

## Production Staff

Faculty Advisors: Peggy Gaither Adams and Daniel J. Anteau  
Lighting Designers: Daniel Sakimura, Justin Deland  
Stage Manager: Beth McKee Elliott  
Assistant Stage Manager: Maryann L. Peterson  
Light Board Operators: Jennifer Williams-McGowan, Jennifer Sherburn  
Sound Board Operator: Kanani Alapa  
Earle Ernst Lab Theatre Costume Coordinator: Kelley Graves  
Wardrobe Supervisor: Joe Tomita  
Dresser: Travers King  
Lab Theatre Coordinator: Mitch Mattson  
Staff Technical Director: Daniel J. Anteau  
Facilities Coordinator: Gerald W. Kawaoka  
Lab Theatre Technical Coordinator: Dean Bellin  
Backstage Crew: Jillian Benn, Makaela Brady, Jami Fogelhut, Sarah Hartley,  
Iya Murray, Sabrina Ponciano, Amy Redmond, Ariel Russell, Lindsay Schaefer, Chong Wong

## Front of House Staff

Staff Theatre Manager: Marty Myers  
Box Office Supervisor: Nicole Tessier  
Box Office Staff: Kelsie Pascual, Danielle Williams, Robert Wylie  
Publicity Director: Jessica Jacob  
Publicity Assistant: Ashley Logan  
Graphic Designer: Karis Lo  
Kennedy Theatre House Manager: Frank Episale  
Lab Theatre House Managers: Leilani Rivera, Jonathan Cabrera  
Assistant House Manager: Iya Murray  
Photographer: Karis Lo  
Department Office Staff: Tana Marin, Lori Ann Chun  
Department Chair: Gregg Lizenbery

## Front of House Information

There will be a post-show discussion immediately following the Friday, October 21st performance. For large print programs, Assisted Listening devices, or any other accessibility requests, please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655 (voice/text). Please silence all pagers, phones and digital watches. No photography or video recording is permitted. Please refrain from eating, drink or smoking in the theatre. Please do not smoke within twenty feet of any building on campus. Campus Security escorts are available twenty-four hours a day between any two points on campus. See the House Manager for details. The UHM ticket program is supported by a grant from the Student Fees and Activities Board.



UNIVERSITY OF HAWAII AT MĀNOA  
**Kennedy Theatre**

**PRIMETIME**  
EARLE ERNST LAB THEATRE  
2005-2006 SEASON



**Oct 19, 20, 21\*, 22 at 8pm**  
**Oct 23 at 2pm**  
**\* post-show rap**

**Fall Footholds**  
Dance Concert

**UHM student and alumni  
choreographers and dancers strut  
their stuff in an eclectic dance  
concert featuring a wide range of  
styles and inspirations!**

Department of Theatre and Dance College of Arts and Humanities

### *Sundown (2005)*

Choreographers: Michael Pili Pang & Noelani Goldstein Vitarelli  
Composer: Robert Uluwehi Cazimero  
Dancer: Tamie Onchi



### *Textured Harmony (Premiere)*

Choreographer: Rosemary Summers  
Composer: Eric Ewazen  
Dancers: Ellen Cho, Allison Lee, Katelyn McMahon,  
Jacqueline Nii, Jennifer Sherburn

### *More Than Fractions (Premiere)*

Choreographer: Arturo C. Mariano  
Composers: Marcus Eoin and Michael Sandison  
Dancer: Arturo C. Mariano

This dance incorporates concepts from Choreology. The choreography is an exploration of initiations and musicality rather than a dance of virtuosity.



### *Untitled (Premiere)*

Choreographer: Traci Chun  
Composer: Philip Glass  
Dancers: Emma Cryan, Michelle Jaffe,  
Mayuko Ayabe, Jacqueline Nii  
The choreographers and performers represent Convergence Dance Theatre.



### *A Chance Encounter (Premiere)*

Choreographer: Chansri A. Green  
Composers: The Vestibules  
Dancers: Allison Lee, Kiplinn Sagmiller, Marissa Yogi  
Chance: a haphazard course of events.

INTERMISSION

### *Move Your Feet (Premiere)*

Choreographers: Maya Iida, Maryann L. Peterson, Shannon Yamamoto  
Composer: Junior/Senior, edited by Donald Quin  
Dancers: Mikaela Brady, Jami Fogelhut, Maya Iida, Travers King,  
Maryann L. Peterson, Carolyn Wilt, Shannon Yamamoto

This is a jazz-funk piece which embraces the spirit of movement found in all of us.

### *You Don't See Me (Premiere)*

Choreographer: Cielle Kiewit  
Composer: Cielle Kiewit  
Vocals and Guitar: Cielle Kiewit  
Dancers: Ellen Cho, Tiana DeBell, Sarah Hartley  
"You Don't See Me" is inspired by interviews conducted with the dancers concerning stereotypes they have faced in their lives.



### *Deconstruction (Premiere)*

Choreographer: Kiplinn Sagmiller  
Composers: J.S. Bach and Nine Inch Nails  
Dancer: Kiplinn Sagmiller

### *Women's Work (1997)*

Choreographer: Beth McKee Elliott  
Composers: Dmitri Pokrowsky, Herbie Mann, Carlos Santana  
Dancers: Ellen Cho (soloist), Mikaela Brady, Elle Harrison,  
Sarah Hartley, Becky Helfert, Jennifer Williams-McGowan,  
Maryann L. Peterson, Amy Redmond



### *Energy (Premiere)*

Choreography: Jennifer Butler Shannon  
Composer: Andy Monroe  
Musician: Andy Monroe  
Dancers: Jacqueline Nii, Traci Chun,  
Emma Cryan, Sarah Obringer  
The choreographer and performers represent Convergence Dance Theatre.



### *Acknowledgements:*

Jay Elliott, Betsy Fisher, Gregg Lizenbery, Judy Van Zile and alumni guest choreographers Traci Chun, Jennifer Butler Shannon, Noelani Goldstein Vitarelli and their dancers.