

PRODUCTION STAFF

Stage Manager: Lani McGettigan Winskye
Assistant Stage Managers: Falcon Aguirre, Rachael Smith
Light Board Operator: Mark Tenorio
Sound Board Operator: Harold Wong
Stage Crew: Holli Holeman, Anna Sikkink, Jonathan Syper
Lab Theatre Technical Director: Ray Moschuk
Lab Theatre Coordinator: Rachael Smith
Master Electrician: Garrett T. K. Taketa
Set Construction and Electrics Crew: J.D. Drown, Maria L. S. L. Liu,
Students from THEA 221, 240, and 345
Staff Costume Shop Managers: Hannah Schauer Galli and Evelyn Leung
Costume Construction Crew: Kelsie Bartolome, A'rel Boies, Amber Davison,
Ka'lea Raymond, Samantha Shields
Wardrobe Supervisor: Kelsey Peacock
Fight Choreography Consultant: Joe Winskye
Staff Production Manager: Rick Greaver
Faculty Consultants: Lurana O'Malley, Brian Shevelenko, Cheri Vasek,
Joseph D. Dodd

FRONT OF HOUSE STAFF

Staff Theatre Manager: Marty Myers
Box Office Staff: Clementine Butter, Jordan Hensley, Nicole Tessier, Nicole Trivison,
Courtney Derrick-Fong
Publicity Director: Matthew Kelty
Publicity Assistant: Alex Munro
Graphic Designer: Alex Young
Photographer: Reese Moriyama
Lab Theatre House Managers: Garrett Ornellas, Kina Ranoa
Department Office Staff: Lori Chun, Tana Marin
Department Chair: Paul T. Mitri

ACKNOWLEDGMENTS

The UHM ticket program is supported in part by a grant from the Student Activities and Program Fee Board.

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Kennedy Theatre is a member of the Hawai'i State Theatre Council.

FRONT OF HOUSE INFORMATION

For large print programs, Assistive Listening Devices or any other accessibility requests please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655. To arrange a Campus Security Escort from any two points on campus please see a House Manager.

Please silence all pagers, phones and digital watches. No photography, video recording or text messaging is permitted. Please refrain from eating, drinking or smoking in the theatre. Visit us on the web at <http://www.hawaii.edu/kennedy>

Kennedy Theatre
UNIVERSITY of HAWAII at MĀNOA
EARLE ERNST LAB THEATRE

PRIME TIME
2012-13 SEASON



HANDLER

BY ROBERT SCHENKKAN

NOV 28, 29, 30*, DEC 1 AT 8:00PM

DEC 2 AT 2:00PM

*POST-SHOW RAP

DEPARTMENT OF THEATRE AND DANCE
COLLEGE OF ARTS AND HUMANITIES

ARTISTIC STAFF

Director: Tyler Nichols*
Scenic and Properties Designer: Meg Hanna*
Costume Designer: Brittni Michele Shambaugh
Assistant Costume Designer: Xia Gua
Lighting Designer: Ray Moschuk
Sound Designer: Brian Shevelenko
Music Director: Justin Fragiao

CAST OF CHARACTERS

Geordi Isaac Ligsay
Terri Brittni Michele Shambaugh
Bob Matthew Kelty
Samuel Lavour Vernon Addison
Alice Kaitlin Souza
Man Brendin Brown
Girl Amanda Stone

Ensemble: D. Scott Everett Allen III
Rachel Bega
Nora Eschenheimer
Tristan Holmes
Amy Johnson
Kyle Scholl*

Musicians: Travis Ross
Ben Saunders
Jordan Savusa

*In partial fulfillment of the requirements of the Master of Fine Arts Degree

Setting: The Rural South

Time: Present Day

This show will be performed with an intermission.

Produced by special arrangement with Playscripts Inc. (www.playscripts.com)
Handler was originally commissioned by the Intiman Theatre and originally produced in 2000 at the Actors Express in Atlanta.

DIRECTOR'S NOTES

The Theatre Department here at UH Mānoa puts on grand Asian performances every year. Whether the show is a Japanese kabuki or an Indonesian randai or a Chinese jingju it doesn't really matter. Masters of their respective arts are flown to the island and the stage is transformed. We, the audience, get to see a little bit of a completely different world. It's inspiring.

Three years ago, I left Georgia for Hawai'i. I'd only been out of the South for maybe a month out of my whole life. Funny thing is, though, that being out here made me realize who I was. I'm a Southern man and I like that just fine. I like fried food and sweet tea and the way people talk back home with the "y'all"-s and the "yes ma'am"-s.

So I decided I wanted to transplant a lil' slice of Georgia and put it in front of audiences here. I know for many people here in Hawai'i that the South might be less familiar than Japan or China, so I hope to present a new and unknown cultural experience and give folks an opportunity to immerse themselves in it.

Now, *Handler* is set in a community of snake handlers and I'll go ahead and let y'all know I don't partake in that particular brand of religion. I'm not trying to push religion with the show. I believe *Handler* highlights the commonality of mankind. Different folks might talk funny and do strange things but everyone understands love, and need for forgiveness. No matter who you are or where you are from.

I hope you can take from this show a little piece of the South because I know that, wherever I go, I will forever be carrying a little piece of Hawai'i with me.

-Tyler Nichols

A NOTE ABOUT THE PLAYWRIGHT

ROBERT SCHENKKAN is an actor, playwright, and screenwriter, and the winner of the 1992 Pulitzer Prize in drama for *The Kentucky Cycle*. He has also won a Writer's Guild Award, and has been nominated for the Tony and the Emmy awards. As an actor, he is best known for his role as Lieutenant Commander Dexter Remmick on the TV series "Star Trek: The Next Generation." He is the author of twelve original full-length plays, two musicals, and a collection of one-act plays.