

A Story of Old Japan—————

“NAMU AMIDA BUTSU”

VAGABOND, lover, husband of a princess in feudal Japan, father of seven children and founder of a branch of the Buddhist religion—that was Shinran Shonin, hero of “Namu Amida Butsu,” the second play of the 1940-41 season. He was not an ordinary man, nor is the play written about him an ordinary play. It is full of both humor and pathos—a truly human story about one of the greatest men in the history of the Orient.

“Namu Amida Butsu” is scheduled for production on January 9, 10, 11, 13 and 14, 1941.

The third and fourth productions of the season will be a Chinese drama, “The Delightful Perfidy of Yen Ming, or The Mistakes of a Night”; and “The Last Straw,” a mystery drama by Edward Percy and Reginald Denham.

Honolulu Community Theatre

As the second play of the Community Theatre season “Ladies in Retirement,” by Edward Percy and Reginald Denham, will be produced in Dillingham Hall, December 10, 11, 12 and 13.

Season XI, 1940-41

November 1940

1940-41

(44)

MISSOURI LEGEND

by E. B. Ginty



University of Hawaii Theatre Guild

Farrington Hall

November 14, 15, 16, 18 and 19, 1940~8:15 P. M.

University of Hawaii
Theatre Guild presents ~

MISSOURI LEGEND

by E. B. Ginty

DIRECTED BY ARTHUR E. WYMAN

First production of the Eleventh Season

THE PLAYERS

(In order of appearance)

AUNT BELLE	- - - - -	Marjorie Carter
BILLY GASHADE	- - - - -	Park Watson
FRANK HOWARD	- - - - -	Don Capellas
JIM CUMMINS	- - - - -	James Mattoon
CHARLIE JOHNSON	- - - - -	Dick Sedgwick
BOB JOHNSON	- - - - -	Rex Wills II
MRS. HOWARD	- - - - -	Babbie Podmore
THOMAS HOWARD	- - - - -	Gerald Shea
THE WIDOW WEEKS	- - - - -	Carolyn White
HOSEA (POP) HICKEY	- - - - -	Jack Thorne
SAM	- - - - -	Phil Buese
GEORGE	- - - - -	Don Perin
ASA	- - - - -	Kenneth Kenyon
OLD TIMER	- - - - -	Melvin Lepine
POLICE COMMISSIONER GREGG	-	Kenneth Kenyon
THE "REVEREND"	- - - - -	Jack Thorne

SYNOPSIS OF SCENES

ACT I

A room in the home of Thomas Howard in Missouri. An evening in March.

ACT II

Scene I. The Widow Weeks' cabin in the Ozarks. Five days later.

Scene II. The office in a small bank. The next day.

ACT III

Scene I. The room in the Howard home. Night, one week later.

Scene II. The same. The next morning, after breakfast.

Scene III. The same. The next day.

Time: 1882

PRODUCTION STAFF

Director.....	Arthur E. Wyman
Prompter.....	Lois Lee
Stage Manager.....	John Warner
Stage Crew.....	David Dingeman, Phil Buese, Don Perin, Kenneth Kenyon, Dick Sedgwick, Kenneth Yanagi, Richard Hart, Ted Bennett, Sam Mukaida, Henry Lum, Bill Dunn, Everett Kerison, Park Watson, Hirobumi Uno, Stanley Ho, Melvin Lepine
Lights.....	Bill Eller, Donald Wong
Properties.....	Muriel Brown, Claire Cross, Maud McKay, Patricia Goepp, Barbara Bromilow, Patricia Aldrich, Peggie Goss, Rosamond Durnall
Wardrobe.....	Sarah Horswill, Surn Ock Lee, Nancy K. S. Wong, Jean Wolmer
Make-up.....	David Dingeman, Pat McDole
Sound.....	Michael Fern
Scenery Designed by.....	Robert Catto
Scenery Painted By.....	Robert Catto, Robert E. White, Earl Hiromoto

BUSINESS STAFF

Apprentice Managers.....	Sheldon Judson, Alfred Au, Stanley Taylor, Herbert Choy
Publicity and Advertising.....	J. Roy Petersen
Head Ushers.....	Daisie Williams, Elsa Reichart, Dorothy Buese
Ushers.....	Members of Ka Pueo, Phi Epsilon Mu, and Gamma Chi Sororities
Tickets.....	Mrs. Bernice Meyer

ACKNOWLEDGMENTS

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The Theatre Guild is deeply grateful to Mrs. Herman von Holt for the gift of valuable costumes and many of the properties used in this production.