

Chinese Lion Dance Association 華人舞獅會

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Mission: To perpetuate the Chinese arts of Gung Fu and Lion Dance, with the understanding that knowledge gained by training in these arts extend beyond the physical—it encourages participants to push their bodies and minds to the utmost, and to strive for higher and higher goals.



History: The Wah Yun (華人 *Huaren*) Culture and Arts Association, dba The Chinese Lion Dance Association, was formed in Honolulu in the summer of 1988, by students of Grand Master Fong Lum Kwai, to perpetuate training in Kung Fu, Tai-chi, and traditional Southern Lion Dance.

Activities: Under the guidance of head instructor Jeffrey Lam, the Association teaches Fut Gar as practiced by Grand Master Fong Lum Kwai and Hung Gar as practiced by Grand Master Y.C. Wong.



The training provided teaches key values—the importance of being responsible, and respect for teachers, fellow classmates, and especially parents. A prayer said before each class accentuates the following Chinese characters: Jhung (*zhong* 忠)—honesty, faithfulness, and loyalty; Yee (*yi* 義)—righteousness, justice, and honor; How (*xiao* 孝)—filial piety toward teacher and parents; and finally Yun (*ren* 仁)—benevolence, compassion.

The following pledge (the Moe Duck [? 德 *de*—“Code of Martial Arts Ethics”]) is said before and after each class session.

“I pledge to exercise my mind, body, spirit; to honor and perpetuate the Chinese culture.
 Jin See Jung Doe (WHAT ARE THE CHINESE CHARACTERS FOR THESE?)—I will respect my sifu and teachers.
 Jung Sum—(忠信 *zhongxin*) I will be honest and trustworthy.
 Yee Hay—(義氣 *yiqi*) I will be loyal to and be proud of my school, teachers, brothers, and sisters.
 How Sun—(孝順 *xiaoshun*) I will show respect to my parents and teachers.
 Yun Sum—(??) I will be humble and respect others.
 Kun Hawk, Kun Leen, Yutsanwan, Yutsango—(??) I will practice with all my heart and always strive for higher goals.”

Friday nights, from 7:00 to 9:00 pm at the Lanakila School Cafeteria (717 N. Kuakini St.), classes focus on physical conditioning, traditional Southern Lion Dance, and pole jumping “jong” Lion Dance. *Gongfu* (Chiu Tai Chi, Wing Chun, and Bak Mei) training is also offered by Cai Guoliang Sifu. On Saturday mornings, Jeffrey Lam Sifu leads classes in Fut Gar and Hung Gar *gongfu* at the Chinese Cultural Plaza central pavilion, from 10:00 am to noon. Children aged 7 and older and adults are welcome to enroll.

The Association hosted the First Hawaii World Invitational Lion Kings Competition in October, 2002, as well as the Second U.S Hawaii World Invitational Lion Kings Competition of Champions in August, 2004, at the Neal Blaisdell Center. Championship teams from China, Singapore, Taiwan, Hong Kong, San Francisco and Hawaii competed, and gave clinics.

Students and club members perform traditional Southern Lion Dances at weddings, grand openings of businesses, birthdays, anniversary celebrations, and Chinese New Year parties. They give pole jumping “jong” Lion Dance and other martial arts demonstrations. They are available for nine-man Dragon Dance and drum performances as well.

The club also constitutes a social brotherhood. It holds annual Christmas parties and summer picnics. Members gather at practices and performances to just hang out and talk story. New friendships have been created and old ones maintained, and by their presence and participation, members have contributed a part of themselves to the Association.

Association presidents

1996 Gary Y.K. Chun
 1997 Lehneer Tactacan
 1998–99 Rory Vierra
 2000 Brett Molale
 2001–02 Colin G.C. Wong
 2003–05 Jeffrey Lam
 Please provide a complete list.

Membership:

The club has a monthly fee of \$15, which is due at the first session of every month.
 Number of members?

Sources: UCS publications; correspondence with Jeffrey Lam