance
  - 5 Gave
  - 6 Nearby things
  - 7 Party-giver
  - 8 Diligent insect
  - 9 Armory article
  - 10 Aperture
  - 11 Motel rental
  - 12 " for Lila"
  - 13 Pillid
  - 14 Local bank, n.c.
  - 15 Competent
  - 16 Ho-hum
  - 17 Halley's body
  - 18 Idolize
  - 19 Cueson
  - 20 Coffee lighter
  - 21 Fury
  - 22 Bag
  - 23 Incus of the ear
  - 24 Wary
  - 25 Cornered
  - 26 Manipulate
  - 27 Admirer of Betty Grable?
  - 28 Talk on a grand scale
  - 29 Haphazard
  - 30 Connection capital
  - 31 Gadabout
  - 32 Book ID
  - 33 Word before hall or house
  - 34 Charismatic glow
  - 35 Jail entry
  - 36 Diminish
  - 37 Trenchid
  - 38 Resembling redcode
  - 39 Formerly
  - 40 Blasphemous cheer
  - 41 Egg cells

### SOLUTIONS FOR 11/18/04

WARDLE	GRAM	IDA
GBIRIB	BAID	MUD
REDANT	STRAPPED	
MASSEUR	TAR	
	ABABA	QIND
LITFRIGES	OMAR	
IMAWAY	ITS	PAGE
M8DOB	ED8	MATH8
BID8	ALI	ARGUES
OBLO	ULTERIORLY	
STEM	KEYED	
BBB	LEGARR	
PLASTERS	NOGOOD	
BAB	ALO	CREATE
ADB	LITE	YEBMEN

## HOGWASH



## POOR BOY: BABYSITTING



## ZERO: "SELL OUT"



## Valerie



For more opportunities and UH-related events, visit our Web site at [www.kaleo.org](http://www.kaleo.org).

## Ka Leo O Hawai'i CLASSIFIEDS

The Ka Leo Building  
(across from the UH Bookstore lower entrance)  
Monday-Friday 8a.m.-4:30 p.m.

**Rates:** \$1.25 per line (minimum 3 lines).  
All caps and/or bold will add 25% to the cost of the ad.  
Place an ad in four (4) consecutive issues and receive the fourth ad free!  
**Deadline:** 3 p.m. the day before publication.  
**Payment:** Pre-payment required. Cash, in-state checks, money orders, Visa and MasterCard accepted.

**In Person:** Stop by the Ka Leo Building.  
**Phone:** 956-7043 E-Mail: [classifieds@kaleo.org](mailto:classifieds@kaleo.org)  
**Fax:** 956-9962. Include ad text, classification, run dates and charge card information.  
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# Rainbows head to Reno Idaho: Vandals looking toward season end in HI

By Magdiel Vilchez

Ka Leo Contributing Writer

In J.R.R. Tolkien's epic series "The Lord of the Rings," the heroic band of elves, hobbits, dwarfs and humans form the unique alliance of unlikely heroes that is known as the Fellowship of the Ring. With the bearer of the omnipotent ring being a hobbit, a most unexpected savior, every helping hand counts. Every member of the fellowship provides its own distinct contribution, each as important as the next.

Heading into the Western Athletic Conference tournament with an astounding 23-0 season thus far in what has become an epic of seasons, the Wahine volleyball has become a fellowship of its own.

"Before every game I go to Jamba Juice and get a Strawberry Nirvana," University of Hawai'i left-side hitter Alicia Arnott said of her own per-game ritual. With the WAC player, freshman, and coach of the year, along with four other players making the all-WAC first and second team, every player on the Wahine volleyball squad has uniquely contributed different things, including wild, pregame rituals, to the overall unity of the team.

"They (the fans) definitely help bring back the excitement back into the game when we are down," sophomore setter Kanoe Kamana'o said of the near-capacity crowds at the Stan Sheriff Center, showing that the fans have definitely contributed to the Wahine's success this season.

Fans, however, may be less of a contributing factor as the WAC tournament begins today in Reno, Nev.

"You're in the zone, a different world, and all that matters are the players around you," said junior libero Ashley Watanabe about playing on the road for the tournament. This focus and drive that Watanabe mentioned is typical of the team's morale heading toward Nevada.

"We take it one game at a time, one point at a time," Arnott said. Though set on the WAC title, the Wahine remain focused on the game at hand. But for every other team, Hawai'i remains the team to beat.

In Kanoe's words, "Everyone wants to beat Hawai'i."

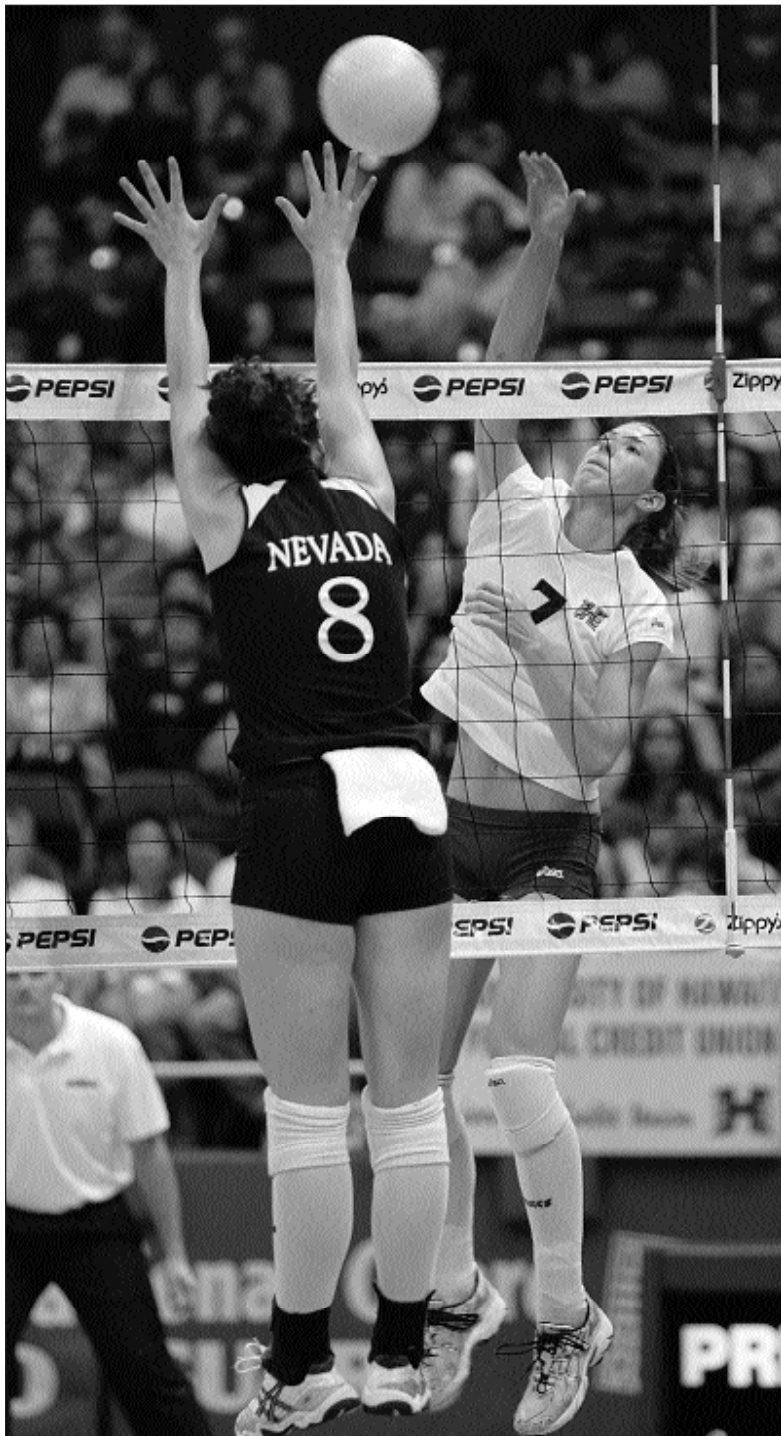
"As far as I'm concerned, we've got three competitive games," said Hawai'i head coach Dave Shoji.

## Fuga: A member of Jones' first recruit class

From page 4

playing football," said Fuga. If he had listened to all the skeptics, he would have never accomplished all he has.

"Hopefully, I can inspire some players to become men," he said. "Take care of responsibilities and be accountable for everything you do."



JORDAN MURPH • Ka Leo O Hawai'i

Rainbow Wahine Alicia Arnott gets one past Nevada's Tristin Adams on the Saturday night, Nov. 13 game.

With Rice suffering their only conference loss at the hands of Hawai'i and a Nevada team that has come the closest to beating the 'Bows, with both games taken to five sets and played competitively down to the wire, the WAC tournament may prove to be the toughest for Hawai'i in recent years.

"I think we're playing against what is a very good SMU team," Shoji said. Today's game against

eight seeded Southern Methodist University may also prove to be a challenge — as Hawai'i's season has shown, it is good to never underestimate the underdog.

"We've been preparing the way we have been the whole season," Watanabe said. "Go hard, practice hard."

From page 5

him to better understand the game and understand why they are training the way they do.

"I trained totally different this year," said Stewart. "It was more intense. I understand more now about what the defense is doing, and why we're running certain plays and practicing things."

Along with the training, Stewart also commented on Harrington's performance and what it has been like for him and Harrington playing together as team captains of the Vandals.

"(Harrington) has grown a lot," Stewart said.

"He was shaky in the beginning and with the line not executing. I understand why he was dancing back there. He's stepping up as a leader. He's always positive and never leaves anyone out."

Stewart said the communication lines between him and the rest of the players are also open as Harrington recognizes both the offense and defense. There have been times when he has approached Harrington and talked to him about things he has seen in practice. In the same respect, Harrington tells Stewart points of improvement in playing their respective positions.

Along with all the changes in leadership, the Vandals took a deep blow when they lost their fellow teammate, 19-year-old Eric McMillan early in the season. McMillan, a redshirt freshman from Murietta Valley, Calif., was shot and killed while breaking up a fight. He had accumulated 10 tackles and one interception in the three games before his death.

"I've lost friends, but never a teammate before," said Stewart. "I never had a younger brother, and Eric was

like a younger brother to me. After it happened, me (and) ... 10 of my teammates went and got his name tattooed on our arms."

Stewart was at home with his family the night he heard the news. Stewart was devastated about the death after seeing what a good guy McMillan was and how far he had come to earn the starting cornerback spot. Although it was a hardship the team wishes they didn't have to endure, Harrington believes it brought the team closer.

"It was tough because we had to play the next week," Harrington said.

"In the midst of a tragedy we were still in the middle of a football season. I think we really bonded and came together to do it."

With all the changes and trials the team has had to deal with this season, including the recent rash of injuries, the Vandals are looking forward to closing out the

season — and doing so in Hawai'i.

"I'm ready for our schedule to come to an end," said Harrington. "There's no better place to end it than Hawai'i."

The Vandals have been paying attention to how the Warriors have been doing and have not been fooled into thinking their last game will be an easy one.

"I watched the Fresno game at my hotel, and I know it won't be like that," Harrington said. "You can't do that to them at their home field. We just need to continue doing what we do and hope for a win."

"It's been an up and down season," said Stewart. "We've had a tragedy, but went on. We're still a young team in playing, the excitement is still there, we just need to execute our plays. I've never been (to Hawai'i) so I'm excited. I don't know what to expect."

**"I trained totally different this year. It was more intense. I understand more now ..."**  
— Simeon Stewart, Vandal senior safety

**Simple & Straight to the Point****Toya Webb**  
Ka Leo Staff Columnist

Dear Overwhelmed,

The stress that you are experiencing is all-to-common for college students. Frankly, end-of-the-semester anxiety is inevitable.

However, many of us, including myself, take on more work than is necessary. You should know that ambition will lead you to uncomfortable circumstances. On the other hand, it is imperative for you to prioritize your life and eliminate the superfluous stress in your life.

First of all, you must balance school life and work life. Taking 16 credits and working a part-time job is not a bright idea. I understand that many people have to work for economic reasons, but you must use common sense.

Maybe next time you should weigh the benefits and consequences of such a decision. For example, if working a part-time job will cause you to do poorly in school, the consequences will outweigh the benefits.

On the other hand, if quitting a job will result in an apartment eviction, then resigning from your job would be the wrong solution.

To even the load here's my solution: If you must work to maintain a living, I suggest that you cut down on your work hours or cut down on your school credit hours. You have a lot of issues on your plate. Let's examine each of them.

The old boyfriend who came back into your life at the wrong time issue: Besides school and work, maintaining personal relationships is needed but also brings on unwanted stress.

For now, try getting to know your boyfriend all over again. Save the heated arguments and the long conversations until after the semester ends.

The volunteer job issue: Hmm... note the word "volunteer." Is there any other reason that you are "volunteering" time that you really don't have to spare? What else are you

**Wala 'Au***Because there are 2 sides 2 every problem*

Dear Wala Au,

**I've got 16 credits this semester, a part time job, and I recently got back together with an old boyfriend who I'm still trying to work things out with. I have a second volunteer job that is falling apart. I just realized I might not qualify for a major scholarship for next year. And my elderly ill father who I live with is driving me crazy because he refuses have surgery for his ulcers. How do I balance everything and manage my stress? My boyfriend is trying to help, but he's never in my position and just doesn't understand.**

**Sincerely,  
Overwhelmed**

getting from this "volunteer" job besides a headache?

Call it quits for now. Being an unpaid helper is only causing you to become deeper in debt with your time.

The Dear-ole'-dad-and-his-ulcers issue: My heart goes out to you because you must be putting your body through so much strain. I think that I now have ulcers just from analyzing your frustrating, stress-provoking lifestyle.

Before you continue to convince your dad to have his ulcers removed, you better get a check up for yourself as you could have a few ulcers of your own.

On another note, your dad's ulcers could be the result of your unfocused and unnecessary life choices.

Although you have a right to be worried about your dad, you should enlist another family member to get involved in this situation. Doing so, will shift some of your stress to a family member who could afford to deal with a little more stress.

The-you-might-not-qualify-for-

a-scholarship issue: I wonder why? Do you have any clues as to why you might not qualify for the scholarship? Let me think. Ten years of intense psychology classes and my 20 years of psychological counseling tell me that it could be the result of your being overly committed to everything and everybody.

Having too many commitments and not committing enough time to your studies could cause your GPA to take a nose dive.

But try not to worry and don't jump to conclusions. My guess is that you could still qualify for the scholarship. Many foundations also consider other factors such as community service.

In my opinion, your tenacity and dedication will set you apart from other applicants.

As always, let me give it to you simple and straight to the point. Your aspiration and dedication should include elimination, which will result in less frustration.

Best wishes.

*toya@kaleo.org***Hay Fever Dizzied Zen Golfer****Danny Simon**  
Ka Leo Staff Columnist

Dear Overwhelmed,

One night, around 3 a.m., I sat in a coffee shop in the sleepy little town of Blythe, California located off the 5 Interstate — just a few miles short of Arizona. I sat at the counter reading and eating a grilled cheese sandwich when the ugliest Elvis impersonator/trucker sat down next to me.

"MotherFu\*\*er, I just drove ten thousand miles, and I'm gonna keep going till I get there!" said Elvis. He looked like a rabid dog, sweaty and steely-eyed. His beer stained jump suit was two sizes too small. He kept adjusting his crotch.

"My wife is a whore, my kids are idiots and the IRS is all over my ass!"

I hadn't said a word. This Elvis was drunk and high on tweak — average in the trucking world, except for the jumpsuit. He sputtered on about the world of Karaoke and how it had destroyed his business. Nobody needed Elvis anymore! He wore the jump suit out of habit.

He had been driving for three mind-bending days probably spent haunting the CB with battle cries.

"I'm gonna drive to Hawai'i!" Elvis yelled. And I could see it: This wound up, frustrated fat little man might just launch his eighteen-wheeler off the Huntington Pier.

Elvis kept babbling all the way through my meal. When I returned from the bathroom, all I found were his cheap gold-rimmed shades.

Where had Elvis gone? Back to the rig? I asked the waitress, but she hadn't seen him leave.

What then?

He had blown up. Yes, spontaneous combustion had occurred in that little truck stop cafe. And like the tooth fairy, spontaneous combustion only occurs when no one is looking.

Some day, science will conclude what people have been saying for years. Forget having a heart attack. If you build up enough pressure, you will explode in the blaze of a billion sub-atomic reactions. Cities of the future will be illuminated by overstressed people exploding due to stress. The energy crisis will end. Thank you, Mr. Vice President!

Americans love their stress to death. It becomes as addictive as heroin. And like heroin, a junkie can only kick when he or she hits bottom — or spontaneously explodes.

How many balls are too many to juggle and how long can the act last is ultimately unique to each person. Eventually though, a ball will drop to earth and the act will end.

The Elvis I met exploded because he couldn't find a way to deal with his stress. And you will too, if you don't learn to how simplify and relax. The real Elvis died because the bible condemns fried peanut butter and banana sandwiches, but that's a different story.

*danny@kaleo.org***Got a question?  
Talk story with  
our Wala 'Au columnists.**

Send Danny and Toya your questions or concerns about anything that's on your mind to features@kaleo.org.

Tough questions deserve twice the answers.

**Scene Zine****Friday, Nov. 19****Missing Dave**

Playing at Wave Waikiki, also featuring DJs Alex, BTF, KSM, Sub Zero and J Rama, 21 and over.

**Microscopic Syllables**

Playing at Anna Bannanas, also featuring DJ Dred, A2Z and artwork by Joel Albanez, 18 and over.

**Ira**

Performing with Saxophone player, Randy Wheeler, live at the W hotel, time TBA.

**VEGA CD Release Party**

Featuring Pacifica, Youth In Asia, El Enemigo and Vega at Rhythm & Blues Club, 197 Sand Island Access Road from 6 - 10 p.m., all ages, \$5.

**Jazz Diva, Azure McCall, Bruce Hamada and Jim Howard**

Performing at Chai's Island Bistro from 7 - 9 p.m.

**Eight o Eight**

Performing at Don Ho's Island Grill from 9 p.m. - 12:30 a.m.

**Inoa'ole**

Playing at Kapono's from 10 p.m. - 1:30 a.m.

**Saturday, Nov. 20****10th Anniversary Aloha Tower Marketplace Block Party**

Featuring Maunalua and Eight o Eight at Gordon Biersch from 5 p.m. - 1 a.m.

**Les's Birthday Show!**

Featuring Hell Caminos, Extra Stout & The Quintessentials at Pink Cadillac from 5:30 - 9:30 p.m., \$5 over 21, \$7 under 21, all ages.

**Punk in the Park**

Featuring Upstanding Youth, Black Square, Sleep Jet Landing and Chainshot at Kaka'ako Park from 6 p.m., all ages, free.

**Sistah Robi and Sean Na'auao**

Performing at Chai's Island Bistro from 7 - 9 p.m.

**Cecilio & Kapono for Aloha Tower Marketplace's 10th Anniversary**

Playing at Kapono's from 8 - 10 p.m.

**Headbanger's Ball**

Featuring Buddhist Priest and DJs SeanG, EpicOne, DJ Zita (Sis), G-Dog, Alex, BTF & KSM. Wear all black and get in Free before 11, 21 and over.

**Sunday, Nov. 21****Sugah Daddy CD Release Party Celebration**

With Buck's Boys, Free Sound and other special guests at Gordon Biersch from 5 - 9 p.m.

**Andrew Paige**

Playing solo acoustic rock and blues at Breakers from 7 - 9:30 p.m., free.