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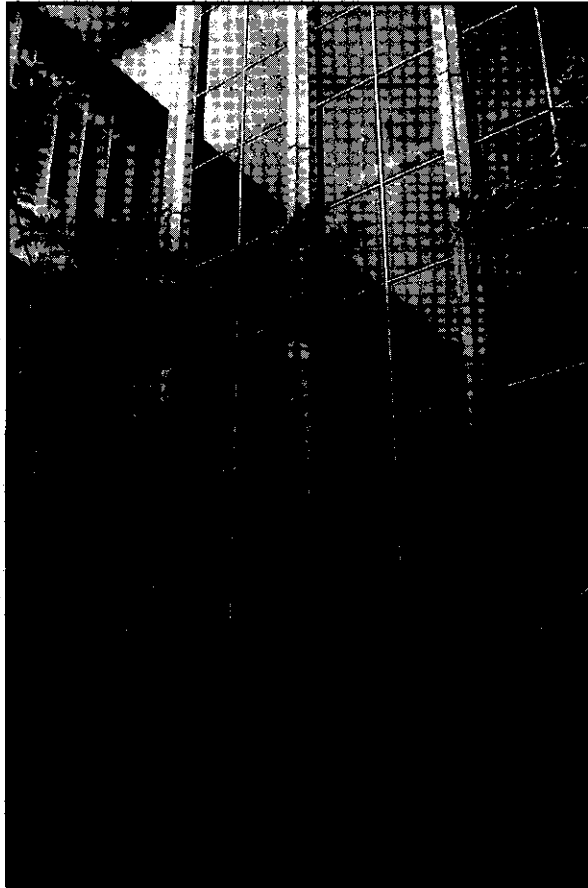
The Center's emblem was designed by Corky Trinidad—1996.

ABOUT THE CENTER

The Center for Philippine Studies was established in 1975 in recognition of the faculty strength and other academic resources on the Philippines at the University of Hawai'i at Mānoa and of the contributions of Filipinos to the development of Hawai'i. One of the nine area studies centers at the UHM School of Hawaiian, Asian and Pacific Studies, it is the only academic institution in the United States offering Philippine studies degree programs complemented by research and outreach activities.

The Center promotes instruction, research, and professional activities on the Philippines, Filipinos (including those in overseas communities, such as Hawai'i) and relations between the Philippines and other parts of the world, notably Asia, the Pacific, and the United States. It encourages students, both graduate and undergraduate, to pursue Philippine studies as an area of concentration or a minor field while earning their degrees in the humanities, social sciences, or various professional schools.

Ideally situated in Hawai'i, the Center plays a significant national role in the academic study of a country and people that have had strong historical ties with the United States and the Asia-Pacific region. Locally, the large and rapidly growing number of Filipinos and Filipino-Americans in Hawai'i, who now constitute 15 percent of the total state population, make Philippine studies at UHM a significant and relevant area of academic and practical activity.



*Moore Hall—Location of the Center for Philippine Studies at UHM.
(Photo by Clemen Montero)*

The mission of the Center for Philippine Studies is

- 1) To promote and undertake teaching, research, outreach, library acquisition, and other academic and professional activities related to the Philippines, including Filipinos overseas;
- 2) To generate interest in Philippine-related courses leading to major and minor fields of concentration among graduate and undergraduate students;
- 3) To maintain the Center's status as the foremost academic institution in the



Top—KATIPUNAN (TAGALOG CLUB), a co-curricular club sponsored by the Filipino and Philippine Literature Program, promotes the use of Tagalog in and out of the classroom. (Photo by Dr. Ruth Mabanglo) Bottom—TIMPUYOG is an Ilokano organization serving some of the social, cultural, and language needs of the Ilokano students. (Photo by Clemen Montero)

- United States for the study of Philippine culture and society and Filipinos in America;
- 4) To recognize the contributions of Filipinos to the history and development of Hawai'i and offer educational services or informational assistance to the Filipino community;
 - 5) To foster closer relations between the University of Hawai'i and Philippine institutions, as well as between the United States and other countries having significant ties with the Philippines; and

- 6) To enhance the reputation of UHM as the international center for Philippine studies.

The Center meets these objectives through regular courses in various departments, student advising and participation in extracurricular or cultural programs, library acquisition through the Asia Collection of Hamilton Library, networking with other university units or community colleges, community outreach activities, exchange activities with Philippine institutions, and a leadership role in international Philippine studies.

ACADEMIC PROGRAMS

BA degrees with a Philippine interdisciplinary concentration are offered through the Asian Studies and Liberal Studies Programs. About 15–18 courses focusing on the Philippines/Filipinos are offered by various departments or programs in the UHM Colleges of Arts and Sciences, including four levels of Filipino/Tagalog and Ilokano language study. The Asian Studies Program focuses on a Philippine concentration combining history, language, social sciences, and other aspects of culture and society. The Liberal Studies Program option allows students to design their own program of study leading to a “major equivalent” consisting of 36 semester credit

hours of Philippine-related courses in two or more departments.

MA with a Philippine Studies major is offered by the Asian Studies Program. Students can also pursue an MA with a Philippine concentration in various departments, including political science, linguistics, economics, sociology, anthropology, etc.

Doctoral degrees with a Philippine concentration are offered by the various departments. There is no PhD in Philippine Studies.

Certificate Program. The Center is developing a certificate program for advanced-degree students and for others from government, business, and the professions who have a special interest in Philippines Studies.

COURSES

Philippine-related courses are not identified as Philippine Studies in the *University Catalog* or *Schedule of Classes*. They carry the name of the department or program offering the course, such as ASAN 320C for the Asian Studies course on the Philippines. Below is a listing of courses with at least 25% content on the Philippines or Filipinos. See the *University Catalog* for full course descriptions and prerequisites.

ANTHROPOLOGY (ANTH)

385B Undergraduate Program Seminar: Archaeology (3 credits)

Selected problems in current research.
Prerequisite: consent.

446 Southeast Asian Cultures (3 credits)

Cultures of Southeast Asia from hunting and gathering groups to high civilizations; kinship, economic, political, and

religious systems; recent developments.
Prerequisite: 200 or consent.

487 Philippine Culture and Society (3 credits)

Patterns of belief and behavior among peoples of the Philippines; development, persistence, and change of institutions. Prerequisite: upper division standing or consent.

640 Ethnoarchaeology Seminar: Method and Theory (3 credits)

Focused seminar pertaining to distinct areas of archaeology method and theory.

750D Ethnographic Field Techniques: Ethnography (3 credits)

Selected problems in current research.

ART (ART)

491B Art of Southeast Asia I (3 credits)

Sculpture, painting, and architecture of metropolitan civilizations of island Southeast Asia. Prerequisite: 180.

ASIAN STUDIES (ASAN)

201 Introduction to Asian Studies (3 credits)

Understanding Asia through a comparison of regions and multidisciplinary approaches. Examines the interrelationship of policies, economy, literature, religion, the arts, and history as the basis for such an understanding. Focus is on South and Southeast Asia.

320C Asian Nations: Philippines (3 credits)

Multidisciplinary examination of the Philippines; cultural, social, economic, and political lives of the peoples. Prerequisite: 241 and 242 or consent.

393P Field Study in Asia: Philippines (3 credits)

Students may submit proposals to have academic course work, field research, or work experience in the Philippines. (Instructor's consent needed).

491P Topics on Asia: Philippine Studies (3 credits)

Selected topics in Asian studies.

496 Religions of Southeast Asia (3 credits)

A comparative survey of indigenous beliefs, Islam, Christianity, Buddhism, Hinduism, and new religions in island Southeast Asia. Lectures and readings deal with historical developments and contemporary issues, with focus on Malaysia, Indonesia and the Philippines.

498 Women in Southeast Asia (3 credits)

Multidisciplinary comparative introduction to the study of gender relations in Southeast Asia from early times to the present day. (Cross-listed as WS 498).

620 Problems and Issues of Contemporary Asia (3 credits)

Analysis from multidisciplinary perspective; rural development, urbanization, international relations, ethnicity, religion, language, etc. Prerequisite: 312 or consent.

628 Problems and Issues of Contemporary Asia: Costs and Benefits of Prosperity in Southeast Asia (3 credits)

Interdisciplinary approach to broad economic, social, and political issues. Focus on benefits and costs of economic prosperity and effects on local cultures. Exploration of dilemmas of modernization and comparison of societal responses to development. Repeatable. Prerequisite: 312 or consent.

750C Research Seminar in Asian Studies: Southeast Asia or Philippines (3 credits)

Prerequisite: 600 or consent.

DANCE (DNCE)

307 Philippine Dance I (1 credit)

Performance and techniques at the introductory level. Prerequisite: upper division standing or consent.

407 Philippine Dance II (1 credit)

Performance and techniques at the intermediate level. Repeatable. Prerequisite: 307 or consent.

ECONOMICS (ECON)

415 Asian Economic Development (3 credits)

History and economic development; resources, population, income, savings, investment, and consumption patterns. Role of government and private enterprise. Prerequisite: 130 and 131.

458 Project Evaluation and Resource Management (3 credits)

Principles of project evaluation and policy analysis. Shadow pricing, economic cost of taxes and tariffs; public policy for exhaustible resources, renewable, and environmental resources. Prerequisite: 301 (Cross-listed as AREC 458).

611 Economic Development Policy (3 credits)

Analysis of policies for the promotion of industrial and agricultural development;



UH President's House—(L-R) Judge James Burns, Prof. Reynaldo Iletto, and Pres. Kenneth Mortimer. Prof. Iletto was awarded the first John A. Burns Distinguished Visiting Professor Chair in History. (Photo by Amelia Bello)

project evaluation, industrial regulation, public administration, investment and capital market policies, land-use policies, trade policies, pricing, and stabilization. Prerequisite: 606 and 607.

638 Environmental Economics (3 credits)

Principles of policy design and evaluation for environmental resources management, forestry and watershed conservation, and sustainable economic development. Prerequisite: 606.

650 Theory of Public Finance—Expenditure (3 credits)

Analysis of amount and composition of public spending. Techniques for analyzing and selecting government expenditures, PPBS, cost-benefit, and fiscal federalism. Prerequisite: 450.

ETHNIC STUDIES (ES)

301 Ethnic Identity (3 credits)

Individual and group problems of identity, identity conflict, culture conflict, and inter-ethnic relations. Critical review of available material on Hawai'i. Prerequisite: one social science core course.

333 Filipinos in Hawai'i (3 credits)

Historical and contemporary experiences, immigration, traditional culture and values, plantation experience, labor organizing, development of Filipino community; racism, discrimination, and ethnic identity. Prerequisite: one social sciences core course or consent.

360 Immigration to Hawai'i (3 credits)

Historical overview; push and pull factors, effect of changing economy, experiences of various ethnic groups, problems of recent immigrants, and immigration policies in the U.S. and Hawai'i. Prerequisite: social sciences core course.

380 Field Work in Ethnic Studies (variable)

Specialized supervision of individual student research projects in historical, oral history, or contemporary problems. Repeatable to a total of 6 credit hours. Prerequisite: consent.

430 Plantation Studies Seminar (3 credits)

An interdisciplinary inquiry into the Hawaiian plantation experience; topics include women and the family, ethnic relations, environment, work, etc. Prerequisite: junior standing or consent.

493 Oral History: Theory and Practice
(3 credits)

Literature and methodology; project design. Students develop and execute an oral history project. Prerequisite: upper division standing; and HIST 151 and HIST 152, or HIST 281 and HIST 282, or consent.

495 Hawaiian Labor History (3 credits)

Conditions of work under varying political, social, and economic transformations in Hawai'i; anthropological, sociological, and historic data. Prerequisite: HIST 151 and HIST 152.

GEOGRAPHY (GEOG)

356 Geography of Southeast Asia (3 credits)

Southeast Asia in world economy. Human and physical resources; returns achieved by various methods of land use. National economies; problems and prospects of modernization.

654 Seminar in Geography of Southeast Asia (3 credits)

Repeatable. Prerequisite: consent.

HISTORY (HIST)

305 History of Southeast Asia (3 credits)

Survey of development of civilizations and growth of nations in Southeast Asia, to the 18th century.

306 History of Southeast Asia (3 credits)

Continuation of 305, from the 18th century to the present.

406 Modern Philippines (3 credits)

Survey of major developments from pre-colonial through Spanish and American colonial periods, the revolution, Japanese occupation, and post-war republic. Prerequisite: 306.

655 Seminar: Island Southeast Asia
(3 credits)

Research and readings in the socioeconomic, political, and cultural history of

Indonesia, Malaysia, and Philippines. Repeatable. Prerequisite: 306.

ILOKANO (ILO)

101 Elementary Ilokano (4 credits)

Listening, speaking, reading, and writing. Structural points introduced inductively. Meets five hours weekly; daily lab work.

102 Elementary Ilokano (4 credits)

Continuation of 101.

111 Intensive Elementary Ilokano (6 credits)

Listening, speaking, reading, and writing. Structural points introduced inductively. Intensive vocabulary development and basic conversation. Meets 20 hours weekly for six weeks.

112 Intensive Elementary Ilokano (10 credits)

Same as 111. Meets 20 hours weekly for 10 weeks.

201 Intermediate Ilokano (4 credits)

Continuation of 102. Meets five hours weekly; daily lab work. Prerequisite: 102 or equivalent.

202 Intermediate Ilokano (4 credits)

Continuation of 201.

212 Intensive Intermediate Ilokano
(10 credits)

Continuation of 111.

301 Third-Level Ilokano (3 credits)

Continuation of 202. Conversation, advanced reading, and composition. Meets three times weekly. Prerequisite 202 or equivalent.

302 Third-Level Ilokano (3 credits)

Continuation of 301.

401 Fourth-Level Ilokano (3 credits)

Continuation of 302. Conducted in Ilokano. Advanced reading, writing, and conversation. Contemporary Ilokano literature, cultural and historical topics. Prerequisite: 302 or equivalent.

402 Fourth-Level Ilokano (3 credits)

Continuation of 401.

451 Structure of Ilokano (3 credits)

Introduction to phonology, morphology, and syntax. Prerequisite: 202 or consent.

INDO-PACIFIC LANGUAGES (IP)

273E Introduction to Indo-Pacific Language & Culture: Philippines (3 credits)

Introduction in English to language(s) and culture(s) of Indo-Pacific country or region. Prerequisite: 101 and 102 courses in relevant language.

363 Philippine Literature in English (3 credits)

Critical survey of 20th century Philippine literature written in English; cultural values. Prerequisite: one of ENG 250-257 or consent.

367 Modern Philippine Drama and Film (3 credits)

Philippine culture as represented in modern drama and film; zarzuela, psychological drama, theater of protest, and Philippine drama in Hawai'i. Prerequisite: one of ENG 250-257.

396 Philippine Literature and Folklore in Translation (3 credits)

Philippine folk literature translated into English: epics, myths, legends, and other folklore. Classic works of vernacular writers. Prerequisite: one of ENG 250-257 or consent.

LINGUISTICS (LING)

102 Introduction to the Study of Language (3 credits)

Nature and workings of language; its role in culture and history.



The Mall—No falling leaves during the Fall season—just lots of “liquid sunshine.” (Photo by Clemen Montero)

615 The Nature of Language
(3 credits)

Language as a communication system, current theories of grammar, meaning, sociolinguistics, linguistic change and comparison.

630 Field Methods (3 credits)

Work with native speakers of lesser-known languages to develop techniques for data collection and analysis. Repeatable. Prerequisite: 421 and 422.

750F Seminar: Phonetics and Phonology
(3 credits)

Reporting and discussion of current research in linguistics. Repeatable. Prerequisite: consent.

770 Areal Linguistics: Philippines (3 credits)

Structures of Philippine languages; diffusion. Repeatable. Prerequisite: 622.

MUSIC (MUS)

107 Music in World Cultures (3 credits)

Folk, popular, and art music from major regions of the world, with emphasis on Asia and the Pacific; representative styles and regional characteristics.

601 Advanced Topics in Music: Southeast Asia (variable)

Advanced topics in history, literature, theory, applied music, music education, and ethnomusicology; some in intensive modular format. Repeatable. Prerequisite: appropriate lower division music courses or consent and graduate standing.

POLITICAL SCIENCE (POLS)

272 Race and Politics (3 credits)

Racial inequality in U.S.; mechanisms of institutional racism in employment, education, criminal justice, and electoral politics.

345B Topics in Comparative Politics: Southeast Asia (3 credits)

Analysis of political structure of processes in specific countries and regions.

345G Topics in Comparative Politics: Philippines (3 credits)

Analysis of political structure of processes in the Philippines.

680 Asian and/or Pacific Politics (3 credits)

Political development, international relations, decision-making processes, and systems of political thought in all or part of Asia and/or the Pacific.

POPULATION STUDIES (PPST)

649 Faculty Seminar Series (1 credit)

Seminar required of all graduate certificate students. Single credit course in which program faculty present ongoing research in their fields of specialization. Prerequisite: consent. Corequisite: 650.

672 Demographic History of Southeast Asia (3 credits)

Seminar in Southeast Asian population histories. Contrasts with East and South Asian population histories. Links among demography, subsistence activities and social institutions, and evolution of indigenous and colonial population records. Practical applications of historical demographic methodology. A-F grading only. Prerequisite: graduate standing or consent. (Cross-listed as ASAN 672).

TAGALOG (TAG)

101 Elementary Tagalog/Filipino (4 credits)

Listening, speaking, reading, writing skills. Structural points introduced inductively. Co-curricular cultural activities included. Meets five hours weekly; daily lab work.

102 Elementary Tagalog/Filipino (4 credits)

Continuation of 101.

111 Intensive Elementary Tagalog
(6 credits)

Emphasis on communication through integrated development of listening, speaking, reading, and writing skills. Co-curricular cultural activities included. Meets 20 hours weekly for 6 weeks.

112 Intensive Elementary Tagalog
(10 credits)

Same as 111. Meets 20 hours weekly for 10 weeks.

201 Intermediate Tagalog/Filipino
(4 credits)

Continuation of 102. Co-curricular cultural activities included. Meets five hours weekly; daily lab work. Prerequisite: 102 or equivalent.

202 Intermediate Tagalog/Filipino
(4 credits)

Continuation of 201.

212 Intensive Intermediate Tagalog
(10 credits)

Continuation of 112.

224 Tagalog for Education (4 credits)

Continuation of 102. Lessons focus on various aspects of Philippine culture and specialized topics that cater to the needs of teachers intending to teach Filipino immigrant students or teach Tagalog as a second language. Meets five hours weekly; daily lab work. Prerequisite: 102.

225 Tagalog for Education (4 credits)

Continuation of 202 or 224.

301 Third-Level Tagalog/Filipino (3 credits)

Continuation of 202. Conversation, advanced reading, and composition. Co-curricular cultural activities included. Meets three times weekly. Prerequisite: 202 or 225, or consent.

302 Third-Level Tagalog/Filipino (3 credits)

Continuation of 301.

303 Accelerated Third-Level Tagalog
(6 credits)

Continuation of 212.

401 Fourth-Level Tagalog/Filipino (3 credits)

Continuation of 302. Advanced reading in current literature, discussion of cultural implications, advanced conversation and composition. Co-curricular cultural activities included. Meets three times weekly. Prerequisite: 302 or consent.

402 Fourth-Level Tagalog/Filipino (3 credits)

Continuation of 401.

451 Structure of Tagalog/Filipino
(3 credits)

Introduction to phonology, morphology, and syntax. Prerequisite: 202 or consent.

461 Tagalog Contemporary Literature
(3 credits)

Selected readings in poetry, short stories, and plays from early 1900s to present. Co-curricular cultural activities included. Prerequisite: 402 or consent.

462 Tagalog Traditional Literature (3 credits)

Pre-20th century folk literature: epics, legends, folk tales, myths, and indigenous drama. Co-curricular activities included. Prerequisite: 402 or consent.

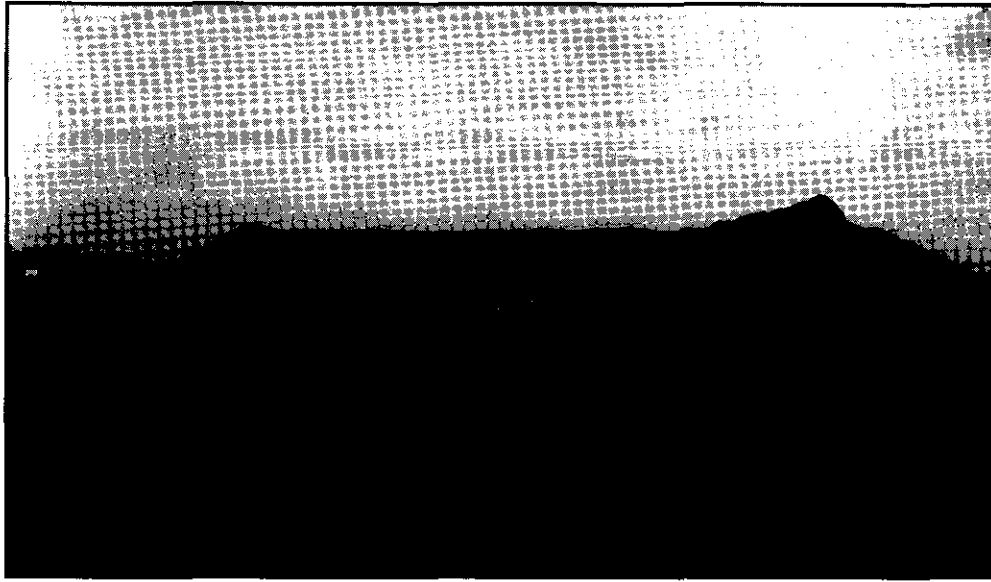
TEACHER EDUCATION AND CURRICULUM STUDIES (TECS)

360 Introduction to Multicultural Education (2 credits)

Concepts and methods to develop sensitivity and awareness of cultural influences on behavior as these relate to the schooling process. Field experience is an integral part of the course. (Cross-listed as EDEF 360).

440 Curriculum Implications of Multicultural Education (3 credits)

Examination of trends, issues, school practices, and programs in multicultural



Diamond Head—Breathtaking view of one of Hawai'i's landmarks from a dormitory. (View from Hale Manoa—Makai side—Ocean side) (Photo by Clemen Montero)

education and its related area of study — bilingual-bicultural education.

TEXTILES AND CLOTHING (TXCL)

418 Costumes of South and Southeast Asia (3 credits)

Historical development and characteristic features of traditional costumes and fabrics of India, Nepal, Thailand, Cambodia, Malaysia, Singapore, and Philippines; customs and culture. Prerequisite: 216, 301, HIST 151, and HIST 152; or consent.

URBAN AND REGIONAL PLANNING (PLAN)

686 Housing and Community Services in Asia and Pacific (3 credits)

Application of ecology-appropriate technology, and local resources to problems of housing development in Pacific basin countries; building design and implementation

strategies for housing delivery. Prerequisite: 685 or ARCH 680, and graduate standing or consent. (Cross-listed as ARCH 681).

WOMEN'S STUDIES (WS)

462 Asian Women (3 credits)

History, culture, and contemporary reality of Asian women in Asia and the U.S. Includes critical analysis of American feminist methodology and theory. Prerequisite: one of 360, 361, 405 POLS 305D, or consent. (Cross-listed as AMST 438).

Directed Reading Courses

Several departments allow students to sign up for directed reading courses (399, 499 or 699) on the Philippines/Filipinos for variable credit. These courses are designed to meet certain student special needs, e.g., major or elective requirement, specific research topic, preparation for thesis or dissertation, and so on. (Instructor's consent needed).

FACULTY AND SPECIALISTS

Faculty and specialists participating in Philippine studies include the following (identified by current college/department/program locus)

Agbayani, Amefil - Student Equity, Excellence and Diversity
Alegado, Dean - Ethnic Studies
Andaya, Leonard - History
Aquino, Belinda - Political Science/
Asian Studies
Arre, Geminiano - Student Housing Services
Bautista, Clement - Operation Manong
Camara, Jorge - Ophthalmology
Campos, Danilo - Operation Manong
Cantorna, Manuel - Health Careers
Opportunity Program/Psychology
Cervania, Raneer - Filipino and Philippine
Literature, Hawaiian and Indo-Pacific
Languages and Literatures
Chang, Sandra - Tropical Medicine and
Medical Microbiology
Chattergy, Virgie - Curriculum and
Instruction
Clausen, Josie - Ilokano, Hawaiian and
Indo-Pacific Languages and Literatures
Colmenares, Leticia - Chemistry
Edles, Laura - Sociology
Espiritu, Prescila - Ilokano, Hawaiian and
Indo-Pacific Languages and Literatures
Esteban, Romulo - Filipino and Philip-
pine Literature, Hawaiian and Indo-
Pacific Languages and Literatures
Fruehling, Royal - Education
Garcia, Marissa - Philippine Studies
Gazmen, Connie - Nursing
Goss, Jon - Geography
Finin, Gerard - Pacific Islands Develop-
ment Program, East-West Center
Forman, Michael - Linguistics
Griffin, P. Bion - Anthropology
Hodgson, Aurora - Food Science and
Human Nutrition
Lagundimao, Clemente - Art
Mabanglo, Ruth - Filipino and Philippine
Literature, Hawaiian and Indo-Pacific
Languages and Literatures

Maglaya, Michael - Career Services
Mak, Alice - Asia Collection, Hamilton
Library
McArthur, Harold - Hawaii Institute of
Tropical Agriculture and Human
Resources
Mendoza, Wayne - Theatre and Dance
Millado, Chris - Philippine Studies (Visit-
ing Professor)
Montero, Clemen - Philippine Studies/
Ilokano, Hawaiian and Indo-Pacific
Languages and Literatures
Morelli, Paula - Social Work
Okamura, Jonathan - Ethnic Studies/
Student Equity, Excellence and Diversity
Palafox, Neal - Family Practice and Com-
munity Health
Pascual, Diosdado - Filipino and Philip-
pine Literature, Hawaiian and Indo-
Pacific Languages and Literatures
Peña, Ramon dela - Agronomy and Soil
Sciences
Ponce, Danilo - Psychiatry
Quemuel, Christine - Women's Center
Ramos, Teresita - Filipino and Philippine
Literature, Hawaiian and Indo-Pacific
Languages and Literatures
Reid, Lawrence - Linguistics
Revilla, Linda - Ethnic Studies
Roumasset, James - Economics
Saito, Shiro - Asia Collection, Hamilton
Library
Solheim, Wilhelm - Anthropology
(Emeritus)
Soria, Julius - Ilokano, Hawaiian and Indo-
Pacific Languages and Literatures
Stark, Miriam - Anthropology
Stauffer, Robert - Political Science
(Emeritus)
Trimillos, Ricardo - Asian Studies
Tupas, Jermelina - Biomedical Sciences
Tupas, Luis - Oceanography
Woodruff, Rosemarie - Counseling and
Student Development Center
Xenos, Peter - Sociology/Population
Program, East-West Center

PUBLICATIONS

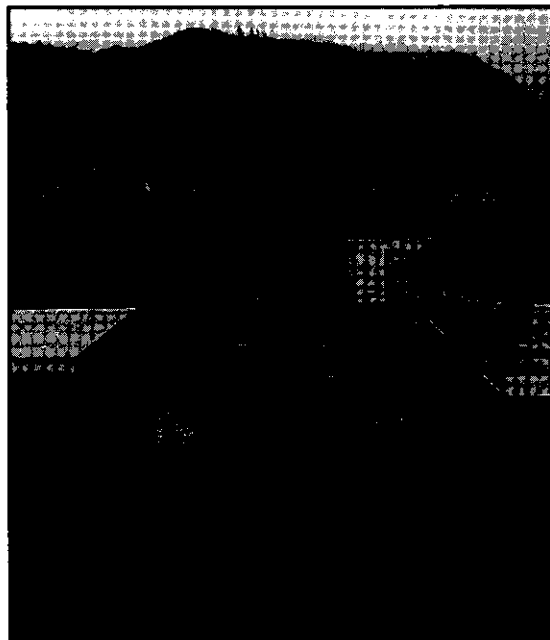
The Center maintains a Philippine Studies Occasional Papers Series, which serves as an outlet for scholarly and professional writing on the Philippines. The publication series under the general editorship of Belinda A. Aquino include

- 1) *The Emergence of Modern Drama in the Philippines (1898-1912)*, by Tomas C. Hernandez (1976)
- 2) *Dallang: An Introduction to Philippine Literature in Ilokano and Other Essays*, by Marcelino A. Foronda, Jr. (1978)
- 3) *Sadinno ti Papanam: Selected Issues Affecting Filipinos in Hawai'i*, edited by Tomas C. Hernandez (1979)
- 4) *Two Perspectives on Philippine Literature and Society*, by Epifanio San Juan and Luis V. Teodoro (1981)
- 5) *Cronies and Enemies: The Current Philippine Scene*, by John F. Doherty, S.J. and Jovito R. Salonga (1982)
- 6) *Filipiniana in Madrid: Field Notes on Five Manuscripts Collection*, by Bruce Cruikshank (1984)
- 7) *Philippine Newspapers: An International Union List*, compiled by Shiro Saito and Alice Mak (1984)
- 8) *Philippine Urban Poor*, by John F. Doherty, S.J. (1985)
- 9) *The Politics of Counterinsurgency in the Philippines: Military and Political Options*, by Gareth Porter (1987)
- 10) *And Woman Will Prevail Over Man: The Case of the Ciudad Mistica de Dios*, by Floro Quibuyen (1991)
- 11) *The Philippine Political and Economic Situation in View of 1992*, edited by Randolph S. David and Jonathan Y. Okamura (1992)
- 12) *Vigilantes in the Philippines: From Fanatical Cults to Citizen's Volunteer Organizations*, by Ronald J. May (1992)

More recent special publications include

- *The Age of Discovery: Impact on Philippine Society and Culture*, 2nd Edition, edited by Belinda A. Aquino and Dean T. Alegado (1993)
- *The Philippines: Sights and Sounds: A Guide to Audiovisual Resources on Philippine Studies in Hawai'i*, prepared by Belinda A. Aquino and Marissa C. Garcia (1993)
- *Philippine Studies Specialists in the United States and Canada*, prepared by Robert L. Youngblood and Belinda A. Aquino (1994)

Until spring 1996, the Center published the tri-annual *Philippine Studies Newsletter* distributed internationally for the Philippine Studies Group of the Association for Asian Studies. The Center also co-publishes the *Southeast Asian and Philippine Studies News Bulletin* with the Center for Southeast Asian Studies at UHM.



East-West Road—The UHM is located just below the Koolau Mountain Ranges. The cool climate provides a comfortable indoor or outdoor classroom setting all year round. (View from Hale Manoa—Mauka side—Mountain side) (Photo by Clemen Montero)

LIBRARY COLLECTION

One of the academic strengths of Philippine studies at UHM is the extensive collection of Philippine materials at the Hamilton Library's Asia Collection, which also employs a Philippine studies library specialist. Nearly 12,000 Philippine titles are used heavily by faculty, students, and researchers from the entire University of Hawai'i system

and from other universities. In addition, there are thousands of volumes and periodicals on Filipinos in Hawai'i, America, and overseas at the Hawai'i Collection. UHM also has one of the most extensive audiovisual collections on the Philippines and Filipinos, with 180 titles housed at the Wong Audiovisual Center in Sinclair Library.

SEMINARS AND COLLOQUIA

The Center conducts regular "brown bag" lectures and public seminars on topics related to the Philippines and Filipinos. It has presented more than 300 speakers to date. The lecture series is intended to promote intellectual interest and interaction within the University community, particularly among Philippine specialists. It also serves as a forum for distinguished Philippine specialists, intellectuals, officials, and other visitors who are invited to speak. Among them have been Senator Leticia Ramos Shahani, former Senate President Jovito Salonga,

former Senator Arturo Tolentino, former University of the Philippines President Jose Abueva, Dr. Doreen Fernandez, Dr. Carolina Hernandez, Dr. Mahar Mangahas, the late writers Salvador P. Lopez and Bienvenido Santos, and famous author N. V. M. Gonzalez. The Center also sponsored the first Asian-scholar-in-residence at UHM, Dr. Bienvenido Lumbera, University of the Philippines professor of literature and Filipino, who won the Magsaysay Award for Literature a few years ago.

OUTREACH ACTIVITIES

The Center has an extensive outreach service, particularly in the large Filipino community, which has been the fastest growing population group in Hawai'i. Outreach services include seminars, workshops, lectures, consultation, technical or professional advice, and information or materials. The Center has initiated, sponsored, or supported issues involving minority con-

cerns, human rights, civil rights, women's rights, affirmative action, anti-discrimination programs, anti-dictatorship activities, educational and employment opportunities for disadvantaged groups, and the promotion of Filipino cultural heritage.

Many of the Center's faculty and specialists contribute articles and commentaries regularly on important issues to the two Filipino newspapers in the com-

munity, the *Fil-Am Courier* and *Hawai'i Filipino Chronicle*. They have also given lectures in seminars conducted by the Filipino Chamber of Commerce of Hawai'i and other Filipino organizations. Similarly, they have organized cultural exhibits at the Honolulu Academy of Arts, YWCA, and other venues. Several faculty are actively involved in efforts to establish a Filipino Community Center. Other activities involve language assis-

tance or translation services for the courts, immigration service, schools, prisons, and hospitals; citizenship training; scholarships for Filipino-American students; and cooperation with other ethnic groups in Hawai'i. Overall, the Center is highly regarded by the community as the source of valuable expertise and assistance on Philippine affairs and Filipino-related issues in Hawai'i.

INSTITUTIONAL LINKAGES

At UHM, Philippine Studies and Southeast Asian Studies are collectively designated as the National Resource Center for Southeast Asia (NRCSEA), which is funded by a U.S. federal grant. Nationally, the Center maintains links with institutions on the U.S. mainland, such as the Philippine Studies Group and the Southeast Asia Council of the Association for Asian Studies. The Center has also provided materials and guidance to various universities or groups on the mainland with regard to the establishment of Philippine-related programs in university curricula or community centers, particularly in states where there are large concentrations of Filipinos, such as California, Washington, Illinois, New York, New Jersey, Virginia, and Florida.

Internationally, the Center maintains an academic exchange program with the University of the Philippines and its various campuses. Established in 1990, the exchange agreement has been renewed until the year 2000, following an official visit by President Fidel V. Ramos to Hawai'i in 1995.

The agreement provides for the exchange of faculty, scholars, students, information, and other resources in hopes

that instruction, research, and the educational process in both universities will be enriched, and that mutual understanding between their respective participants significantly enhanced.

Since the exchange program's inception, several UHM students have gone to the University of the Philippines to study Philippine culture, history, languages, social sciences, law, and other aspects of Philippine studies for a semester or a year. The students receive their funding from the UHM Office of International Affairs through the Center for Philippine Studies.

In addition to the formal educational benefits that the exchange students, who are mostly of Filipino ancestry, derive from their stay in the Philippines, they come away with a deeper sense of their cultural identity and understanding of their ancestral homeland.

In return, the University of the Philippines has sent a number of its faculty to the University of Hawai'i to attend conferences, give lectures and visit various programs and facilities at the university. Among them are Maria Luisa Doronila, professor of education at UP Diliman; Arsenio Camacho, UP Visayas Chancellor; and Cynthia Bautista, professor of



Student Services Center — The SSC houses several offices which provide assistance to students to facilitate transition to university life. (Photo by Clemen Montero)

sociology and director of the UP Center for Development and Integrative Studies.

Many Center faculty are internationally recognized experts in their respective fields. This puts the Center in a good leadership position with regard to international Philippine studies. The Center has organized and sponsored two international Philippine Studies Conferences, in

1981 and 1996. Both conferences attracted between 150 and 200 of the best scholars in Philippine studies internationally. In the year 2000, the Center will again organize the 6th International Philippine Studies Conference in Manila. The Center serves as the secretariat for the International Committee on Philippine Studies.

VISITING PROFESSORS AND SCHOLARS

Over the years, the Center has hosted visiting professors and scholars from the Philippines to teach or undertake research or special projects. Among them are Gemino Abad, Behn Cervantes, Tomas Hernandez, Anton Juan, Antonio Mabesa, Chris Millado, Virginia Miralao, and Nicanor Tiongson. With their efforts, the Center

has been able to produce or co-sponsor sophisticated plays or cultural presentations, including *Manifest Destiny*; *Pilipinas Circa 1907*; *Immigration Blues*; *Kasla Gloria iti Hawai'i*; *Knives, Fans, and Whipping Sticks*; and *Search for an Inn*. Dr. Reynaldo Iletto, professor of history at the Australian National University, is visiting at UHM under the sponsorship of the Department of History.

SCHOLARSHIPS/STUDENT FUNDING

At UHM, the following are possible sources of fellowships and scholarships and grants to eligible students for further studies in languages and other fields that include the Philippines or underrepresented groups.

- **Asian Studies Program** (Tuition waivers for Asian studies majors). Contact Edgar Porter, associate dean, School of Hawaiian, Asian and Pacific Studies, University of Hawai'i at Mānoa, Moore 312, 1890 East-West Road, Honolulu, HI 96822; Phone: (808) 956-9197; Fax: (808) 956-6345; E-mail: edgara@hawaii.edu.
- **Foreign Language and Area Studies (FLAS) Fellowships** (for graduate students). Contact Chizuko T. Allen, Student Academic Services, School of Hawaiian, Asian and Pacific Studies, University of Hawai'i at Mānoa, Moore 321, 1890 East-West Road, Honolulu, HI 96822; Phone: (808) 956-2210; Fax: (808) 956-6345; E-mail: chizuko@hawaii.edu.
- **Fulbright Hays Grants**. Contact Patricia A. Borsch, Fulbright program adviser, Fellowships and Grants, Graduate Division, University of Hawai'i at Mānoa, Spalding 357, 2540 Maile Way, Honolulu, HI 96822; Phone: (808) 956-8113; E-mail: patti@admin.grad.hawaii.edu.
- **International Student Services (ISS)** (Tuition waivers). University of Hawai'i at Mānoa, Student Services Center 414, 2600 Campus Road, Honolulu, HI 96822; Phone: (808) 956-8354/956-8613; Fax: (808) 956-5076.
- **Danny Kaleikini Kahala Hilton Scholarship** (For undergraduate or graduate students majoring in a College of Arts and Humanities department). Contact College of Arts and Humanities, University of Hawai'i at Mānoa, Hawai'i Hall 103, 2500 Campus Road, Honolulu, HI 96822; Phone: (808) 956-6052.
- **Justice Ben Menor Scholarship**. Contact Operation Manong, Hawai'i at Mānoa, Student Services Center 309, 2600 Campus Road, Honolulu, HI 96822; Phone: (808) 956-7348.
- **Philippine Languages and Culture Club Scholarship**. Contact the Department of Hawaiian and Indo-Pacific Languages and Literatures, University of Hawai'i at Mānoa, Spalding 464, 2540



Paradise Palms Cafe—The newest addition to the Manoa campus, where students can relax and grab a bite. (Located between Moore Hall and Hamilton Library.) (Photo by Clemen Montero)