

**UNIVERSITY OF HAWAII
THEATRE GUILD**

presents as the first production of its ninth season



"THE FIRST LEGION"

**A PLAY BY EMMET LAVERY
DIRECTED BY ARTHUR E. WYMAN**

Farrington Hall

November 2, 3, 4, and 5, 1938



THE PLAYERS

Rev. Paul Duquesne, S.J.....	James Carey
Rev. Charles I. Keene, S.J.....	James Lee
Rev. Robert Stuart, S.J.....	Ernest Silva
Dr. Peter Morell.....	Robert Stafford
Rev. Edward Quarterman, S.J.....	E. H. Allyn
Rev. Mark Ahern, S.J.....	Frank Donahue
Rev. Thomas Rawleigh, S.J.....	Kenneth Powers
Rev. John Fulton, S.J.....	Robert Catto
Rt. Rev. Monsignor Michael Carey.....	Frederick Gray
Rev. Jose Maria Sierra, S.J.....	Lowell Northrup
Jimmy Magee.....	Tommy Clements



SYNOPSIS OF SCENES

The play is laid in the house of St. Gregory, in a small town somewhere in the United States—or, for that matter, in any country.

ACT I

- Scene 1. The community room on a day in spring.
- Scene 2. Father Fulton's room later that day.
- Scene 3. The community room at 7:30 that evening.

ACT II

- Scene 1. The community room a week later.
- Scene 2. The same on a morning three days later.
- Scene 3. Father Rawleigh's room later that afternoon.
- Scene 4. The community room the next morning.
- Scene 5. The confessional.

ACT III

- Scene 1. The community room on Sunday afternoon, the next day, about 4:30 p.m.
- Scene 2. The same, several hours later.
- Scene 3. The same on a morning six days later.



MUSIC

Overture and Entre-Acte Music—Choral No. 1 in E Major by Cesar Franck.

The off-stage chanting is a transcription of the Paulist Choristers from the original New York production and the monks choir of Saint-Pierre de Solesmes Abbey.

PRODUCTION STAFF

John Warner, general technician, stage manager, and lighting technician; Robert Glover, Walter Judd, George Reeves, Fred Schutte, Jack Pringle, Earl Hagemann, Eric Haenisch, Richard Sedgwick, stage crew; Thornton Henderson, sound technician; Elizabeth Young, assistant sound technician; Marguerite Peach, prompter; Natalie Bishop, properties; Mary Farrior, Mary Louise Jones, Tess Myron, Orme Johnson, Brawner Johnson, assistants; Willard M. Eller, Walter Fraim, assistants on lighting; May Gay, Molly Webster, costumes; Jean Bardwall, Gertrude Schwartz, assistants.

BUSINESS STAFF

Robert Warren, business manager; Mrs. O. N. Allen, tickets; Samuel Lyman, assistant; J. Roy Petersen, publicity and advertising; Marion Franson, Peggy Kangeter, Barbara Hudnut, head ushers; members of Ka Pueo, Gamma Chi Sigma, Phi Epsilon Mu sororities, ushers; Charlotte Engle, student tickets.

ACKNOWLEDGMENTS

The University of Hawaii Theatre Guild thanks the following persons and organizations for invaluable aid in the production: Maryknoll School, R.C.A. Communications, Inc., Commercial Pacific Cable Company, The Queen's Hospital, Mr. Otto Patterson of Honolulu Paper Company, Honolulu Sporting Goods Company, Ltd., T. H. Davies and Company, Ltd., Father Coulehan, Bishop Stephen P. Alencastre, Bergstrom Music Company, Mr. Jo Neilson, Miss Laura Brown, Miss Valborg Wenness.



NEXT PRODUCTION

**The second play of the season will be
"THE IDOL OF SHAO-KUNG"**

a delightful fantasy presented six years ago and being repeated because of numerous requests. The story concerns a prince who has been a stone idol for a thousand years, and who is confronted with the dilemma of having to kill the princess he loves and her father or of being changed back into stone forever.

December 7, 8, 9, and 10, 1938.