

The production of "Where the Blue Begins" is one of the major problems of the Play Production Class. The scenery, costumes, lighting, and sound effects all originated in its laboratories, with the cooperation of the Art, Engineering, Physics and Household Art departments. The Production Class was divided into groups handling:

BUSINESS:

Helen Alexander	Eureka Forbes
Frances Brown	Mary Lum

COSTUMES:

Lei Ayau	Evelyn Jewett
Helen Chow	Grace Kaneshiro
Nani Espinda	Adelia Kapfenberg

Helen Yonge

LIGHTS:

Belden Lyman	Jack Meek
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PROPERTIES AND FURNISHINGS:

Alexa Betts	Josephine Cutler
Mary Kathryn Burkhardt	Jeanette Dunning
Winona Church	Kealoha Kaluakini
Harold Narimatsu	Mrs. Richard Worcester

SCENERY:

Virginia Anjo	Worcester Hodgman
Richard Burkland	Paul Jarrett
Kenneth Conningham	Margaret Kamm
Olive Dolim	Fred Kruse
Myrtle Freeman	James Mackenzie
Hajime Fujimoto	Helen Mountford
Vivian Goo	Rosemary Parsons
Katherine Harada	Viola Peterson
Eugene Helbush	David Silva
Violet Helbush	Virginia Stone

Graydon Young

SOUND:

James Nakao	Wilfred Oka
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ANNOUNCEMENTS

The next Theatre Guild production is to be "Blue Butterfly," the adaptation of an old Chinese legend play by Emerson Heitland. It will be presented April 19, 20, 21, and 22.

The Guild program for the year closes with the Lei Day Pageant May 1st. Written by Mrs. Nancy Andrew, it will be the most elaborate ever attempted as it represents all the racial groups on the campus.

The Punahou Dramatic Association is presenting "Trelawney of the Wells" on March 25 and 26 at Dillingham Hall.

ENTER CHRISTOPHER MORLEY

He comes to us knowing the mysterious whisperings, the intriguing fripperies and everything that goes into the glamorous make believe of that lovely backstage world.

CHRISTOPHER MORLEY, we of the Theatre Guild welcome you!

THE THEATRE GUILD

OF THE

UNIVERSITY OF HAWAII

PRESENTS

"WHERE THE BLUE BEGINS"

A Divine Comedy

BY

CHRISTOPHER MORLEY



Thursday, March 16th - - 8:15 p.m.
 Friday, March 17th - - - 8:15 p.m.
 Saturday, March 18th - - 8:15 p.m.
 Monday, March 20th - - - 8:15 p.m.

AT UNIVERSITY HALL

FOR ITS SECOND PLAY OF THE CURRENT SEASON
THE THEATRE GUILD

offers

“WHERE THE BLUE BEGINS”

By CHRISTOPHER MORLEY

A WORLD PREMIERE PRESENTATION

Directed by ARTHUR E. WYMAN

CAST OF CHARACTERS

(In order of their appearance)

The Author	Christopher Morley
The Producer	Arthur E. Wyman
Mrs. Spaniel	Mary Dillingham Frear
Mr. Gissing	Norman A. MacDonald, Jr.
Mike Terrier	Thomas Waddoups
The Puppies	Groups Douglas Worcester
	Bunks Harvey Johnston
	Yelpers David Walker
Rev. J. Rover Poodle	Dan Fisher
Miss Airedale	Margaret Isenberg
Mr. Hound	Kenneth Conningham
Beagle, Jr.	Rex Bernheim
Beagle, Sr.	Theodore Martin
Floorwalkers	Sealyham George Spelvin
	Mastiff Richard Hall
	Schnauzer Worcester Hodgmann
Miss Pom	Ivalee Harrington
Miss Whippet	Elizabeth Peet
Bishop Borzoi	Harold Frazier
Mrs. Retriever	Moana Peterson
Mrs. Dobermann-Pinscher	Helen Mountford
Mr. Retriever	John Dominis
Mr. Dobemann Pinscher	William Murphy
Dane	Frank Judd
Mr. Pointer	Campbell Stevenson
Shepherd	James Mackenzie
Captain Scottie	Walter Peterson, Jr.
Mr. Setter	Lloyd Pruett

SYNOPSIS OF SCENES

PROLOGUE—The Author's Home.

SCENE I—Spring—Mr. Gissing's home in the suburbs.

SCENE II—Summer—Office of the General Manager,
Beagle and Company.

SCENE III—Autumn—The Chapel of Saint Spitz.

SCENE IV—The boat deck of S.S. Pomerania.

SCENE V—Winter—The cellar of Mr. Gissing's home.

Music for "Paddy Paws" by Moana Peterson and
Harold Marques

PRODUCTION STAFF

Director	Arthur E. Wyman
Assistant to Director	Alice Bell
Stage Manager	Richard Burkland
Assistant Stage Managers	{ Graydon Young
	{ David Silva
	{ Herbert R. Jordan
Stage Crew	{ Wilfred Baldwin
	{ Albert Lyman
	{ Hajime Fujimoto
Art Director	Belden Lyman
Lighting	{ Cornelia Macintyre
Costumes	{ Margaret Kodama
	{ Alexa Betts
Properties	Charlotte B. Worcester
Furnishings	{ Iwao Miyake
	{ Harold Marques
Sound Effects	{ Ka Pueo and
	{ Gamma Chi Sigma
Ushers	{
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BUSINESS STAFF

Acting Business Manager	Margene Musser
Assistant to Business Manager	Helen Alexander
Publicity	N. B. Beck, David Marshall

The Theatre Guild is deeply grateful to the following for their cooperation in producing "Where the Blue Begins:"

Mrs. Lucina Bukeley	Mutual Telephone Co.
Marine Supply Co.	Young Brothers, Ltd.
Bergstrom Music Co.	Punahou Dramatic Society
Hawaii Music Co.	Footlights Club
Honolulu Academy of Arts	Mr. Claude Stiehl
Churchill's, Ltd.	J. H. Fisher & Co.
Margaret Dietz Commercial School	D. X. Radio Shop
Inter Island Steam Navigation Co., Ltd.	
Metal Equipment Co., Ltd. furnished the complete office equipment used in Act II.	