

This program was funded in part by the contributions and support of:

Alliance for Culture and the Arts
Department of Education Artists-in-the-Schools program
Robert Emens Black Fund of the Hawai'i Community Foundation
Hawai'i State Public Library System
National Endowment for the Arts
Salt Lake-Moanalua Public Library
State Foundation on Culture and the Arts
Western States Arts Federation (WESTAF)

Acknowledgments

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We wish to thank the following for their invaluable support of this Hawai'i residency:

Nyla Fujii-Babb
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Radford High School: Desiree Cremer
Caroline Dvojacki

Dr. Schaffer & Mr. Stern Dance Ensemble

Administrative Czarina: Sara Wilbourne
Hawai'i Company Assistant: Ester Izuo
Board of Directors: Virginia Wright, Layne Goldman, Sara Wilbourne, Tom Fredericks, Leroy Clark and Teresa Watson
Bookkeeping: Evan Parker
Co-artistic Directors: Karl Schaffer and Erik Stern

Department of Theatre and Dance

Elizabeth Wichmann-Walczak, Chair
Gregg Lizenbery, Director of Dance (on leave)
Peggy Gaiher-Adams, Acting Director of Dance
Betsy Fisher, Spring Dance Coordinator
Peggy Hunt, Graduate Advisor for dance
Gerald Kawaoka, Technical Director

Outreach College

Victor Kobayashi, Dean
Peter Tanaka, Interim Associate Dean
Tim Slaughter, Community Programs
Alan Hunley, Community Programs
Charlene Lee, Community Programs
Ann Brandman, Public Relations
Paula Tanji, Graphic Design

Production Staff

Theatre Manager: Marty Myers
Technical Director: Gerald Kawaoka
House Management Staff: Kelly Williams, Eva Hang, James Bright, Nicole Tessier
Box Office Staff: Karen Isozaki, Jeni Kido, Michael S. Lee, Kaitlyn Ma, Erin Prahler, Cherry Ann Rivera
Graphic Design: Rowen Tabusa, University Relations

FOR YOUR INFORMATION

Large print programs and program information in alternative formats are available from the House Manager, or call the Kennedy Theatre Box Office at 956-7655 (v/t).

Emergency Exits are located on both sides of the auditorium one-third of the way up from the stage.

In consideration of the performers and your fellow audience members, please turn off or silence all pagers, cellular telephones and/or digital watches. Also, eating, drinking smoking, photography and/or video recordings are not permitted in the auditorium.

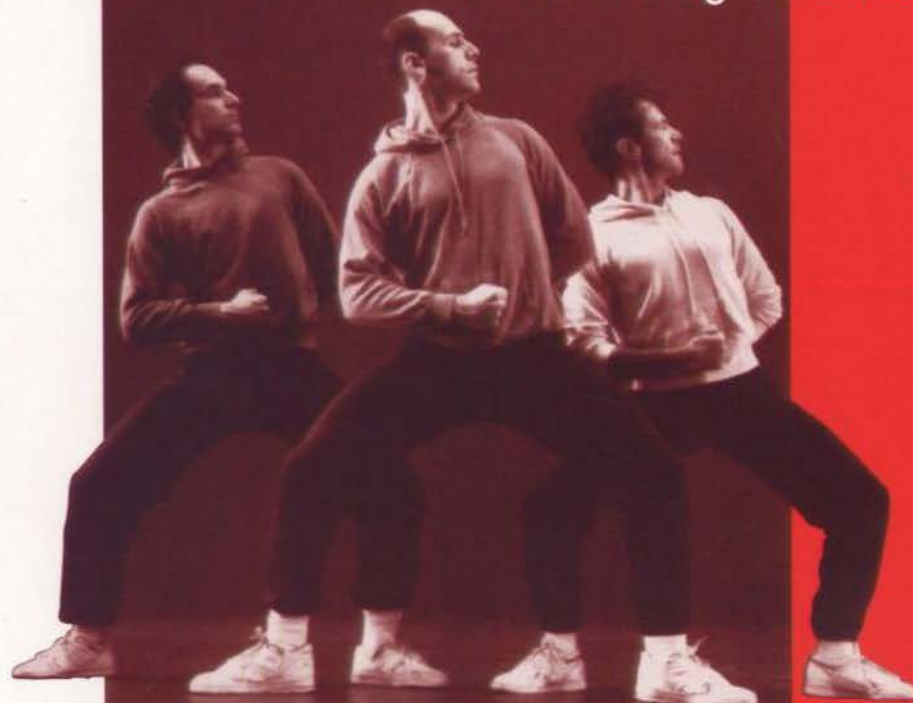
The University of Hawai'i at Mānoa Outreach College and Department of Theatre and Dance and the

DR. SCHAFFER and MR. STERN DANCE ENSEMBLE

Karl Schaffer and Erik Stern, Co-Directors

present

**the fantastic
normal
gentlemen**
an evening of dance



WITH

Karl Schaffer Erik Stern Gregg Lizenbery

Technical Direction by Ronn Reinberg

Costumes by Dianne Neri Stern

Lighting Design by Ronn Reinberg

FRIDAY, FEBRUARY 11, 2000, 7:30PM

SATURDAY, FEBRUARY 12, 2000, 7:30PM

UNIVERSITY OF HAWAII AT MANOA KENNEDY THEATRE

**the fantastic
normal gentlemen**

ABOUT THE COMPANY

The Dr. Schaffer and Mr. Stern Dance Ensemble, cofounded by Karl Schaffer and Erik Stern, has been touring nationally since 1989. They have received dozens of grants, including a National Endowment for the Arts Choreographic Fellowship. Their work has explored many different ideas through dance, from Shakespeare to the extinction of the dinosaurs, from basketball to science. Their first show exploring mathematics and dance, *Dr. Schaffer and Mr. Stern, Two Guys Dancing About Math* has been performed hundreds of times in schools, concert halls, and math conferences. Members of the company also include Chris Jones and Scott Kim.

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COMING EVENTS

DANCE 2000: The UHM Dance Ensemble

February 18, 19, 24, 25, 26 at 8 PM and February 27 at 2 PM, Kennedy Theatre,
For Tickets call 956-7655 (v/t)

Beijing Kunju Opera Theatre

February 26 at 8:00 PM and February 27 at 2:30 PM, Hawaii Theatre,
For Tickets call 528-0506

Lincoln Center Jazz Orchestra with Wynton Marsalis

March 11 at 8 PM, Blaisdell Center Arena,
Tickets available at Blaisdell Center Box Office or by calling Tickets Plus at 526-4400
and at Ticket Plus Outlets at Tempo House of Music locations and at UH Campus Center

Patrick Ball in "O'Carolan's Farwell to Music"

May 27 at 7:30 PM, Orvis Auditorium, For Tickets call 956-6878

Honolulu Chamber Music Series

Paris Piano Trio Plus Clarinet

March 3 at 8 PM, Orvis Auditorium

Dunsmuir Piano Quartet

April 8 at 8 PM, Orvis Auditorium

For Tickets call 956-8246

THE COMPANY

KARL SCHAFFER has a Ph.D. in mathematics from UC Santa Cruz, and began dancing over twenty years ago with Southern Danceworks in Birmingham. He currently teaches mathematics at De Anza College in California and teaches dance freelance.

ERIK STERN has a BA in Biology from UC Santa Cruz and an MFA in dance from Cal Arts. He performed with Tandy Beal and Company for ten years and is an Associate Professor at Weber State University in Utah, where he is the Endowed Artist in the College of Arts and Humanities from 1999-2002.

GREGG LIZENBERY is the Director of Dance at the Department of Theatre and Dance at the University of Hawai'i at Mānoa. After attending the University of Utah, he became a principal dancer with the original Utah Repertory Dance Theatre, cofounded the Bill Evans Dance Company, and taught for the Jose Limon Studio in New York. His widely traveled solo concert *Men Dancing* features work by diverse male choreographers.

RONN REINBERG received a degree in Law from UCLA in 1975. He has been a Technical Director and Lighting Designer since 1980, working with New Music Works, Shakespeare Santa Cruz, the Cabrillo College Dance Department, and touring internationally with Tandy Beal & Company. He has also worked extensively as a commercial lighting designer. He retired as Theater Manager at Cabrillo College in 1998, and has worked with Schaffer and Stern since 1986.

DIANE NERI STERN, after graduating with a B.A. in Technical Theater and Design, freelanced as a costume and set designer from 1980 to 1986, working for Actors Theater of Santa Cruz, Tandy Beal & Company, Sara Wilbourne, Huey Lewis and the News, and numerous others. She currently lives in Ogden Utah, and is the Director of Cultural Affairs at Weber State University. She and Mr. Stern have two beautiful sons.

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ABOUT THE CHOREOGRAPHERS FOR GREGG LIZENBERY'S SOLOS

DANIEL NAGRIN (1917-), Nagrin's dance career spans over five decades, from the world of film, television, and Broadway (where he was once voted Best Male Dancer, to his best known work as a solo concert performer. Having been called "the great loner of American dance," Mr. Nagrin has been probing and developing the solo form since 1948. He is famous for creating dances that paint full-length portraits with the unerring hand of a master. He has toured the U.S., Europe and the Pacific. His first book, *How to Dance Forever* has become a handbook bible for many in the dance profession. Retirement from Arizona State University has opened time for more concentrated work writing on dance and resuming a more active touring schedule-doing workshops, lecture demonstrations and master classes.

DONALD MCKAYLE (1930-) is an internationally known director, choreographer, and writer. Early in his career he performed with Martha Graham, Anna Sokolow, and Merce Cunningham. He has received five Tony nominations, an Emmy nomination, the Samuel H. Scripp/American College Dance Festival Award for lifetime achievement in Modern Dance, and numerous national and international awards for his outstanding accomplishments and contributions to dance. Mr. McKayle is the only creative artist to ever receive the Distinguished Faculty Lectureship Award for Research from the Academic Senate of the University of California, Irvine. He is one of the most successful creators of dance in the twentieth century with credits in commercial theatre, film, television and the concert stage.

t h e m e n

and woman of Dr. Schaffer & Mr. Stern

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program

Special Delivery

1993

Choreography and performance: company

Tom's Interlude

1998

Choreography, text and performance: Erik Stern
Commentator: Gregg Lizenberry

Strange Hero

1948

Choreography: Daniel Nagrin ✧ Music: Stan Kenton and Pete Rugolo
Music performance: Sylvia Marshall
Performer: Gregg Lizenberry

FAD

1985

Choreography, text and performance: Karl Schaffer

Shadowed Flight

1998

Choreography and performance: Company ✧ Music: Samuel Barber

Intermission

Many Happy Returns

1998

Choreography, text and performance: Erik Stern and Karl Schaffer

Filter

1998

Choreography and performance: Erik Stern ✧ Music: Francis Poulenc

Foul Balls

1998

Choreography and performance: Company ✧ Music: Dmitri Shostakovich

Twilight

1987

Choreography: Donald McKayle ✧ Music: Villa Lobos
Performer: Gregg Lizenberry

Guy-o-saurs

1998

Choreography and performance: Company
Text: Karl Schaffer and Erik Stern
Music: Odessa Balalaikas