



**UNIVERSITY OF HAWAII
THEATRE GUILD**

presents as the second production of its ninth season

"The Idol Shao Kung"

a Chinese Legend play by Sheldon Davis

DIRECTED BY ARTHUR E. WYMAN

Farrington Hall

December 7, 8, 9, and 10



THE PLAYERS

in the order of their appearance

- The Property Man.....Ted W. S. Chong
- Chorus.....Norman Chung
- Shao Kung—The Temple Priest.....Ralph Siu
- Chin Wu Ti—The Emperor of Hunan.....Philip Won
- Chow Wan.....Evelyn Chong
- Tchang Lo—The Idol of Ahn Foo.....Daniel Whang
- Tchi Fah—Half-Sister to Chow Wan.....Nancy Y. W. Wong
- Loy Din—Maid to Chow Wan.....Amy Chang
- Wu Sin Yin—The Grand Eunuch.....Henry Choy
- See Fah—A Lady of the Court.....Elsie N. L. Au
- Lien Wah—Another.....Amy Young
- Mah Foy Loy—Dancer.....Nancy K. S. Wong
- The Executioner.....Thomas P. Yee
- A Messenger.....Wilfred Au
- First Bearer.....Andrew Ing
- Second Bearer.....Frank Lee, Jr.
- Third Bearer.....Robert T. Wong
- Fourth Bearer.....Frederick K. F. Lee
- Assistant Property Man.....Kenneth Lum
- First Attendant.....Richard Ho
- Second Attendant.....Donald L. Y. Yee
- First Temple Priest.....Elbert Yee
- Second Temple Priest.....Benedict Lau
- Court Musician.....Vivian Leong



SYNOPSIS OF SCENES

- First Episode—The Temple.
- Second Episode—The Highway.
- Third Episode—The Palace.
- Fourth Episode—Eternity.



PRODUCTION STAFF

Lucinda Bukeley, assistant director; Ernest Herbert Allyn, assistant director; John Warner, general technician, stage manager and lighting technician; Richard Sedgwick, Fred Schutte, Eric Haenisch, Bob Glover, stage crew; Evelyn Sunn, prompter; Laurel Ensminger, properties; Walter Fraine, assistant on lighting. Sets were designed by Robert Catto and painted by Robert Catto and Earl Hiromoto; make-up, Jessamine Cristy.

BUSINESS STAFF

Robert Warren, business manager; Mrs. O. N. Allen, tickets; Roy Petersen, publicity and advertising; members of Yang Chung Hui and Te Chih Sheh sororities, ushers; Charlotte Engle, student tickets.

ACKNOWLEDGMENTS

Honolulu Art Academy, Mun Lun School, Bergstrom Music Co., Golden Wall Theatre, Chinese Chamber of Commerce.



COMMUNITY THEATRE PRODUCTION

Mr. John Halliday will direct and play the leading role in "Rain From Heaven," to be presented in Dillingham Hall, January 11, 12 and 13.



THIRD PRODUCTION OF UNIVERSITY OF HAWAII THEATRE GUILD

"Izu-No-Ito"

A similarity between the patrician ideas and ideals presented by Shakespeare in "Coriolanus" and the Samurai point of view in Japan was called to the attention of the Theatre Guild last year by Professor Laura V. Schwartz of the University's English faculty. An adaptation was begun almost immediately. You will be astonished and highly entertained to see how well Japanese names for characters and places substitute for Roman names in the Theatre Guild's production of this Shakespearean work.

Dates of performances to be announced