# *Contributors*

ROBERT BINO received his PhD in resource management at the Australian National University in 2016. His thesis, "Conservation and Development Options of the Kokoda Track and the Surrounding Region," is a historical analysis of the political ecology of tourism, conservation, and development along the most visited tourist site in Papua New Guinea, drawing on over twenty years working with, and managing, environmental conservation organizations in Papua New Guinea. Dr Bino has published about conservation, mining, cassowary conservation, and the New Guinea Singing Dog.

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REBECCA BOGIRI holds a PhD in economics from the University of International Business and Economics in Beijing, China. She is currently the senior national facilitator for the PHAMA Plus Program, an aid for trade program funded by the Department of Foreign Affairs and Trade and the Ministry of Foreign Affairs and Trade in Vanuatu. Her research interests include foreign aid, China's presence in the Pacific Islands, and the political economy of Pacific Island countries.

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HANNAH FAIR has a MSc in environment, politics, and society and a PhD in human geography from University College London. She is currently a post-doctoral researcher in anthropology at Brunel University, exploring interspecies ethics and care as part of a European Research Council–funded project, "Refiguring Conservation in/for 'the Anthropocene': The Global Lives of the Orangutan." Her research interests include climate justice movements and religious responses to climate change in the Pacific Island region, the anthropocene, wildlife conservation, and extinction.

IAN FOOKES, a professional teaching fellow and honorary academic in the School of Cultures, Languages and Linguistics at the University of Auckland, is developing his PhD thesis into a book entitled *Victor Segalen: Exotisme, Altérité, Transcendance,* which traces the evolution of a French poet's conception of exoticism and diversity at the beginning of the twentieth century. Ian's research explores identity construction through cross-cultural encounter and travel writing, while studying multiculturalism and the role literature and poetry can play in facing the effects of climate change.

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SARAH KEENAN works at Birkbeck Law School, University of London, where she codirects the Centre for Research on Race and Law. Her research and teaching are at the intersection of legal and political theory, geography, and post-colonial studies. Her monograph *Subversive Property: Law and the Production of Spaces of Belonging* was published in the Routledge Social Justice series in 2015. She has recently completed a Leverhulme Fellowship on her current project "Making Land Liquid: The Temporality of Title Registration."

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JAMES STIEFVATER holds bachelor's and master's degrees in Pacific Islands studies from Brigham Young University–Hawai'i and the University of Hawai'i–Mānoa, respectively. He is married to Ivy from Papua New Guinea and has researched that country as well as Papua extensively. Together they have two children, ToKinavai and Phoenix laKilang.

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PAIGE WEST is the Claire Tow Professor of Anthropology at Barnard College and Columbia University and the director of the Center for the Study of Social Difference. She is the author of three books and the editor of five more, as well as the founder of the journal *Environment and Society.* Dr West is also the cofounder of the PNG Institute of Biological Research, a small nongovernmental organization dedicated to building academic opportunities for Papua New Guineans, and the cofounder of the Roviana Solwara Skul, a school in Papua New Guinea dedicated to teaching at the nexus of Indigenous knowledge and Western scientific knowledge.