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Seniors come out on top in win over BYU

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"Lucky Number Slevin" a worthy investment

Features | Page 3

Graced by science and a nobel prize

Neutrino expert contributes latest findings

By Jennifer Chau
Ka Leo Staff Writer



MASATOSHI

Tokyo in 1951. He obtained his Ph.D. at the University of Rochester, New York in 1955. In 1970, Koshiba became a professor at the University of Tokyo until

he retired in 1987, while keeping his Emeritus Professor title. He went on to become a professor at Tokai University for ten years.

A leading figure in the profession of physics, his awards include the Der Grosse Verdienstkreuz from the President of the Federal Republic, the Order of Cultural Merit, the Order of Culture, the Fujiwara Prize, the Academy Award from the Academy of Japan and many others. He is known for cosmic ray physics and experimenting with high-energy physics using positron-electron collision.

The Kamiokande facility in Japan was built to observe neutrinos. Koshiba's research team built a tank of water containing a thousand photomultiplier tubes. It was in a mine underneath a mountain, which is equivalent to being under about 3,000 feet of water.

With the Kamiokande detector, he was able to monitor the scattering of neutrinos from the sun. This meant that he could distinguish these neutrinos as solar neutrinos, coming from the sun, rather than from other sources such as the earth or supernova.

Thank neutrinos for your life. Those ghostly particles, with close to zero mass, might be the sole reason for the existence of matter and the universe. While still only speculation, it's believed that without neutrinos, matter and anti-matter would have annihilated each other and today there would only be a dull, glowing light.

Nevertheless, let the world-renowned neutrino expert and Nobel prize winner Masatoshi Koshiba tell you what he thinks about neutrinos during his talk today in the Architecture building auditorium at 7 p.m.

A distinguished figure in the astrophysics field, Professor Masatoshi Koshiba's lecture is titled "The Birth of Neutrino Astrophysics."

Awarded the 2002 Nobel Prize in physics for his study of solar neutrinos, Masatoshi's findings on neutrino particles have added valuable information to astrophysics. Neutrinos are elementary particles and are a primary building block of the universe.

The professor, born in 1926 in the Aichi Prefecture, Japan, received his physics degree from the University of

Blowing bubbles



DIANA KIM • KA LEO O HAWAII

Ryan Nagai (left), 9, from Kapolei Elementary School races against Ben Tana, 8, from Lanikai Elementary School in a blow-up bubble at the Football Ohana Festival on April 15, 2006.

A second significant discovery of Koshiba's research was the process of neutrino oscillation. From his experiments, Professor Koshiba found that they detected only half the amount of neutrinos that were expected. In neutrino oscillation, the neutrinos morph into different neutrinos as they fly along. University of Hawai'i at Manoa Professor John Learned commented that, "The neutrinos were doing something funny." He went on to explain, "It is like driving along a road in a Ford, then

it turns into a Chevy, and then it turns back into a Ford."

The definition at Onelook.com says that a neutrino is, "An elementary particle with zero charge and zero mass." One important effect of Koshiba's research is that it has proven that neutrinos do not have zero mass. A Supernova was visually observed in 1987. At the Kamiokande facility, UH researchers were able to see, for the first time, neutrinos that came from a collapsed star. From that it was dis-

covered that neutrinos do have some mass, albeit a small amount. This was also the first time that neutrinos were detected that came from outside our galaxy.

Professor Masatoshi Koshiba's research has contributed invaluable information to the scientific field. His visit gives those that are interested in astrophysics a chance to listen to a dedicated scholar. It will inspire others to become more acquainted with the world of science. Koshiba's speech is open to all.

NewsBriefs

SOC means the end is near

When the Schedule of Classes comes out, registration and the end of the semester aren't far behind. The Fall 2006 SOC is now available online at www.hawaii.edu/myuh/manoa. Hard copies can be found at the Queen Lili'uokalani Student Service Center Records office, room 010.

Honoring former Lieutenant Governor

Thomas Ponce Gill, born in Honolulu in 1922, lived and worked in the islands. He attended Territorial Public School, served on the O'ahu County Democratic Committee, and worked in the Territorial and State Hawai'i Legislatures as well as the U.S. House of Representatives. Gill was a private lawyer advocating reform and also served as lieutenant governor for Honolulu from 1966-1970.

"An independent and progressive social consciousness has been a hallmark of Tom Gill's political and personal life," stated a press release.

An event on Monday, April 17, will celebrate Gill's life and legacy, attended by Gill and his

wife, Lois. The event commemorates the opening of the Thomas P. Gill Papers, Hawai'i Congressional Papers Collection, at the University of Hawai'i Library. There will be a reception from 4:30 p.m. to 5 p.m. followed by a program from 5 p.m. to 6:30 p.m. at the Center for Korean Studies Auditorium. Marsha Joyner, civil rights activist and educator, Tom Coffman, historian and documentarian, Dan Boylan, biographer and political commentator, and Ellen Chapman, curator of the Gill collection, will speak about Gill. There will also be a reading of excerpts from his speeches and writings, and recollections of Gill from colleagues and occasional opponents. Lois Gill will speak on behalf of the family.

ACM student's film showing at Atlanta Film Festival

"Plastic Leis," a film by student filmmaker Ty Sanga of the Academy for Creative Media will be shown at the 30th annual Atlanta Film Festival. The film is about a Waikiki dancer named Malia who "rediscovers her roots and family through hula." Sanga will go to Atlanta to screen his film as well as

meet other filmmakers and professionals in the filmmaking industry.

"Plastic Leis" premiered at the 2005 Hawai'i International Film Festival, and has been selected for Pacifica: New York Hawaiian Film Festival and the Big Island's start-up festival in Kona.

"A jury of industry professionals and myself have accepted only seven percent of over 1800 entries," Jake Jacobson, the festival director, told Sanga, "so your selection is a significant one."

Media Smart offers grant money for students

"Media is an important part of our lives, pretty much from the day we are born," said Helen Soulé, executive director of Cable in the Classroom, "so it's extremely important to understand how to get the greatest benefit from it."

CIC created the Media Smart Research Awards program, and are offering up to three awards of \$2,000 each as well as a trip to Washington D.C. for papers discussing how effective media literacy instruction is in schools and communities. The call for papers is primarily directed at

graduate students, but undergraduates can also submit papers with the approval of their faculty advisors.

The purpose of the Media Smart Research Awards program is to encourage research into the best approaches regarding teaching media literacy, which involves understanding, analyzing, evaluating and creating messages with television, the internet, and other forms of media.

Particular topics of interest are: the effectiveness of instruction in media literacy in schools and other venues, and comparisons between states or internationally about the content being taught at which ages, why, and how effectively.

The deadline to submit a paper is May 31, 2006. Winners will be notified in July, and can travel to Washington D.C. to present their findings in November 2006. For more information, visit www.ciconline.org/mediasmartawards.

Man behind Hawaiian Studies honored with distinction

Abraham St. Chad Kikiakoi Kalilioku Pi'ianai'a was posthumously awarded the Regents Medal of Distinction last month. Pi'ianai'a

passed away in February of 2003. In 1979, he was appointed the first director of the Hawaiian Studies program at the University of Hawai'i. With his help, the program became permanent in 1985, and two years later, the Center for Hawaiian Studies was established with the School of Hawaiian, Asian and Pacific Studies.

Pi'ianai'a was an educator and a seafaring voyager. He supported voyaging efforts using Polynesian navigation tools, cosmology and culture. He was a mentor and historian to crew members. "Throughout his life," said Kiyoshi Ikeda, a UH emeritus professor of sociology, "[Pi'ianai'a] exemplified the spirit and practice of 'E Ho'opili Mai,' of bringing together people in and around Hawai'i with knowledge and wisdom. He leaves an outstanding legacy in oceanography, ethnography, and studies in islands and archipelagoes."

"Abraham Pi'ianai'a has left a lasting legacy imprinted in the minds and hearts of faculty and students at Manoa," said Interim Chancellor Denise Konan in a press release. "We can directly attribute our vision to become a Hawaiian place of learning to his groundbreaking efforts."

Events Calendar

Compiled by Alice Kim

“Aspects of the Neural Organization of Language: The Dual Stream Model,” a linguistics seminar, will take place today from 11:30 a.m. to 12:45 p.m. at the Center for Korean Studies auditorium. Gregory Hickok of the University of California, Irvine will present this seminar. *For more information, call Jennifer at 956-8602, e-mail linguist@hawaii.edu, or view the schedule of linguistics seminar on the Web at <http://www.ling.hawaii.edu/UHMTueSem>.*

“Genetics and evolution in sticklebacks,” an evolution lecture, will take place today from 3:30 p.m. to 4:30 p.m. at the Marine Science Building, room 114. Katie Peichel from the Fred Hutchinson Cancer Research Center at Seattle, Washington will deliver this lecture. *For more information, call Athula Wikramanayake at 956-8884 or e-mail athula@hawaii.edu.*

Auditions for entry into the UH Mānoa Bachelor of Fine Arts degree program in Dance will take place today at 5:30 p.m. at the temporary dance building, located on the lower campus across the street from the tennis courts. Dance faculty will lead participants in a ballet barre, modern dance combinations, and a group improvisation. The faculty will also provide information about

the undergraduate dance degree programs. *For more information, call 956-9626.*

“Of Shadows and Doubts: Indians and Blacks and the Legacy of Jim Crow,” a panel presentation about race and indigenous politics, will take place today from 6:30 p.m. to 8:30 p.m. at Saunders Hall 624. Brian Klopotek will be the speaker of this presentation. *For more information, e-mail Misti Pali at indpols@hawaii.edu or visit <http://www2.hawaii.edu/~indpols/announcements.html>.*

Chris Cerna will perform his senior recital on the piano tonight from 7:30 p.m. to 9:30 p.m. at the Orvis Auditorium, which is located in the music department. *For more information, call the music department at 956-8742, e-mail uhmmusic@hawaii.edu, or view the music department's schedule of events at <http://www.hawaii.edu/uhmmusic/schedule.htm>.*

“Pitch Accents, Recursion and the Construction of Local Discourse,” a linguistics seminar, will take place tomorrow from noon to 1:15 p.m. at the St. John auditorium, room 11. Hunter Hatfield of the UHM Linguistics Department will present this seminar. *For more information, call Jennifer at 956-8602, e-mail linguist@hawaii.edu, or view the schedule of linguistics seminar on the Web at <http://www.ling.hawaii.edu/UHMTueSem/>.*



Professor Elvira Fonacier (left) and UHM junior Jenalyn Aguado (right) of the FIL 330 Filipino Film class hold up posters for the Filipino Independent Film Festival, which takes place this week. The FIL 330 class organized the on-campus film festival.

KARIS LO
KA LEO O HAWAII

Film festival celebrates diverse Filipino lifestyles

By Darlene Dela Cruz
Ka Leo Features Editor

Religion, crime, homosexuality and dream-searching are among the themes being presented this week in the 10 films showing at the University of Hawai'i at Mānoa's first Filipino Independent Film Festival. The festival begins today and will continue with movie showings every night at 6 p.m. until the festival's conclusion on April 21.

The FIFF is organized by the UHM Filipino and Philippine Literature Program and is spearheaded by the FIL 330 Filipino Film class. According to Filipino program professor Dr. Ruth Mabanglo, the FIFF is the program's contribution to this year's ongo-

ing Filipino centennial celebration in Hawai'i. Mabanglo and her colleagues began the FIFF project in 2005, and have worked with local Filipino groups to select films that showcase the diversity of Filipino cinema.

“It is part of the mission of the program to come up with activities that promote and preserve Filipino/Tagalog and Philippine arts and culture,” Mabanglo said in an e-mail interview.

Festival organizers also worked directly with folks in the Philippines through visiting film scholar Dr. Nicanor Tiongson of the Cultural Center of the Philippines and Cinemalaya. Tiongson will be hosting a lecture on Philippine cinema at 3 p.m. today before the FIFF's first films commence.

Through these collaborations, the FIFF emerged with an eclectic film roster. “Ang Pagdadalaga ni Maximo Oliveros,” one of the movies airing tonight, chronicles the fictional life of Maxi, a gay adolescent who devotes his love to his criminal family until he finds another love in Victor, a handsome

See FIFF, page 3

Filipino Independent Film Festival

Roster of films

MONDAY

“Mansyon” — A housemaid and gardener take care of a mansion while its owners are away on vacation.

“Ang Pagdadalaga ni Maximo Oliveros” — A gay pre-teen finds acceptance in a handsome police officer.

TUESDAY

“Kultado” — Marketplace vendors engage in a gang rivalry.

“Pepot Artista” — A 10-year-old boy dreams of becoming a movie star.

WEDNESDAY

“Babae” — Two female childhood friends start a family in adulthood.

“Big Time” — Small-time criminals engage in a three-day adventure of fun, games and death.

THURSDAY

“Sarong Banggi” — Teen boys spend a night searching for carnal pleasure, with one of the boys hooking up with an older woman.

“Astig” — A story of a man suffering from astigmatism.

FRIDAY

“Santa Santita” — A rebellious daughter must reconcile her worldly ways with her mother's strong religious traditions after her mom's death.

“Crying Ladies” — Three women take on part-time jobs as professional mourners who cry and wail at a Chinese funeral in Manila.

'Lucky Number Slevin' is wry, witty and enjoyable

By Christopher Johns
Ka Leo Staff Writer

There have always been trashy, low-quality films that pander to the lowest common denominator. But there was a time when many films were made that centered on plot and story instead of special effects and vacuous characters. This is the case with the clever "Lucky Number Slevin," a new film from director Paul McGuigan ("The Reckoning") and first-time writer Jason Smilovic.

The filmmakers of "Lucky Number Slevin" treat us to a delightful romp through the well-worn con film, and, in the tradition of the great con-caper films like "The Sting" or "The Usual Suspects," "Lucky Number Slevin" keeps us guessing until the credits roll.

The film focuses on the repercussions of a fixed horse race 20 years prior to the beginning of the film. The main question that taunts the audience is, "what does this horse race have to do with the events on the screen?" The answer is revealed in a satisfying manner.

"Lucky Number Slevin" is a study in mistaken identity, gang rivalry, murder, intrigue, money, betrayal and manipulation. The title of the film is an ironic play on the main character Slevin Kelevra (Josh Hartnett, "Sin City"), who, after a series of luckless incidents, leaves Los Angeles to hang out with his friend Nick Fisher (Sam Jaeger, "Blood Word") in New York City. Unfortunately for Slevin, Nick is nowhere to be found, and everyone believes Slevin is Nick. To make matters worse, Slevin cannot prove that he is not Nick because his wallet was stolen in a mugging and the only two other people who would be able to identify him are dead.

Soon after his arrival, The Boss (Morgan Freeman, "Unleashed") sends two of his goons to bring Nick in for a meeting. The goons bring Slevin instead and he becomes responsible for Nick's \$96,000 debt to The Boss. Soon after The Boss' goons return him home, The Rabbi (Sir Ben Kingsley, "Sexy Beast") sends two thugs of his own to collect the \$33,000 Nick owes him. To fur-

FIFF: Free event hosted by students

From page 2

policeman. "Kultado," showing tomorrow night, portrays a gang rivalry in a provincial market between a family of vegetable vendors seeking revenge on a group of meat vendors who have bullied them physically and financially. "Santa Santita," one of Friday's feature films, depicts the generational issue of religion, as Malen, the rebellious teen daughter of a religious woman, must inherit her mom's job of praying for others after her mother dies of a heart attack. All films are in Filipino with English subtitles.

According to Mabanglo, the diversity of the FIFF's movie themes is important in encompassing various aspects of Filipino life.

"We decided that we should do independent films since these are the films that reflect Philippine realities better than commercial films," Mabanglo said.

UHM junior Jenalyn Aguado, a psychology major and member of the FIL 330 class organizing the FIFF, also noted the difference in portrayal of Filipino realities in independent films as compared to how Filipinos are portrayed in Hollywood movies.

"When Filipinos depict other Filipinos, you don't get offended as much," Aguado said. "When other ethnicities portray the culture, they sometimes exaggerate."

Screenings of all films in the FIFF will take place at Hemenway Hall, except on Wednesday, when movies will be shown at the Art Auditorium. The FIFF is free and open to the general public. For more information, contact Mabanglo at 956-6970 or Dr. Elvira Fonacier at 956-5901.



Slevin Kelevra (Josh Hartnett) and Lindsey (Lucy Liu) team up to find out where Nick Fisher is and resolve a case of mistaken identity in "Lucky Number Slevin."

ther complicate matters, the ambitious Detective Brikowski (Stanley Tucci, "Big Night") wants to know why Slevin had two meetings with the heads of two rival gangs within hours of one another. It also seems that Mr. Goodkat (Bruce Willis, "Sin City"), a world-class assassin, is somehow involved.

Slevin's only friend is Lindsey (Lucy Liu, "Kill Bill, Vol. 1"), Nick's next-door neighbor who has seen on too many "Columbo" episodes and fancies herself an amateur detective.

The script is great; the dialogue is crisp, witty and funny – it practically crackles off the screen. There are enough red herrings in play so that just when you think you finally have it totally figured out, the film reshuffles the deck on you.

Hartnett is perfect as the wisecracking Slevin. He inhabits a place between The Three Stooges and Johnny Depp in "The Nick of Time." He channels the humor and wry wit beautifully. Liu is a great pairing with him. She is a firecracker on screen – vivacious, energetic and

funny all in the same scene. Her energy drives the story into ridiculous directions that make the film even more fun.

Willis is truly in his hit man mode as he portrays his mostly silent, emotionless character. The true gems, aside from the two sets of goons, are Freeman and Kingsley. These screen legends bring this film alive in a breathtaking fashion, and McGuigan and Smilovic reward the audience by crafting a wonderfully magnificent and unique showdown between these two rivals.

Sova's photography in "Lucky Number Slevin" is breathtaking. There is a wonderful scene when Slevin and The Boss are playing chess with glass pieces on a glass chessboard on a glass table, and Sova films some of the scene through the table, board, and pieces,

looking up at The Boss and Slevin. The effect is mesmerizing. At times, one portion of their faces are visible, while at other times, you can't really see them at all. The best scene in the film is the showdown between The Boss and The Rabbi. Without revealing too much about the showdown, the camera circles around and above them, providing the scene with energy and movement it would have lacked otherwise.

McGuigan and Smilovic succeed in creating a film worthy of the con genre. "Lucky Number Slevin" is the perfect combination of con films like "Memento," hit man movies like "The Professional," and just enough pulp humor to make Quentin Tarantino and Robert Rodriguez proud. I highly recommend this film.

New immigration fix an understandable route

By Aaron Kaplan
Michigan Daily (U. Michigan)

(U-WIRE) ANN ARBOR, Mich. - I saw a protestor on the Diag Monday holding a sign that read, "No Human Being is Illegal." That's a nice sentiment, but what does it mean? That we should end the legal immigration process and simply allow all interested parties to come to the United States? Is patrolling our borders inhumane? If legal vs. illegal is a false distinction, shouldn't undocumented immigrants receive public benefits as a matter of human rights?

The answer to all these questions is no. Borders are not ephemeral. Determining who should receive the rights of a citizen is a core function of any sovereign nation's government. Globalization notwithstanding, America is still a sovereign nation, so determining who is an American is the responsibility of the president and Congress - not Vicente Fox, not the National Council of La Raza, and, in light of recent nationwide demonstrations, certainly not individuals who came to this country outside legal channels.

This should not be considered a hard-line position, but I'm still somewhat uneasy about it. I'm uneasy because I like immigrants. I'm proud of my own ancestors' journey to the United States, a feeling shared by most Americans. I enjoy meeting international students. I know that the vast majority of immigrants are law-abiding and hard-working and see America as the land of opportunity. I'm glad that with all our problems, people still want to come here.

I understand why so many illegal immigrants cross the border. Making the minimum wage is unattractive to most Americans, but it is often many times what a laborer could earn in the Mexican countryside. As long as immigration laws are erratically enforced, the payoff for making it is tremendous.

The recent marches for illegal immigrants, however, leave me cold. The marchers, who want citizenship for all illegal immigrants, have mobilized to protest a recently passed House bill that would strengthen border security and force businesses to verify their workers' legality, but would not grant legal status to any of the 11 million illegal immigrants currently in the United States. The marchers think they're the forefront of a new civil rights movement. I see them as illegal immigrants who are

worried that American citizens might start enforcing their laws.

Successfully avoiding deportation for a few years should not entitle one to citizenship and its associated benefits, but some illegal immigrant advocates want just that. In California, 62 percent of voters opposed granting drivers' licenses to illegal immigrants, and Gov. Arnold Schwarzenegger vetoed a bill that would have allowed them. The Senate recently considered a bill that would have allowed illegal immigrants to pay in-state tuition at public universities. The idea that a Mexican citizen living illegally in Detroit could pay less at the University of Michigan than an American citizen from Bowling Green is ludicrous.

Still, I don't blame illegal immigrants themselves for the current problem; I blame business. Employers often look the other way and accept a mutually beneficial situation - the illegal worker gets better wages than he'd receive outside the country, and the employer doesn't have to pay the even higher wage that would attract American workers.

Anyone who says illegal immigrants are taking jobs Americans won't do is just looking for an easy way out. Yes, Americans don't want to pick fruit for \$5.15 an hour, but being a garbage man is just as undesirable. Sanitation departments, though, fill their jobs by paying high wages. Without illegal immigrants, Florida oranges would be more expensive, but claims that the economy would collapse are frivolous.

We should already be forcing businesses to verify that their workers are legal, and increasing the fines levied against those who don't comply. Instead, the issuance of such fines has declined sharply, from nearly a thousand in 1991 to 124 in 2003. This is absurd.

Since potential illegal immigrants have such a strong incentive to cross the border, federal policy must limit this incentive as much as possible to curtail future illegal immigration. As for those already here, mass deportation is impractical, and a House bill provision that would make it a crime to offer even humanitarian aid to illegal immigrants goes too far. But illegal immigrants are not oppressed masses being denied their fundamental rights. They're here voluntarily, and their American-born children will be citizens. That's good enough.



COURTESY PHOTO • KRT CAMPUS

People gather at Love Park in Philadelphia, Pa., for the National Day of Action on Immigrant Rights rally, Monday, April 10.

Editorial Cartoon

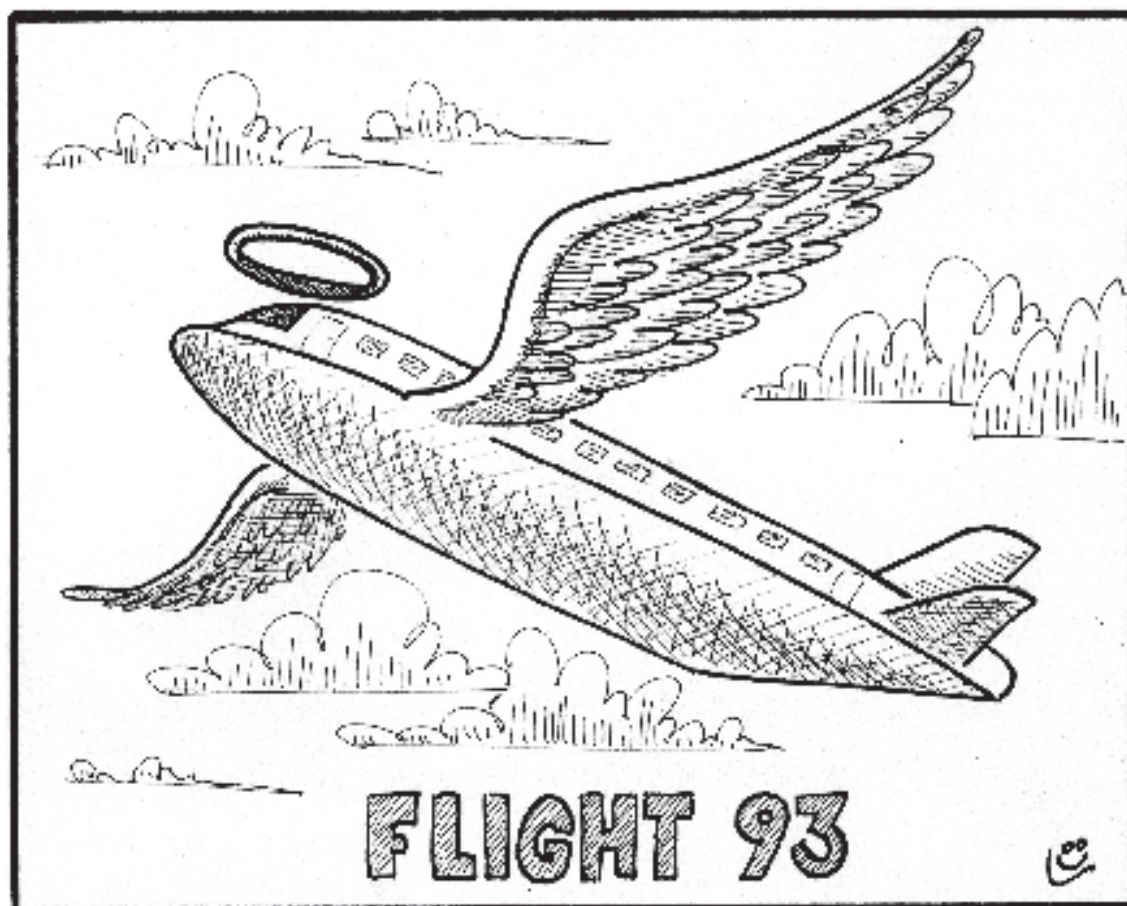


Illustration by Léo Azambuja

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All letters must be accompanied by the author's true

name, e-mail address and daytime telephone number. Letters should address a single subject and should be no longer than 500 words. Letters of any length are subject to trimming and editing.

All letters and articles submitted to Ka Leo O Hawai'i may be published or distributed in print, online and other forms.

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Holocaust events must not fade from minds of young generation

By Rachel Williams
Daily Trojan (USC)



Auschwitz concentration camp survivor, this topic is entrenched in my entire being.

There is no questioning the importance of remembering the Holocaust and its impact, it is important for our generation to be educated about this horrifying event in our world's history. Sixty-one years and many wars later, the Holocaust and World War II are becoming "old" events. Additionally, our generation is the last to know survivors of the Holocaust. My 66-year-old grandfather survived the Holocaust, he'd be 66 years old today. Our children will never see a real survivor speak about it's through a documentary, such as those made by Steven Spielberg or by visit-museums such as the Holocaust Museum of Tolerance.

Also, our university houses the USC Shoah Foundation Institute for Visual History and Education in the USC College of Letters, Arts & Sciences, which allows students to view a collection of 52,000 testimonies from survivors and other witnesses of the Holocaust.

The murder of innocent people still occurs today. In Darfur, Sudan,

military organizations favoring Islamic-oriented governments have dominated politics and have been the cause of at least 200,000 deaths and nearly 2 million displaced non-Arab people.

The horror of genocide is an everyday reality for people in our world, and it is our duty, as educated



and freedom-loving people, to be actively against evil, through donations, volunteer work and educating the masses about global crises.

Let the lessons of the Holocaust motivate you to take action and to not live apathetically in a world that requires your constant alertness and action.

and mentally disabled and handicapped people who were tortured, gassed and massacred by the Nazis during World War II.

Because the holiday's date of observation goes in accordance with the Hebrew calendar, Yom HaShoa falls on different days every year, sometimes in April and sometimes in May; its chosen date of honor, however, stems from the beginning of the Warsaw Ghetto uprising on April 19, 1943, the eve of that year's Passover.

This uprising, though, was not the first one formed by Jews living under the Nazi government. In summer 1942, after 300,000 Jews were taken from the Warsaw Ghetto to the Treblinka death camp, surviving Jews in Warsaw heard reports about mass killings.

Not standing idly by, Mordechai Anielewicz led a small group of mostly young men and formed the ZOB (Polish initials for the name meaning "Jewish Fighting Organization").

This group, determined to save their people from the Nazis, issued a decree calling for the Jewish people to resist going to the railroad cars that deported them to death camps.

In January 1943 when German troops arrived to send more Jews to their deaths, the Warsaw Ghetto fighters used their small supply of smuggled weapons and fought back. The German troops surrendered, and this small victory instilled hope and determination within the Jews.

The next uprising, after which Yom HaShoa is recognized, involved 750 Jewish fighters and lasted nearly a month.

Sadly, the Germans ultimately shattered the revolt, destroyed the Jewish ghetto and led more than 56,000 Jews to capture. About 7,000 were shot, and the remainder was sent to concentration camps.

The Germans had planned to entirely destroy the Warsaw ghetto and all of its inhabitants in only three days, but the ghetto fighters delayed it for more than a month.

Being a granddaughter of an

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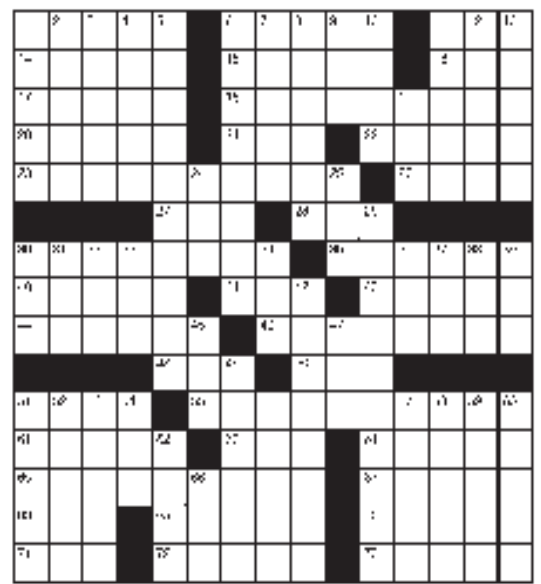
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Crossword

- ACROSS
- 1 'Wc with leaves
 - 5 "Os mille" s.a.
 - 11 Cullible person
 - 14 Our holder
 - 15 Native Alaskan
 - 16 d. compar. on
 - 17 Ms. 1 in a skull
 - 18 Radiation unit
 - 20 Cons. J. on p. 200
 - 21 Floor
 - 22 Ha. %
 - 23 ertatively scheduled
 - 28 Suffer defeat
 - 29 Scum
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 - 30 I quit apolizer
 - 35 Heudal teng. it
 - 40 Hatch eggs
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Solutions 04/13

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Warriors nearly flawless in dominating sweep of BYU

By Liane Yim

Ka Leo Staff Writer

Unstoppable. That's a fitting adjective to describe the tempo and rhythm that the University of Hawaii Warriors (22-4, 18-3 MPSF) used to dominate the Brigham Young Cougars (18-7, 14-5 MPSF) Friday night. A boisterous crowd of 4,291 at the Stan Sheriff Center watched second-ranked Hawaii sweep fourth-ranked BYU 30-14, 30-21, 30-21.

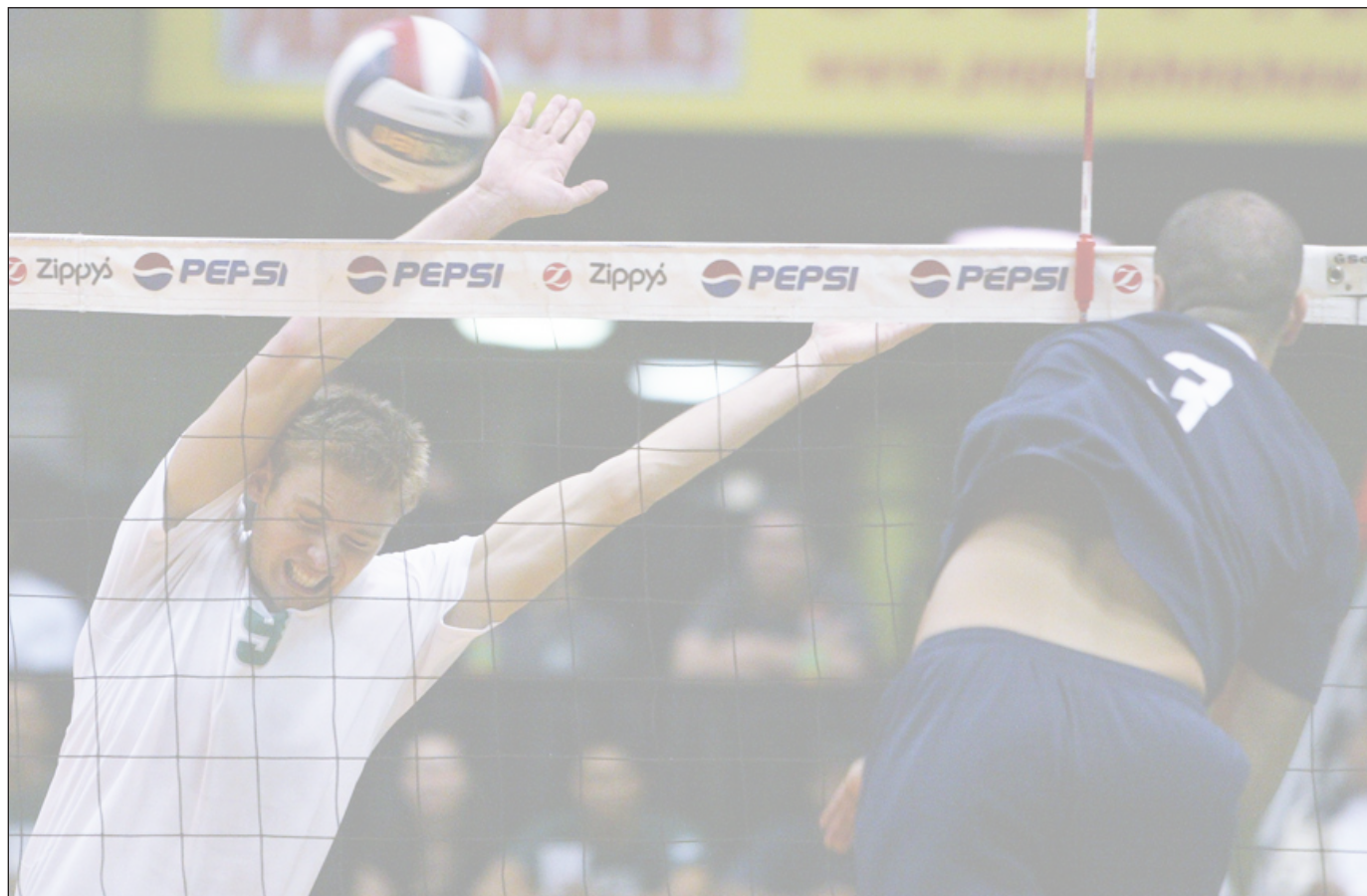
The Cougars tried everything from substitutions to time outs, but with the end of the season in sight for the Warriors, the Warriors were motivated to step their game up a notch heading into the MPSF playoffs.

"I thought Hawaii played the most flawless match that I've seen this year," BYU Head coach Tom Peterson said. "Their ball control was absolutely incredible and we were just out of system almost every single time."

The Warriors held a comfortable lead throughout the match. "We played some teams we didn't give enough credit to, [but] tonight we were ready for BYU," said hitter Matt Carere. "The key tonight was [that] we stayed together."

The Cougars were held to a .097 hitting percentage in game one compared to the Warriors' .591. BYU senior hitter Victor Batista was silenced to one kill with two errors, an uncommon characteristic for the 26-year-old who has been known for his flamboyant actions against the Warriors in the past seasons. When asked why his rowdy gestures came to a screeching halt, Batista laughingly replied, "I'm changing. I'm focused on winning the game."

The Cougars tried to keep pace with the Warriors in game two but Hawaii jumped out to a 24-18 lead. A triple block formed by Dio Dante, Brian Beckwith and Matt Carere rejected Taylor Evans. After a service error by Beckwith at 27-21, it was Lauri Hakala



LEFT: Hawaii's Matt Carere jumps in time to block an attempt by BYU's Jonathan Charette. The Warriors defeated the Cougars 3-0 on Friday evening.

BELOW: Hawaii's Jose Delgado, Dio Dante, Brian Beckwith, Lauri Hakala and Matt Carere celebrate the sweep against BYU on Friday.

PHOTOS BY JULIAN YONG
Ka Leo O Hawaii

who put down three straight kills to end the match at 30-21.

"They're a good team. All of their road losses this year have been five games, and one four-game loss," said Head Coach Mike Wilton. "They had a tough time, we played real good, and they played real bad."

Game three mirrored game two as the Warriors finished with 8.5 team blocks compared to the Cougars' 5.5. The only Warrior with more than one hitting error was Jose Delgado who hit a team high 14 kills, followed by Lauri Hakala with 13 kills and one error and Matt Carere with 11 kills, one error.

The Warrior middles combined for a total of eight kills with no errors.

As for the Cougars, Ivan Perez led the way with eight kills and four errors, and Yosleyder Cala finished with seven kills, six errors. Jonathan Charette, who as a freshman at Pearl City High School led his team to the Hawaii state title, finished with six kills, six errors.

"We've been struggling lately, struggling with questioning ourselves," said Peterson. "Who should be in the line-up, who should be doing what. Whatever it was, I think they were all on fire and they just played incredible. If you're a UH fan it was absolutely fun to watch."



The Hawaii players celebrate. They overcame BYU in a five-game thriller on Saturday night.

JULIAN YONG
Ka Leo O Hawaii

SENIORS: Players' achievements honored

From page 8

"I really don't know, I'm probably going to play somewhere," Delgado said. "I'm taking it day by day, so who knows, it's gonna be fun; I think this is a great time in my life."

A little entertainment with the seniors' dancing and short clips from throughout the season ended the presentation.

"The game was nerve-wracking," Reft said jokingly. "But I think coming out here and dancing and seeing ourselves dance was even more nerve-wracking. But it's all in fun, it's just great to be out here with the guys and have fun."

A close fifth game was ended by a double block by Delgado and Beckwith, for the final score 3-2 Hawaii.

"We played our game," La Barre said. "Played them, and played them well."

"BYU is a great team and I think they'll do well in the postseason but I think we just wanted it a little more; it was senior night."

In an extremely close game four, BYU took the win, bringing the match

to game five. UH took an early 6-2 lead before BYU was forced to take its first time out. Seniors Delgado and Maulia placed the first four points on the board in a combination of Maulia's service ace, two kills by Delgado and a triple block by Maulia, Delgado, and Hakala.

In the first game, the Warriors' seniors contributed greatly, despite losing game 1. Delgado had three kills with one service ace. Carere added with two kills of his own and one dig, while La Barre put three kills onto the board along with a dig by Reft.

"It's really important for these [seniors] because they've been at UH for so long," Hakala said. "This year we have playoffs and I know we were going to do really well."

Following the Warriors' 30-26 win in their second game, seniors from several other UH sports were recognized.

While these teams are unable to hold their own senior night, like the football, basketball, and volleyball teams, the seniors were commemorated for their achievements. Frazier was there to recognize seniors from the cheerleading, women's golf, men and women's swimming and diving and men's tennis teams.



Hawai'i seniors celebrate volleyball careers, following five game win over BYU

By Glendalyn Junio
Ka Leo Staff Writer

The fan support for the University of Hawai'i men's volleyball team was tremendous Saturday night at the Stan Sheriff Center as five seniors were honored in their first ever White Out match. The stands were filled with white shirts supporting the Warriors in their second match of the series against the Brigham Young Cougars.

"Crazy. That's one word that can explain all this," said UH libero Alfred Reft. "It was all fun and it was just unbelievable to play a match at that high of level and magnitude with these people."

Jose Delgado, Matt Carere, Reft, Matt Bender and Maulia La Barre played their last regular season game as they ended a close match against BYU, showing off their personal taste of Polynesian culture in their own interpretation of the hula dance.

"[The performance] was a great time," Carere said. "We were just trying have a little fun out there even though it's a little embarrassing."

Athletic Director Herman Frazier and Coach Mike Wilton were there to commemorate the seniors with a plaque, and the

seniors' family members were there to present them with leis.

A video presentation of the "Royal 'Ohana" was presented to end the seniors' ceremony. The fans at the Stan Sheriff Center were given the chance to get a short insight on the senior players' feelings of their time and experiences playing with UH, about their final season and of their future.

For all five seniors, plans for the future are coming up quick as their volleyball and college careers come to a close.

"[After Hawai'i], I hope to play in Europe for a little while," Carere said. "[Then] medical school, who knows?"

For Reft, what some may be unaware of is that he plans to further his career in volleyball.

"I decided to train for the national team," Reft said. "I want to try that out and see how it works out."

Bender hopes to leave Hawai'i and move to the San Francisco Bay area.

"I hope to get a job there, hopefully under software engineering," Bender said.

Delgado's plans for the future are still not certain.

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A Senior Night to remember



PHOTOS BY JULIAN YONG • KA LEO O HAWAII

ABOVE: Senior Jose Delgado gets the better of BYU's Rob Neilson as they battle for the ball. Hawai'i beat BYU in a five-game nail biter during Saturday's senior night.

LEFT: (From left) Matt Bender, Maulia La Barre, Jose Delgado, Alfred Reft and Matt Carere celebrate during the senior night festivities.

UH overcomes BYU in five-game thriller

By Rebecca Gallegos
Ka Leo Staff Writer

Despite cruising to a 3-0 victory over No. 4 Brigham Young University (18-8, 14-8 Mountain Pacific Sports Federation) just one night earlier, the second-seeded University of Hawai'i men's volleyball team needed a riveting five-set match to overcome the Cougars in their final regular-season game, extending the Warriors' school-record winning streak to 19 and improving to 23-4 of the season and 19-3 in the MPSF.

"It's pretty hard to beat teams like that, two nights in a row," said UH senior Maulia La Barre.

5,550 fans had gathered to say farewell to the team's five departing seniors in the program's first-ever White Out. It was Hawaii's largest crowd of the season and with the 27-30, 30-26, 30-25, 26-30, 15-12 win, the fans, along with seniors La Barre, Jose Delgado, Matt Carere, Alfred Reft and Matt Bender, couldn't have asked for a better finale.

"It was a big win in five," said junior outside hitter Lauri Hakala. "And it was good to send some of these guys out with a [win]."

While UH depended largely on the contributions from its upperclassmen, BYU's attack was led by freshman Yosleyder Cala and sophomore Ivan Perez. Cala finished the night with six service aces and 21 kills. Perez and senior Victor Batista each registered 16, with another three players also in double digits.

Hawaii's win was unique, to say the least, given BYU had higher numbers with 80 kills, 76 assists and 50 digs, compared to UH's 62 kills, 57 assists and 40 digs.

"They played great, they kept touching the ball until the last minute and we respect that because they didn't show up last night for X reasons," said Delgado. "But we played well tonight. We played together,

everybody brought their thing to the court, we did our best."

Hakala led the team with 21 kills and Delgado added 15, while La Barre recorded 11 on 13 attempts with zero errors. The Warriors showed their resilience in the win, with junior setter Brian Beckwith playing despite injury to his right knee.

After losing the first game 27-30, UH went on to capture games two (30-26) and three (30-25). UH fell to the Cougars in the fourth game to the hard-hitting duo of Cala and Batista, BYU went on a 10-5 run after tying the score at 10 and continued on to take the game 30-26.

"When it comes down to it we play well as a team," Hakala said. "I think we were more consistent in the critical moments toward the end."

BYU had 29 service errors for the match, six of them in game five. Hawai'i capitalized on their mistakes as fans turned up the volume toward the end of the match as the Warriors battled on for the win.

Game five started out with UH taking quick leads of 4-1 and 6-2. After three straight Cougar points with Hawai'i leading 13-11, the Warriors took their first time-out of game five. When they stepped back out onto the court they kept straight ahead to take the game, and the match, 15-12.

"It was a little more exciting than the other night," Bender said. "But I love this team and I have so much faith in them all the time, and we pulled it out. I had no doubt at all and I'm sure they didn't either and I think that's what makes this team different [from others]."

Hawaii's next opportunity to showcase their talent will come in the MPSF tournament on Saturday, April 22, at 7 p.m., as they host the winner of the UCLA-UC Santa Barbara game. Hawai'i heads into the tournament with the second seed. UC-Irvine is the top seed.