

**Inside**

News	2,3
Opinions	4,5
Comics   Crossword	10
Features	6,7,8,9
Sports	11,12



# Kea's development protested

By Kim Shigeoka  
Ka Leo Staff Writer

Mauna Kea is the world's tallest mountain, from its base deep within the Pacific Ocean to its summit that reaches about 4,205 meters into the clouds.

The mammoth "White Mountain" of Hawaiian folklore, once seen as enigmatic, is now host to 12 observatories. It is run by various organizations from the Netherlands, the United Kingdom and the University of Hawai'i.

These observatories make up one of the leading astronomical research centers in the world.

Two of the most notable observatories — notable for their size and discoveries — are Keck I and Keck II. Both are funded by the W.M. Keck Foundation and run by the California Institute of Technology (CalTech), the University of California (UC), and the National Aeronautics and Space Administration (NASA).

Recently it became widely known that NASA is initiating new development of the Keck observatories. The Keck Outrigger Project will consist of anywhere from four to six new observatories. They will be linked to the existing Keck observatories via underground conduits.

NASA hopes to "find planets around nearby stars, look for newborn stars, view the faintest and farthest, and see our solar system family up close," according to the NASA jet propulsion laboratories

Web site.

Activists are against further development because of a history of mistreatment of the 33,500 foot tall mountain.

Mauna Kea, being not only a top astronomical research facility, is also a beacon to the ancestry of Native Hawaiian culture. The University of Hawai'i is the leaseholder of the Mauna Kea Science Reserve where the observatories are located.

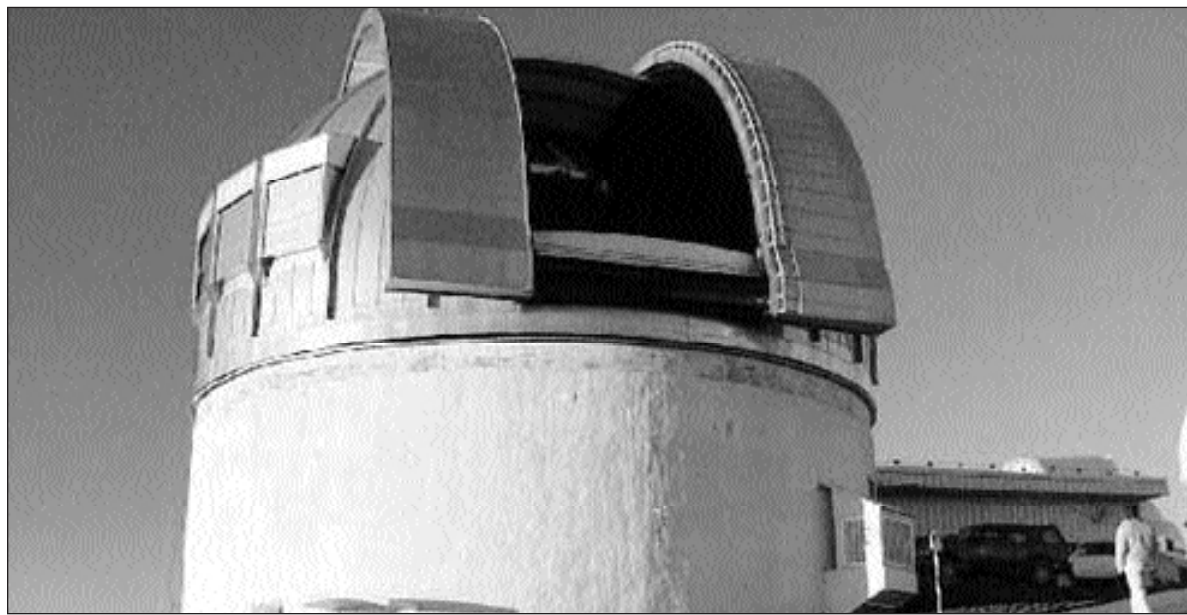
In 1998, a legislative audit harshly criticized UH on its managerial practices and inadequate protection of cultural and natural resources. An extensive managerial overhaul followed. In 2000, a Master Plan was issued, the Office of Mauna Kea Management (OMKM) was created, the Board of which was made up of volunteer community representatives.

The Board, in turn, created the Kahu Ku Mauna Group, which consists of Big Island Native Hawaiian activists and knowledgeable Native Hawaiian culturalists who advise the board. The Board also created a ranger program to further protect Mauna Kea.

One of the many issues regarding the Outrigger project is that the OMKM Master Plan came into effect after NASA initiated the first steps of its project.

Now NASA is trying to receive Federal and State permits to develop on Mauna Kea.

If NASA receives the permits, they will send in an application for development to UH.



COURTESY PHOTO

Research development on Mauna Kea has been facing opposition by members of the Native Hawaiian community. NASA is currently trying to receive Federal and state permits to further develop on Mauna Kea.

According to Federal Law, any organization considering any massive project that will potentially have a considerable impact on the environment must review that project via an Environmental Impact Statement (EIS). NASA recently completed its EIS Draft. This is the first EIS done for any of the Keck observatories.

In the EIS, concerns about Native Hawaiian cultural significance, increased traffic and noise during construction, debris and waste water management, and destruction of the Wekiu bug habitat are addressed.

The Wekiu bug is currently

a candidate for the Endangered Species List.

The Outrigger project has been faced with lawsuits, court hearings and opposition from Native Hawaiians and other activists.

"Astronomers familiar with the Mauna Kea issue admit that scientists could be more sensitive to the fact that they're working in someone else's church," said one editorial in Nature Magazine.

"The native Hawaiian opposition, for its part, should recognize good-faith gestures when they're offered. And they should ask themselves, 'Do we really want to drive these telescopes — which reveal a

grandness to nature that our ancestors would have appreciated — off the mountain forever?" said the editorialist.

*A documentary entitled, "Mauna Kea: Temple Under Siege," will play at the UHM Architecture Auditorium as part of the UHM/Bank of Hawai'i Cinema Series at 6 p.m. on Friday, Sept. 24. Q&A with directors will follow the movie. Repeats of the documentary are scheduled for Friday 8:15 p.m. and Sunday 5 p.m. Admission is \$5.*

# UH fall enrollment increases by 0.1%

By Julie Grass

Ka Leo News Co-Editor

Enrollment at the University of Hawai'i system for the fall 2004 semester increased by 0.1 percent over last fall.

The UH system currently has 50,802 students and an additional 29,000 are expected to enroll in non-credit programs, pushing final enrollment figures to about 80,000.

The UH Manoa campus experienced the largest increase among the system's 10 campuses, gaining 721 students and bringing its total enrollment to 20,463 students.

"Of course we are happy that more students recognize the value of our academic programs here at Manoa," said UH Manoa Chancellor Peter Englert. "But we need to balance that enthusiasm with concern for the stress this places on our resources."

Since the fall 2000 semester, enrollment at UH Manoa has increased by 3,200 students, a boost of over 18 percent.

"We have had virtually no

increase in our instructional budget," Englert said. "We will be asking for support for academics again in the coming legislative session and looking at other possible sources of revenue to meet our needs."

According to Carolyn Tanaka of External Affairs and University Relations at UH Manoa, UH did not engage in any special advertising to encourage student enrollment.

Enrollment in six of the system's seven community colleges has decreased. Maui Community College saw the smallest enrollment drop at 0.2 percent while Kaua'i Community College experienced the largest decrease of 9.1 percent.

According to Linda Johnsrud, UH's interim associate vice president for planning and policy, "enrollment in higher education increases when the economy is down and vice versa."

As of July, Hawai'i's unemployment rate has decreased from 4.4 to 3.3 percent.

# More students pay off loans

By Candice Novak

Ka Leo News Co-Editor

More students are facing up to student loans.

Federal student loan default rates at the University of Hawai'i at Manoa and nationally have reached new lows. From the 1990s default peak, when almost a quarter of borrowers defaulted within their first years out of college, the present 5.2 percent follows a shrinking trend in loan defaults.

Default rate measurements represent the percentage of borrowers who have defaulted within 12 to 24 months of leaving college.

The term default means that borrowers indicate to their loaner that they are unable to ever pay back their loans.

On Tuesday, officials from the U.S. Education Department announced the decline of default rates based on the latest report compiled from the 2002 fiscal year. Only borrowers who defaulted within 12 to 24 months after leaving school were included in the rates. The 2002 rate dropped by 0.2 percent from the 2001 rate. The highest default rate on federal student loans was in 1990 with 22.4 percent.

Education Department officials pointed to a dramatic drop in interest rates charged on student loans over the past few years and tighter communication between the Federal Student Aid Office and colleges and lenders.

"Our default rate is well below the national average," said Gail Koki, UH at Manoa's Director of Financial Aid, adding that default rates have gone down at least 0.3 percent each year since 2000.

The largest recent rate drop was from 2000 to 2001, a 1.3 percent difference. A July report noted the current default rate at Manoa is 2.8 percent.

"Students continue to get better," said Koki, referring to UHM students' increased success with paying back loans.

Since the 1990 default peak, colleges have been pushing students struggling to repay loans with deferments or forbearance from lenders. Both these methods freeze payments. Students that do default on loans "need to realize it is a loan and needs to be repaid," said Koki.

Deferments allow for a period of time in which loan holders suspend borrowers' loan payments. Forbearance is another way to extend the time borrowers have to

pay back their loans. Forbearance temporarily lowers or postpones payments.

But the Education Department counts deference and forbearance loans as being successfully paid back when it reports default rates.

When more than 40 percent of a college's student borrowers default on federal student loans in a year, or 25 percent or more for three consecutive years, the college is denied most loan programs.

In the past decade, almost 1,200 educational institutions were denied loan programs because of high student deferment rates. There is only one college presently — South Piedmont Community College, North Carolina — that has a default rate high enough to put its financial aid programs in jeopardy. More than a quarter of students' loans were defaulted three years in a row.

The drop in federal student loan defaults is attributed mostly to improving pay-back success. The Education Department's Office of the Inspector General released a report in January pointing out complications with the optimistic results, saying there have been changes in the government's definition of default and shifts in

# Abstain till you vote, site says

By Candice Novak and Julie Grass

Ka Leo News Desk

Hoping to break a pattern of political disengagement among young voters, a New York-based Web site is encouraging young people to celebrate their trip to the ballots with a night of sex.

"We are making the process of voting and sex easier," said Votergasm.org director and spokeswoman Michelle Collins.

Votergasm.org is asking site visitors to pledge to have sex with a voter on election night and withhold from sex from non-voters until the next presidential election. Since the projects launch last week, 3,000 people have pledged. The site was setup by a group of recent graduates from Columbia and Harvard.

"Voting is hot," said Collins. Votergasm is encouraging election-night sex on campuses with "outrageous swing state advertising campaigns" in college newspapers starting this Friday.

States include: Pennsylvania, Ohio, Florida, Wisconsin, Colorado, Michigan, Iowa and Missouri.

Nationwide, a little over 12 million people aged 18-24 registered to vote in the 2000 presidential elections. Of those, only 8.5 million actually voted, according to statistics from the U.S. Census Bureau.

The group's goal is to have 100,000 new youth voters vote and spur 250,000 orgasms by Nov. 3.

"Election Day should be an erotic national youth festival, an orgy of democracy and civic participation," said Collins.

The Votergasm site has received over 100,000 hits. The state from where a potential pledger is from is not recorded on the Web site. Neither is the sex. Votergasm only sees the number of people who've signed up. When asked if anyone from Hawai'i has pledged, Collins said, "Odds are yes."

At Votergasm.org visitors can download voter registration forms, sign up to host or locate an election-night and sign the Votergasm Pledge. The site also contains graphic pictures and explicit cartoons. Collins said she is confident that "voters are hot for each other."

Nick Moore, a UH nursing

sophomore, said he would consider signing up at Votergasm.

"I like sex. And I like to vote," Moore said, noting that he would only have sex with his significant other.

Since pledges are voluntary and there is no exchange of money, "except for maybe dinner and some drinks," said Collins, the unusual project is a unique way to get involved in the upcoming election.

"It's not a great step forward for voter participation," said UH Manoa Women's Studies Professor Meda Chesney-Lind. Chesney questioned the reason for the scantily-clad setting of the site and its relationship to voters.

The project is planning to channel our generation's "patriotism into sex, and vice versa," said Collins. She also said millions of young registered people didn't vote in the past election and even more people didn't have sex that night.

"Never again," she said.

*Ka Leo Staff Photographer Sou-Chung "Sau" Hsu contributed to this report.*

## Good Cause



CHRISTOPHER WARSH • Ka Leo O Hawai'i

Junior Mark Vingua gives blood samples at the Bone Marrow Drive in Campus Center last Thursday. Donors were pricked for blood then given cookies. The drive was organized by the Hawai'i Bone Marrow Registry for three young boys, Tuan, Kevin and Anthony Nguyen who suffer from X-linked Hyper IgM Syndrome (XHIGM). The drive continues on Thursday September 23 from 5 p.m. to 9 p.m. at Kapi'olani Park near the bandstand.

# Culture taught through hula

By Leah Gouker

*Ka Leo Contributing Writer*

Through the Hula/Chant and Ensemble classes at the University of Hawai'i at Manoa, nearly 150 students learn to oli, or chant, use hand-held instruments, and dance, while learning language, culture, history, literature and places of Hawai'i.

"We teach, through dance, how Hawaiians viewed their relationship to the world around them," said Victoria Holt-Takamine, a kumu hula (teacher of dance) and prominent member of the Hawaiian Community. One of two kumu currently instruct the Hula/Chant and Ensemble courses.

"It gives me an opportunity to share, through the perspective of the indigenous people of Hawai'i, why it is so important that we hang on to what little of our culture, our language, and our land remains," Takamine said.

Six classes are offered on three levels of Hula/Chant and Ensemble, taught in the Music department of UH Manoa. Hula/Chant and Ensemble 312, teaches the basic movements of hula, the ancient Hawaiian dance.

"We increase proficiency by giving them more difficult hula as they progress through the ensemble class," said Takamine.

In the Music 412 class, students learn smooth motions and become more comfortable with body movement. The highest level is Music 413 and can be repeated for several semesters. However, each year a new theme is concentrated on through the different mele, or songs.

At the end of each semester, the classes participate in a concert. This semester, Takamine chose the theme "Kukilakila," which is translated to mean "stand tall, majestic and proud". Students are learning to dance about Mauna Kea, Pele, Queen Lili'uokalani and Queen Emma, all of which are very powerful people and places that stand out in the Hawaiian community. Hula integrates geography, history, culture, and politics.

"It brings these aspects together, and it brings it to life," said Takamine. "If you want to know about Hawaiians, then you need to engage in a traditional cultural practice," she said. Important sites, places, names, and why they are so significant, are embedded in the chants. It perpetuates the oral tradition, and tells of the Hawaiian legacy. "Hula is a great teaching tool," she said.

Takamine is a hula kumu under the Maiki Aiu Lake tradition, and was given the title of kumu hula through the traditional uniki rituals. She began teaching at UH Manoa 20 years ago, as an undergraduate working on her bachelors degree. Once Maiki Aiu Lake passed, Takamine felt as though there was a void left in the Hawaiian community.

"It became my kuleana, my responsibility, to pass on the knowledge and the traditions of hula," she said. "We're becoming aware of the fact that we're now that master teacher, and the responsibility that my kumu once assumed now lies on my shoulders. What happens with the next generation is based on what we teach them."



TONY BLAZEJACK • Ka Leo O Hawai'i

There are 6 Hula/Chant and Ensemble courses offered at 3 levels at the University of Hawai'i at Manoa. Along with teaching hula, courses also teach students to oli, or chant, and use hand-held instruments, while they learn language, culture, history, literature and places in Hawai'i.

# POINT • COUNTERPOINT

## The 9/11 Commission

### Critical facts left out of book

### U.S. must stand up to terrorism

By Mark Burch

Ka Leo Contributing Writer

The 9/11 Commission's release of their final report contains 567 pages of highly detailed information about the 9/11 terrorist attacks. What is more interesting than the report's contents is the information they left out.

The financing of al Qaeda by the Pakistani intelligence agency ISI, a CIA client, doesn't get mentioned in the 9/11 report although it was reported by the New York Times on Oct. 29, 2001. How about the fact that the head of the ISI, General Ahmad, was forced to resign after it was revealed that he had sent \$100,000 to Mohammed Atta just before 9/11, as reported in the Times of India on Oct. 12, 2001? And where was General Ahmad on the morning of 9/11? Having breakfast with Senators Bob Graham and Porter Goss, the heads of the House and Senate Intelligence Committees (Washington Post, 5/18/02). You would think that would have been front-page news, or at least a footnote in the 9/11 commission report.

How about the allegations from three separate FBI field agents that their investigations of terrorists before 9/11 were thwarted, delayed or sabotaged by higher ups in the FBI? According to the memo published in Time magazine on May 21, 2002, FBI agent Colleen Rowley alleged that her supervisor at the FBI's Radical Fundamentalism Unit in Washington sabotaged her requests for FISA warrants to investigate Moussaoui, the alleged

20th hijacker. Was her supervisor, Dave Frasca, reprimanded, fired, or hanged for treason? No, he was promoted after 9/11, according to an article in Global Outlook published on Aug. 18, 2002. FBI agents Robert Wright (Judicial Watch Press Release, Sept. 11, 2002) and Kenneth Williams (CNN, May 20, 2002) echoed Rowley's allegations. According to the Washington Times May 25, 2002 edition, the situation was so bad that agents joked that Osama had a mole in the FBI.

**“Unfortunately, John Ashcroft has put a gag order on her testimony and retroactively classified information that was already public.”**

The allegations of Sibel Edmonds are even more explosive, as revealed in an interview on Democracy Now on March 31, 2004. She is a Turkish-American translator who was fired by the FBI in retaliation for blowing the whistle on the FBI's security lapses. She found that the FBI was riddled with Turkish spies, including a Turkish translator who belonged to an organization under investigation by the FBI. This

spy translated intercepts from the suspect organization and marked them as “not important.” When Edmonds re-translated these same documents, she found that they contained incriminating information.

In two interviews published on Apr. 9 and 29, 2004, as well as one in the May 7, 2004 edition of the Baltimore Chronicle, Edmonds states further that the 9/11 attacks are linked to an international drug-related criminal intelligence network. She said that individuals involved in 9/11, who should have been criminally prosecuted, were allowed to leave the country months after 9/11. Edmonds says that if her allegations were made public, high-level government officials would be charged with treason. Unfortunately, John Ashcroft has put a gag order on her testimony and retroactively classified information that was already public. Former Pentagon whistle-blower Daniel Ellsberg stated that John Ashcroft may face prison over the 9/11 cover-up, as reported in Break for News on June 15, 2004.

Is Ashcroft's cover-up merely to protect himself from allegations of incompetence, or is there something more sinister at play?

Condoleeza Rice stated in her testimony before the 9/11 Commission that she had no idea that planes could be used as weapons. But in her Democracy Now interview conducted on March 31, 2004, Sibel Edmonds stated that this is an outrageous lie, because it has been widely known since 1995 that al Qaeda was planning to use planes as weapons. According to the Minneapolis Star Tribune's July 31, 2004 edition, Ohio Senator Mark Dayton claims that the North American Aerospace Defense Command (NORAD) officials also lied to cover up their failures on 9/11. Even more curious is the fact that NORAD was running several war games on 9/11 with names like Vigilant Guardian that involved scenarios of hijacked planes, according to Aviation Week &

By Andrew Walden

Ka Leo Contributing Writer

As the third anniversary of the Sept. 11 attack has passed, I find myself looking into the eyes of dead children from half a world away. In Beslan, Russia, al Qaeda terrorists killed more than 335 people—not for Chechen independence, or in response to Russian policy—but to gain power over Chechnya.

Terrorists do not win military victories by killing babies or by flying airplanes into skyscrapers. These are murderous actions. Al Qaeda sees us “infidels” as weak and decadent.

They attempt to prove their point by committing acts of ultimate evil and then sit back to watch us argue about who among us is at fault.

Attempts to appease al Qaeda inspire even greater evil and provide further evidence of weakness and decadence.

Beslan is not the only terrorist atrocity of last week. There are two French reporters being held hostage in Iraq, in Russia a subway has been bombed, and two airliners have been blown out of the skies.

France and Russia oppose the liberation of Iraq, but al Qaeda does not spare them. France and Russia are no great friends of Israel so it does not make a difference. Appeasement has been attempted, but it has not worked.

The terrorists just find another excuse. If anything, Russia

and France are targeted because they sought to appease Saddam's state terrorism in Iraq. From the terrorist viewpoint, French and Russian opposition to the war on terror in Iraq—while coming under terrorist attack—proves weakness and decadence.

In a 1998 interview, Osama Bin Laden said that American withdrawal from Beirut and Mogadishu, and the decision to not finish off Saddam in the First Gulf War proves “the decline of the American govern-

ment and the weakness of the American soldier.” His view is that the “mujahadeen” defeated the Soviet Union in Afghanistan - ending the Soviet Union - and that they will do the same to the U.S.

The Sept. 11 attacks show

that even a failed state such as Afghanistan, in alliance with al Qaeda, can now reach the other side of the globe and kill thousands. But the war on terror is not only about getting al Qaeda. America can no longer stand safely behind our oceans as dictatorial regimes sponsor terrorism, drive their nations into chaos, or build up stockpiles of weapons of mass destruction.

The liberation of Afghanistan and Iraq addresses the root causes of terrorism—the ability of terror groups and the governments that sponsor them to gain wealth and power through the maintenance of a state of per-

**“Attempts to appease al Qaeda inspire even greater evil and provide further evidence of weakness and decadence.”**

See Commission, page 5

See Liberation, page 5

We're interested in what you have to say. Here are some ideas:

#### Letters to the Editor

If you want to voice your opinion about an article or a letter to the editor that has already been printed, go ahead. Letters should be about 300 to 400 words and reference the article it is in response to.

#### Perspectives

If you are concerned about an issue and would like to write a significant amount of text about it, you can do that too. Submissions should be about or under 700 words. If your submission is too short, it will be included in the Letters to the Editor category described above.

Letters can be submitted in two ways: Typed, double-spaced, on standard letter-sized paper, or by e-mail (please proofread). Generally speaking, we prefer the e-mail option.

All submissions should include your name, major and class rank. Faculty members, please include your department and position. Please remember that we reserve the right to edit stories. You may submit up to two letters or perspectives per month.

Mailed submissions will not be returned.

Editorial Page Editor  
1755 Pope Road  
Building 31-D  
Honolulu, HI 96822  
opinions@kaleo.org

### The Voice of Hawai'i

## Ka Leo O Hawai'i

The Ka Leo Building Newsroom: (808) 956-7043  
University of Hawai'i at Mānoa Advertising: (808) 956-7043  
1755 Pope Road 31-D Facsimile: (808) 956-9962  
Honolulu, HI 96822 E-mail: kaleo@kaleo.org

#### EDITORIAL

Editor-in-Chief ..... Travis Quezon  
Assistant Editor ..... Alexandre Da Silva  
Managing Editor ..... Stephanie Kong  
Co-News Editors ..... Candice Novak & Julie Grass  
Features Editor ..... Marlo Ting  
Opinions Editor ..... Christopher Mikesell  
Sports Editor ..... Stefanie Nakasone  
Photo Editor ..... Jordan Murph  
Campus Editor ..... Beth Fukumoto  
Chief Copy Editor ..... Nicholas Wong  
Chief Designer ..... Tanyah Tavorn

#### ADVERTISING

Advertising Manager ..... Addy Mattos

Ka Leo O Hawai'i is the campus newspaper of the University of Hawai'i at Mānoa. It is published by the Board of Publications five times a week except on holidays and during exam periods. Circulation is 14,000. Ka Leo is also published once a week during summer sessions with a circulation of 6,000. Ka Leo is funded by student fees and advertising. Its editorial content reflects only the views of its editors, writers, columnists and contributors, who are solely responsible for its content. No material that appears in Ka Leo may be reprinted or republished in any medium without permission. The first newsstand copy is free; for additional copies, please come to the Ka Leo Building. Subscription rates are \$36 for one semester and \$54 for one year.

# Dispel student apathy, care to vote

By **Ilan David Amir**  
Ka Leo Staff Columnist

As Manoa thickens with clouds and humidity, it may not be apparent to those of us in the mist, but we are in the midst of a new election year. This Saturday, Sept. 18, starts the Primary Election process.

We have all been busy buzzing around the grounds of our Manoa campus, attempting to get focused on our classes so that our grades turn into honey. However, we all know how quickly the days fly by, thinking that September is just a 30-day buffer between the summer and Halloween. Yes, that's right, it's getting close to the time we all have to hit Savers and get our costumes, but shortly after, on Nov. 2, is the general election. Due to the fact that voter turnout percentages have dropped over 40 percent since 1959, it's obvious that our state has a problem.

We, as the quickly maturing youth, must make a firm decision in our lives to take part in the future development of our state. Deciding that Mufi Hannemann is a good mayor because his advertisements have Hibiscus flowers on them is not the way to go. Taking an active role in hear-

ing the issues by watching the debates first-hand is the only way to comprehend just how important an election season is. Candidates spend thousands to millions of dollars and countless hours of their time to campaign for a spot in our local government. None of these candidates are doing it for the fame — this isn't "Survivor" or "American Idol" — they are preparing to encounter the most responsibility they've ever had in their lives.

We have but one small responsibility, which is to register to vote. We all spend countless hours debating modern political issues in some of our classes, listening to long-breathed lectures on short-breathed issues. Students are some of the most outspoken people on political issues and often hold a political opposition. Well, I am the one who will be frank; talk is cheap. Take action by registering to vote and make a difference by supporting the candidates who spend their time streamlining your rhetoric! Without the 45 minutes of your life that it takes to vote, all of the protest, opposition and even the support is just bubble gum to our state's political sweet tooth.

Our state needs us. Monday,

Oct. 4 marks the last day to register for the general election. If you missed the chance to gather the facts regarding the Primaries, at least take the month and a half that is left to explore the issues,

**“For those who feel that this is just a system locked in bipartisanship, the state of Hawai'i has five registered major political parties...”**

because they will always be there. The issues will outlast our lifetimes if we don't start to act now. At least after the primaries the list of candidates will be narrowed down, making the job of deciding who to support an easier one. For the laziest person, Voter Registration cards can be found as an insert in the Verzion Everything

Directory. Best of all, any of us students who actually attend class can register right on campus through the University of Hawai'i system. For those trapped in traffic on the information super highway, there's the Office of Elections' Web site: [www.state.hi.us/elections](http://www.state.hi.us/elections).

For those who feel that this is just a system locked in bipartisanship, the state of Hawai'i has five registered major political parties representing some similar views, but also many contrasting views. There's the Democratic Party of Hawai'i, the Hawai'i Green Party, the Libertarian Party of Hawai'i, the Natural Law Party of Hawai'i, and the Hawai'i Republican Party. My point is that you have options. It is not all about donkeys and elephants. All of this political jargon may seem way over our youthful and hairy heads, but many of the issues relate directly to our educational quest. We are immersed in education; we depend on the state to facilitate our educational needs based on modern standards, accompanied with our tuition, cost of books and taxes. If you are one who feels the issues simply don't involve your lifestyle, you are dead-wrong. Hawai'i would not be anywhere academically if it

weren't for its state-run University of Hawai'i system. If you have gripes with how UH is run, and wonder what all the commotion is with our Board of Regents and former President, than the answer you are looking for is politics.

Politics has formed into a word that describes the general make up of everyday human interaction and relation. You may not like a certain teacher, but you pretend to look him or her in the eyes when they lecture because you want a good grade. You laugh at their dry, archaic jokes because you want that grade. State and School government is the same thing. A lot of people who don't agree whatsoever sit down across from one another and pretend they are paying attention to one another's concerns. It is our job, the people, to be the watchdogs of this lull that most of our representational bodies make up. We must take an active role by not barking but biting with our vote. Despite the mass pamphlet effort of the socialists on campus, we still have a Democratic make-up, which signifies that if we want change, it is on our shoulders to vote and to make that change happen.

## Liberation: Afghanistan, Iraq improving due to U.S.

From page 4

Terrorists and their sponsors have done this in Palestine, Kashmir, Chechnya, Lebanon, Somalia, Sudan, and Afghanistan. In recent years, terrorists of a different kind did the same in Colombia, Nepal, the Balkans, and several African countries.

The liberation of Afghanistan and Iraq is reducing the terrorist threat and winding down their perpetual war—not increasing it. The wildest estimates of Iraqi “civilian” casualties are thousands lower than Saddam's average death toll. Ten million Afghans have registered to vote in upcoming national elections. Iraqis have held local elections and are working towards national elections of their own this January. Coalition soldiers are killing or capturing thousands of al Qaeda and other terrorists in both countries. We are debunking Bin Laden's claim of American weakness. As Saddam's ally, Abu Musab al-Zarqawi, the al Qaeda leader in Iraq says, “There is no doubt that the space in which we can move has begun to shrink and that the grip around the throats of the mujahideen has begun to tighten. With the deployment of soldiers and police, the future has become frightening.”

There is a diplomatic side to the war on terror. Moammar Qaddafi of Libya saw how Saddam ended up and wisely chose to give up his WMD programs and accept responsibility

for Lockerbie and other terror attacks. In exchange, he remained in power and maintained his wealth. So, if you are a dictator in Pyongyang or Tehran, America gives you a choice: Saddam or Qaddafi?

As long as these dictators feel America is willing to attack, we have the best possible opportunity for a verifiable negotiated settlement that will end proliferation. The surest way to bring about war with Iran or North Korea is to walk away from Iraq or Afghanistan. In this sense, the “peace” activists are actually demonstrating for war.

If the “peaceniks” got their way, the incentive for dictators to follow the path of Qaddafi would disappear. One day, not too far in the future, North Korea's Kim Jong-il will ask the U.S. what Honolulu, Anchorage, Seoul, Tokyo or Taipei is worth. Iran will threaten Tel-Aviv, Athens or Rome. This is the big war we can avoid by standing firm right now and making dictators choose the path of Qaddafi.

One way or the other, we owe it to the children of Beslan and the 3,000 murdered on Sept. 11 to finish off the weapons proliferators and terror sponsors. We can not right every wrong or toss out every dictator. But by challenging their ability to gain power and wealth through terror, we are digging out the roots of terrorism and making Iraq, Afghanistan and the world a far better place.

## Commission: Is there a cover-up?

From page 4

Technology's June 3, 2002 issue. Maybe this explains the delay in scrambling jets on 9/11. Individuals in NORAD and the FAA might have thought the actual hijackings were part of an exercise. Did the 9/11 hijackers benefited from an extremely lucky coincidence, or was it an inside job?

Why would a bipartisan commission go to such extremes to orchestrate the greatest cover-up since the Warren commission? It turns out the commission is rife with conflicts of interest. Six out of 10 members have represented the airline industry, as reported on March 5, 2003, on CBS News. According to Counterpunch's Jan. 31, 2003 issue, Chairman Thomas Kean has the same links to Saudi oil interests as Bush.

Richard Ben-Veniste was the attorney for CIA narco-trafficker Barry Seal (Newsmax, April 8, 2004). Jamie Gorelick's law firm is defending the Saudis against lawsuits by the 9/11 families, as reported in Newsweek, April 16, 2004. Lee Hamilton has been a key player in numerous whitewashed investigations including Iran-Contra, as stated in Consortium News, on Nov. 5, 2000). The biggest conflict they all share is that they represent the national security state, the very entity that I believe should be investigated for its role in 9/11.

A recent report from the Sept. 2004 issue of The Washington Monthly revealed that another scandal is brewing at the Pentagon, involving allegations that an official in Doug Feith's office

was spying for Israel. Due to the involvement of Iran-Contra retreads Michael Ledeen and Manicher Ghorbanifar, some are calling this Iran-Contra II. It would be more accurate to say that Iran-Contra never ended. The same unbroken sewer of right-wing criminality stretches back from 9/11 to Iraqgate to Iran-Contra. This is what happens when you let arms dealers run the government. To understand 9/11, you

**“The biggest conflict they all share is that they represent the national security state, the very entity that I believe should be investigated for its role in 9/11.”**

have to delve into the milieu of BCCI, the CIA-Pakistani-Saudi bank that laundered drug money and financed global terrorism in the 80s, including the Afghani mujahideen, al Qaeda's forerunner. The best source for understanding this web of intrigue is Unholy Wars: Afghanistan, America and International Terrorism by John K. Cooley. The Iran-Israel-Turkey axis is also well established in terms of arms sales and drug smuggling according to a special report in the Online Journal by John Stanton.

The video documentary Coverup: Behind Iran-Contra (The Empowerment Project, 1988)

revealed uncut footage of one of the most chilling scenes from the Iran-Contra hearings. Texas representative Jack Brooks was questioning Oliver North about Rex-84, a highly classified plan to suspend the constitution and use FEMA to throw anti-war dissidents into concentration camps. The chair of the committee, our “friend” Dan Inouye, gaveled Brooks into silence saying that these matters were best left to secret session.

Knowing that Rex-84 is still on the books, what does the national security state have planned for us after another round of terror attacks carried out by their proxies? General Tommy Franks has already stated that the military may have to suspend the constitution if there is another terrorist attack in the U.S. (Newsmax, November 21, 2003)

As reported on the Zogby International Web site and in Mother Jones's Sept. 2, 2004 edition, a recent Zogby poll found that 50 percent of New Yorkers believed that the government had foreknowledge of 9/11 and consciously failed to act. It is obvious to me that they allowed 9/11 to happen in order to provide the necessary pretext for carrying out a right-wing agenda of military intervention abroad and attacks on democratic rights at home.

What we need is a truly independent investigation that will expose the real hijackers, the high-level criminal conspiracy which has hijacked our democracy. Impeachment is too good for the Busheviks; let's go straight to the treason indictments.

# Point & Shoot

**Friday, Sept. 17**  
6 p.m. "The Land Has Eyes" with "Sweet Samoa"  
8 p.m. Film A: "Point and Shoot" with "Estilo Hip Hop"  
8 p.m. Film B: "The Wooden Camera" with "Flavio"  
10 p.m. "Tupac: Resurrection" with "The Question"  
10:30 p.m. "Balls Deep" with "Death Dealer"

**Saturday, Sept. 18**  
3 p.m. "Refuge" with "Luke"  
3:15 p.m. "Bush's Brain" with "Press Gang"  
5:15 p.m. "Dead Heat Under The Shrubs" with "Riding Shotgun"  
5:30 p.m. "The Green Hat" with "Miracolo"  
7:30 p.m. "Beauty Academy of Kabul" with "Can I Explain?"  
8 p.m. "Noi" with "Bicycles and Radios"  
10 p.m. Short Program 1: Left Handed," "Water," "Flavio," and "Arif Hossein"

10:30 p.m. "Quality of Life" with "Death Dealer"

**Sunday, Sept. 19**  
3 p.m. "Everywhere But Florida" with "Tides"  
3:15 p.m. "Let the Church Say Amen" with "Miracolo"  
5:15 p.m. "The Wooden Camera" with "The Question"  
5:30 p.m. Beyond the Reef: "Thicker Than Water," "The September Sessions," "Shelter," and "Bruce J"

## 'Shoot' captures high life of fashion photography

By **Sou-Chung "Sau" Hsu**  
*Ka Leo Staff Photographer*

The camera is unflinching in Shawn Regruto's first feature film, "Point and Shoot." Even during the most intimate moments of lovemaking, Regruto's camera remains on. It never blinks for a moment.

Through it all, Regruto seems to hold the belief that being behind a camera allows him to be a passive observer. This is evident as he takes his video camera through parties where alcohol and drugs flow freely. Regruto films his mates and girlfriend as they become completely distorted, always refusing the toxins himself, until someone slips Ecstasy into his pasta at a late night party.

As the film's title suggests, "Point and Shoot" is about a photographer's life. Regruto is a fairly well known fashion photographer who has had his work displayed in fashion periodicals such as "Nylon."

The term "point and shoot" is often used to describe the so-called simplicity of a photographer's job. But "Point and Shoot" is anything but simple, as Regruto takes the viewer behind the scenes of fashion photography.

All the characters in Regruto's film use their real names and professions. By doing this, the line between reality and fiction are authentically blurred. A viewer wants to believe that everyone is just "acting the role" but the level of candidness in Regruto's mates leaves the "perhaps" notion.

Perhaps Regruto really did film his mates candidly with a video

camcorder. Perhaps "Point and Shoot" is not that far from reality.

The film opens with Regruto at a Mario Sorrenti fashion shoot with 19-year old Swiss model Julie Ordon. Regruto later befriends Ordon, who asks him and his best friend Matt Lenski to have a few drinks with her and her friends. One of Ordon's friends is a new model, Athena Currey.

Currey and Regruto connect with each other the first night they meet at a trendy New York watering hole. As friends depart after an evening of drinks, Currey and Regruto continue getting to know each other. At one point, Regruto asks Currey if she minds the camera filming their conversation, to which she replies, "If I did mind, I would have told you so."

The camera films their conversation well into the morning until Currey exclaims, "I leave for Paris in two hours, would you like to help me pack?" While Currey is at a modeling gig in Paris, Regruto films a video message to Currey. It is here that the viewer can see how much in love Regruto is with her. The sincerity in Regruto's eyes display a person teeming with newfound romance.

Currey, from the beginning, is a wild child, coming straight to New York after winning a modeling contest in her home state of Oregon. It is only with Regruto that she stays grounded for as long as they are together.

Eventually, Currey and Regruto move in with each other and spend a series of blissful days together. All is well in model-photographer land as Regruto uses Currey for all his photo shoots. Some of

the most beautiful photographs of the film are displayed during these happy periods. Currey positively illuminates untamed energy through Regruto's lens.

But life happens.

Watch this film. This is the third year that this international film festival has screened in Honolulu. And though most films are from countries outside of the United States, "Point and Shoot" is the gem of American filmmaking.

From my amateur photographer's viewpoint, I absolutely adored this film. It consumed me the first time I viewed it because it was such a realistic portrayal of a life from behind the lens. As an aspiring photographer, I understand Regruto's ideal that perhaps life may be passively viewed from behind a camera.

A photographer wants to live behind the camera, or at least believe that he or she can. Frequently I catch myself photographing someone or something and believing that I am immune to life happening in front of my lens. I have been to parties, though not as grand as the ones depicted in the film, where I attempted to hide behind a few ounces of glass and metal.

When does one come out from behind the camera? When does one embrace reality and deal with life without holding back?

During one of their last conversations with each other, Currey said to Regruto, "So many people open up to you and show you everything. And you capture it, and it's beautiful. But you hardly ever show yourself."

## Rollins in faux 'death' doc

By **Justin Patrie**  
*Ka Leo Contributing Writer*

One of the numerous film shorts to be presented at the upcoming Cinema Paradiso film festival is "Deathdealer: A Documentary," starring Henry Rollins and written/directed by Andy Watts, is a day-in-the-life-of take on the white-collar everyman caught in a mid-life crisis. At the center of the film is Vincent, an anonymous, black-suited discontent, whose job is all-encompassing and is the only thing he can identify with.

"I don't have days off," Vincent retorts when asked a question regarding what he does during his spare time. When it is suggested that he could simply leave, he is intrigued by the prospect but feels the gravity of leaving a place in which he feels so secure. "I guess I could leave," he

says excitedly, "but what else can I do?"

"Deathdealer" lacks the sophistication necessary for addressing the issue of mid-life crises well. Though presented as a "documentary," the dialogue seems forced and overtly scripted, and thus it loses the realism necessary for a successful faux-documentary.

Furthermore, the questions posed by The Interviewer (Kevin Gibbons) were not particularly insightful and didn't drive at the core of the hows and whys of Vincent's condition. In fact, I felt the interviewer to be an annoying, distracting and unrealistic character.

The film contained some interesting aspects. Vincent's occupation, which I shall not name, certainly adds a dimension of uniqueness to the film, though only in a superficial manner.

Rollins' acting is convinc-

ing as the average Joe. However, the aforementioned failure in the script means that we really can't delve much beyond the surface of Vincent's psyche, and we can't easily identify with him. As such, it is difficult to believe that Vincent is even in a crisis.

The cinematography and coloring were perhaps the most notable aspects of "Deathdealer." We are treated to beautifully stylized, grainy images that do well in establishing mood and the independent documentary style.

"Deathdealer" is an excellently shot film with an interesting premise that fails mostly in its writing and direction. It asks some truly interesting and groundbreaking questions but, in the end, we are left with a piece lacking in any great insight.

7:30 p.m. "Bright Future" with "Bonten"  
 8 p.m. "Dance Challenge" with "Jelly Donut Freestyles"  
 10 p.m. "Abadan" with "Luke"  
 10:30 p.m. Short Program 2: "Tackle Box," "Life is a Circus," "Numbo," and "Rift"

**Monday, Sept. 20**

3 p.m. "Uncovered: The Whole Truth About the Iraq War" with "Infamy"  
 3:15 p.m. Animation Program: "A Love Story," "Birdon," "Dating Doesn't Like Me," and "Flyaway"

5:15 p.m. "You Hear Me Laughin'" with "The Cross and The Crossroads"  
 5:30 p.m. Island Visions: "Agent Orange," "Amasian: The Amazing Asian," "Balls Deep," "Pain"  
 7:30 p.m. "Original Child Bomb" with "Inang's Home Cooking"  
 8 p.m. "Dead Heat Under The Shrubs" with "Rift"  
 10 p.m. "Last Goodbye" with "Death Dealer"  
 10:30 p.m. Short Program 3

**Tuesday, Sept. 21**

3 p.m. "The Origins of AIDS"  
 3:15 p.m. Next Coast: Shorts Program  
 5:15 p.m. The Greatest Story Never Told Flash Animation  
 5:30 p.m. "You Hear Me Laughin'" with "Queen's Recipe"  
 7:30 p.m. "The Green Hat" with "Inang's Home Cooking"  
 8 p.m. "Dance Challenge" with "Estilo Hip Hop"  
 10 p.m. "Noi" with "Tackle Box"  
 10:30 p.m. "Point and Shoot" with "Sound Class"

**Wednesday, Sept. 22**

3 p.m. "Tupac: Resurrection" with "Riding Shotgun"  
 3:15 p.m. "Outfoxed" with "Autonomousless"  
 5:15 p.m. "Quality of Life" with "Tokio Breakfast"  
 5:30 p.m. "Parallel Lines" with "God Bless America: ATM Inside"  
 7:30 p.m. "Style Wars and Style Wars Revisted" with "Barnstormers Showcase"  
 8 p.m. "Abadan" with "Left Handed"  
 10 p.m. Best of the Honolulu Underground Film Festival

10:30 p.m. "The Beauty Academy of Kabul" with "Bicycles and Radios"

**Thursday, Sept. 23**

3 p.m. "Everywhere but Florida" with "Arif Hossein"  
 3:15 p.m. "Original Child Bomb" with "Flavio"  
 5:15 p.m. Best of Shorts  
 5:30 p.m. "Bright Future" with "Rose"  
 7:30 p.m. "September Tapes" with "Press Gang"  
 8 p.m. Festival Winners  
 10 p.m. Festival Winners 2

# 'Bush's Brain' looks at the man behind the man

**By Leah Ricker**

*Ka Leo Associate Opinions Editor*

It appears that behind every man of a less than stellar intelligence lies an "aide" of supreme foresight and vision, a Svengali type character.

"Bush's Brain," a Joseph Mealey and Michael Paradies Shoob film is one of bias and awe regarding Karl Rove, Senior Advisor and chief political strategist to President George W. Bush.

Karl Rove worked for George H. Bush's presidential campaign in 1990. Then a year later in 1991, Rove opened a political consultation firm in Texas which aided Governor William Clements and Congressman Phil Gram.

Filmmakers Mealey and Shoob conducted many interviews and furrowed deep into the wells of paperwork to find the bottom of Rove's political reach and genius.

Throughout the movie, many parallels were drawn between Rove and Robert S. McNamara, the Secretary of Defense under

the 1961-1968 Kennedy and Johnson Administration.

McNamara, a conniving man who urged the usage of Agent Orange in the Vietnam War were elicited, but went unspoken.

**"(Rove) taught Bush how to take someone else's words and spout them as though genuine, impromptu words of wisdom ..."**

After George W. Bush's failed campaign for Congress in 1978, Rove spotted this charismatic character of potential and finangled his way into being hired as a political consultant, thus ensuring

Bush's election as 1994 Governor of Texas.

Rove acted as a mentor for young Bush at the time, teaching him how the government of Texas actually operated, and how to reach the voters. More importantly, he taught Bush how to take someone else's words and spout them as though genuine, impromptu words of wisdom and insight.

Bush's campaign for governor was a campaign to be lauded, a campaign that would make even the most dedicated Independent or Democrat think twice before turning down Bush as governor.

The film continued on in a Michael Moore like fashion, methodically finding evidence of Rove's mastermind at work behind Bush's 2000 campaign and presidency. It is a chilling example of a cover domestically run puppet government at work.

You never hear about the figure behind the public figure until after the dust has settled. Like many post 9/11 political films, Mealey and Shoob offer a moderately captivating peak at what is

# 'Circus' has highs and lows

**By Jason Ordenstein**

*Ka Leo Staff Writer*

"Life is a Circus," is an 11 minute short film from the UK. The story is about a drifter who, on a whim, seeks out a chance opportunity to finally redeem himself and confront his fate. Flowing gently throughout this film are multiple, barely-perceptible sub-currents, suggesting such diverse notions like destiny, the improbability and randomness of life and human connections, and finally the suggestion of "angels" walking among us.

I have mixed feelings about this short. On one hand, I feel that it is very competently made. I have seen my share of "groan-inducing," amateurish-quality shorts, and there is no hint of that in this film. It looks and feels very professional. All of the actors do a great job in what little time they are given. They actually seem like real actors, which, in my experience, is pretty rare in the numerous shorts that I have seen. None of the actors seem to be relatives of the film-making crew, or random homeless people snatched from the streets.

Still, I didn't get the sense that this short utilized and avoided both the strengths and weaknesses of its format. First and foremost, it is a short film. There are many things a short film can't do compared to a feature-length movie. Yet, there are



COURTESY PHOTO

also many things that a short does differently in its preciously-allotted time.

I didn't get the sense that the power, the crux of the beauty that this film was trying to convey, was "short-film-esque." No, instead, this almost seemed like it was aspiring to be a "mini-feature" rather than its own self-contained story. I almost get the sense that this short could merely be one vignette in a episodic "junkie-flick" like "Trainspotting" or "Jesus' Son."

I also didn't think that this film was as visual as it could have been. There was an unusual amount of talking for a short. One monologue in particular, although well-written and spoken, took about four minutes of the film's running time.

Lastly, I also didn't immediately get the sense that the main character was the prototypical cinematic loner. The film almost seems to have been invented for the sole purpose of portraying a

loner and conveying his unique worldview (think Westerns and antiheroes). This short could have easily conveyed this visually, in an innumerable amount of ways. Yet you don't really learn this about the main character until he delivers his aforementioned monologue.

If you're the type of person that will attend film festivals, then you'll probably enjoy this film. If you don't like it, it's only 11 minutes out of your life. If you're bored and your only option of entertainment is to watch one of the three sucky, "Hawai'i-themed" shows playing on T.V. right now, then I would also definitely suggest heading over to check out this short and others as well.

Although this film had definite flaws, I'm sure that more people will walk out of the theater a better person for having seen it.

**Friday, Sept. 17**

**Ben Vegas, Malia and Albert**  
Performing at Gordon Biersch  
from 5:30 p.m. - 8 p.m.

**Henry Kapono**  
Performing at Kapono's from 6  
p.m. - 9:30 p.m.

**Kapena**  
Performing at Gordon Biersch  
from 9 p.m. - 12:30 a.m.

**Late Night Party**  
With live music, dancing and drink  
specials at Don Ho's Island Grill from  
9:30 p.m. - 2 a.m., 21 & over.

**Juz-Cuz from California**  
Performing at Anna Bannana's,  
doors open at 9 p.m., 21 & over.

**Ladyfest Fundraiser**  
Featuring Black Square,  
Temporary Lovers, My Ex is  
Dead, Hell Caminos, DJ Sleeze,  
Keoki at Club Pauahi from 8 p.m.  
- 1 a.m., \$5.

**Inoa'ole**  
Performing at Kapono's from 10  
p.m. - 1:30 a.m.

**Foreplay Fridaze**  
Featuring DJs Wu Chang & Mike  
D at Pipeline Cafe from 10 p.m.  
- 4 a.m., 18 & over.

**Cinema Paradise Opening Party**  
Featuring Shortcut, J-Boogie and  
DJ Ikaika at Indigo from 10 p.m.  
- 2 a.m., 21 & over.

**Missing Dave**  
Performing at Wave Waikiki, 21 &  
over, \$7 cover before 1:30 a.m.

**Saturday, Sept. 18**

**Dagra, Corpse Grinder, Shadows of  
Sanctity & Forsaken Foreskin**  
Performing at Pink Cadillac at  
5:30 p.m., \$7 under 21/\$5 21 &  
over.

**Inoa'ole**  
Performing at Gordon Biersch  
from 8 p.m. - 11:30 p.m.

**Rizon**  
Performing at Kapono's from 7  
p.m. - 10 p.m.

**Underneath the 808 CD fundraiser**  
Featuring Black Square, El  
Enemigo, Vax, Warren Li Young,

Jake Foster, Josh86, Nick Danger  
and Myk at Coffee Talk from 8  
p.m. - 11 p.m., \$5.

**Juz-Cuz from California**  
Performing at Anna Bannana's,  
doors open at 9 p.m., 21 & over.

**Jook Joint**  
Performing at Kapono's from  
10:30 p.m. - 1:30 a.m.

**Sunday, Sept. 19**

**Sunday Sunset Jam**  
Featuring Imua at Gordon Biersch

**Get the word out  
about your event  
to UH students?**

E-mail it to [events@kaleo.org](mailto:events@kaleo.org).  
The weekend events calendar  
is a free public service that  
runs Thursdays in Ka Leo.  
Each entry is limited to one  
bold headline and up to four  
lines of text. Ka Leo may limit  
the number of entries on the  
calendar. Priority goes to one-  
time events and concerts.  
**Deadline:** Noon the Monday prior  
to publication.



**Hawaii's only alternative**



**Hay Fever  
Dizzied  
Zen Golfer****Danny Simon**  
Ka Leo Staff Columnist**Dear Insomniac,**

The predicament you find yourself in is quite common. It is called Academicus Coitus Interruptus and most people respond to it by banging on walls and sternly confronting the guilty lovers who sometimes blush and apologize.

But why should they apologize? What have they done but taken a passionate break and made you an unwilling voyeur?

You must learn tolerance. It is a difficult test because it demands that you not begrudge someone else the freedom you might exercise at some point in the future.

What if you found a lover that made you spark, audibly. Would you want to feel bad about it later? There's no need for that. People that live in close quarters need to mature and appreciate a bit of life's sound-track.

Unfortunately, there are few moments of solitude for the campus student — a bit of solace on the benches above the stadium or an empty dorm room. But the only real respite resides between the ears and behind closed eyes. Concentration mustered for studying can be easily lost and even the most energetic student can lose their focus in the presence of passion.

It may begin with a sigh of joy — that little known natural impulse that our society tries to relegate to sin. But it is not sin! A sigh of joy is the signal for the pressures of life to dutifully move to the background, if only for a carefree while.

Then a moan. Bodies colliding without care of grace. Electrons,

# Wala 'Au

*Because there are 2 sides 2 every problem***Dear Wala Au,**

**There is a girl that lives down the hall in my dorm that has sex really loud. I can hear her even though her door and my door are shut. It keeps me from doing my homework late at night. She's really nice and I don't know how to confront her. What should I do?**

**Sincerely,  
Insomniac**

protons, and neutrons. A subatomic menage a trois embrace. They're freaking on the dance floor of a cosmic discoteque!

An "Ohhhh!" (Little h's of hysterics). "Ohhhh!" climbs forth from the root or gut of humankind. Set way back in the brain's pleasure center only to be paroled and paraded on special occasions. "Ohhhh!" is that appreciation that all is right in the microverse.

"Ohhhh God!" In every culture, in every language, there is a translation. It is not simply a worshiping of a great divine, but a worshiping of the human enterprise, flawed as it may be, it is all we have.

The volcano's smoke has been sighted, only a matter of time before climax. The "Do not remove, for penalty of prosecution" mattress tag has ripped itself free and is twirling around the floor between the hastily removed cloths, albeit unknown to the lovers. The bed is levitating now. Pillows caught ablaze are threatening to strike, but the sheets tangled on the floor are howling hyenas — riotous UH fans cheering for victory. The lovers wiggle and waggle and grunt and moan, and their hearts beat furiously

(of course this only applies to an ecumenical stimulation situation).

Orgasm! And for the lucky female capable of so many wonders, many orgasms. While, for the guys, tragically, maybe gracefully, it is time to sleep. Orgasm is the greatest onomatopoeia in the English language.

Of course, that's what it sounds inside the nest. Outside, it's shaking walls and frayed nerves. "Would these jerks keep it down or just get done with it already!" is a common response. But then there is a challenge. Do not begrudge anyone a passionate respite even if it is interfering with your studies!

Take a walk or drive to the store and buy a set of headphones. Buy ear plugs if you need to. Or grow up quick and realize that there is little pleasure in the mundane hum drum of everyday life and that any chance at pleasure is to be celebrated.

Make a show of it! Make a bowl of popcorn for your roommate and yourself, and pretend to be Olympic judges: "I think that synchronized roll to the floor deserves a score of 8, no make that an 8.5."

*danny@kaleo.org***Simple &  
Straight to the  
Point****Toya Webb**  
Ka Leo Staff Columnist**Dear Insomniac,**

Don't hate on your roommate because she frequently engages in hot, steamy, hanging from the chandelier type sex.

Or does she? She might be faking orgasms in order to please her partner, as we ladies occasionally do. Or she could purposely be trying to agitate you.

Whatever the situation, one should always be considerate of his or her dormmates.

If she is making porno-type noises in your dorm, you might not be the only one who is being annoyed. Go next door and ask your fellow neighbors if they are being bothered by the between the sheets action. If they are also irritated, you can confront your dormmate together.

She is someone who is affecting your living habits and it's up to you to handle your own issues.

I suggest confronting her after her next boisterous orgasmic experience. It is best that you confront her when her partner is not around. Otherwise there could be a lot more action goin' on. And I'm talking about her goin' a couple of rounds with you. Physically, not sexually that is.

You sure wouldn't want to interrupt a woman who is in the middle of a climax — that could lead to one of your lowest points in life. Cat fights can get ugly, especially when a woman is disrupted during one of her most beautiful moments.

Since she seems to be preoccupied when her partner is around, confronting her while she is alone might

be the best option.

If this situation continues, have enough "balls" to speak your peace to your roommate and her lover. Let them know that their love-making habits keep disturbing the peace.

After all, attaining peace is your main goal right?

You said that your dormmate is a nice person. Well if that's true, confronting her should be easier than you think.

Maybe she gets so caught up in pleasure that she doesn't even realize that she is causing you pain. Explain to her that her outburst of ecstasy interferes with your ability to focus on your studies.

She might not realize that her most intimate moments are being shared with others.

Also, the beginning of the semester tends to bring on unwanted stress. Perhaps your roomie could be using sex as a way to cope with her anxiety.

However, her stress-relieving method shouldn't be causing you to strain while trying to study.

I have read that loud moaning during orgasms tend to move the energy flow up towards the throat and away from the genitals. Telling her this could lead her into finding different ways of expressing herself.

If all else fails, tell her to get a motel room, where no one would mind the nuisance.

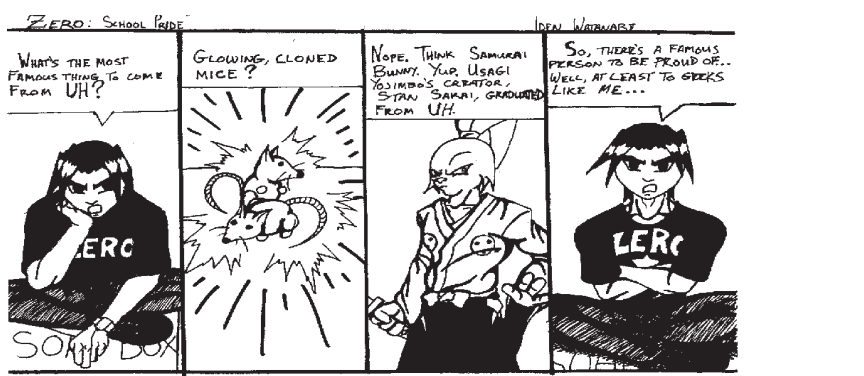
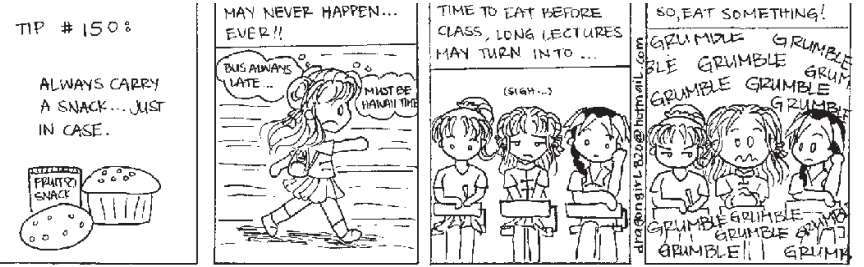
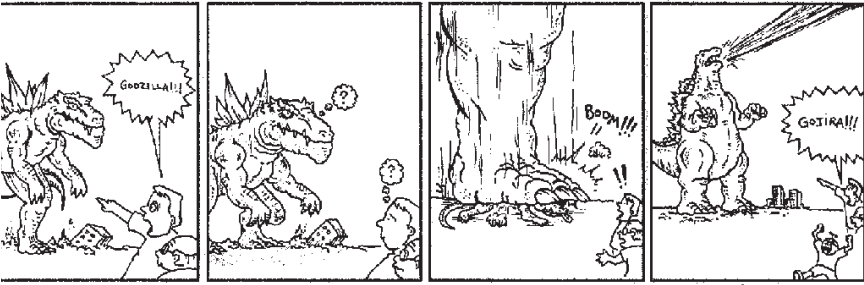
After all, isn't that why couples go to motel rooms anyway?

**Got a question?  
Talk story with our  
Wala 'Au columnists.**

*Send Danny and Toya your questions or concerns about anything that's on your mind to [features@kaleo.org](mailto:features@kaleo.org).*

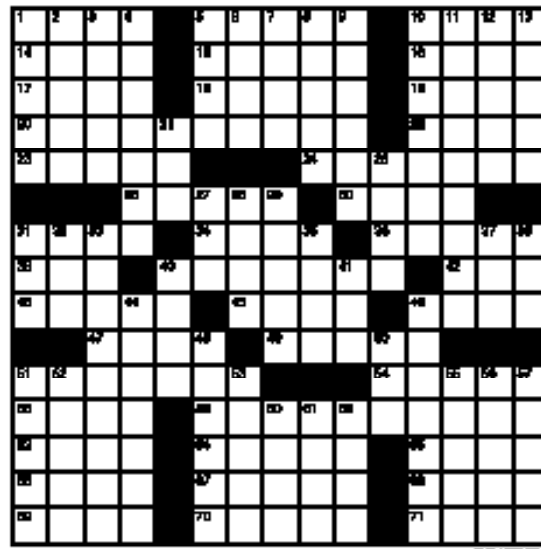
*Tough questions deserve twice the answers.*

# COMICS & CROSSWORD



## Crossword

- ACROSS**
- "Pygmalion" playwright
  - Indian title of respect
  - Travel document
  - Elephantine
  - Dodge
  - Nice girlfriend?
  - Slap
  - Bing Bing quarters
  - Involved in
  - NYC financial district
  - Wide smile
  - Discaful person
  - Draws off, as liquid
  - Peachy trend
  - Wander about
  - Very dry
  - Plant anchor
  - Please a catch
  - Moving truck
  - Dave's room
  - Shoe part
  - Profoundly disturbing
  - Split apart
  - Frank Herbert sci-fi classic
  - Freshly
  - Furlough
  - Unidentified woman
  - Sanna and Lesana
  - Washington Sq. Theater
  - Sam too long
  - BTU part
  - Navy SEAL, e.g.
  - Sealing
  - Caro's river
  - Take the wheel
  - the Fed
  - Young adult
  - Steak for some sales
  - Yearnings
- DOWN**
- Exhibits
  - Mortal
  - Quick on one's feet
  - Marsh
  - Offshoot group
  - Maintain
  - Hearty mate?
  - Marine time
  - Pause to action
  - Singer Sarah
  - Off the cuff
  - Passive protest
  - Geological periods
  - Word before boot or jump
  - Officials at least
  - To and
  - de force
  - Alpine warble
  - Gardner of "Mogambo"
  - Unreined
  - Childish
  - Sound property
  - Charged particle
  - Born in France
  - Rain in the wash
  - New neighbor
  - Left on the plate
  - Jack or Patrick
  - Full of trees
  - Initials
  - Cutting
  - Comic-strip orphan
  - Machona role
  - Whitened fabric
  - Scam of "The Lord of the Rings"
  - Searches for
  - For all time
  - Woodwind
  - Blunders

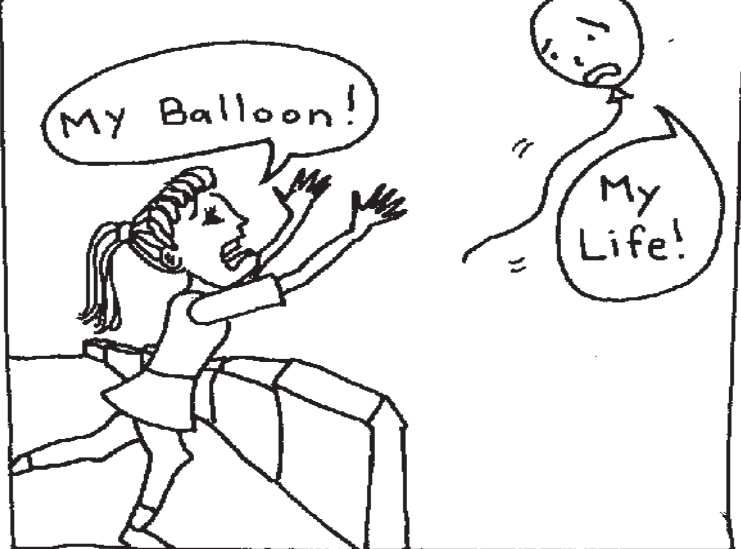


© 2004 Tribune Media Services, Inc. All rights reserved. 09/17/04

**SOLUTIONS FOR 09/16/04**

9	P	A		D	E	M	I		U	T	O	P	I	A	
H	I	M		O	L	I	N		B	O	N	I	C	B	
A	Q	U	A	T	I	N	T		A	M	A	Z	E	B	
S	B	I	E		D	E	W		B	I	Z				
T	E	E	M		M	O	R	E	L	R	E	A	M		
A	D	A		C	A	R	I	B	O	U		R	B	I	
				R	O	S	O	M	B	U	D	D	I	E	S
M	A	D	E	D	O				I	D	E	A	L	S	
S	C	R	E	E	N	P	A	S	S	E	S				
A	R	E		D	R	O	L	L	E	R		G	A	S	
T	E	S		Y	O	G	I	S		W	A	S	H		
S	A	D		R	E	V		L	A	S	S	O			
E	L	I	D	E	S		R	E	H	A	R	H	E	D	
S	E	N	I	L	E		I	R	I	S		E	N	D	
A	N	G	E	L	A		A	S	P	B		B	T	Y	

## (He) Lium



# Ka Leo O Hawai'i CLASSIFIEDS

**The Ka Leo Building**  
(across from the UH Bookstore lower entrance)  
Monday-Friday 8a.m.-4:30 p.m.

**Rates:** \$1.25 per line (minimum 3 lines).  
All caps and/or bold will add 25% to the cost of the ad.  
Place an ad in four (4) consecutive issues and receive the fourth ad free!  
**Deadline:** 3 p.m. the day before publication.  
**Payment:** Pre-payment required. Cash, in-state checks, money orders, Visa and MasterCard accepted.

**In Person:** Stop by the Ka Leo Building.  
**Phone:** 956-7043 E-Mail: classifieds@kaleo.org  
**Fax:** 956-9962. Include ad text, classification, run dates and charge card information.  
**Mail:** Send ad text, classification, run dates and payment to: Board of Publications, Attn: Classifieds P.O. Box 11674, Honolulu, HI 96828-0674

# Warriors have long history with Rice

## Rainbows putt into 14th place

*Ka Leo Staff*

The UH women's golf team completed their participation in the Branch Law Firm/Dick McGuire Invitational Wednesday with a score of 315, putting them in 14th place.

Sara Odelius continued leading the team with a score of one-over 74 to place her in a tie for seventh. The tournament gave Odelius her first top-10 finish of the season. In 11 tournaments last season, Odelius placed among the top-10 in six of them.

Xyra Suyetsugu, who trailed behind Odelius the first two rounds, shot a 6-over 80 in the final to drop her into a tie for 44th.

Rainbow Wahine sophomore Dale Gammie jumped up two spots to finish tied for 54th, and junior Kari Sur and sophomore Megan Stoddart maintained their positions in 92nd and 93rd respectively.

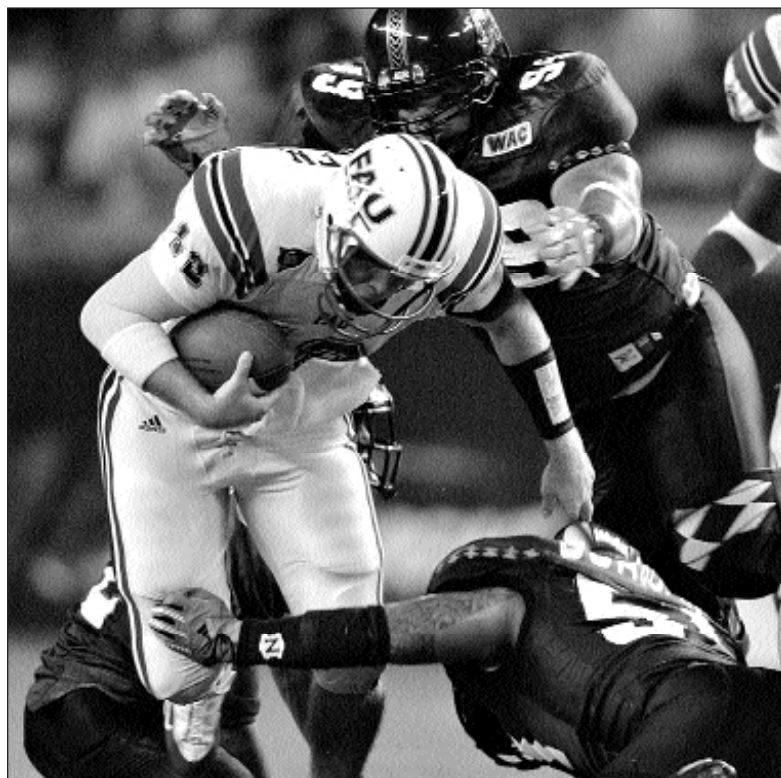
The University of Georgia won the team title after shooting a four-under 288 in the final, putting their three-round score at 874. Georgia's Kelly Froelich shot a five-under 68 to regain the lead and claim the individual championship over Oklahoma State's Karin Sjodin.

The Rainbow Wahine are scheduled to compete again on Oct. 4-6 at the New Mexico State Intercollegiate.

## Eyes on Owls

*Ka Leo Staff*

- Rice University Owls will host the Warriors football team in the opening game at Rice Stadium at 2 p.m. HST this Saturday to open Western Athletic Conference play.
- Rice is 61-30-1 in home openers.
- Saturday's game will mark the beginning of the Owls' 55th season in the stadium.
- This will be their sixth and last meeting as Rice will join Conference USA on July 1, 2005.
- Head coach Ken Hatfield is the fifth-winningest, active coach in the country, second in school history.
- In 2003, the Owls were top of the WAC stats in rushing offense, setting new Rice and WAC records.
- Owls place kicker Brennan Landry has made 66 of 68 extra point attempts in his career, third all-time at Rice.
- Rice comes into the season leading the WAC in rushing defense, league total defense and scoring defense.
- Owls senior rover Terry Holley leads the team in tackles with 92 stops, and junior end John Syptak leads with four sacks for the season.



ANDREW SHIMABUKU • Ka Leo O Hawai'i

Florida Atlantic quarterback Jared Allen (#12) is sacked by UH's defensive lineman Lui Fuga (#99) and defensive linebacker Ikaika Curnan (#51) during the first half at Aloha Stadium.

## University of Hawai'i Warriors

*Ka Leo Staff*

- Last season the Warriors held Rice's spread option to 359 yards and forced a season-high five turnovers.
- One of just two returning players on defense, Ikaika Curnan, led the team with 10 tackles and a sack for a loss of 7 yards.
- Timmy Chang threw for 302 yards in opening game versus Florida Atlantic. Chad Owens hauled in 13 catches for 89 yards and a touchdown.
- The Warrior offense converted only 3-of-15 third downs.
- Warriors averaged 488.1 yards of total offense (1st in the WAC, 6th nationally) a year ago.
- Last year, the Warriors won at home 41-21 to record their second straight win over the Owls.
- The Warrior defense allowed just 19 points through three quarters of play against FAU.
- The Warriors allowed FAU to average 3.8 yards per rush, totaling 147 yards.
- While the Owls have no Hawaiians on their team, Hawai'i boasts 4 Houston natives.

Continued from page 12



**Top left:** 5'11" Cayley matches up with 6'2" freshman Kari Gregory before practice at the Stan Shreff Center. Gregory joked that she and Cayley were "sitting on each other's butts."

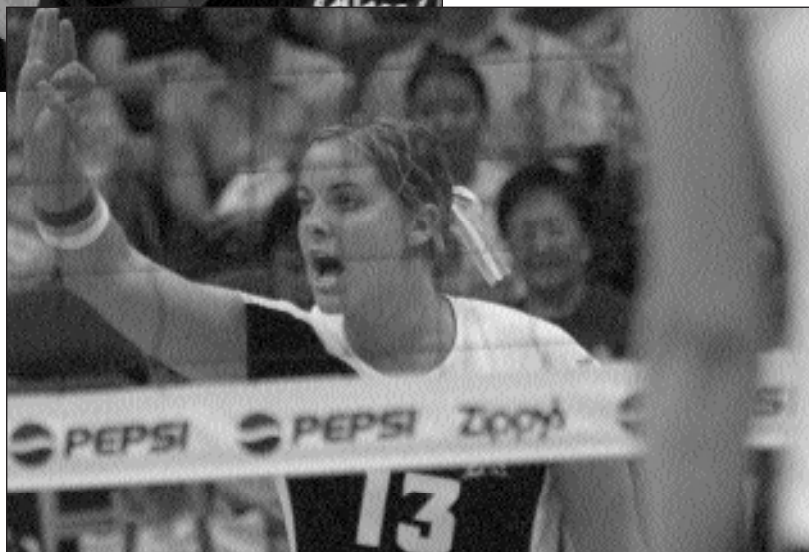
**Top right:** Cayley works on her serve during Thursday's practice.

SOU-CHUNG "SAU" HSU  
Ka Leo O Hawai'i



**Middle left:** Teisa Fotu (left), Cayley (center) and Tara Hittle (right) listen to a pre-game briefing.

**Bottom right:** Cayley, a setter, calls a play during the Santa Clara-UH game played on Sept. 10.



SOU-CHUNG "SAU" HSU  
Ka Leo O Hawai'i

## A DAY IN THE LIFE OF



**Above:** Cayley commutes to and from campus every day on her moped.  
**Center:** Cayley chats with her mother during a brief moment of break.



UH Rainbow Wahine Volleyball Player

# Cayley Thurlby



Cayley gets some studying done at the Nagatani Academic Center, exclusively for student-athletes.



Cayley enjoys a quick bite to eat during the early morning hours on the lanai of her penthouse apartment in Waikiki..



Cayley studies up for video cam-corder certification for her broadcast journalism class. Her boyfriend sent the roses to her locker room after last Thursday's game.



**Left:** Cayley applies makeup and prepares for the day ahead.



**Right:** Cayley's roommates include former Warrior quarterback Jason Whieldon and former men's volleyball player Arri Jeschke. Here, Cayley and Whieldon watch ESPN in their living room.

**Left:** Cayley interviews Academy for Creative Media adviser Tom Brislin for an analysis of the film "Fahrenheit 9/11."

**Right:** Cayley practices her camera skills at KHET studios after having successfully completed certification.

