

J-Current

Newsletter of the Center for Japanese Studies
School of Pacific and Asian Studies
University of Hawai'i at Mānoa

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Changing of the Guard



Starting on August 1st, 2015, Dr. Lonny Carlile took over the position as Director for the Center for Japanese Studies. Associate Professor Carlile, who has been with the Center and the Asian Studies Program since 1994, is excited to serve as Director and in particular in increasing the local, national and international visibility of UHM's Japanese Studies faculty and programs. We here at CJS would also like to express our gratitude for outgoing Director Dr. Mary McDonald. During her three-year tenure as Director, Dr. McDonald was a bright force who left a lasting impact on the Center during a fiscally difficult period. Dr. McDonald is planning to retire at the end of the 2015-16 and we wish her all the best in her new endeavors.

Florence Liu Macaulay Distinguished Lecture Series: Dr. Tess Morris-Suzuki and Japanese Social Alternatives

On February 10th Dr. Tess Morris-Suzuki of Australia National University visited the UH campus as the speaker for this year's Florence Liu Macaulay Distinguished Lecture Series. Entitled "Peace in the Valley: A Century of Japanese Social Alternatives and their Inter-Asia Connections" Dr. Morris-Suzuki's talk explored an alternative tradition of grassroots social thought and practice that has flourished in parts of Japan since

the early twentieth century and continues to shape local social activism today. Specifically, Dr. Morris-Suzuki focused on the Chikuma River valley region of Nagano Prefecture, an area that has a particularly rich history of social movements that seek paths to "development from within". She also made note of how the region's deeply local movements also have connections flowing ("like subterranean water-courses") to and from Korea, China and other parts of Asia and beyond. Following this flow of ideas through time and space, Dr. Morris-Suzuki proposed rethinking the boundaries of "the political", and to reexamine the ways in which social thought and action are from place to place and from generation to generation.



Panel Discussion on Historical Reconciliation in East Asia

On February 12 we were fortunate to collaborate with the Center for Korean Studies and host a highly distinguished panel when Dr. Tessa Morris-Suzuki (Aus. Nat'l Uni.), Dr. Bruce Cumings (Uni. of Chicago), Dr. Paula Harrell (Georgetown Uni.) and Dr. Manfred Henningsen (UHM) met on stage to discuss the problems and potentials of historical reconciliation in Northeast Asia. The panel was moderated by UHM's Hagen Koo and explored how memories of war and conquest continue to disrupt inter- and intra-national relations in the region, in turn hampering constructive dialogue and positive cooperation between nations. In particular, Dr. Cumings reflected upon the philosophy of Nietzsche, and memory and the very nature of what reconciliation means as foil of how to think about the issue in the Asia. Dr. Morris-Suzuki concisely presented the major historical stumbling blocks, including comments on President Park's and Prime Minister Abe's attempt to resolve the complicated issues surrounding "comfort women". Dr. Henningsen then focused on how Japan may reconcile with its former wartime enemies as gestures of sincerity, specifically mentioning Chancellor Brandt Kneels act of kneeling and laying a wreath for victims of the Holocaust in 1970. Finally, Dr. Harrell discussed the role that economic interdependence might play in helping to overcome historical animosities in the region.



Dr. Cumings, Dr. Morris-Suzuki, Dr. Harrell and Dr. Henningsen

Dramatization of the Man'yōshū: The Sea, The Clouds, The Moon, and the Stars

The Department of East Asian Languages & Literatures organized a dramatization of the Man'yōshū featuring Keiko Matsuzaka, a well-known actress in Japan on October 30th. The Man'yōshū is a collection of ancient Japanese poems compiled in the latter half of the eighth century. Preceding the dramatic reading, Professor Makoto Ueno of Nara University, who wrote the dramatization, provided a brief introductory lecture, as well as Dr. Robert Huey, Professor of Japanese and Chair of EALL at UHM, who translated the script. In addition to Ms. Matsuzaka, the performance featured UH Manoa students, and together they presented a rich and unique visual performance, provided a innovative interpretation of the poems enjoyable for the audience.



Japan Culture Day at UHM

This year's Nippon Culture Day, hosted by the Japanese Department at EALL, was a huge success. Over 750 students and guests enjoyed a day full of a wide variety of special events and activities including calligraphy, gift-wrapping, Okinawan Language, tea ceremony and koto.



Students enjoying tea ceremony activities at the Japan Culture Day

Fall CJS Seminars

On Tuesday, November 17th, Dr. William Cleary, Law Professor at Hiroshima Shudo University and visiting scholar in residence at UHM's Richardson School of Law, related some of the complexities of child custody in the case of failed international marriages where one parent 'abducts' their children back to his or her home country. This is particularly a problem in the case of Japan, a nation without a legal concept of joint custody. Dr. Cleary sees the recent decision by Japan to join the Hague convention as a step in the right direction, but not a silver bullet, as it is exterior to Japan's own legal system. He proposed a possible solution from within the system dealing with extraterritoriality and the ability to punish a Japanese national who commits a crime abroad, which has seemingly not yet been applied in custody issue cases.



CJS Director Lonny Carlile, Dr. Williamson Chang of UH Manoa's Law School and Dr. William Cleary

On Friday, October 2, 2015, Dr. Yoshiko Okuyama, Associate Professor of Japanese Studies and Linguistics at UH Hilo, brought attention to not uncommon but commonly overlooked instances of Japanese mythology and folklore hidden in modern Japanese anime and animated films. The large audience appreciated the opportunity to learn to see Japanese culture and tradition at work in such a popular and widely consumed medium.



Dr. Okuyama and UH students

EPIC Group Visits UH

Our Ehime Prefecture partners brought eight students from Matsuyama Higashi and Imabari Nishi High Schools in Ehime, Shikoku Japan, for a visit to UHM on October 15th as part of the EPIC Ehime-Hawaii High School Exchange Program. During the preceding week, students stayed with host families, visited the Ehime-Maru Memorial, local High Schools, Ehime Kenjinkai, and the Japanese Consulate. Each summer, Ehime Prefecture invites two UHM students to intern in the Ehime Prefecture International Center. Students introduced themselves in English, talked about their impressions of Hawaii and their future aspirations. Former EPIC interns Takayuki Tabo Nagase and Ashley Nakaoka took them on a tour on campus and met in the Tokioka room for Pocky and Hawaiian Sun. Joining in the welcoming of the Ehime Visitors were CJS Director Lonny Carlile and Associate Director Gay Satsuma.



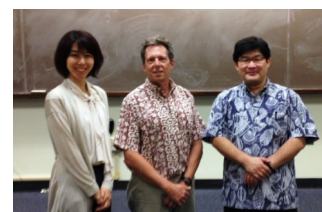
CJS and EPIC Group members

Nikkei Identity & Leadership Symposium

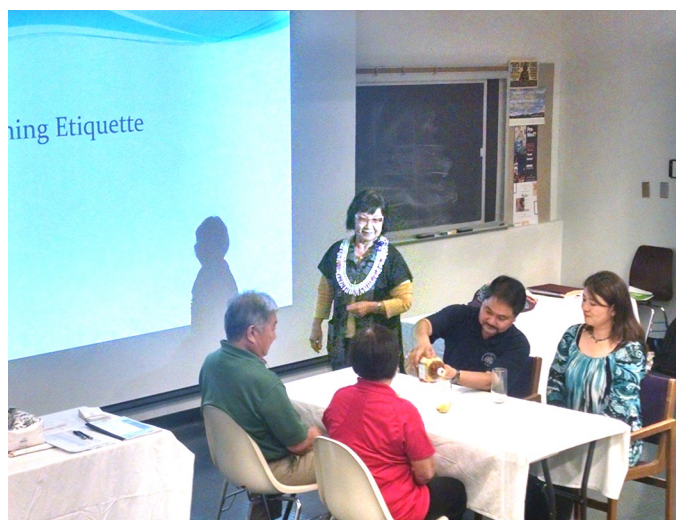
On Saturday, November 21, 2015, the United Japanese Society of Hawaii held a Nikkei Identity & Leadership Symposium on the UHM campus. Attendees spent the morning learning about and deepening their understanding of Japanese cultural identity in America. Dr. Dennis Ogawa, Professor of American Studies at UHM, related his experience being born in a Japanese internment camp in California. Mr. Robbie Alm, community leader and President of the Collaborative Leaders Network, related insights learned working with the late Senator Inouye. Dr. Kyoko Hijirida, Emeritus Professor of Japanese Language at UHM, concluded the morning with an explanation of Japanese Business Etiquette, culminating in a role play with United Japanese Society of Hawaii President Cyrus Tamashiro and members Dean Asahina, Faye Shigemura and Francis Nakachi.



The Law School welcomed a number of academic visitors from Japan during the month of November. Former Visiting Professor Takashi Maruta of Kansai Gakuin University and Fuku with Kyoto Prefectural University Professor Harumi Takebe to meet with lawyers, judges, and Richardson professors for a Japanese government-sponsored research project regarding destruction of evidence in civil litigation procedures. University of the Ryukyus Professor Yoshiharu Toya and Fukuoka University Professor Hiroyo Tokoro also met lawyers, judges, and Richardson professors on a research project concerning labor-management relations. Former Visiting Professor Yasutomo Morigiwa, of Nagoya University, visited the law school and gave a presentation to the members of the International Section of the Hawai'i State Bar Association on "Professional Responsibility of the Lawyer and the Bar: Theory and Practice in Japan." Professor Morigiwa shared news of his recent appointment as a High End Foreign Expert at Renmin University of China Law School and his upcoming move to Meiji University in Tokyo.



Photos: Professors Maruta and Takebe with Spencer Kimura; Professors Tokoro and Toya with Mark Levin.

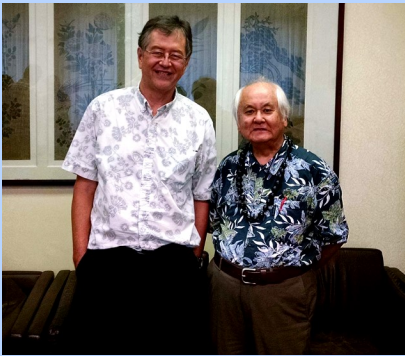


[Clockwise] Dr. Hijirida (standing), UJSH Cyrus Tamashiro, Francis Nakachi, Faye Shigemura, Dean Asahina

Lecture of George Kerr's Legacy and Okianwan Studies

On

September 3rd CJS, along with the Center for Okinawan Studies hosted Dr. Eitetsu Yamaguchi, historian and author of *Foreign Encounters in the Ryukyus* about the legacy of George H. Kerr. In his talk entitled "George H. Kerr—His Legacy and Okianwa". Dr. Yamaguchi, who was an acquaintance of Okinawan historian George Kerr discussed the reasons why he wrote a history of Okinawa in English and how its legacy has been felt both in the West as well as in Okinawa. Among many personal accounts of his dealings with Kerr, Yamaguchi also discussed at length his feelings on both the history of Okinawa studies and the directions he hopes to see it headed in the future.



CJS Director Carlile and Professor Yamaguchi

Talk on the 'America in the Mind of Japan'

On September 10th Dr. Toshihiro Nakayama, Professor of American Politics and Foreign Policy at Keio University gave a talk on Japan-U.S. relations in consideration of the 70th anniversary after the end of World War II. Lecturing in a conversational mode, Prof. Nakayama reflected on the connections of history between the two countries and used personal experience, drawing especially on his time as a student in South Dakota living with a host family, as a window into the relationship between Japan and the U.S.



Dr. Nakayama speaking

This lecture was co-sponsored with EWC and the Consulate General of Japan in Honolulu and was video recorded. It is viewable at: <https://vimeo.com/140019513>

Noh Demonstration

On February 25th UHM welcomed the Terai family of the Kanze School of noh to share the art and history of their art. The demonstration was MC'd by UHM Professor Julie Iezzi and took place in Kennedy Theatre and was free and open to the public and was led by Sakae, Chikage and Miki Terai, all of whom are *shite* (principal) of noh. The demonstration saw the actors perform excerpts from plays as well as demonstrate the intricate and complicated process in stage and costume design, even dressing a UHM student in costume on stage and discussing the various components of the costume.



Dr. Christopher Bondy returns to UH

On March 8th, UHM alum Dr. Christopher Bondy (Intl. Christian University) gave a talk on his research for his book *Voice, Silence and Self* (Harvard 2015), which centers on the *burakumin* community in Japan. In the talk, Dr. Bondy went into detail about the challenges he faced as a 'student' in two middle schools in Japan that had a noted *burakumin* student body. In particular, he mapped out two very different approaches each respective community has taken to not only situate their own identity in contemporary Japan but also to what degree to raise awareness of *burakumin* issues on a larger scale. Dr. Bondy received his MA from the Asian Studies in 1997 and his PhD in Sociology in 2005.



Christopher Bondy and Dr. Patricia Steinhoff

Panel on Harajuku Culture

The Museum Studies Graduate Certificate Program brought together a panel for “In & Out of Harajuku: Fashioning Culture and Identity” to discuss a range of issues associated with Harajuku’s subculture fashion. Inspired by the Honolulu Museum of Art’s exhibition “Harajuku: Tokyo Street Fashion”. Sara Oka, Textiles Curator and Exhibition Curator of the exhibit, spoke about the exhibit and her experience on the scene in Japan. Christine Yano, UHM Professor of Anthropology, noted scholar of Japanese “kawaii” culture was also in the panel and added some thoughts on the significance of the subculture. Angela Ni, Junior Graphic Designer, Honolulu Museum of Art; Co-Founder of JfashionHI, offered insider insight as a member of the Hawai‘i Lolita community. Akino Oshiro, UHM MA Sociology Student, Harajuku fashion enthusiast and Erika Enomoto, UHM art history student, intern and gallery docent at the exhibit also participated and spoke of their experiences and opinions on developments of the subculture’s fashion.



Photo: Asian Studies student Keita Moore in discussion with another attendee at the Harajuku Symposium

Dr. Harrell and ‘Asia for the Asians 2.0’



On March 4th, CJS, along with co-sponsor Center for Chinese Studies hosted Dr. Paula Harrell, Professor of History at Georgetown University. Dr. Harrell gave a talk entitled “Asia for the Asians 2.0: China, Japan and a New Framework for Regional Stability” which focused on the continued trend of warming signs in China-Japan relations and how new regional arrangements have shown that partnership between the two should be strived for by both nations. Specifically Dr. Harrell discussed how China wants Japan to join the China-led Asian Infrastructure Bank (AIIB) and how Japan is receptive to China’s entry into the Trans-Pacific Partnership (TPP). Also, by bringing up examples such as geography, established trade interdependence, common environmental and energy problems, China’s shift to a service economy and Japan’s long experience in industrial and financial management, Dr. Harrell showed that there are a number of areas where a bilateral approach can be developed further.

Videoconference Lectures with Australia

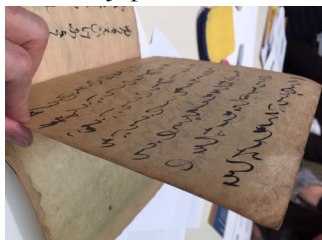
This spring we were fortunate to have the unique opportunity to coordinate with Australia National University and Dr. Tessa Morris-Suzuki to view two talks in a lecture series at the university entitled ‘Reconciliation and the Memory of Conflicts in Asia and the Pacific’ via videoconference. A look into the way ideas may be disseminated in the future, UHM students and faculty were able to navigate a 20 hour time difference between Honolulu and Canberra and ‘participate’ in the lectures, even having the opportunity to ask questions to the lecturer directly. The two talks we participated in were Prof. Kimie Hara’s “The San Francisco System and its Legacies in the Asia-Pacific” and Prof. Hiroko Sakamoto’s “Learning Wisdom from our Bitter History: The 1903 ‘Human Race Pavilion’ Incident and the Second Sino-Japan War Cartoons”. Many thanks to Dr. Tessa Morris-Suzuki and Australia National University for coordinating this great opportunity.



Tuning in to Dr. Kimie Hara’s talk

Workshops and lectures on early Japanese prints and books

In February UHM was lucky to host Professor Takahiro Sasaki of Keio University, a specialist in early Japanese printing, books and bibliographic studies. Professor Sasaki held a two-day interactive workshop with students, faculty and other members of the community that focused on the history and development of paper and books in Japan. Professor Sasaki also brought a number of books



with him and allowed for participants to examine them hands on to observe the developments in technology and production in Japanese books throughout the years. In addition he discussed how and why certain books are plagiarized and how to spot

fakes. In addition to the workshop, Sasaki also gave a lecture to the public entitled “Illustrating Japan: From Ancient Times to Modern Manga” where he discussed the development of Japanese prints and books, the different formats, the relationship between the book bindings and the contents, and how modern Japanese *manga* has evolved. In addition to support from CJS, this talk was co-sponsored by The Center for Japanese Studies, The Japan-U.S. Friendship Commission, The Northeast Asia Council of the Association for Asian Studies, UHM East Asian Languages & Literatures and The University of Hawai‘i at Mānoa Library.



EPIC Interns head off to Ehime

We are excited to announce this summer’s Ehime Prefectural International Center (EPIC) Interns. Yu Sasaki (Junior, majoring in Psychology and Japanese) and Jake Yasumori (Junior, majoring in Japanese) will head to Ehime on May 23rd to spend two and half months where they will represent UHM as cultural ambassadors. They will spend the summer working at the Ehime Prefectural International Center, giving presentations on Hawaiian culture and language and visiting schools. The internship program was one of several Hawaii-Ehime programs started to foster friendship and good will after the Ehime-maru tragedy in 2001.



From left to right are Prof. Lonny Carlile (CJS Director), Yu Sasaki, Manako Tanaka (UHM graduate student in Hawaiian Language and former intern), Jake Yasumori, and President Lenny Yajima of the Japan-America Society of Hawaii (JASH) at the Ehime-maru memorial in Kakaako. JASH is a partner with CJS on the recruitment of UHM students for the program.

CJS Presents: Wiki Slideshows on Japan

One of our more popular offerings, *Wiki Slideshows on Japan*, features multiple fast-paced academic presentations intended to inform as well as entertain. It made a triumphant return on Friday, November 6th, after hibernating for two years.

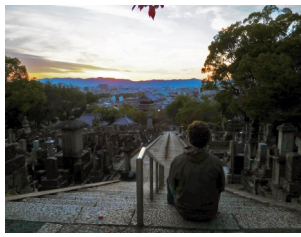
With CJS’s **Jordan Trader** taking up the role of emcee, three UHM faculty and three graduate students were given ten minutes



to present on a subject of their choosing. **Dr. John Szostak**, Associate Professor of Art History, analyzed Kobayashi Kiyochika’s satirical war prints. **Dr. Hanae Kramer**, Assistant Professor of Communications, presented on the prolific and humorously formulaic recording industry apparatus in early 20th century Japan. **Dr. Donald Womack**, Professor of Music, gave an aural overview of his compositions that feature traditional Japanese instruments used in new, innovative ways. **Ms. Yuka Hasegawa**, PhD candidate in Anthropology, related her experiences leading walking tours in Koganecho, part of a community development project in Yokohama aimed at turning around seedy neighborhoods through art and exploration. **Mr. Hilson Reidpath**, MA Student in East Asian Languages and Literatures, offered entertain-

ing insights into the origins and effects of unique Okinawan names. **Mr. Kalau Almony**, also an EALL MA Student, gave a masterly technical analysis of the evolving norms of masculine and feminine speech using Yamazaki Nao-cola’s “Growing Conversation” as a source text.

Updates from Crown Prince Akihito Scholars



Here is a note we received from 2015 Crown Prince Akihito Recipient Benjamin Schragger who is currently in Miyazaki.

I arrived in Miyazaki at the start of October with support from the Crown Prince Akihito Scholarship to conduct two years of field research on chicken meat commodity chains. Since then,

my Miyazaki life has gradually come together. I got a car, which is a boon both for everyday living and for travelling to far-flung chicken places.

So far, a surprising aspect of my research is the practice that is especially popular in Southern Kyushu of eating raw chicken

meat, a delicacy called tori-sashi (鳥刺し). Of course, I had to sample lots of tori-sashi, including the platter pictured from Gunkei in Miyazaki City. My enthusiasm for raw chicken was dampened after speaking with University of Miyazaki Professor Naoaki Misawa who studies *Campylobacter*, a source of foodborne disease in raw chicken meat and especially raw chicken liver.



With the holiday season approaching, I am preparing to make a reservation for one of KFC's Premium Christmas Dinners, a "symbol of Christmas" according to the reservation pamphlet! With aloha from Miyazaki.

On February 5th, Michelle Daigle gave a moving personal account of her field research in Minamata, Kumamoto Prefecture, narrating the intricacies of developing relationships and trust with those who suffered from Minamata disease. By learning how to make *kokesbi* dolls from one of the Minamata disease patients, she was able to understand how patients' identities were formed through their activism and storytelling. She conducted her doctoral research in Japan on an Crown Prince Akihito Scholarship for two years, 2011-2013. Her talk is the inaugural Crown Prince Akihito Scholarship Lecture. The scholarship endeavors to promote the friendship between the U.S. and Japan.



Christine Yano, Michelle Daigle and CJS Director Carlile

Interested students in the Crown Prince Akihito Scholarship should the visit scholarship's website for information:

<http://www.cpasfoundation.org>

2016 SPAS Graduate Student Conference

The School of Pacific and Asian Studies held their annual Graduate Student Conference March 18-20 at UHM. This year's title: "Against the Current: Transforming Perspectives and Thought in Asia." Dr. **Ted Bestor**, Reidschauer Institute Professor of Anthropology at Harvard University presented the keynote address, "What is Washoku?"

A group of 40 promising young scholars from across the United States and Asia presented their Asia-related research on topics ranging from 'The Buddhist Nature of Dogs in Soto Zen' to 'Creating Mecca and Saints in the Southeastern Chinese Imagination. This year's Seidensticker Award winners for best Japanese papers were **Yuki Asahina** (Japan's New Right-Wing Movement as Alternative Politics: Why Did They Achieve Success?) and **Keita Moore** (No Island Unto Itself: Revisiting the Senkaku/Diaoyu Islands Dispute).

The SPAS Graduate Student Conference continues its uniquely interdisciplinary mission of sharing knowledge across disciplines and geographic areas of Asia. Big thanks to conference organizers **Adam Coldren** (MA Student in Japanese Studies) and **Marc Ferguson** (MA student in Korean Studies) for their efforts in bringing us yet another successful event.



Dr. Ted Bestor giving the keynote address at this year's conference

UHM Student Wins Japan Essay Contest!



Congratulations to **Erika Enomoto**, MA student in Art History at UHM, who took home first prize in the Japan Society for Tobacco Control's "2015 Passive Smoking" essay contest. Her essay, entitled 「2020年東京オリンピックはスモークフリーこそがクール！」 ("Smoke-Free Tokyo 2020 = Cool!") urges Japan to seize the

opportunity of the 2020 Tokyo Olympics "to go against the grain by implementing smoke-free laws and policies" that will bolster its reputation as a city "capable of groundbreaking achievements toward improving the health and welfare of all." Erika is pictured at the awards ceremony held on May 30, 2015 at the Yoyogi Youth Center in Tokyo. At the time, Erika was in Japan completing the 10-month Japanese language program at the Inter-University Center in Yokohama. She has since returned to Honolulu and is currently busy completing her thesis.

Contest results (and winning essays) are listed near the bottom of this page: http://www.jstc.or.jp/modules/activity/index.php?content_id=11

In Memoriam: Emeritus Japanese Studies Professor James Brandon

James Rodger Brandon, beloved husband, trailblazing scholar, inspiring director, mentor, teacher, translator, actor, and friend, passed away in Honolulu on Sept. 19, 2015, leaving a remarkable legacy in the world of Asian theatre studies, a discipline he pioneered and fertilized with numerous scholars and artists he so graciously and carefully nurtured over half a century. Born and raised in the small town of Mazomanie, Wisconsin, he joined the State Department Foreign Service after receiving his PhD from the University of Wisconsin in 1955, and spent six years in Java and Japan. He returned to the U.S. in 1961 and began teaching Asian theatre in the Department of Speech and Comparative Literature at Michigan State University, where he directed his first two Kabuki plays in English, *Kanjincho* and *The Zen Substitute*. He joined the University of Hawai'i Department of Drama and Theatre as a full professor in 1968, and remained with U.H. until his retirement in 2000. During his 32 years with what became the Department of Theatre and Dance, he firmly established its unique Asian Theatre Program, co-founded the *Asian Theatre Journal*, served as Department Chair from 1985 to 1988, and brought international recognition to the department through his scholarship and large-scale English language Kabuki productions.

In his illustrious career, Brandon authored approximately 80 articles, book chapters, and reviews in addition to 20 books, displaying an amazing breadth as



well as depth in geographic and artistic range. His books include standard texts in the field of Asian Theatre today, such as *Theatre in Southeast Asia* (1967), *On Thrones of Gold: Three Javanese Shadow Plays* (1970), and *Kabuki: Five Classic Plays* (1975). Groundbreaking research in *Kabuki's Forgotten War: 1931-1945* (2008) forced a reexamination of long-held "truths" about the fossilization of Kabuki in the 19th century; it was designated an Outstanding Academic Title for 2009 by the American Library Association's Choice magazine for its excellence in scholarship and importance to the field. His creative endeavors include 22 productions at the University of Hawai'i as translator, director, adaptor and/or playwright, and include national recognition from the American College Theatre Festival, commendations from the Hawai'i State House of Representatives and Senate, and Po'okela awards from the Hawai'i State Theatre Council. His dedicated scholarship and artistic work brought him international recognition and accolades, including the Imperial Decoration of the Order of the Rising Sun with Gold Rays with Rosette from the Government of Japan, the John D. Rockefeller 3rd Award

from the Asian Cultural Council for his exemplary contributions to the understanding and appreciation of Asian Theatre, a Lifetime Achievement Award from the Hawai'i State Theatre Council in 1991, the UH Regents' Medal for Outstanding Teaching, and a national award as Outstanding Teacher of the Year from the Association for Theatre in Higher Education.

Brandon attained iconic status in his own lifetime, yet remained humble in demeanor, genuinely interested in and encouraging of young scholars. Though he claimed to "never give advice," his guidance as mentor, teacher, director, actor, role model, scholar and gentleman cultivated generations of Asian theatre scholars throughout the world, who will remember him with fondness and gratitude. James R. Brandon is survived by his loving wife of 54 years Reiko Mochinaga Brandon, and his niece Janet Wright. A memorial celebration of his life and achievements was held at the University of Hawai'i's Kennedy Theatre on Sunday, November 29.

Those who wish to share stories and remembrances may do so online at this website: jamesrbrandon.muchloved.com. For those who wish to do so, please send donations made out to UH FOUNDATION, with "Asian Theatre in memory of James R. Brandon" in the memo line, and mail them to: University of Hawai'i Foundation, 2444 Dole Street, Bachman Hall 105, Honolulu, HI 96822

This text was originally published on the memorial website for Dr. Brandon mentioned above.

In Memoriam: Emeritus Japanese History Professor H. Paul Varley



It is with great sadness that we report the passing of a beloved colleague.

H. Paul Varley, a towering figure in the field of premodern Japanese history and Sen Sōshitsu XV Distinguished Chair of Traditional Japanese Culture and History at UH Mānoa from its inauguration in 1994 until his retirement in 2004, passed away on December 15, 2015.

Paul was born on February 8, 1931, in Paterson, New Jersey. A US Army Veteran of the Korean War, Paul went on to

receive a BS Degree from Lehigh University in 1952, an MA from Columbia University in 1961, and a PhD in History from Columbia University in 1964 and came to UHM for his first teaching position (1964-1965). Paul then taught in the Department of East Asian Languages and Culture at Columbia University from 1965 to 1993. During that time he established himself as this country's foremost authority on medieval Japanese cultural history and compiled a distinguished body of publications.

Fortunately for UHM his retirement from Columbia as Professor Emeritus of Japanese History in 1994 did not mean the end of his career. Dr. Varley returned to UHM as the Sen Sōshitsu XV Chair in 1994 and over the next 10 years taught courses such as Japanese Civilization (HIST 321/322), History of the Way of Tea (HIST 323), History of the Samurai (HIST 324), and Seminars in Japanese History (HIST 665B/C).

Over the course of his illustrious career, Paul published numerous books and articles, including such pioneering books

as *The Ōnin War* (1967), *Imperial Restoration in Medieval Japan* (1971), *Samurai* (with Ivan and Nobuko Morris, 1974), *Tea in Japan* (with Kamakura Isao, 1989) and *Warriors of Japan* (1994). His *Japanese Culture*, first published by UH Press in 1974 and now in its fourth edition, remains a best-selling text. An active member of the Association for Asian Studies, the Japan Society, and the Konnichi Kai of Hawaii, Paul served on the boards of directors of the Urasenke Tea Foundation, New York, and the Japanese Cultural Center of Hawaii. In 1996 he received The Order of the Rising Star, Gold Rays with Rosette, from the Government of Japan in recognition for his contributions to the field of Japanese Studies

During his last years, Paul resided in New Jersey. He is survived by his wife, Betty Jane (Geiskopf) Varley, his daughter Sharyn Hennen, five grandchildren, and six great-grandchildren.

A Few Words From our Departing Graduate Assistant, Jordan Trader

In charge of compiling this little newsletter for the last several years, I have until now been able to excuse myself from openly contributing to its pages. Or, perhaps more honestly, and I was thinking I'd keep this secret but am presently taken by an urge to come clean so to speak, I never did anything of note. However, having departed Hawaii last month on some somewhat notable agenda, the time seems ripe to properly out myself as I wave to you all in an ambiguously fitting but nonetheless genuine gesture of aloha. Hello and goodbye, friends.

I came to the University of Hawaii at Manoa in 2011 to pursue a dual master's degrees in Library & Information Science and Japanese Studies. My chief reasons for choosing UHM and Hawaii, a place I had never been, differed rather significantly from the pretentiously highfalutin ones I spun up in my application for ad-

mission, which out of embarrassment I dare not reprint here.

I presently find myself in Ibaraki, Japan, a happy recipient of a MEXT Research Student Scholarship to pursue evaluative research and the possible eventual PhD in Information Retrieval at the University of Tsukuba. It just occurred to me that my present position was secured with similarly bombastic reasons as appeared on my UHM application five and some odd years ago, and while I cannot be altogether sure if my tenure at UHM and knowledge acquired (presumably as if by osmosis) by its various esteemed faculty dissolved an adequate portion of my former ignorance, I am inclined to believe there is not some alternative explanation. I would like to thank the Center for Japanese Studies for supporting me and for the kindness and various kindnesses bestowed upon me by its staff over the



years. Kanto winters are cold and my hometown is even colder, so don't be surprised to see my face in some lighter shade of pale on some upcoming winter day. I will be happy to see you. Thank you also to the Japanese government for allowing me the opportunity to continue my tortuous path to some fruitful end.

Research Update

Alex Rogals, a PhD student in Theatre sent us this update about a research trip he took to Yamaguchi



Last July I visited Yamaguchi city, home to one of the last remaining Sagi style kyōgen groups, who perform this traditional comic performing art as amateurs. Unlike the Ōkura and Izumi schools, by the end of the Meiji period, the professional version of Sagi kyōgen ceased to exist. However, the Yamaguchi branch, lead by Yamaguchi Prefectural Intangible Cultural Asset, Eiji Kobayashi, can trace it's lineage all the way back to the professionals of the Edo period. Kobayashi, along with his student, Yonemoto Bunmei, conduct weekly lessons for anyone who is interested as well as provide training for a core group of actors whose members have been performing Sagi kyōgen in Yamaguchi and around Japan for up to 30 years. I was fortunate to not only attend a rehearsal but also meet with the premier scholar of Yamaguchi Sagi style kyōgen, Yamaguchi Prefectural University's Hideo Inada, who showed me a variety of source materials which chronicle Yamaguchi Sagi kyōgen's history. In my own research, I hope to uncover the details of this unique group and incorporate their story into the existing body of knowledge about kyogen's history. The picture I've included is of Noda Jinja's Noh stage, where today Yamaguchi Sagi kyōgen is performed bi-annually.



Updates from IUC

Here are a few notes from two of our students who spent the academic year at IUC in Yokohama:



The IUC program has been a challenging and highly meaningful experience so far. The material covered goes far beyond the average college-level program, delving into academic writing, formal speeches and correspondence (including how to write emails in various situations), the language necessary for interviews and participant research, and so on, with instructors who are quick to give feedback in and out of class and who are more than willing to help you find and make connections for your future academic or career plans. What you get out of it is very dependent on how much effort you yourself are willing to put in-- there are no grades, only feedback, encouragement, and lots and lots of work!

- Kristyn Martin (PhD Student, EALL)



Ben Schragger & Mattias van Ommen meet up at a ramen shop in Toyko

As it is getting colder in Yokohama each week, I recently wore my scarf for the first time in five years. Despite the fact that my laundry takes much longer now than when I was in Hawai'i, I am happy to be attending the Inter-University Center for Japanese Language Studies (IUC) in Yokohama, where I am enrolled in the 10 month intensive program. The "intensive" part is definitely not a lie; I often spend most of my days preparing the classes, and it is hard to find time for other activities such as funding applications or sight-seeing. However, this experience was exactly the kind of thing I was looking for as I get ready to embark on my dissertation field research, hopefully starting next Summer. Some of the aspects of Japanese language mastery which the program highlights are academic speaking, *keigo*, writing and conducting presentations, as well as a highly systematized Kanji method.

November, 2015

Within the building where IUC is located, English is prohibited, and it is exactly this inability to safely retreat into expressing oneself through using a more familiar language which I feel helps me prepare me for my field research, where similar situations are bound to arise. The staff is also highly professional and includes instructors who have backgrounds in academic fields such as anthropology, literature and history, so that students may focus on familiarizing themselves with Japanese literature in their respective fields. Despite being a long-time student of the language and passing JPLT 1 in 2010, I can confidently say that my Japanese has never been nearly as good as it is now, and I expect to improve more over the next semester. I hope that graduate students working on Japan will continue representing UH here at IUC.

- Mattias van Ommen, (PhD student, Anthropology)

Faculty Presentations, Publications and Announcements

UHM Economics Professors **Sang Hyop Lee** and **Sumner La Croix** have published an article on the economics of strategy in sumō, “Does Versatility Matter in Match-Play Sports? Evidence from Sumo Wrestling,” in *The Sports Business in The Pacific Rim: Economics and Policy* (Eds. Y. Lee, & R. Fort).

Kimi Kondo Brown, Professor of Japanese, was invited as a keynote speaker for two international seminars in 2015. The first was “Development of useful Japanese language tests: Theory, research, and practice” at The China Japanese Education Association Professional Development Seminar in Beijing, which was co-sponsored by Beijing Foreign Studies University and the Japan Foundation. She also gave a talk entitled “Japanese language maintenance and instruction in the U.S.” at the International Academic Seminar for Japanese Studies and Japanese Language Research Seminar in Kanagawa, which was co-sponsored by Tokai University and Hanyang University.

She also had two publications in 2015: “Growing up in Hawaii as Japanese heritage language speakers: Language, culture, and identity” in *Culture and Foreign Language Education: Insights from Research and Implications for the Practice* (Ed. W.M. Chan et al.) as well as “Evaluation Capacity Building in College Language Programs” in *Innovation and Accountability in Foreign Language Program Evaluation* (Eds. J. Norris & N. Mills).

Theresa Greaney and **Baybars Karacaovali** of UHM received a \$76K grant from the Japan Foundation's Center for Global Partnership, and co-sponsoring grants from CJS and from Japan's Ministry of Education, Culture, Sports, Science and Technology (MEXT) for a research project entitled "Trade, Growth and Economic Inequality in the Asia-Pacific Region". This project involved international conference meetings in Honolulu in January 2016, and in Tokyo (at Keio University) in May 2016, with publication of the conference papers to follow.

Mire Koikari, Associate Professor of Women's Studies, gave an invited lecture, “Making Homes, Building Bases: Women, Domesticity, and the US Military Occupation of Okinawa” at the University of Vienna, Vienna, Austria, June 11, 2015. She gave an invited paper presentation, “Re-masculinizing the Nation: Gender and the Politics of ‘National Resilience’ in Post-Disaster Japan,” at the Safety and Security in Japanese Popular Culture after Fukushima Symposium. . Leiden University, Leiden, Netherlands, June 6, 2015.

Two CJS faculty members contributed chapters in the new *Sage Handbook of Modern Japanese Studies* (Ed. James D. Babb), available as a e-book in Hamilton Library. **David T. Johnson's** “Policing in Japan” is included, as is **Mary McDonald's** “Geography's Contributions to Japanese Studies”.

Tokiko Bazzell, Japan Studies Librarian, co-presented with Dr. Chinatsu Tomita of the University of the Ryukyus: "Breaking Barriers: A Trans-Pacific Cooperation to Open the Resource Vault." at The European Association of Japanese Resource Specialists (EAJRS) Annual Conference, September 18, 2014. Leiden University, the Netherlands. She also presented: "A Trans-Pacific Multi-Institutional Effort Transforms Challenges into Opportunities" at The Pacific Rim Research Library Alliance (PRRLA) Conference, October 20, 2015. University of Oregon, Eugene Oregon.

Patricia Steinhoff, Professor of Sociology, presented a paper, “Accidental Escalation: The Missing Mechanism in the Process of Clandestine Political Violence,” at Roundtable on Violence and the State, section on Collective Behavior and Social Movements, American Sociological Association meetings, Chicago, IL, August 23, 2015. She presented “Ideology, Identity, and Political Violence in Four Linked Japanese Groups” at session on “The Role of Ideology in Violent Politics: Mobilization, Strategy, and Targeting,” Political Violence Section, European Consortium for Political Research General Conference, Montreal, Canada, August 28, 2015. Also she presented “Theorizing about Activism with Japanese Research: Does it Challenge or Clarify European and American Perspectives?”, the Keynote speech for the conference, “Activism in Contemporary Japan: New Ideas, Players, and Arenas?” University of Zurich, Zurich, Switzerland, November 5, 2015.

Marc Levin, Professor of Law, recently published the article, “Puffing Precedents The Impact of the WHO FCTC on Tobacco Product Liability Litigation in Japan” in Volume 11.1 of the *Asian Journal of WTO & International Health and Policy Law*. The printed article can be downloaded from SSRN at <http://ssrn.com/abstract=2741874>. Professor Levin's 2013 article, “Tobacco Control Lessons from the Higgs Boson: Observing a Hidden Field Behind Changing Tobacco Control Norms in Japan”, has been translated and published in Japanese in Volume 10.4 of the *Japanese Journal of Tobacco Control*.

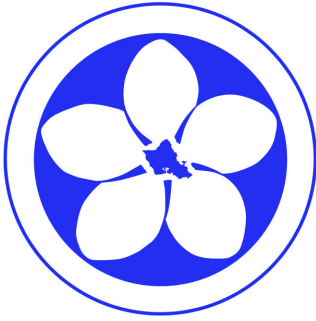
Student Presentations, Publications and Announcements

Christopher Smith, PhD student in EALL, published a review of *The Fall of Language in the Age of English*, by Minae Mizumura in *Japanese Studies* 35, no. 2.

David Coldren, MA student in Asian Studies, presented a paper, “Legacies of World War II: Yasukuni Shrine, the Hiroshima Peace Memorial, and War Memory in Japan,” at the 19th Annual Harvard East Asian Society Graduate Conference in February.

Mattias van Ommen, PhD student in Anthropology, published an article in the journal *Games and Culture*, entitled “*Guild Wars 2*, the Frankfurt School and Dialectical Fairy Scenes: A Critical Approach Towards Massively Multiplayer Online Video Games”.

Mattias was also awarded a Japan Foundation Fellowship for the upcoming year to support his dissertation research.



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