

THE UNIVERSITY THEATRE
Presents

arms and the man

by George Bernard Shaw
February 27, 28, March 6, 7, 8, 1970

Directed by Glenn Cannon
Set Design by Richard G. Mason
Costume Design by Don Lev
Lighting and Technical Direction by Owen W. Schaub

THE CAST (in order of appearance)

Raina	Patrice Tappe
Catherine	Fleur Hughes
Louka	Erica Galper
Officer	Tom Svedi
Bluntschli	Gary Saderup
Nicola	Pramodkumar Khanna
Petkoff	Lee Lowell
Sergius	John Hunt

Act I A Lady's Bedchamber, one fine winter night
Act II The Garden of the House, one fine spring morning four months later

Act III The Same, after lunch of the same fine day

The play takes place in Major Petkoff's house in a small town somewhere in Bulgaria, circa 1885.

There will be two ten-minute intermissions

TONIGHT'S PLAY

In 1894, when "Arms and the Man" premiered, the critics did not take kindly to Shaw's satirizing of the romantic view of love and war. They had evil things to say about jesting at such sacred themes. Shaw replied that . . . " . . . idealism, which is only a flattering name for romance in politics and morals, is as obnoxious to me as romance in ethics or religion . . . I do not see moral chaos and anarchy as the alternative to romantic convention; and I am not going to pretend I do merely to please the people who are convinced that the world is held together only by the force of unanimous, strenuous, eloquent, trumpet-tongued lying . . . I am a thinker, not a fighter. When the shooting begins, I shall get under the bed and not emerge until we can come to real constructive business."

Clear enough. And in looking at the play in 1970, it becomes evident that Shaw's Pleasant Play also satirizes the very form of the Romantic Play itself, and indeed, the Romantic Operetta. ("Arms and the Man" poking fun at the likes of "The Chocolate Soldier", which was adapted from "Arms and the Man": revenge at last.) It helps if the director and his designers choose to embellish and extend the playwright's very carefully chosen excesses, and add a few of their own. So we have done; we think GBS would not mind.

PRODUCTION STAFF

Assistant to the Director: Marie Reilly
Stage Manager: Marie Reilly
Lighting: Alan Reihl, Sharyn Wong
Sound Technicians: Richard Arnest, Paul Mickelsen
Sound Console Operator: Rytwin Lee

Properties: Judith Collins, Karen Hunt
Set Construction: Students of Drama 240 and 299
Costume Construction: Helen Hollenberg, Diane Koga, Linda Nishio,
Rodney Pinks, Carol Sone, Mary Uyesugi
Stage Crew: Carl DeAngelis, David Fujiyoshi, John O'Grady, Rodney Pinks
Publicity: James Priebe
House Managers: Alfred Choy, Albert Dalia, Fred Gallegos, Jim Farmer, Gayle Harimoto, Farouk Wang
Ushers: Beta Sigma Phi (Phi Alpha Chapter), Farrington High School Reception Committee, Punahou Drama Class, Kaimuki High School, Mid-Pacific Institute Thespian Chapter 2425
Box Office: Ronald Ibarra, Jessie Mizunaka, Sandra Saito

DEPARTMENT OF DRAMA AND THEATRE

FACULTY: Earle Ernst, chairman; James Brandon, Glenn Cannon, W. Dennis Carroll, Douglas Kaya, Edward Langhans, Don Lev, Evelyn MacQueen, Richard Mason, Yasuki Sasa, Owen Schaub, Joel Trapido, Carl Wolz
STAFF: Arthur Caldeira, Takeo Miji, Nancy Takei
GRADUATE ASSISTANTS: Min-soo Ahn, Mark Boyd, Joyce Chumbley, Edgardo dela Cruz, Anton Haas, Nicholas Hormann, Michael Kolba, Peter Lawrence, Roger Long, Worth Martin, Leslie Miller, Bruce Nelson, James Priebe, Gary Toyama

ACKNOWLEDGEMENTS

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COMING EVENTS

March 20, 21, 22 University Dance Theatre
April 10, 11, 17, 18, 19 THE MISER
May 1, 2, 8, 9, 10 THE ROSE TATTOO

NOTICE: Smoking is not allowed in the auditorium, nor may photographs or recordings be made during the performance.

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Kennedy Theatre / University of Hawaii / Honolulu

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