

YOUNG COMPOSERS
ORVIS AUDITORIUM
FESTIVAL OF THE JULY
OF THIS CENTURY ARTS
CONCERT
12-67

YOUNG COMPOSERS CONCERT

Wednesday, July 12

Mae Zenke Orvis Auditorium

8:00 P.M.

Program

John Merrill	Movement for Solo Piano (1967)	Zoé Merrill, piano
Wilfred Kusaka	Prelude and Fugue for String Quartet (1967)	Shari Ann Raglin, violin Susan Hee, violin Stella Kuwaye, viola Do Bao San, cello
Teruyuki Noda	Trio (1963) Andante (Movement No.4) <i>First Performance in Hawaii</i>	John Merrill, violin Noreen Naughton, cello Zoé Merrill, piano
Hiroaki Sono	String Quartet (In One Movement) (1965) Moderato <i>First Performance in Hawaii</i>	Shari Ann Raglin, violin Heidi Eto, violin Stella Kuwaye, viola Noreen Naughton, cello
Theodore Lucas	Introduction and Trio (1965) Introduction: moderately slow Trio: quite fast <i>First Performance in Hawaii</i>	Martin Suzuki, clarinet Chris Bagley, French horn Sumy Takesue, piano
James Ostryniec	Bunny Schwartz (1967)	Elizabeth Tajima, flute Sunya Presnall, oboe Martin Suzuki, clarinet Judy Koga, bassoon Roy Oshima, horn
INTERMISSION		
Jerré Tanner	Fragrant Harbor (1965) (Poem by Philip Appleman) <i>First Performance in Hawaii</i>	Edward Yasuhara, tenor Catherine Kawasaki, piano Carol Eto, piano

Shigeaki Saegusa	Woodwind Quintet (1964) Allegro vivace (Movement No.1) <i>First Performance in Hawaii</i>	Elizabeth Tajima, flute Sunya Presnall, oboe Dennis Takata, clarinet Judy Koga, bassoon Juan Quindara, horn
Dennis Kam	String Quartet (1966) <i>First Performance in Hawaii</i>	John Merrill, violin Susan Hee, violin Stella Kuwaye, viola Noreen Naughton, cello
Lee Tack-Fah	Five Poems of T'ang Dynasty (1962) One-hearted (Poem by Wang Wei) A Traveler's Song (Poem by Mêng Chiao) A Night Abroad (Poem by Tu Fu) A Bitter World (Poem by Li Po) In the Quiet Night (Poem by Li Po) (Translated by Witter Bynner) <i>First Performance in Hawaii</i>	Rebecca C. Morales, soprano Laura Heath, piano
Susan Ramhorst	Microdelusions (1967) Allegro Presto Vivo Lento Presto Allegro Presto	Shari Ann Raglin, violin Susan Hee, violin Stella Kuwaye, viola Do Bao San, cello
William Steinohrt	Synthesis (1967)	Elizabeth Tajima, flute Sunya Presnall, oboe Martin Suzuki, clarinet Judy Koga, bassoon Roy Oshima, horn Susan Ramhorst, piano Riechel Yoshino, bass

Tonight's Composers

JOHN MERRILL was born in Rochester, New York. He received a diploma from Longy School of Music and holds a bachelor of music degree from Indiana University. Currently completing a master of fine arts degree in violin performance at the University of Hawaii, where he is a member of the Faculty String Quartet and concertmaster of the Symphony Orchestra, Mr. Merrill has studied composition with Neil McKay.

WILFRED KUSAKA was born in Wahiawa, Hawaii. He is presently working toward a bachelor of education degree in music at the University of Hawaii, where he has studied composition with Armand Russell and Neil McKay.

TERUYUKI NODA was born in Japan. Having graduated from Tokyo University of the Arts, he is now in the graduate school of the university. He has studied with Tomojiro Ikenouchi, Yuzura Shimaoka, Akio Yashiro, and Akeo Watanabe. His Trio has been performed at the Tokyo University of the Arts and in Berlin.

HIROAKI SONO was born in Tokyo, Japan. He is now in the fourth year of the college division of Toho-Gakuen School of Music after having entered the high school division in 1961. He has studied composition with Yoshiro Irino.

THEODORE LUCAS was born in San Diego, California. Presently working on a doctor of musical arts degree at the University of Illinois, he holds degrees from San Diego State College, and has studied composition in Paris. Introduction and Trio was commissioned by the San Diego Alumnae Chapter of Sigma Alpha Iota. His composition teachers have been Nadia Boulanger, Gordon Binkerd, Thomas Fredrickson, David Ward-Steinman, and Robert Kelly.

JAMES P. OSTRYNIEC was born in Waterford, Pennsylvania. He holds a bachelor of music degree with Phi Kappa Phi honors from the University of Louisville in Kentucky, and has studied composition with Nelson Keyes and Moris Bomhard. He is currently completing a master of fine arts degree in composition at the University of Hawaii, where he has studied composition with Armand Russell. He is the principal oboist with the Honolulu Symphony, and has also played in the Brevard Music Center, the Gatlinburg Opera Festival, and the Louisville Orchestra.

JERRÉ TANNER was born in Lock Haven, Pennsylvania. A graduate of the University of Iowa, where he studied composition with Phillip Bezanson, he is presently a lecturer in music at the Hilo Campus of the University of Hawaii. Among his grants and awards are the Celia S. Buck Composition Competition Award, Sigma Alpha Iota Award at the University of California in Los Angeles, the Blackhawk College Performance Award, and the Huntington Hartford Foundation Grant.

SHIGEAKI SAEGUSA was born in Japan. A graduate of Tokyo University of the Arts, he has studied composition with Yoshio Hasegawa. His Woodwind Quintet was one of the winning works in the Ongaku-no-Tomo Company Contest.

DENNIS KAM was born in Honolulu, Hawaii. Currently working toward a doctor of musical arts degree at the University of Illinois, he holds degrees from Oberlin College Conservatory of Music and the University of Hawaii, and has studied at the Mozarteum Academie in Salzburg and at Toho-Gakuen School of Music in Japan. He has studied composition with Raymond Vaught, Joseph Wood, Cesar Bresgen, Armand Russell, Yoshiro Irino, and Salvatore Martirano.

LEE TACK-FAH was born in Muar, Johore, Malaysia. He graduated from Taiwan Provincial Normal University, where his teachers of theory and composition were Tsang-Houei, Chong Chin-Hon, and Seon Er-Hwa. Still a citizen of Malaya, he now lives and works in Singapore. His Five Poems of Tang Dynasty have been performed in Taiwan, Singapore, and Hong Kong.

SUSAN RAMHORST was born in Brunswick, New Jersey. She holds a bachelor of music degree from Wesleyan College in Macon, Georgia, where she studied composition with L. J. Billard. She is currently completing a master of fine arts in composition at the University of Hawaii, studying composition with Armand Russell.

WILLIAM STEINOHRT was born in Chicago, Illinois. He graduated from the University of Illinois in 1958 with a bachelor of science degree in music education. He taught music at Kauai High School from 1958 to 1966. He is presently on sabbatical leave from the Department of Education and studying at the University of Hawaii for a master of fine arts degree in music composition.