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*Our amps
go all the way
to eleven*

Features | Page 6



*Leonard Peters
leads the way for
Warrior defense*

Sports | Page 8

Restitution for Mānoa ceded lands in discussion

By **Nai'a Watson**
Ka Leo Contributing Reporter

As ceded lands relate to the University of Hawai'i, thousands of students on the flagship campus in Mānoa, go daily from class to class unaware that they are criss-crossing ceded lands.

At least 50 acres of ceded land run through the middle of the Mānoa campus, and the hillside where the Wa'ahila Faculty Housing sits. These lands consist of the Crown Lands of Puahia and the Hawaiian Kingdom Government Lands of Wa'ahila, granted in 1957 to the University of Hawai'i by governor's executive order number 1807. (See Map)

The Puahia parcel stretches from near the East-West Center gate on Dole Street, up to McCarthy Mall, and at its widest point, the lands penetrate into the campus almost as far as the Ka Leo Building. The Wa'ahila parcel, containing the faculty housing, sits on the hillside directly across the street from Kamakūokalani Center for Hawaiian Studies.

See Lands, page 2

'Bows swept from regionals

*Emotional season
ends short of spot
in final four*

By **Magdiel Vilchez**
Ka Leo Staff Reporter

Just one night earlier, the underdog Rainbow Wahine proved they were elite, upsetting the Women of Troy in a five-game thriller to earn the right to continue their home court defense in the Honolulu Regional Finals. Saturday night the 'Bows proved they were human, falling in three games to an uncanny Bruin squad for the fourth and final spot in the Final Four.

8,802 fans, the largest crowd of the season, saw the University of Hawai'i fall 16-30, 23-30 and 23-30 to the University of California at Los Angeles in a heartbreaking loss at the NCAA Honolulu Regional Final match at the Stan Sheriff Center.

Despite the local crowd, The Bruins still managed to take an early commanding 11-4 lead. Hawai'i battled back with a 4-0 scoring run and cut the deficit to 12 at 27-15. The Bruins finished off the game on a 3-1 run, ending 30-16. Hawai'i was limited to a .067 hitting percentage in the game while UCLA hit an astoundingly efficient .571.

"UCLA is a better ball-controlling team," said UH co-captain



JORDAN MURPH • KA LEO O HAWAII

Hawai'i head coach Dave Shoji walks off the court after the Rainbow Wahine's loss to the UCLA Bruins at the NCAA regional championship on Saturday. The Bruins advance to the NCAA Final Four in Lincoln, Neb.

Cayley Thurlby. "They played a great game and they had a lot of fire, a lot of passion."

After being out-blocked 4-0 by the Bruins, Hawai'i set up their block to hang with UCLA's potent attack. Back to back block assists by junior middle Juliana Sanders tied the ball

game at four apiece and Sanders' third block assist brought the 'Bows within one point at 12-11. The battle stayed tight, as there were seven ties in the game, including a 14-14 tie after senior outside hitter Sarah Mason threw down her third kill of the night.

"We were in position but we just didn't have an answer," said UH head coach Dave Shoji. "We just couldn't get over the hump."

Though the 'Bows got within one point of the Bruins at 18-19,

See Volleyball, page 9

Broken heart in Pacific gets worldwide attention

By **Alyssa S. Navares**
Ka Leo Features Editor

Severe chest pain may be a common sign of a heart attack, but the death of a loved one could also cause the person to experience the same symptom – signaling an unusual medical condition that a University of Hawai'i at Mānoa student recently detected for the first time in the Pacific Islands.

As only a second-year student at the UH John A. Burns School of Medicine (JABSOM), Stephen Chun shocked the medical community when he detected "Broken Heart Syndrome" in an elderly Honolulu patient this summer.

Supervising physicians at St. Francis Medical Center, who he shadowed during the mentor program for second-year UH medical students, also confirmed his finding as the first in a Native Hawaiian.

He worked closely with the 77-year-old patient for nine weeks before determining the syndrome, which doctors first detected in Japan during the early 1990s.



GABE EL-SWAIFEY • KA LEO O HAWAII

Medical student Steven Chun detected Broken Heart Syndrome for the first time in a Native Hawaiian this summer. His work was published in medical journals for professionals worldwide.

His finding, according to JABSOM spokesman Gregg Takayama, "is very unusual and would normally be made by a full-

time researcher." Doctors worldwide also applaud Chun, as he makes his name known with a 12-page research paper that's published in this month's International Journal of Cardiology.

"He did all the research and wrote the paper himself," said Dr. Derek Pang, who supervised Chun, a Punahou graduate, during his preceptorship. "But what's even more remarkable is that the people at the publication didn't ask him to revise anything after he submitted it; it was pretty much flawless for his first try."

The syndrome, also known as Takotsubo cardiomyopathy, affects post-menopausal women who experience sudden emotional stress and show signs of a heart attack without blocked arteries, Chun said. High blood pressure and chest pains usually go away after one to three weeks with no permanent damage.

Dr. Pang, a cardiologist, and internal medicine specialists Dr. Victor Kwok and Dr. Thomas Lau

See Broken, page 2

Send off from the Editor in Chief



By **Danielle Leilani Flud**
Ka Leo Editor in Chief

As this semester comes to a close, so does my long trek as Editor In Chief and as a student (finally – five years!) I knew before taking this job – and yes, it has been a tiring and at times stressful job – that it would be challenging and time-consuming. Actually, the word challenge doesn't even hit the tip of the iceberg.

Yet, despite the difficulties and hardships, I have learned a lot from my time here at the University of Hawai'i at Mānoa; not only from my studies, but from other students as well. Working at Ka Leo has given me life and working experiences I would not have achieved anywhere else on campus, and for that I am glad and eternally grateful.

Yes, grateful for having to argue my way out of a parking ticket, for being able to resubmit that last-minute-written midterm paper, for those long nights spent editing sports recaps – all

of it, and more.

Though I could not have run a paper, planned a wedding, packed for the move out here and graduated on time all on my own. So, in light of the awesome power that editors have, I would like to take a moment to thank all those who have made this year's production at Ka Leo so great:

- The Ka Leo Editorial Staff – thank you for your loyalty and support, you will all go far in the future – you put up with me, didn't you?
- The office staff – even though we lived off ramen half the semester waiting on checks, thanks for all the hard work.
- My professors – you pushed me to levels I didn't think possible. Thanks.
- Joe Guinto – you're fired!
- My parents – for the support (mentally and financially) through my long career as a student. I owe you everything.
- My fiancé – well, UH is finally getting rid of me, but as of next week your soul is mine!

Lastly I want to say congratulations to all of the fall class of 2006. I know it takes hard work and persistence to make it this far. This year has been a blast, and one to remember forever.

A hui hou!

Broken

From page 1

co-authored the paper. They wanted to publish the information because a doctor could mistakenly diagnose the symptoms for a heart attack and give anti-clotting medication, which can cause severe bleeding.

The woman diagnosed had

a pacemaker implantation that pumped adrenaline into her body in order to increase her low heart rate. This helped the Honolulu-born student in his findings. The excessive adrenaline causes the disease, he said, which is similar to experiencing emotional stress from someone who dies, surprise parties or earthquakes, like those that hit Japan.

Chun took about three months to research, interpret results and write the paper. He also had to get approval from various medical review boards

so that it did not violate any ethical or privacy acts. The publication, an electronic journal for clinicians and research workers, features his paper in this month's edition.

Chun spent the first half of the summer in East Asia under the Program for Medical Education in East Asia (PMEEA) at UH. According to program director Gordon Greene, PMEEA gives students the opportunity to work in a cultural setting as compared to that of the U.S. Since 2000, stu-

dents have traveled to Japan, Korea, Taiwan and China.

"He has a broad curiosity and hunger to learn," Greene said, "He also has a sensitivity to learn from new and different experiences."

His work as a former sushi chef in McCully and hobby as a violinist encouraged him to apply for the program.

"Even though I am full Chinese," he said, "I have a great respect for the Japanese culture and their commitment to hard work."

Lands

From page 1

Various other campuses and research facilities in the University of Hawai'i system are also built upon ceded lands. The total acreage is not firmly established but the lands are significant to UH's revenues and operations. For example, an increasingly controversial expanse of ceded land is that used by for its astronomy center atop Mauna Kea.

Sen. Clayton Hee, former trustee and chair of the Office of Hawaiian Affairs, said that the ceded land issue is one that needs to be addressed by UH, "not only for monetary reasons but because the native people have a cultural and spiritual relationship with the land." Hee, state senator representing the 23rd senate district has been appointed as the chair of the Senate Judiciary Committee in the upcoming session that begins in January.

"I wonder if the Regents are as familiar with the ceded lands as they should be?" Hee asked. "At the least, they need to have a working knowledge of ceded lands and how they play out across the 10-campus system and their research centers."

Until now, ceded lands within the UH system have largely been ignored as a public issue. However, regarding the use of ceded lands at UH Mānoa and UH Hilo, the University is, "currently in discussion with the Attorney General's office to determine the amount of restitution," said the UH System's Associate Vice President for University Relations, Carolyn Tanaka, in an e-mail interview with Ka Leo.

Since their creation, shortly after Queen Lili'uokalani lost effective control of the Hawaiian Islands in 1893, ceded lands have been a contentious issue.

Not only do ceded lands symbolize a time in history that is very painful to the native Hawaiian community, they remain a key component in issues related to Hawaiian independence, Hawaiian Homelands

What are Ceded Lands?

- Approximately 43 percent or 1.8 million acres of the land in Hawai'i is ceded.

- Ceded lands were originally trust lands of Kamehameha I and his son Kamehameha II.

- Kamehameha III divided his trust lands among his chiefs and retainers who were styled Konohiki in the Mahele.

- The king's lands came to be known as crown lands, while the lands of the chiefs and native people were styled government lands.

- Following the overthrow, the Crown and Government Lands were taken without consent or compensation, and then "ceded" to the United States by its own congress.

- In 1959 the U.S. made the State of Hawai'i trustee for about 1.4 million acres.

- One of the five purposes for the use of ceded land, as outlined by the state-

hood act, is for the betterment of native Hawaiians.

- An amendment to the 1978 state Constitution creates the Office of Hawaiian Affairs (OHA), which is to be funded from ceded-land revenue. In 1980 the Legislature sets that share at 20 percent.

- A 1990 state law that calculated those payments was ruled moot by the Hawai'i Supreme Court in September 2001.

- Between 1983 and 2005, various attempts by OHA to reach a settlement for their share of ceded lands revenues continue to meet challenges.

- In January 2006, OHA a tentative agreement is reached with the Lingle administration that would pay the state agency \$15.1 million annually. This proposal has its detractors; the fate of this agreement remains uncertain.

For a detailed 1947 map of ceded lands at UH Mānoa, visit <http://www.kaleo.org>.

and federal recognition for native Hawaiians.

Additionally, OHA should be receiving 20 percent of ceded lands revenues annually by law, but issues about which lands should be used to determine this figure have plagued negotiations since the 1980s.

Hee said that he likes to use the example of Mauna Kea because it helps people understand the scope and importance of ceded land. "Most people don't even know where ceded lands," he said, "are but one look at Mauna Kea and you get it." He stated that its all ceded.

In addition Hee said, "Mauna Kea is home to the finest celestial research facility in the Northern hemisphere." The university has a lease through 2033 with the Department of Land and Natural Resources for all lands on Mauna Kea above 12,000 feet, but pays the state nothing.

"UH in turn subleases a small fraction of the land to various astronomy research organizations for a dollar a year," Tanaka said in her e-mailed response. And for that \$1 per

year, UH gains access to telescopes that have allowed it to build what she called, "a globally recognized world-class program."

In 2001 it was estimated that astronomical related revenues approached \$142 million, as reported by David Tytell in the August 2001 issue of Sky & Telescope magazine. However, Tytell also reported that with the current structure of the leases, OHA's current share of the revenue from ceded land at Mauna Kea would be "20 cents per telescope."

OHA representatives could not be reached for comment at this time.

But UH Mānoa's ceded lands, those of Puahia and Wa'ahila, may also become symbols of their own. If native Hawaiian scholars, who ironically are doing their research across from ceded lands at the Mānoa campus, continue to clarify and reframe Hawaii's history of the past 200 years, the issue may take a direction with much larger implications.

"When we say ceded lands, we are making the assumption that the Hawaiian Kingdom "ceded" lands

to the United States," said David K. Sai, doctoral candidate in political science. "Ceded comes from the word cession, and without a treaty of cession, nothing can be ceded. The two attempts by the United States to ratify a treaty of cession to acquire the Hawaiian Islands failed ... You could say that the University is in control of 'seized' assets, but they aren't in control of 'ceded' lands."

Kanalu Young, professor at the Center for Hawaiian Studies, said that he doesn't see the university as any better or worse than the state as an administrator of lands in Hawai'i. He said his concern is how most current discussions of Hawaii's land and history only make it harder for Hawaiians to, "understand and appreciate our evidence-based history."

"Every time we use the term ceded lands," Young said, "or talk about our present lives as Hawaiians without also introducing an understanding of how the United States is an occupying force ... our history is reduced to a set of ambiguous, misguided, inaccurate political myths that serve no positive purpose."

Lynette Cruz, UH alumnae in anthropology and professor at Hawai'i Pacific University said she believed the better issue to talk about was whether UH can continue with its strategic planning with such an absence of an understanding of history.

Cruz's comments address the fact that UH has committed itself to support the Hawaiian people, the culture and the land.

The current UH system-wide strategic plan (2002-2010), lists a vision that is based on the Hawaiian ahupua'a system of mountain to ocean resource management, and the first commitment and core value listed is "aloha."

"The University," Tanaka said, "takes its responsibilities to Native Hawaiians very seriously."

The UH Mānoa campus, specifically, has created a vision statement that says the school "celebrates its diversity and uniqueness as a Hawaiian place of learning" and they recognize their "kuleana [responsibility] to honor the indigent people and promote social justice for Native Hawaiians."

NewsBriefs

History goes up in flames

Some might call it pyromaniac play, but Katsushige Nakahashi calls it art.

After a procession from the gallery in the Art building through the University of Hawai'i at Mānoa's McCarthy Mall, a replica of a Japanese bomber will be lit on fire Wednesday.

Nakahashi, an artist from Japan, is working at UH in honor of the Art Department's Reconstructing Memories exhibit taking place on Nov. 5 to Dec. 12, commemorating Japanese attack on Pearl Harbor, advertently launching the U.S. directly into World War II.

For his exhibit, featuring 12 artists from Hawai'i, Japan and Mainland U.S., Nakahashi created a full-scale version of a Japanese Zero, an aircraft used by the Japanese kamikaze pilots during the Pearl Harbor attacks.

To make the plane, Nakahashi pieced together about 25,000 photos with special tape. His father, who used to be a Zero mechanic during WWII, told Nakahashi how to make the plane as realistic as possible.

After disintegrating, emitting non-toxic smoke into the air, a faint outline of ash will be all that's left of the Zero, per Nakahashi's artistic intent.

Security handling called excessive

The way campus security handled an incident of "harassment" involving two 20-year-old female students near the lower campus pond Wednesday is being called a use of excessive force by many students at the University of Hawai'i at Mānoa, while administrators say that it was in line with standard procedure.

Grounds for the women's arrest, according to acting interim Chancellor Neal Smatresk, was because they "refused to produce any kind of identifying information" and lied about why they were on campus. In addition, the two women resisted having their pictures taken by campus security.

Steve Catt, a senator in the Associated Students of the University of Hawai'i, said, "Campus security has no rules," governing the physical force allowed to be used on students. ASUH is currently working on a resolution to create a code of behavior for campus security to hurry delayed efforts by administration.

"We'd been hearing about this a lot," said ASUH President Grant Teichman. "We thought it was time to do something."

For a complete report on the incident, read Ka Leo tomorrow online at <http://www.kaleo.org>.

Unlikely kids go to college with GEAR UP

By Léo Azambuja

Ka Leo Staff Reporter

When Ruthe Simon first enrolled at Farrington High School, her chances of attending college were dim. But a federal program designed to help low-income students prepare for college has given her a chance.

Gaining Early Awareness and Readiness for Undergraduate Programs — GEAR UP — and the University of Hawai'i at Mānoa teamed up to more than double the college enrollment of Farrington High School graduates.

"Without GEAR UP, I wouldn't have achieved so many things in life," Simon said. She is currently enrolled at UH and plans to major in nursing.

But the GEAR UP office at UH took the program a step further. Besides seeking to help low-income students, the programs sought students with language and cultural barriers.

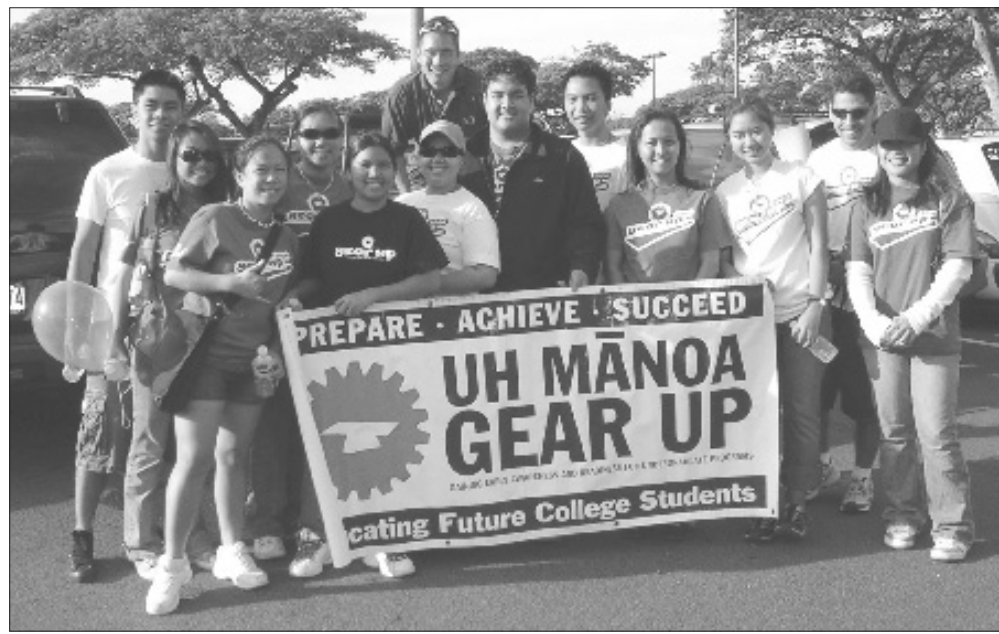
"The program is really about addressing issues of social inequality," said program director Roderick Labrador.

Farrington High School, a place where cultural diversity bursts in every classroom, struck a partnership with UH through GEAR UP. The program focuses on a cohort of sixth graders from Kalākaua Middle School and stays with them until they graduate from Farrington High School. The main goal of the program, according to Labrador, is to see those students enroll in college.

Farrington is unusual because it is the only school in the nation that offers Ilokano and Samoan as foreign languages, Labrador said.

Some schools in California teach in Tagalog, the basis of the Philippines' language. But GEAR UP decided to focus on Ilokano because of the large population of Ilokano speakers in Hawai'i, Labrador said.

UH also teaches Ilokano and Samoan, using the same teachers as



GEAR UP wants to promote the idea that it is OK for the students to speak Samoan and Ilokano and still use it in ways that would help them to be successful in school.

LEO AZAMBUJA
KA LEO O HAWAII

Farrington, "but our enrollment at the high school is higher than our enrollment at Mānoa," Labrador said, hardly hiding the proud smile.

The program was a success at Farrington. Classes filled up so quick they had to turn down students. There are currently 100 students in the Samoan classes and 200 students in the Ilokano classes.

The classes offered don't just teach language classes, but also cover diverse subjects.

"It's a different approach to teaching a foreign language," Labrador said.

The program's interim director, Jacinta Galeai, said the classes are electives, but fulfill foreign language requirements. But, besides credits, the classes are "really about validating your identities," she said.

"They get to learn about their history, their culture," Galeai said.

Labrador said the classes center on the students and their history, situ-

ating their own immigration history within the context.

GEAR UP chose Farrington because it is in Kalihi, which has a huge population of immigrants, Labrador said. He added that the idea of GEAR UP is to focus on language and culture, and use it in a positive way.

GEAR UP wants to promote the idea that it is OK for the students to speak Samoan and Ilokano and still use it in ways that would help them to be successful in school, Labrador said.

At first, the bilingual education approach encountered skepticism and resistance at UH and at the high school, Labrador said. However, that changed over time.

"We have overwhelming support," Labrador said.

The bilingual classes worked out so well that the high school hired the teachers and now offers its own Ilokano and Samoan classes.

The enrollment at UH from Farrington High School jumped to 35

students this fall. Labrador said that this batch was the most decorated in terms of students who met the Board of Education diploma requirements. One of those students, Bao-Yen Nguyen, received the Gates Millennium Scholarship and is going to Stanford, Labrador said. He added that the enrollment goal for the next cohort of students is from 50 to 75.

But the program is much more than just teaching classes, because "just tutoring is not going to help those kids. Their problems are huge," Galeai said. "To help low-income students, you got to address the whole package. We address the whole family, the whole community."

Calling it a "one-stop shop," Labrador said the program helps students in several ways, from counseling, advising, study skills and note taking, to choosing a college and understanding what the requirements are.

"It's holistic, it's the family, it's the school, it's the community, it's the student that we address," Galeai said.

Simon said it would have been much harder for her to attend college without GEAR UP. She said the staff helped her with basic things, from after-school tutoring and opening a bank account to SAT preparations, personal counseling and filling out financial-aid paperwork.

"[The GEAR UP staff's] constant motivation led me to attend the National Youth Leadership Summit in Washington, D.C., which later helped me enhance my social skills and strengthen my leadership capabilities," Simon said.

GEAR UP also teaches students how to give back to the community. Simon put in hours of community service volunteering at Shriner's Hospital, Hanauma Bay and the Loi Kalo Mini Park in Kalihi.

What is really important about GEAR UP, Labrador said, is that the program provides resources to students so they can have the choice of going to college.

He said GEAR UP has shown itself to be one of the most effective education programs in the nation. However, the program nearly closed this February because of politics.

The program was written into law in 1998 and received its first grant in 1999, during the Clinton administration. "So, when the Bush administration came on in 2000," Labrador said, "GEAR UP was the first education program that was targeted for elimination."

However, the Department of Education awarded GEAR UP another six-year grant in August. The \$18.1 million award was divided between two GEAR UP branches working out of UH; \$15.3 million will support a state-wide program, and \$2.8 million will help the Kalākaua Middle School cohort program. The grant from the cohort program was an increase of almost \$1 million compared to their last grant.

Letters to the Editor

Ka Leo coverage unfair

I am writing this letter in response to the Ka Leo article on Dec. 5, 2006 in reference to the University of Hawai'i Planning Day ["University planning day covers action plan for past and future"]. The article failed to tell the whole story, and painted the administration as though they were truly receptive to the wants and needs of the community, faculty and students. I'm also writing this to note the fact that in a caption to a picture of the students attending the event, it portrayed the students as being "rowdy."

No mention was made of what the "rowdy" students wanted or the fact that they were under the impression that there would be open discussion of what UH is "planning" yet there was no time allotted for students to speak. The article made no mention of what the administration stated in public in reference to questions posed by the students attending the event and made no mention of why the students had to result to those tactics of civil disobedience in voicing their opinion.

The answers that the students received in response to their questions during this meeting were:

1. Vice Chancellor Kathy Cutshaw stated publicly that Campus Security is currently acting under no verifiable rules.

2. Vice Chancellor Gary Ostrander admitted publicly that classified research has been going on at the university since the 1960s, including the refinement of Agent Orange.

3. Chancellor Denise Konan as well as Gary Ostrander admitted that the UARC (University Affiliated Research Center) was out of their hands.

All these statements were made in public by these administrators at the planning day, and Ka Leo should have reported on them.

Michael Bernardini
Senior
Political Science

Planning day not 'rowdy'

This is a response to the Photo Feature on the second page of the Ka Leo Tuesday Dec. 5, 2006 edition ["Konan quiets rowdy students"].

After reading the campus wide invitation to "attend and participate" at the second annual University of Hawai'i at Mānoa Campus Planning Day and being interested in our efforts toward a sustainable campus, I attended last week's event in Campus Ballroom. I met with three other students who stood toward the back of the meeting. One student held a poster of his vision for UH and the community. Another student sat on the floor with Linda Cox of the NREM Department, discussing student concerns and activities and the ASUH Senate Resolution 11-07 Condemning Campus Security Violence Against UH Students. The next day when I saw our student paper failed to give students the full story I realized it would have to come from the students involved.

I was thrown to see the feature photo's description "Konan Quiets Rowdy Students" on the second page of the next day's Ka Leo. A more accurate description of the featured photo would have read, "Konan listens to Student Concerns." Understand that the students were not rowdy, but vocal, demonstrative students. Chancellor Konan did not quiet us. She approached us to address concerns and answer questions. The caption "The outbursts during Chancellor Konan's speech required Campus Security to maintain the situation" accompanying the photo was similarly inaccurate. If the campus security guards

present took no action, how were they required to "maintain the situation?"

The words accompanying the photo ignored the student's story. A truer caption to the photo would not have mentioned campus security, but could have described the blurred wording of Michael Bernardini's poster. Improved housing, a green campus, and rules for campus security were among his top ten "What We Want" for UH. Instead of being blurred by the camera, his concerns could have been brought into focus by that caption. Many are unable to attend events like Monday's. Those that saw only what was published Tuesday would have an unreliable account of the event.

I attended the Planning Day to show administration that students care. I was inspired by the awareness four students raised in four hours. I made valuable connections with people of the Saunders Hall Sustainability project. I am excited about the future, about the small steps others and I are taking to make this a Mānoa we want to be a part of. I am proud to be one of the "rowdy" students because involvement is how you make improvement happen. The efforts of the students involved in Campus Planning Day and others will continue. I hope that Ka Leo will make a more concerted effort to tell the whole story, to raise awareness about student actions.

Magdalene McCann
Undergraduate CTAHR
Research Facilitator RCUH

Editors note: The opinions and views expressed in commentary articles do not represent those held by Ka Leo or its staff. Letters are edited for grammar but not content to keep true to the writer's intention. Any facts in commentary articles may not necessarily be true.

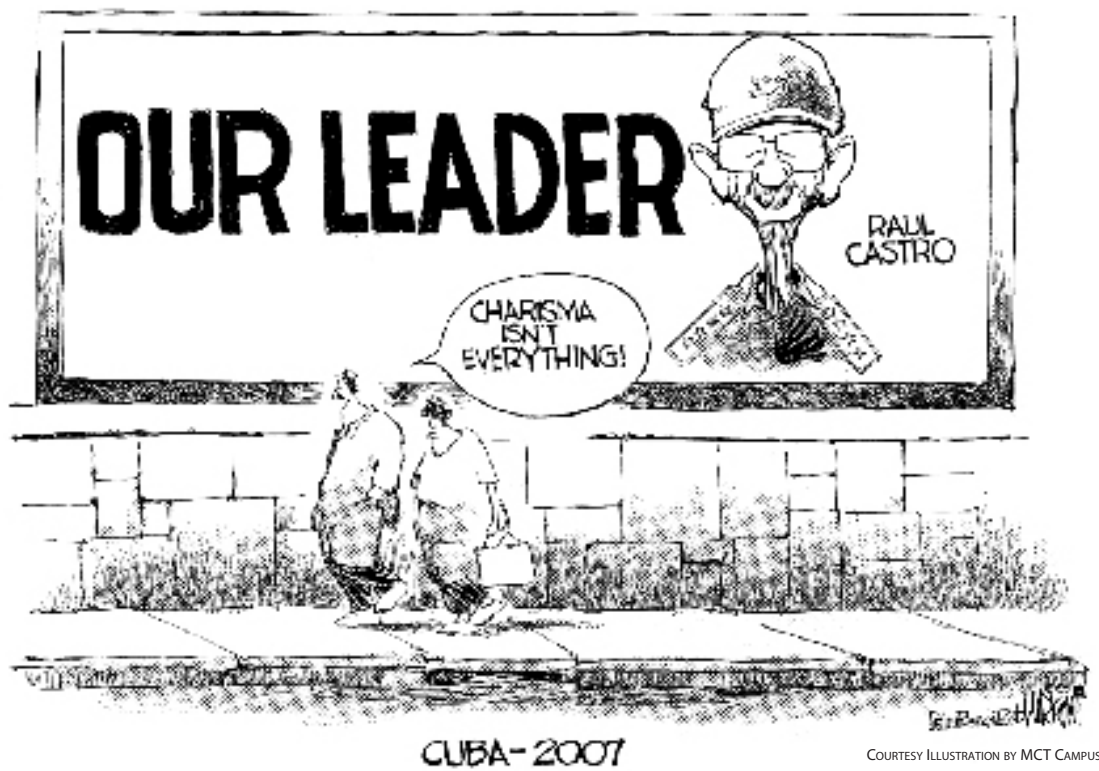
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Editorial Cartoon



COURTESY ILLUSTRATION BY MCT CAMPUS

Campus Security causes worry over safety after pond incident

Early last Wednesday morning I heard the loud, plaintive screams of two girls. I was concerned for their safety, so I left my Hale Wainani dormroom to investigate. It turns out that two female students were being arrested, and hurt, by Campus Security officers because they had failed to show ID, and did not want their pictures taken.

Since the arrests, I have had a growing concern for the handling of the situation, and about the use of physical force used by campus security that I witnessed. I spoke to Campus security officials to see if I could read a written code of conduct, or an outline of their training procedures, so that I could know if campus security officers were acting within their boundaries in the situation. I was given no such writing. When I asked for the campus security report of the arrests, I was directed to Captain Dawson, the captain of campus security affairs, who gave me his version of the incident.

According to campus security officials, the perpetrators were seen headed to a dangerous area of campus. They were found climbing a tree and came down willingly when approached by campus security. They were asked if they were students, to which they replied no. They were then asked for identification to which they responded by giving several false names.

According to campus security officials, if the girls had identified themselves in the beginning, they would have been warned that the area they were in was dangerous and not to go there. Instead, their

actions made them detainable for trespassing violations, which state that anyone on campus grounds who refuses to give their identity, at any time of day, is trespassing and can be issued a citation. The procedure is then that the offender is photographed for identifying purposes and asked to leave campus grounds. If the offender refuses to leave, then the police can be called to arrest them.

I was told by campus security that the girls refused to have their photograph taken, and laid on the ground covering their heads with their sweaters instead. During this time, HPD was called, and campus security officers proceeded to use physical force to arrest the two girls. An attempt was made to pull the girls from the ground and handcuff them. The girls resisted, causing the loud outburst that was heard throughout lower campus. This is when I arrived on the scene. I watched for at least 20 minutes as the girls struggled with campus security and were finally arrested.

According to Captain Dawson, campus security officers are allowed to use physical force against an individual in three instances:

- 1) to protect the life and safety of another (in this instance, deadly force is justified)
- 2) to protect themselves
- 3) to affect an arrest

I don't know if this is true, as I was not given a copy of the campus security code of conduct, or a copy of the training procedures that campus security goes through. I won't know if campus security officials acted within their juris-

diction until I see such a code of conduct. Regardless of whether or not there exists a written code of conducts for campus security, the use of physical force by campus security officers remains in violation of the three instances where physical force is allowed, as told to me by Captain Dawson.

I know that several other students concerned with this incident have asked to see the same code of conduct, and to my knowledge, such a code of conduct has not been released to any student at the UH Mānoa Campus. A question has arisen in the past weeks as to whether or not such a code of conduct even exists. Further, if a code of conduct for campus security does indeed exist, then why has it not been released to the student body.

This issue was brought up by an ASUH representative in a public meeting on Monday Dec. 4. Kathy Cutshaw, the vice chancellor for administration, finance and operations, was asked by an ASUH representative whether or not campus security has any rules, and if so, then why have they not been released to the student body. In response Kathy Cutshaw said, no, that campus security does not have rules that she knows of.

As a student at UH Mānoa, I am concerned for the democracy of our school, and hope that more students will begin to educate and involve themselves in matters concerning their government.

Chandra Vogt
Senior
Art

Flat Daddies are a good substitute

Concerning Flat Daddies: "Cardboard cutouts standing in for deployed Iraq soldiers" (Dec 6, 2006). Who hasn't carried a picture of a boy or girlfriend in their wallet and pulled it out occasionally when away from them? Could we have a little sympathy for the mother of small children trying to provide a little continuity in their lives by putting a picture of Daddy

up while he is away at war? Sure for wives (and husbands) "there is a great possibility of denial" when thinking that their spouses might be hurt in Iraq or Afghanistan. I would probably go crazy without a little denial in such situations. I would also put on a happy face for my children, which is what the families are doing with the cardboard cutouts, nothing more or less.

So lighten up. In any war, the true heroes, not victims, of any war are the families, especially the children. When was the last time anyone around here thanked, much less hugged, an Army or Marine brat? It isn't their war, they are just where it comes home.

David Duffy
Botany

Letters to the Editor

Some police are mean, hypocritical

When I set out a few days ago on my bike as usual to ride to downtown Waikiki to pick up my paycheck from work, it turned into the worst bike ride of my life.

I was riding among three or four other bikers, just past the Hale Koa hotel when a police officer pulled me over. He told me I had to walk my bike on the sidewalk, or ride on the street. Now, I was unaware that I was in the wrong because I did not know that riding on the sidewalk was prohibited. However I was outraged! I was among three or four others bikers, and for some reason he decided to pull me over. I got off my bike and started walking, while mumbling under my breath some comment about why he hadn't pulled over anyone else. Of course this pissed the officer off, so he hailed me down again yelling at me to "Stop!" I turned around as he barreled toward me, riding his bike mind you, on the sidewalk, something he had just pulled me over for.

The encounter only got worse from there. He was yelling at me,

telling me how he was a police officer and I wasn't respecting him. He started to belittle me asking me how long I had been on the island, where I went to school, if I knew the bike laws. I told him that I hadn't been here that long, and obviously I did not know the bike laws. I told him I felt it was too dangerous to ride along the street so I chose to ride on the sidewalk. I have noticed that Honolulu is not a very bike-friendly city. There are rarely bike lanes, and when there are the chances of feeling safe between a reckless city bus and the never-ending traffic is slim to none.

I asked him where I was supposed to ride if there were no bike lanes. He told me in the street.

Then he proceeded to say this, which baffled me beyond belief. He said, "You know, we could care less about you bikers, so you either need to risk riding on the street or pay the \$75 fine." I was shocked that he actually said he could "care less," and then on top of that a \$75 fine!

He continued to verbally harass me and belittle me all the while

writing down my information and pretending (I presume) to "call in" my information on his plastic toy-looking walkie-talkie.

I was pissed because he had only pulled me over, while there were plenty of other bikers along the sidewalk. I was even more pissed when he continued to ride his bike along the sidewalk, the very thing he was giving me a hard time for. Just because he spent some years in "cop school" and now has a nicely pressed blue uniform, he thinks he has some sort of higher rank citizenship than me. I hate cops that are just cops to feel above the rest of us. Why don't they spend their time helping?

I'll say this: I'll continue to ride on the sidewalk if I feel it is safer. I am not saying all cops are bad, but I'm saying with experience, I have encountered the ones who feel the need to emphasize their title rather than their duties.

Kathryn A Burggraf

*Junior
Psychology*

Ka Leo stinks it up

Each time that I pick up a copy of the Ka Leo O Hawai'i university newspaper, I spend my time reading most of the editorials, sports news and doing a sudoku puzzle, which satisfies my reading desire besides one blaring eyesore: "political opinions."

It has become more apparent to me that this topic of discussion has riddled the content of this university's paper, so much so that it has drawn wide discontent and disgust from many members of the student body here at Mānoa. I feel that I am sucked into a political debate class of a lesser quality every time we open up this newspaper. The amount of political diatribe that pollutes this newspaper has far surpassed sufficient and has entered the realm of insanity. The manner in which you choose to represent the United States, our system of government and our fighting soldiers is indisputably biased and in many circumstances supported by contorted factual evidence.

Your editors and writers take a mere fraction of the inexhaustible amount of data, statements and reports available, by credible sources, to verify their theories before they spew them onto a writing article. Instead of getting a justifiable story regarding a controversial issue, your readers are subjected to continuous babble which reminds us of pre-school whining. The least you could do would be to speak about both sides of an issue with statements, by credible sources, rather than something you saw on South Park or talked about with a friend while getting your legs waxed. This university's paper through

and through is a washing machine for objective thinking and artistry, all the way down to the cartoons.

I personally discontinued my services at the Ka Leo O Hawai'i newspaper, because I saw my work being bashed by a pack Ka Leo cronies; who more interested in patting each other on the back, telling one another how much of a great job they're doing than to inject new creative ideas into the paper.

They call themselves innovators when in reality they're just a bunch of half-ass muckrakers who can't seem to stay away from the temptation of mediocre journalism. I am all for the freedom of speech, but if the writers and editors are going to be gutsy enough to print their political opinions in this university's paper than they better make damn sure that they have their facts straight.

Otherwise the Ka Leo O Hawai'i won't be used to provoke thought and refinement, but rather used as bird cage liner. This paper was created with the intentions of containing educational value for the student body, not to be used as a billboard for political diatribes. The people at Ka Leo should keep that in mind the next time they have the urge to share their unsupported, unworthy, biased political opinions for the rest of the student body.

Jackson Durand

*Spanish Major
Senior*

Editor's note: Jackson Durand is a former cartoonist for Ka Leo O Hawai'i.

Ka Leo needs you, writers

By Kimberly Shigeoka

Ka Leo Commentary Editor

Since coming aboard Ka Leo's editorials staff (editorial means content looked at by editors, in other words, stuff that isn't done by advertising), there's been one constant: we need students.

It takes a lot of students to make a student-run newspaper good. Most student writers can comfortably write one article every other week, without falling behind in their studies. To fill an eight-page paper we need about two stories per page, plus pictures, plus 3 or 4 comics, plus an editorial cartoon for the commentary page. We print about 60 issues in a semester. Add it all up and you'll see, we need tons of student content.

Of course, we don't have enough student writers, cartoonists, etc to allow everyone on staff the luxury of studying. Therefore some writers, and editors, need to write almost every day (take a look at the bylines and you'll notice the same names over and over).

Many of our writers and editors aren't journalism majors - I'm not. We learn on the job how to write articles, how to edit stories, even how to respond to disgruntled readers. We come to Ka Leo for a variety of reasons - to improve our writing, voice opinions, learn how to manage staff and report what's going on in the world.

Often, I am told that students don't apply because Ka Leo intimidates them; they feel that a mere mortal cannot write stories for a news outlet. We all need to start somewhere. The great thing about working for Ka Leo is the training. We try to teach our writers how to be critical, interview, write a lede and create flow in their stories. As editors we train our staff to improve, we don't expect new student contributors to be perfect when they walk in the door ... although we do dream about it.

As the commentary editor, it pains me most when students accuse Ka Leo of being a liberal newspaper. As the commentary editor, it's my duty to show a variety of opinion.

But, we need a variety of people, to cover a variety of topics. If your opinion hasn't hit the newsprint yet, whether left or right, write!

The Board of Publications, which is funded by student fees, funds Ka Leo. We are responsible for keeping our financial backers satisfied. As a student investor, are you satisfied with Ka Leo?

Don't just rant, scribble your thoughts, send them in and be part of community dialogue.

Please send e-mail to commentary@kaleo.org, subject line: scribbles

Letters to the Editor notice

This is the last issue of the fall 2006 semester. Therefore, we will run any letters to the editor received during finals week in response to this issue online at:

<http://www.kaleo.org>

Hana Student Suites

3x7

Papa John's
2x5

Pro surfers turned into penguins in 'Surf's Up'



Courtesy photo of Sony Pictures

By Kumari Sherreitt
Ka Leo Staff Reporter

The soft pink and orange sun sets upon the ocean, facing the shore of Turtle Bay and its beach-front restaurant, Ola, the location of the Sony Pictures press conference for an upcoming comical surf film.

Professional surfers Kelly Slater, Rob Machado and extreme-sport host Sal Masekela become penguins for "Surf's Up," the new feature-length animated film with voices of professional surfers and Hollywood big names like Jon Heder ("Napoleon Dynamite").

The restaurant served everything from mushroom risotto cups to fruit fondue, and the open bar kept the small mix of journalists, television news reporters, Sony Pictures staff, surfers and family entertained for the evening.

While Machado and Slater were busy doing interviews, Machado's younger daughters ran around making friends with the local press. The director, producer and cast were hanging out and enjoying the warm Kahuku weather while telling their experiences with the film.

"This is a prominent film for surfing," Slater said. "I would have done it for free." Then, he jokingly retracted his statement and said, "I

would have done it for only a million" in an open-question session.

Laughter filled the room as the producer hosted brief clips from the almost completed film, to be released in the summer of 2007. The plot and storyline were kept secret, but the film's overall theme of "soul surfing" was expressed. The film's goal was to take anyone "down a wave" and into the world of surfing, said producer Chris Jenkins.

"Everyone went into the water to experience surfing," Masekela said, referring to the filming crew. Jenkins added that this was adapted into every aspect of the film.

"You've got to treat a wave as a character," Jenkins said.

The new "wheel system" technology developed for this film will allow for that to be possible, creating the wave on a "3-D space."

"At its core, it's a character study piece," Jenkins said, describing the film, which is heavily influenced by the surfers.

"Chukanachaka," a character in the film, is the name of Masekela's aunt in West Africa, who Slater, Machado and Masekela distinguish as the funniest part of the film.

"[It is a] rascally name," Masekela said, that was instantly adapted as the characters' name by the producers.

These amps go to eleven

By Casey Ishitani
Ka Leo Comics Editor

This year had a lot going on in music. While goth rock continued its enigmatic reign over the rock airwaves and rap continued to suck really bad, there were moments of actual musical inspiration. For instance, long-forgotten acts like Klaus Nomi and Os Mutantes were given a new found interest thanks to YouTube and mentions from discerning college DJs. Some bands experimented with their signature sounds (The Gossip went disco, while Sparklehorse went to Danger Mouse). And any year that spawns a band called Sunset Rubdown, with an album called "Shut Up, I Am Dreaming," can't be all bad.

With extreme effort, I've tried to compile the top 11 albums (and one download) that came out this year.

Neko Case, "Fox Confessor Brings the Flood" (Anti-)

With her golden voice and her dark poetic imagery, Neko Case paints a haunting portrait of the rustic sprawl. Enigmatic lyrics and choral vitriol abound as Case finds herself veering more and more away from the increasingly lack-luster country genre, but that doesn't stop her songwriting from achieving a dark mysticism or her vocals from reaching breathtaking heights of aural firepower. The album is full of gems like the willowy "Star Witness" and the powerhouse "That Teenage Feeling," but Case and her band set a new musical standard with the driving denouement "The Needle Has Landed."

It's a country album for those who don't listen to country albums.

Yo La Tengo, "I Am Not Afraid of You and I Will Beat Your Ass" (Matador)

Maybe it's because they opened their album with a 10-minute jam. Maybe it's because they decided to experiment with practically every style of rock music. Maybe it's because they named their album "I Am Not Afraid of You and I Will Beat Your Ass." Whatever it is, Yo La Tengo has the most satisfying pop art



Yo La Tengo is not afraid of you and will "beat your ass" with the most eclectic album of the year.

COURTESY PHOTO
MATADOR RECORDS

rock album of the year, with catchy songs ranging from Carpenters-esque piano pieces ("The Weakest Part"), up-tempo lo-fi garage rockers ("Watch Out For Me Ronnie") and an electronica dance number ("The Room Got Heavy").

However, it isn't that Yo La Tengo broadens their palette with so many different genres, rather, that they do it really well. Really, really well.

Mission of Burma, "Obliterati" (Matador)

Post-punk pioneers Mission of Burma threaten to give comebacks a good name with their steadily improving sound, here mixed in with a bit of disco and new-wave psychedelia. A behemoth of brutal sonic playfulness, "Obliterati" is a loud, muscular and uncompromising example of what rock sounds like if a band does everything right.

Herbert, "Scale" (!K7)

Given the desperate state of groove and dance music, it takes a certain amount of courage for a kook like Matthew Herbert to make an album like "Scale." Using objects such as lighters and coffins for ambience, as well as recording drums in ridiculous environments (a salt cave, in the English Channel, going at 100 mph, in a hot air balloon over 1,000 feet in the air), the record would seem to some as a pretentious artist going through the experimental movements for experiment's sake.

Then again, given that it's Herbert and his sultry vocalist Dani Siciliano cutting an album together, the results are melodic, sexy, relevant and very groovy, with the track "Moving Like a Train" being an unappreciated dance-floor classic.

Destroyer, "Destroyer's Rubies" (Merge)

Daniel Bejar utilizes his nasal rasp to surprisingly tranquil effect here, accompanied by some exquisite instrumentation and an easy contrast to the oh-so-heady onslaught of holier-than-thou art rockers. With tracks as memorable as "European Oils" and "Watercolours Into the Ocean," who needs to be pretentious? Isn't it enough to be Canadian?

Camera Obscura, "Let's Get Out of This Country" (Merge) and Belle & Sebastian, "The Life Pursuit" (Matador)

Who would have thought two twee-pop albums from two mopey Scottish bands would end up in the bloodiest musical street fight for props? Belle & Sebastian gets points for making their album a sturdy exercise in pop loveliness, but it is Camera Obscura who comes out the big winner here.

With Tracyanne Campbell's bittersweet lament to Lloyd Cole in "Lloyd, I'm Ready To Be Heartbroken," Camera Obscura edges out their peers with glorious girly prowess.

Asobi Seksu, "Citrus" (Friendly Fire)

Beyond their kitschy name and uber-kitschy gimmick (little Japanese lead singer cooing Japanese and English lyrics), Asobi Seksu unloads a surprisingly loud and unhinged album with "Citrus," recalling the best moments of My Bloody Valentine and Jesus and the Mary Chain. But Yuki Chikudate doesn't succumb to the cuteness factor, using her brittle chirp to trounce the rush of distorted guitars and percussive explosions like a beam of sunshine in the middle of a storm.

My Morning Jacket, "Okonokos" (ATO)

Even those jaded about the very idea of a double-live album will have a lot to like about Okonokos. If not because "One Big Holiday" has never sounded as good as it does here, then at least because it triumphantly exorcizes the ghost that is "Frampton Comes Alive."

The Flaming Lips, "At War With the Mystics" (Warner Bros.) and Sonic Youth, "Rather Ripped" (DGC)

The two most underrated albums of the year.

How can one seriously doubt "Mr. Ambulance Driver" or "The Sound of Failure" as being the gilded standard we expect from Wayne Coyne and The Flaming Lips? For that matter, how could the masses deny Sonic Youth's gorgeously subdued "Incinerate," or the way in which Kim Gordon has kept her punked-out-Nico warble after all these years on the obliterating "What a Waste?" The two most consistent veterans of alt-rock kicked to the curb to make room for Kevin Federline? Come on, people.

Sleater-Kinney, live recording on NPR's "All Songs Considered" (npr.org)

Whether it be their Crystal Ballroom performances on YouTube or their explosive Webcast set at Chicago's Lollapalooza, Sleater-Kinney played every single show on their final tour as if there were no tomorrow. At <http://www.npr.org/programs/asc/archives/sleaterkinney>, there is a full concert for anyone who never had a chance to hear America's greatest rock band live. The Internet has officially become the beacon for unappreciated musical artistry and the forum for an ear-splitting double-encore swan song. The perfect "thank you and good night."

'Slingshot': all you need to smooth out hectic days

Activists outline O.D. procedures, menstrual cycles

By Justin Hahn
Ka Leo Staff Writer

Quick! Who helped start the Boxing Day Rebellion? What are your rights when the police pull you over? When was the end of your (or your partner's) last menstrual cycle? How do you check for testicular cancer?

If you're like thousands of indie kids and anarcho-hipsters on the go, you'd look in your Slingshot organizer for the answers.

Slingshot organizers are put out, aptly enough, by Slingshot, a small radicalist nonprofit group from the Oakland, California, area. The organizer, first put out in 1993, is meant for the regular Joe and the ardent activist alike, but has a distinctly radical bent.

The planner comes in two versions, desk and pocket size, and is crammed with valuable informational tidbits to aid in the "struggle for liberation."

The small, pocket version is done in a DIY style and costs around \$5. It looks like a well-presented zine with a cover of heavy paper stock, and it comes in 51 different colors. It's a perfect size to fit in a back pocket and is pliable enough to conform to your body's contours. Yet, it's tough enough to withstand months of use.

The larger, wire-bound desk version goes for \$10, with extra content and a laminated cover to help it survive the year. This one is only available in 16 different colors. The planners are produced at as close to cost as possible, Slingshot said, but whatever profit there is goes to the local sellers.

Included in both versions are "radical dates for every day of the year." For nearly every day, Slingshot notes what memorable anarchists, feminists and socialists have done to better the plight of the downtrodden and oppressed.

English major Keavy Brennan said the "historical anarchistic remembrances" were her favorite part of the planner. But she also values "the useful junk in the back ... Like, what to do if someone is O.D.'ing."

Besides that helpful bit of

Slingshot Recipe

Vegan Death By Chocolate Pie

Filling:

- 2 cups chocolate chips
- 1 tbsp soy milk
- 1 tsp vanilla extract
- 2 12 oz. packages of silken tofu

Crust:

- 1 1/2 cups pecans or walnuts
- 8 pitted dates
- 1/2 tsp vanilla extract
- 1/4 tsp cinnamon
- 2 tbsp water



Crust: Blend nuts in a food processor. Add the rest of the ingredients and blend until it all sticks together. Add more water if needed. Spoon into a pie pan and shape it flat and crust-like. You can bake the crust, if you want, for one hour at 200 degrees to make it crispy.

Filling: Put the chocolate chips and soy milk in a sauce pan and melt on medium heat, stirring until smooth. Put the chocolate sauce in the food processor with the tofu and vanilla, and blend until whipped smooth and creamy. Add more soy milk if needed. Pour pie filling into the crust and chill in the fridge for three to four hours.

drug safety advice, the planner also includes a space to write phone numbers, a contact list of radical groups around the globe, a menstrual calendar, information on how to deal with police repression and extra note pages. The larger version also includes extras like a recipe for "Vegan Death by Chocolate Pie."

"I love [my] Slingshot," said art history freshman Devon Hughes. "It is great for me because I have a place to write everything down, and the layout of the planer is very witty."

"Plus," Hughes said, "I like the idea of helping any independent organization coming out of the Bay Area."

A batch of the 2007 Slingshots

is available at Stylus Honolulu, a "fashion and music exchange" on the corner of University Avenue and King Street on the third floor of University Square. And while Slingshots are popular on the mainland — to the point of becoming a hipster cliché — Stylus is the only store in Honolulu that sells them.

"[When I came back to Hawai'i last year] I was surprised no other retailers sold them," said Raven Crum, the clothing manager and co-owner of Stylus Honolulu. "I assumed some alternative-type retail establishments would carry them. But after I came back, I couldn't find them, and I needed one. So I ordered them for my store. Now they're here."

Affordable gift back on the rise this winter

By Kara Kusunoki
Ka Leo Staff Reporter

Christmasshoppingcanbehectic. What do people want? Is there a budget or a price range for each person? Here are a few gift suggestions that are cost-efficient and still meaningful.

1) Personalize gifts.

Most people want to feel that their friends and family members spent time and effort buying or making their gifts. University of Hawai'i at Mānoa junior Carlo Barbasa said the ideal gift is "anything that has a personalized card with it."

"I'd rather get a handwritten card than something store-bought," Barbasa said.

Rosanna Ho, a business major, agrees.

"They (homemade gifts) have more meaning. It's more thoughtful, especially if it's knitting," Ho said.

"I would definitely keep it," said Anna Miyoshi, also a business major.

2) Small gifts go a long way.

As an alternative to making gifts, Miyoshi said she will buy earrings or cosmetics for her girlfriends, which are relatively inexpensive but still meaningful. Sandra Watanabe, the owner of the earring kiosk located outside Campus Center's Jamba Juice, and her mother, Gladys Watanabe, sell earrings that are as popular as holiday gifts.

Sandra makes some of the earrings and accessories sold at her kiosk. "After Thanksgiving, sales were good," she said.

"More men are starting to stop by [to buy earrings]," Gladys said. "Hoops (earrings) are really popular. For mothers, they (men) buy crystal and bead earrings, but for girlfriends, they buy hoops and mother-of-pearl."

The Watanabes estimate their earrings to cost about \$4 to \$10, and are open on Mondays, Wednesdays and Thursdays outside of Campus Center's Jamba Juice.

For Ho, she sometimes buys boxers or candy for her guy friends.

3) Bake.

- Simple and fast recipes are available at:
- <http://www.cheapcooking.com>
 - <http://www.verybestbaking.com>
 - <http://www.mms.com>

"All of my family's cousins would get together and bake cookies," said UH sophomore Steven Tonthat.

When asked if his family appreciated their freshly baked cookies, Tonthat replied, "Yeah, they enjoyed them. But I think the best gift is to really be with family. Christmas is the one time we can really get together."

4) Give gift certificates/cards.

Don't know what to get them? Giving gift certificates or cards can still be personal.

"I love that [retail gift cards]," Tonthat remarked, "I mean, it's less money for me to spend."

Buy certificates or cards from places you know they shop at on a regular basis. Gift cards are also affordable.

"Food gift certificates always work," Barbasa said.

5) Make coupons.

There are many options to create and customize coupons for loved ones. Be someone's "Slave for a Day" or "On Beck and Call Masseuse." These coupons can be redeemed by the holder whenever they wish, so they can remember Christmas whenever they receive your services.

6) Divide up the costs of one gift.

Depending on the receiver of the gift, friends and family can chip in money to buy one or two more expensive gifts the receiver will really enjoy. When asked about the idea of receiving one expensive present instead of multiple less expensive gifts from family and friends, Tonthat said, "For me, quality is more important than quantity."

7) Organize an event that is unique and memorable.

Who says great gifts have to be expensive? Planning an event that is enjoyable and special to the receiver can be remembered for the rest of their life. Whether it is volunteering at the taro patch or cleaning up, hiking trails, shore fishing and a homemade lunch or painting pottery while listening to their favorite music, an event that is planned just for them will make them appreciate it more.

LEADING BY EXAMPLE

Senior Lenard Peters gives it his all on and off the field

By Kiyomi Ueda
Ka Leo Staff Writer

During last season's opening game against the University of Southern California and playing what he thought was his final season, senior free safety Leonard Peters suffered a serious knee injury that caused him to miss the rest of the season.

However, the NCAA gave Peters an extension of his eligibility, allowing him to return in 2006 for a sixth year. With one post-season game left, Peters has made a difference in the defense since returning from injury.

"He changed our defense," said defensive coordinator Jerry Glanville. "Everybody thinks we had a tremendous improvement from a year ago, but really, I think it was because of Leonard ... Everything that he did, we couldn't do last year. He is the difference from last year."

The University of Hawai'i Warriors finished the 2006 regular season against the Oregon State Beavers on Dec. 2, where Peters and 19 others were honored during Senior Night. Following the game, Peters was one of several Warriors to make the All-WAC First Team.

This is the first time in Peters' collegiate career that he has been named to an All-WAC team, coming after playing football for more than a decade, suffering several injuries and winning two high school division championships.

Peters started playing football when he was 11 years old. He was

spotted by a coach while playing at the park with friends.

"I was actually running around at the park," Peters said, "and one of the coaches saw me and got me into [football]."

Peters stuck with football because he enjoyed the crowd recognition he received while playing.

"When I moved here from Sāmoa," Peters said, "I didn't know how to speak English ... It just felt good, you know, having everybody cheer for me and stuff like that. That's one of the ways I made friends."

Peters went on to play for Kahuku High School in his hometown of Lā'ie. Despite playing in high school, Peters never considered playing football in college.

"I didn't really even think I was going to play college football until coaches started recruiting me," Peters said. "I didn't think I was going to go to college. I thought I was just going to work after high school all the way through, but I got recruited and got offered a full ride so I figured, 'Why not?'"

For someone who never planned to attend UH, Peters has shown his commitment to the Warriors, to his teammates and coaches.

"The fact that he is as good as he is does not surprise me," Glanville said. "It's just that he plays so hard, he hurts himself. This year, he hurt his knee, he

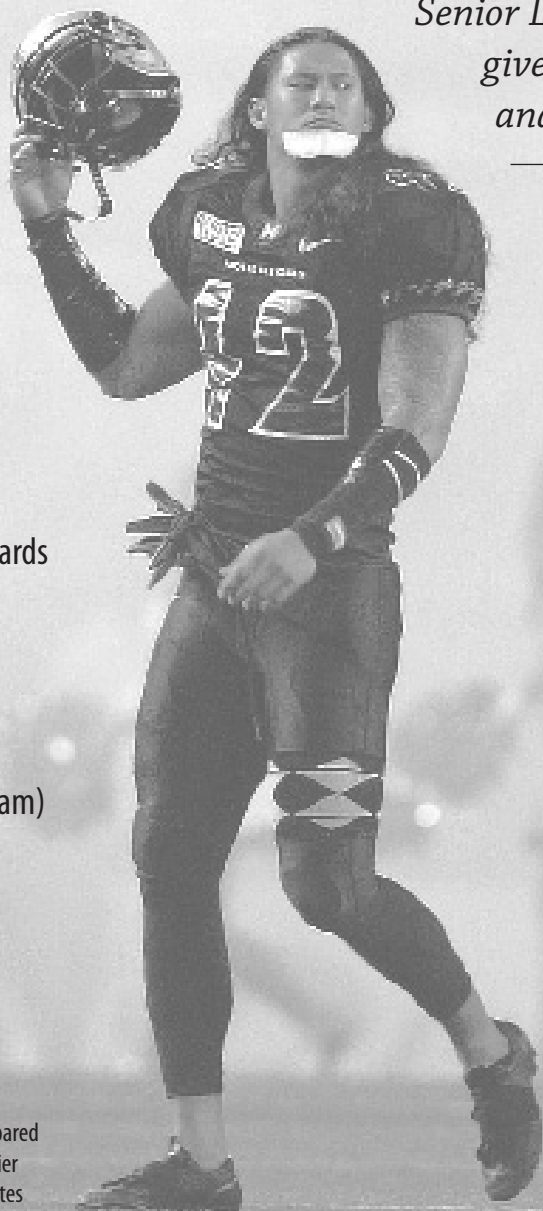
See Peters, page 11

The Numbers:

- 3 Interceptions (tied for most on team) for 101 yards
- 2 scoring touchdowns
- 40 solo tackles
- 28 assisted tackles
- 68 total tackles (third team)
- 7 pass deflections

JORDAN MURPH • KA LEO O HAWAII

Hawai'i Warriors' safety Leonard Peters gets prepared for a game in the confines of Aloha Stadium earlier this season. Peters has been credited by teammates and coaches as a key player in the defense's turnaround season this year.



Football

From page 11

UH junior Colt Brennan rode his success from the regular season into the national spotlight this past week in Florida, and on multiple award watch lists.

Last Saturday he placed sixth in the Heisman Trophy voting, garnering 202 votes. He also earned a spot on the Walter Camp All-America second team. He is the first UH quarterback to earn All-America status since Jeff Duva in 1978.

Duva received honorable mention from the Associated Press in 1978. Brennan was also a finalist for the Davey O'Brien Award, which honors the nation's top quarterback. Ohio State University quarterback Troy Smith won the O'Brien award and the Heisman last week.

ASU will come to Honolulu next Monday and hope to remain hot against the home team Warriors. The Sun Devils finished 7-5 overall, 4-5 in the Pacific 10 Conference and beat in state rival University of Arizona on Nov. 25, 28-14. It was the last regular season game for ASU.

ASU head coach, Dirk Koetter, in his final season ASU, is excited

for his players to travel to Hawai'i to play in the Hawai'i Bowl.

"The players are ecstatic about making the trip," Koetter said in a telephone interview last week. "They view this bowl game as a reward for their season."

Koetter recognized that his defense will have to play mistake-free against Hawai'i.

"We better [play good defense] if we have a chance to win," Koetter said. The Sun Devils are 27th in the country in team defense and their defensive line has an impressive 31 sacks on opposing quarterbacks.

ASU's defense has also stopped opposing teams from coming back in the second half, where they only allow an average of 7.9 points.

Koetter had nothing but praise for UH's offense, something his defense will have to deal with all game long.

"Their offense is unique to

them," Koetter said. "Coach Jones has been running his version and fine tuning it over the years. They have excellent quarterback play, a physical offensive line, and great receivers and running backs."

Brennan also worries Koetter. "He is very impressive," Koetter said. "You don't put those kind of numbers based on a system. He can make plays with his arm and his feet."

Brennan leads multiple statistical categories for quarterbacks in his race for the Heisman, leading UH to a national ranking for the first time since 1993. He leads the nation in points responsible (26.8), total passing yards (4,990), total offense (410.8), passing efficiency (182.8) and completion percentage (72.14).

Kickoff is set for 3 p.m. Hawai'i Standard Time, with the contest nationally televised on ESPN.

Victory

From page 9

their own, taking a 30-21 win and a 2-1 lead over the home team. Though the floor mats of the court were changed from home green to neutral blue, the crowd was anything but neutral.

"It's an amazing feeling when you're out on the court and hear that crowd," Mason said, "It's an unbelievable feeling knowing they are cheering for you. I think it's a little intimidating for the other team too."

With the crowd behind them, an All-American setter, and two terminators in Mason and Houston, the 'Bows gave their all to force a fifth game. Houston put down 11 of her career-high 35 kills in Game 4, including the 30-27 Game Point.

"We fought as hard as we could," said USC head coach Mike Haley, "but we couldn't stop Houston. In the end we made too many errors and Hawai'i didn't. That did us in."

Kamana'o finished the match with 65 assists, eight digs and four Blocks while Mason had her first career double-double in kills and digs with 24 kills and 22 digs in the match. USC's Asia Kaczor led the Women of Troy with 22 kills and three blocks.

The 'Bows rushed the court after a block by junior middle Kari Gregory and freshman Amber Kaufman sealed the upset victory. Needless to say, the fans cheered on.

"I told my team," Shoji said, "that was one of the most entertaining matches I've ever coached in and watched."

Glad Travel
2x2

Bishop & Co.
2x3

Island Manapua
2x2

Touch Mini Day Spa
2x2

Hard work realized in five game victory

By Magdiel Vilchez
Ka Leo Staff Reporter

It's Game 5, the game is tied 3-3 and Hawaii is serving against the team seeded to be fifth toughest in the tournament. The sound of yelling fans wearing green and white shirts is so loud that your ears pop, and the 7,006 individual voices become one deafening cheer. Then it happens. All-American senior co-captain Kanoe Kamana'o serves a tough ball into University of Southern California territory and the 'Bows steal a point; 11 of them.

"We saw Kanoe kept setting Mason because she had the setter on her and she just kept going over her," said UH outside-hitter Jamie Houston. "All I could do was watch the show."

After being down two games to one, the 12th seeded University of Hawaii Rainbow Wahines came back to upset the fifth-seeded USC Women of Troy 28-30, 30-21, 21-30, 30-27, 15-5 in the Honolulu Regional Semifinals at the Stan Sheriff Center on Friday night. Kamana'o served for 11 straight points in Game 5 to lead the 'Bows past the Sweet 16 after being eliminated there two years in a row.

"Everything that we worked

hard for was realized tonight," said UH head coach Dave Shoji, "Blocking, passing, all the skills and all the hours ... You saw our team just perform the skills the way they had to, to win the match. Our kids just hung in there. We found some energy in Game 4 and it just carried over to Game 5. I have no explanation for Game 5. We played a flawless Game 5. It was a great win."

The 'Bows began the match seemingly overwhelmed by the USC attack and found themselves down 15-4 in the first game. Hawaii answered back with runs of their own, including a late 8-1 run that tied the game at 28 apiece. Though the Women of Troy eventually took the match 30-28, Hawaii's momentum carried over into the next game when UH took a commanding 30-21 win.

"Houston was elevating like no one I've seen," said UH outside hitter Sarah Mason. "No one could touch her ... You have to keep setting someone like that when they're on fire."

By the end of Game 3, Mason and Houston had 19 and 17 kills respectively. USC answered back with an equally dominating game of



DAN RICHARDS - KA LEO O HAWAII

From left to right: Jaime Houston, Jayme Lee, Juliana Sanders, Sarah Mason and Amber Kaufman, celebrate after scoring a point in the fifth game of their victory over USC at the Stan Sheriff Center Friday evening.

See Victory, page 8

Volleyball

From page 1

UCLA ended the game on an 8-2 run.

"I think there were points when we were down where I knew we could come back," said senior co-captain Kanoe Kamana'o, "But we relied a little too much on our outside hitters tonight. When things went down, we kind of started going down instead of coming back up. We tried to look for that one player to lift us up again and when it did happen, our team started getting in tempo again. But when it didn't UCLA started to take control the game."

Down two games to none, the Rainbow Wahine fought for their volleyball lives, forced errors on UCLA's top gun, All-Region middle Nana Meriwether, and grabbed an early 8-6 lead. UCLA battled back to grab an 11-10 lead off a kill by Meriwether but the 'Bows stayed on the Bruins' tail. A kill and a block solo by Mason brought the fans back to their feet and brought the 'Bows within one point at 15-16. A 3-0 Hawaii run, capped by an ace by Kamana'o, forced a Bruin time out and brought the kept the Rainbow Wahine's season hope alive at 21-22.

"This is what you train for at the beginning of the season," Kamana'o said. "You look forward to games like this where you train for it. What you train for should be coming up in the end. I think we worked all year very hard, each and every one of us, we pushed each other to the limit."

Unfortunately for the Rainbow Wahine, the Bruins pushed the 'Bows beyond their limit and scored the last eight of the last ten points. UCLA out-hit Hawaii 57 kills to 31 with a .345 attack percentage compared to Hawaii's .087. The Bruins also out-dug the 'Bows 46-40 and limited Kamana'o to only 23 assists in the match.

"We lost to a better team,"



JORDAN MURPH - KA LEO O HAWAII

UCLA Bruins Kaitlin Sather and Nana Meriwether set up to block Hawaii Rainbow Wahine Sarah Mason during the NCAA regional championship on Saturday. The Bruins defeated the Rainbows in three straight matches and advance to the Final Four in Lincoln, NE.

Shoji said. "We just couldn't find any weakness. Their overall game was just unbelievable. Their attack

was strong, they played great defense and they blocked well. They kept us off balance all night,

first of all from the service line. And their game was pretty much flawless. I think they have a shot at the national championship."

For Kamana'o, Mason, and Thurlby, the match was their last as Rainbow Wahine. Kamana'o finished her career with 6,428 assists, the seventh most career-assists in NCAA history. Though the Rainbow Wahine would have preferred one last road trip to Omaha for the Final Four, the senior 'Bows remain grateful for their experiences.

"Looking at UCLA right now, I think I'm on top," Thurlby said, "They just beat us but who can play in front of a crowd like this, in a state

like this and have this kind of love. It's just bigger than any dream."

Hawaii finished the season with a 29-6 record and was the lowest-seeded team (12th) in the Regional Final.

"We had three starters go down," Shoji added. "You take any three starters out of the lineup, I don't think they get to the final eight teams. But it's part of the game you have to live with. I thought we rebounded well. I want [the team] to remember and the fans to remember that this was a team that came a long way. It's hard to go out this way but we should be proud of this team."

Rainbow Books
2x6

Hawaii Airport Shuttle
2x2

Anna Bannana's
2x3

COMICS & CROSSWORD



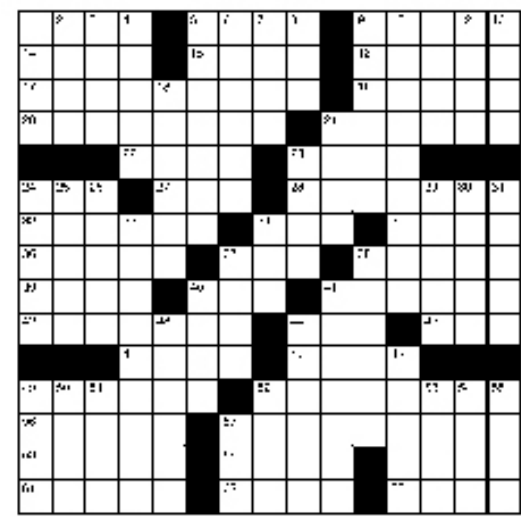
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SIX YEARS, 600+ COMICS AND AN ENDLESS AMOUNT OF READERS. THANK YOU U.H. FOR LISTENING TO THE RAMBLINGS OF A TIRED OLD FOOL.

Crossword

- ACROSS
- Junk e-mail
 - Part of L.A. P
 - ericles
 - Equation game
 - French mother
 - 1st defendant
 - Business printer
 - Miss in river
 - Catspaw
 - Thick-bellied bird
 - Red ink
 - Army line
 - Chop off
 - "Kidnapped" act 1
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 - Decade dies
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 - Baltic capital
 - Flora and Julia
 - Many vigorous
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 - Feeling of apprehension
 - Disarrange
 - P near's output



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 - Towering shrub
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 - Sweet treat
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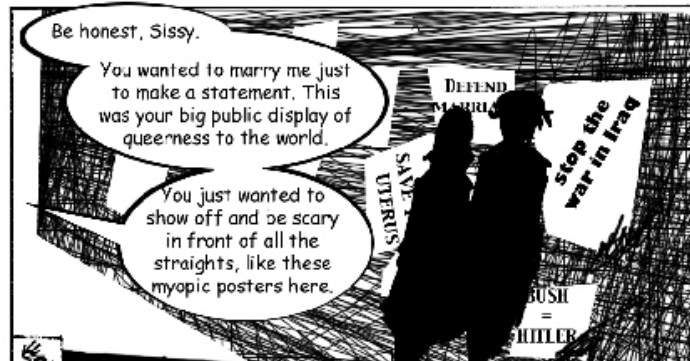
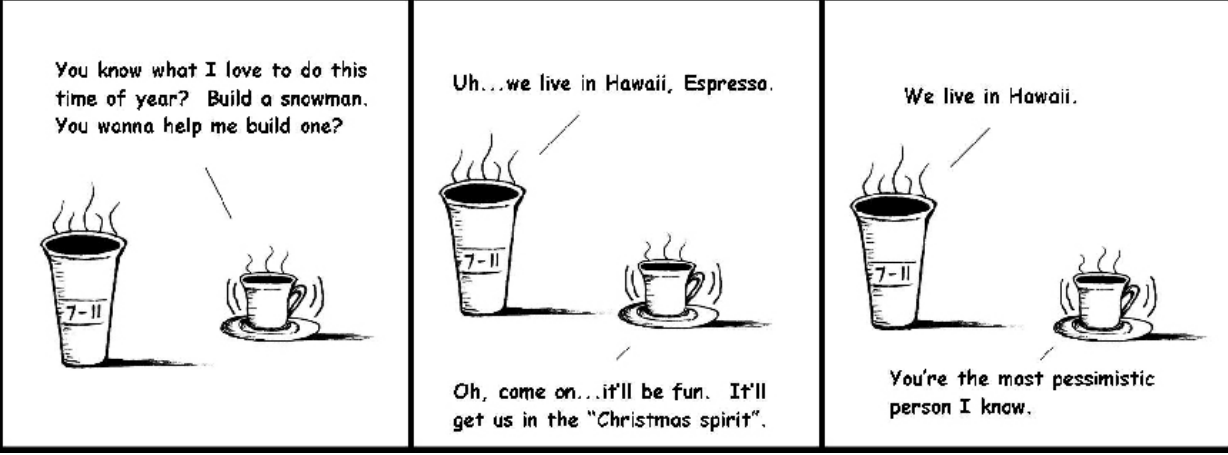
Solutions 12/7/06

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Coffee Talk

"Frosty the Sandman" By Cynthia McCoy



PILED HIGHER AND DEEPER

COURTESY OF JORGE CHAM



CONCLUSIONS

In this paper we have discussed a framework for characterizing the reasons in identifying an appropriate model for communication. We also discuss the challenges related to verifying the need for further investigation.

REFERENCES

1. ...



ON BEHALF OF THE ENTIRE COMICS PAGE, HAVE A HAPPY AND SAFE HOLIDAY BREAK

CASEY ISHITANI COMICS EDITOR



Warriors end season with Bowl

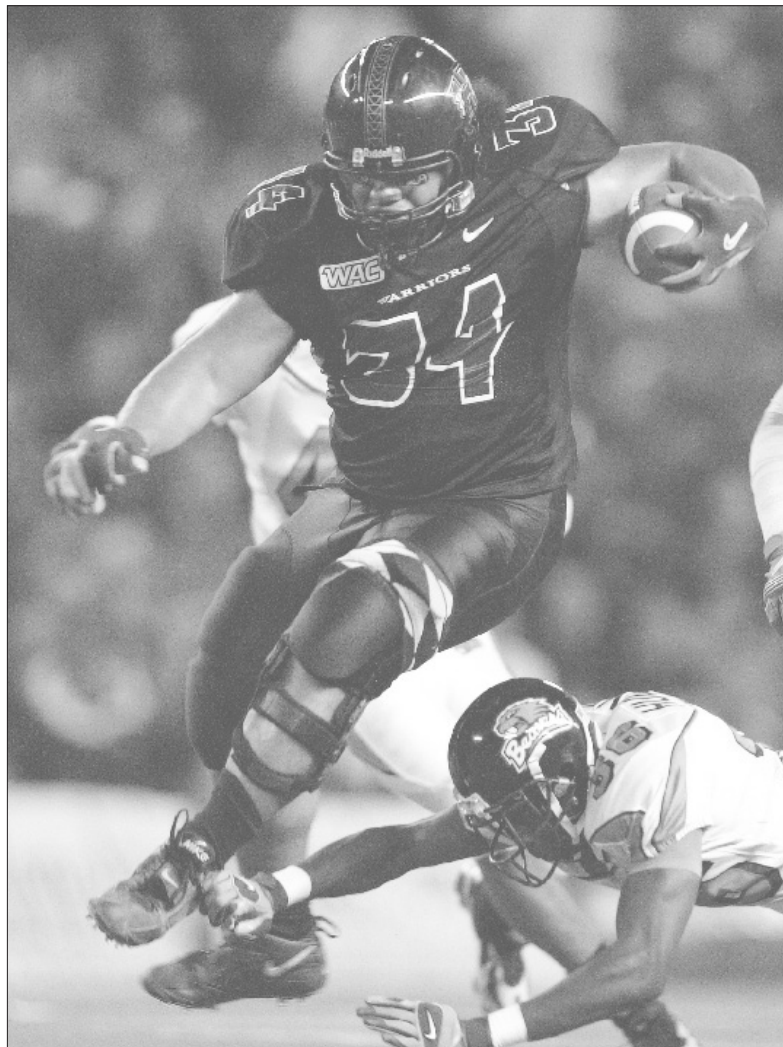
By Scott Alonso
Ka Leo Associate Sports Editor

The University of Hawai'i Warrior football team concludes its 2006 season against the Arizona State University Sun Devils on Christmas Eve in the Sheraton Hawai'i Bowl. The Warriors, coming off a disappointing loss against Oregon State University on Dec. 2, look to rebound against ASU.

"Hopefully," said UH head coach June Jones, the Western Athletic Conference Coach of the Year, after his team's loss against OSU, "we can leave this one behind and go get the Sheraton Hawai'i Bowl."

UH does enter their final game of the year with some positives after a rebuilding year last season (5-7 record).

Up until the OSU game, UH (10-3 this season) was riding a team-high nine game winning streak and was ranked 24th in the country according to the USA Today Coaches Poll. UH also took second place in the WAC behind Bowl Championship Series Bowl bound Boise State University Broncos (ranked 9th). The Warriors still lead in multiple national categories on offense. Hawai'i leads the nation in scoring (47.3), third down conversion rates (57.7 percent), yards per game (560) and passing yards per game (432.2)



JORDAN MURPH • KA LEO O HAWAII

Hawai'i Warriors running back Reagan Mauia leaps over Oregon State Beavers center back Brandon Hughes in the first quarter of a football game at Aloha Stadium on Saturday, Dec. 2, 2006. The Beavers defeated the Warriors 35-32.

See Football, page 8

Peters

From page 8

hurt his rib cage and he self-destructs because he has such a big heart and tries so hard."

Peters' give-all style is a good show for his fellow teammates.

"As a player, he's an animal," said junior quarterback Colt Brennan, "a wild man on the field. He's fun to watch and he kind of leads by example. He really inspires us just by the way he plays because he's just 100 percent."

Peters' experience as a defensive back has allowed him to become familiar with the defense and become a leader for the team.

"He's really a great leader on the field ... and he's fast," said junior strong

safety Jacob Patek. "He can cover a lot of ground and he makes a lot of plays. He's just a great player. He has a great head on his shoulders, he knows the defense really well and that's what makes him a great player. That's what I think will help him on the next level."

The way Peters performed in the 2005 game against USC drew a positive response from former USC runningback Reggie Bush.

"The guy that sticks out is No. 42, the safety for Hawai'i," Bush told ESPN.com last December. "He was just everywhere, involved in everything. I don't know his name, but he was fast and he was a great player, and every time I got tackled, he was there."

During his junior season in 2004, Peters led the team with 77 solo tackles while starting at strong safety. This season, he had an interception against Fresno State University that he ran back for a touchdown.

"He's obviously had some big plays for us," Brennan said, "and big interceptions for touchdowns in key games. He's done a lot for us, and it's fun to see the success he's having."

In addition to playing football, Peters also performs Polynesian dance, which he started around the same time as football.

When he was in the sixth grade, Peters' parents wanted him to get a job, so he started dancing at the Polynesian Cultural Center. He continued to dance as he attended elementary, intermediate and high school. Peters said he stuck with dancing because the crowd's cheers gave him the same satisfaction as football.

Peters will graduate on Dec. 17 with a degree in sociology, but he is still unsure of his plans after graduating.

"If I don't continue with football," he said, "I'm probably going to dance somewhere, Polynesian dance."

Pick'em Winner



DANNAH GONZALES • KA LEO O HAWAII

This season's Ka Leo Pick Em' winner junior Brittany Yamaguchi holds her prize at the Ka Leo office. Yamaguchi was picked randomly from a field of each week's winners. The prize included a Ka Leo shirt, Ka Leo water bottle, pens, pencils, UH towel, candy, and an autographed football by UH head football coach June Jones.

Aloha Agency
2x9

KTUH
3x5

