



Pacific News from Mānoa

NEWSLETTER OF THE CENTER FOR PACIFIC ISLANDS STUDIES, UNIVERSITY OF HAWAI‘I

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“MICRONESIAN VOICES IN HAWAI‘I” DRAWS A WIDE AUDIENCE

Over 300 Micronesian community members, community activists, service providers, and faculty and students from several campuses gathered for “Micronesian Voices in Hawai‘i,” the center’s 2008 conference, held 3–4 April. They came to hear speakers from the Marshallese, Kosraean, Chuukese, Pohnpeian, Palauan, and Yapese communities describe the challenges for recent migrants and the work that they are doing with families and with state agencies to help meet needs in the areas of education, health, language access, and the legal system.

The conference was preceded by a talk on 2 April by independent consultant Ben Graham, whose appointment as the Marshall Islands ambassador to the United States was announced as the conference was taking place. In “Determinants and Dynamics of Micronesian Emigration,” Graham began by looking at how Micronesia fits into our understanding of migration generally. In his presentation he looked at the scale of Micronesian migration, specifically from the Federated States of Micronesia (FSM) and the Republic of the Marshall Islands (RMI); changes over time; and the key factors that both push and pull migration. He concluded by looking at what we might anticipate with

respect to Micronesian migration, and the population and policy implications of continued migration.

The featured speakers on 3 and 4 April were Dr Hilda Heine, Director of the Pacific Resources for Education and Learning (PREL) Pacific Comprehensive Center Program, and the Honorable Andon L Amaraich, a lead negotiator for the first FSM Compact of Free Association and currently the chief justice of the Federated States of Micronesia.

In her talk, “Micronesians’ Contributions and Challenges in Hawai‘i,” Dr Heine, like Graham, looked at some trends in migration from Micronesian nations and the reasons for migration. In addition, she detailed some of the challenges for migrants in Hawai‘i, in the areas of education, language access, affordable housing, employment, and health. She looked at some hopeful trends in Hawai‘i’s response to Micronesian migrants and described how Compact of Free Association (COFA) migrants are contributing to Hawai‘i and to Hawai‘i’s economy.



Pastors’ panel members—Steven Sigrah, Robert Lorin, Radigan David, and Akendo Onamwar. (Photo by Julie Kroeker)

In his talk, “Compact Negotiations, Expectations, and Hopes,” Mr Amaraich reflected on the movement that has taken place since the original compact negotiations and how this has exceeded what was envisioned at the time of the compact signing. He cited education as a primary goal of Islanders seeking unrestricted access to the United States. He also described the inherent contradiction in the United States

position with respect to negotiating free association. On one hand, the United States was charged, by the United Nations, with the responsibility of preparing the US Trust Territory islands for self-governance. On the other hand, the United States was reluctant to release control of the islands for military reasons.

The major part of the conference was devoted to panels that featured Micronesian community leaders and professionals talking about the work that they are doing in the community, the resources that are needed, the education that needs to take place, and some opportunities to make an impact. In addition to panels that focused on strengthening communities, increasing effective communications, building programs in education and health, and educating about rights and responsibilities, there was an open-ended panel in which pastors talked about the different hats they wear in the community, some of their personal experiences with families, differences in the expectations of their congregants here in Hawai'i and back home in the islands, and the work that remains to be done.

On Friday afternoon, conference attendees met with panel members in breakout groups to brainstorm recommendations for policy makers. At the conclusion of the breakout sessions, the breakout group leaders met to compile a preliminary list of eight joint recommendations. These recommendations, which were presented to representatives from the governor's and Honolulu mayor's offices during the final conference session, reflected common themes that emerged across the breakout groups. These recommendations, along with links to Ben Graham's and Hilda Heine's presentations can be found on the "Micronesian Voices" resources page at www.hawaii.edu/cpis/2008conf/april2008resources.htm.

The conference was taped for broadcasting by 'Olelo Community Television (NATV, channel 53) in June 2008. To be notified of programming dates, please contact Tisha Hickson at ctisha@hawaii.edu or check the 'Olelo Web site at www.olelo.org/programming/default.html.

The conference co-organizers—David Hanlon, Tisha Hickson, and Julie Walsh Kroeker—are indebted to the members of the conference advisory committee and are grateful for the support from the UHM School of Pacific and Asian Studies and the Sidney Stern Memorial Trust. A major portion of the funding came from the center's US Department of Education Title VI National Resource Grant.

NEW ARCHIVAL WEB SITE FOR PACIFIC MEDIA

The inaugural meeting of the Advisory Committee to the Pacific Print and Performance Media Web site project met recently at Hamilton Library, University of Hawai'i. This archival Web site, which is under construction, will offer thousands of digitized pages of rare and hard-to-find literary journals, books, literacy materials, bibliographies, and mission, government and colonial administration documents. When complete, it will also serve as a repository for audio and video files.

The pilot project focuses on the literary history of Papua New Guinea (PNG). In addition to historical documents, the Web site will offer profiles of and interviews with contemporary writers from PNG. The Web site will be released for peer review by November 2008, with a launch anticipated in early 2009. If the pilot is successful, the committee will seek funding and further collaboration for the construction of parallel sites devoted to the print and performance cultures of other Island nations.

Hosted by Canada's Athabasca University, the Web site has an advisory committee comprising Dr Karen Peacock (University of Hawai'i), Ewan Maidment (Pacific Manuscripts Bureau), Dr Steven Winduo (University of Papua New Guinea), and Dr Evelyn Ellerman (Athabasca University), among others. The site has the cooperation of several relevant institutions, including the National Archives of Australia and the Melanesian Archive at University of California–San Diego.

The Pacific Print and Performance Media archive is intended to provide a service to scholars, teachers, and students who are interested in Pacific literatures, but who are unable to access documents easily. It will offer its resources in a variety of formats, including CD-ROMs, for those without reliable Internet connections.

Arrangements are being made so that users will be able to access the digitized files from the online catalogues of

*The Center for Pacific Islands Studies
School of Pacific and Asian Studies
University of Hawai'i at Mānoa*

*1890 East-West Road
Honolulu, HI 96822 USA
Phone: (808) 956-7700
Fax: (808) 956-7053
e-mail: cpis@hawaii.edu*

*David Hanlon, Director
Letitia Hickson, Editor*

The newsletter can be read online at:

<http://www.hawaii.edu/cpis/Newsletter.htm>

Items in this newsletter may be freely reprinted.

Acknowledgment of the source would be appreciated. To receive the newsletter electronically, contact the editor at the e-mail address above.

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collaborating libraries and archives. This should provide a seamless experience for the user.

When complete, the Pacific Print and Performance Media site will be published and maintained by Athabasca University Press, whose publications are all freely available online.

If you have any questions about the Web site, please contact Advisory Committee Chair, Dr Evelyn Ellerman.

(Thank you to Evelyn Ellerman for contributing this project description for the newsletter.)

WE ARE THE OCEAN—SELECTED WORKS OF EPELI HAU‘OFA

Students of the Pacific, and all who have followed and admired the wide-ranging work of Epeli Hau‘ofa, will be delighted to know that selections from his influential and impassioned writing have been published as a collection—*We Are the Ocean: Selected Works*— by University of Hawai‘i Press. The selections include analytic articles, cultural essays, interviews, a short story from *Tales of the Tikongs*, two excerpts from *Kisses in the Nederends*, and poetry. Artwork from the Oceania Centre for Arts and Culture, which Hau‘ofa founded and currently directs at the University of the South Pacific, provides a fitting cover and is also interspersed with the writings.

In his preface, Hau‘ofa describes the path his writings from the past 15 years have taken, leading him “into exciting worlds of ideas, passions, and practice. It has been a journey of joy, discovery, and, I hope, of some service to our widely dispersed communities.”

The idea for the collection and much of the work to bring it to fruition came from a committee of three: Geoffrey White, David Hanlon, and Houston Wood. Geoffrey White’s foreword describes important milestones in Hau‘ofa’s journey and a context for the ideas and the writing that emerged. The Center for Pacific Islands Studies assisted with funding for the project.

We Are the Ocean is available through the Orders Department, University of Hawai‘i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888; the Web site is www.uhpress.hawaii.edu. 2008, 189 pages. ISBN 978-0-8248-3173-8, paper, US\$22.00.

“MOVING TIDES”: SPAS GRADUATE STUDENT CONFERENCE

This year’s UHM School of Pacific and Asian Studies Graduate Student Conference, “Moving Tides: Rearticulating Space in Asia and the Pacific,” featured a strong Pacific-focused cadre of speakers. These included

- Scott Bartlett (UHM ethnomusicology)—“Tāiiri Pa‘umotu: Crossroads of Style, Questions of Identity in the Tuamotus
- Siniva Bennett (UHM Pacific Islands studies)—“Samoan Soldiers: Making American Sāmoa, Making History”
- Oliver W S Bordallo (UHM history)—“Uncle Sam Under the Looking Glass: English, Public Education, and the Chamorros of Guam”
- Dawn Lovig (UHM ethnomusicology)—“The Performance of an ‘Authentic’ Tahitian Culture in Hawai‘i”
- Trisha Shipman (UHM Pacific Islands studies)—“Ples Blong Lanwis: Vernacular Education in Vanuatu from a Community Perspective”
- Marata Tamaira (UHM Pacific Islands studies)—“Imagining the Nation: Displaying Myth and Mana Māori at Te Papa Tongarewa”
- James Perez Viernes (UHM Pacific Islands studies)—“Won’t You Please Come Back to Guam? Media Discourse and the Military Build-up on Guam”

At the conclusion of the conference, prizes were awarded for the best Pacific-focused paper and the best Asia-focused paper. Congratulations to Pacific prize winner and CPIS MA student Marata Tamaira for her paper on biculturalism and the National Museum of New Zealand Te Papa Tongarewa.

“PACIFIC ALTERNATIVES” RESEARCH PROGRAM

The Center for Pacific Islands Studies has agreed to join forces with other research groups and institutions in the field of Pacific Islands studies in an ambitious research program headed by Edvard Hviding, an anthropologist with the University of Bergen Pacific Studies Research Group. The project aims to examine contemporary connections between expanding perceptions of cultural heritage and the emergence of new political forms, in response to challenges of global political economy—all in the context of the Pacific Islands region.

The project includes components of training and education, scholarship programs for students and scholars from Pacific Island nations, scholarly and financial support of cultural centers and museums in the Pacific Islands, a sequence of co-funded international conferences, and a wide-ranging publication and dissemination program that includes a “virtual museum” and the provision of a range of educational materials for use in schools and distance learning in the Pacific Islands.

The project is funded by the Research Council of Norway. In addition to the UHM Center for Pacific Islands Studies, major partners cooperating with the University of Bergen include the UHM Department of Anthropology, the East-West Center Pacific Islands Development Program, the Solomon Islands National Museum, the Vanuatu Cultural Centre, the British Museum, and the James Cook University Department of Anthropology, Archaeology, and Sociology.

MY UROHS LAUNCHED IN APRIL



Emelihter Kihleng (photo by Bryan Kuwada)

The Center for Pacific Islands Studies joined with Kahuaomānoa Press and the UHM Department of English to launch Pohnpeian poet and author Emelihter Kihleng's first collection of poetry, *My Urohs*. The reading and launch took place 17 April in Hālau o Haumea, Kamakakūokalani Center for Hawaiian Studies, at UH Mānoa. *My Urohs* (which refers to the distinctive Pohnpeian embroidered skirt) is the first collection in English by a Micronesian poet. Writer and poet Teresia Teaiwa describes Kihleng's work as "ethnographic poetry." She writes of Micronesians in Iraq and on MySpace as easily as she does of Micronesians living in their homelands or in Hawai'i.

Kihleng's visit and reading was supported, in part, by the Equity and Diversity Initiative at UH Mānoa and the UHM Student Activity Program and Fee Board. (See Publications for more information.)

HEYUM COMPETITION ANNOUNCED

The Center for Pacific Islands Studies has announced the 2008–2009 Renée Heyum Scholarship competition. The Heyum Endowment Fund was established by the late R Renée Heyum, former curator of the Pacific Collection, Hamilton Library, to assist Pacific Islanders pursuing education or training in Hawai'i. Funds are available to

support one scholarship in the amount of \$3,000 for the 2008–2009 academic year. Applicants must be indigenous to the islands of Melanesia, Micronesia, or Polynesia and enrolled full-time for academic credit as graduate or undergraduate students at a campus of the University of Hawai'i. Pacific Island students enrolled in noncredit education or training programs may also be considered for assistance.

Applicants must submit a letter of application that includes a statement describing academic interests, career goals, need for support, and a plan of study for the 2008–2009 academic year; relevant transcripts of previous academic work; and three letters of recommendation.

Applications are **due on 20 June 2008** and should be sent to Professor David Hanlon, Director, Center for Pacific Islands Studies, 1890 East-West Road, Moore 215, Honolulu, HI 96822.

VISITORS TO THE CENTER

Visitors to the center during the period January through early April 2008 included

- Andon Amaraich, Chief Justice, Federated States of Micronesia
- Dawn Duensing, Research School of Pacific and Asian Studies, Australian National University
- Ben Graham, formerly a Management and Development Consultant, Majuro, Republic of the Marshall Islands (RMI), recently appointed Ambassador to the United States from the RMI
- Graham Hassell, Governance Project, University of the South Pacific
- Hilda Heine, Director, Pacific Comprehensive Center Program, Pacific Resources for Education and Learning (PREL), Republic of the Marshall Islands
- Elfriede Hermann, Institut für Ethnologie, Universität Göttingen
- Edvard Hviding, Department of Social Anthropology, University of Bergen
- Iati Iati, Visiting Scholar, Macmillan Brown Centre for Pacific Studies, University of Christchurch
- Pavla Jezkova, Adviser on Finance and Internationalization, Department of Social Anthropology, University of Bergen
- Myjolyne Kim, Instructor, Chuuk Campus, College of Micronesia–Federated States of Micronesia
- Minako Kuramitsu, International Center for Regional Studies, Tenri University

- Alex Mawyer, Department of Anthropology, Lake Forest College
- James Naich, Charge d'Affaires, Embassy of the Federated States of Micronesia, Washington, DC
- Harold Odden, Department of Anthropology, University of Indiana–Fort Wayne
- James Peoples, Department of Anthropology, Ohio Wesleyan University
- Joakim Peter, Director, Chuuk Campus, College of Micronesia–Federated States of Micronesia
- Moshe Rappaport, Instructor, Distance Learning, University of Hawai'i at Hilo
- Lou Ratte, Director, Hill Center for World Studies Projects
- Don Rubinstein, Micronesian Area Research Center, University of Guam
- Aenet Rowa, Yokwe Online, Lake Elsinore, California
- Marianne Soltveit, Financial Officer, Department of Social Anthropology, University of Bergen
- Robert Underwood, faculty member and former Academic Vice President, University of Guam
- Steven Winduo, Director, Institute of Melanesian and Pacific Studies, University of Papua New Guinea

FACULTY ACTIVITIES

The Dramatic Arts Center of Iran invited Professor of Pacific Islands Studies Vilsoni Hereniko to be one of five jury members for the international section of the twenty-sixth Fadj Theater Festival, 1–17 February 2008. Regarded as one of the biggest theater festivals in the world, the Fadj Theater Festival this year attracted close to 300 plays. In attendance were theater companies from Korea, China, Poland, Russia, Germany, France, Armenia, and India, among others.

Congratulations to Davianna Pomaika'i McGregor, professor of ethnic studies, who recently received the Kenneth W Baldrige Prize for her book, *Nā Kua'āina: Living Hawaiian Culture*. The prize, for the best history book written by a Hawai'i resident, is awarded by the Hawai'i Chapter of Phi Alpha Theta History Honor Society. *Nā Kua'āina* was also selected as a finalist for the National Council on Public History Book Award.

In March, Jane Freeman Moulin, professor of ethnomusicology, was invited by London's BBC to do an on-camera interview in Los Angeles for an upcoming documentary, "The 1930s in Color." The documentary includes early color footage from a 1937 voyage on the *Stella Polaris*.

In January, Moulin's UH Tahitian Ensemble was asked to perform for the official opening of the 2008 Hawai'i State Legislature. They followed this up with March performances at the UHM International Student Association's "International Night" and were featured in a performance at the Kapi'olani Community College International Festival. Together with the UHM Samoan and Hawaiian Ensembles and guest performers from the Tokelau School in Hawai'i, they held a concert, "An Evening of Pacific Music and Dance," on 19 April 2008, in the UHM Music Department.

Center editor Jan Rensel and her husband, Anthropology Professor Emeritus Alan Howard, chaired a working session at the annual meeting of the Association for Social Anthropology in Oceania (ASAO), held at the Australian National University, 13-16 February 2008. The session, titled "Diaspora, Identity, and Incorporation," was organized by two colleagues who were unable to attend the meeting. Jan and Alan will continue to co-organize the session leading up to the 2009 ASAO meeting, which will be held in Santa Cruz, California. Their paper is titled "Issues of Concern to Rotumans Abroad: A View from the Rotuma Web Site." They also contributed to a working session on "Indigenous Struggles and Issues in Oceania Today," with a paper titled "Ethnicity, Nationality, and the Rights of Indigeneity: The Case of Rotumans in Fiji."

Jan and Alan also gave an invited talk, "Choices: Deciding How to Write History, and for Whom," for the UHM Center for Biographical Research on 28 February. They spoke about their experiences and decisions in creating their new book, *Island Legacy: A History of the Rotuman People*, which they wrote specifically for Rotuman audiences.

Joining Jan and Alan at the ASAO meeting was CPIS affiliate faculty member and Assistant Professor of Ethnic Studies and Anthropology, Ty Kāwika Tengan. Ty co-chaired a symposium ("Articulating the Genealogies of Indigenous Anthropology in/of Oceania") with Tēvita Ka'ili (BYUH) and Rochelle Tuitagava'a Fonoti (University of Washington); their paper was "Articulating the Genealogies of Indigenous Anthropology in/of Oceania." Deborah Waite, professor of art and art history, gave a paper, "Serembule-Vovoso: Agency of the Past in the Present Solomon Islands," in the session she co-chaired with Kathryn Creely, "Pacific Past: Agency, Archives, Artifacts."

Other colleagues at the conference included Suzanne Falgout (UH West O'ahu) gave a paper titled "Pohnpeian Diaspora to Hawai'i: A New Home and a Connecting Link." Eric Wittersheim (EWC Pacific Islands Development Program) gave a paper, "Islandism vs. State-Building? The New Forms of Identity Politics in Contemporary Vanuatu," and Alex Golub (UHM Department of Anthropology) gave a

paper, "Why Papua New Guinea Has No Indigenous People." Fiona McCormack (UH Hilo) gave a paper titled "Ongoing Struggle of Māori to retain Control over Their Fisheries." (See Student Activities, below, for UHM student participants.)

Jon Van Dyke, Professor of Law, was co-counsel (on the victorious side, for Office of Hawaiian Affairs) on the important decision of the Hawaii Supreme Court in *Office of Hawaiian Affairs v. Housing and Community Development Corporation of Hawai'i*, issued 31 January 2008. The decision imposed a permanent moratorium on the sale or transfer of any of the "ceded lands" by the State of Hawaii until the claims of the Native Hawaiian people are addressed and resolved. His recent book, *Who Owns the Crown Lands of Hawai'i?* was mentioned in the previous newsletter.

STUDENT ACTIVITIES

CPIS MA student Trish Shipman attended the Association for Social Anthropology in Oceania meeting in Canberra in February. Her paper was "*Ples Blong Lanwis: Considering Vernacular Education from a Community Perspective.*" UHM anthropology graduate student Patricia Fifita also attended the ASAO meeting. Her paper was "Traditional Medicine at the Interface of Modernity: Negotiations of Globalization and Health in Tonga."

Congratulations to Hinanui Cauchois, doctoral candidate in the UH Mānoa Department of Anthropology. She recently received a National Science Foundation Doctoral Dissertation Improvement Grant for her research in Papetoai, Moorea, French Polynesia. The grant of \$15,000 will fund radiocarbon and coral dating.

CPIS alumna Mahealani Uchiyama (MA, 1987) received the Eleventh Annual Hawai'i Music Award in World Music for her CD *A Walk by the Sea*. The awards are sponsored by the Music Foundation of Hawai'i, a nonprofit organization dedicated to promoting the diversity of music found in Hawai'i. Winners are determined by online voting.

CENTER OCCASIONAL SEMINARS

Louise Potiki Bryant and other members of the Atamira Dance Collective from Aotearoa/New Zealand presented a lecture demonstration on 4 February 2008 in the Earle Ernst Lab Theatre on the UH Mānoa campus. Bryant, a choreographer and performer with Atamira, showed video footage of *Ngai Tahu 32*, which she choreographed, and members of the group performed an excerpt from this work. On 10 February, Atamira performed a number of works in a well-received performance at Kennedy Theatre on the UH Mānoa campus. Their visit to Hawai'i, which included performances and educational workshop on the neighbor

islands, was coordinated by the University of Hawai'i at Mānoa Outreach College.

On 20 March, Steven Winduo, senior lecturer in literature and English at the University of Papua New Guinea and a visiting professor in the Department of English, University of Minnesota, gave a talk, "Unmasking Memory and History in Pacific Writing." He discussed the notion of cultural memory and history constructed in the literary culture of Pacific Islanders, as a way of exploring critical reading from the perspective of an indigenous Pacific writer and scholar. The talk was sponsored by the EWC Pacific Islands Development Program, the Center for Pacific Islands Studies, and the UHM English Department.

PUBLICATIONS AND MOVING IMAGES

Available from UH Press

The People of the Sea: Environment, Identity, and History in Oceania, by historian Paul D'Arcy, attempts to fill a gap in Pacific history research by combining neglected historical and scientific material to provide the first synthetic study of ocean–people interaction in the region from 1770 to 1870. 2008, 312 pages. ISBN 978-0-8248-3297-1, paper, US\$25.00; ISBN 978-0-8248-2959-9, cloth, \$36.00.

Nokonofu Kitea/We Keep on Living This Way: Myths and Music of Futuna, Vanuatu, by Janet Dixon Keller and Takaronga Kuautonga, is the product of the collaboration of expatriate anthropologist Keller and Vanuatu Cultural Center fieldworker Kuautonga. In stories and songs from the Polynesian outlier West Futuna, in Vanuatu, Islanders "enunciate personal and social struggles, articulate power dynamics, and proclaim the cultural geography and cosmology that promote community." 2008, 324 pages. ISBN 978-0-8248-3113-4, cloth, \$50.00.

UH Press books can be ordered through the Orders Department, University of Hawai'i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888; the Web site is www.uhpress.hawaii.edu.

Other Books

My Urohs, the first collection of poetry by Pohnpeian poet and writer Emelihter Kihleng, has been published by Kahuaomānoa Press. The collection (whose title refers to the distinctive Pohnpeian embroidered skirt) is in two sections. *Likio* reflects the experiences of Pohpeians outside of Pohnpei. *sapw sarawi* reflects their connections to Pohnpei as the sacred land. 2008, 61 pages. ISBN 978-0-9793788-3-6, paper, US\$12.00. To order, contact Kahuaomānoa Press at kahuaomanoa@gmail.com.

Capturing Wealth from Tuna: Case Studies from the Pacific, by Kate Barclay with Ian Cartwright, looks at fisheries management in an extensive study of six Pacific Island states. Asia Pacific Press, 2007. ISBN 978-0-7315-3816-4, paper, A\$36.00.

Changes in the Matai System/O Suiga i le Faamatai, edited by Asofou So'o, is a collection of articles by leading indigenous Samoan scholars. It is published by the Centre for Samoan Studies at the National University of Sāmoa (NUS). 2007. ISBN 978-982-900329-4, paper, ST40.00, plus postage. For more information, contact Centre for Samoan Studies, NUS, PO Box 1622, Apia, Sāmoa.

Films, Videos, and DVDs

Daughters of the Pacific (Aotearoa/New Zealand, 2006, PAL DVD and Video, 45 minutes) is a documentary by indie filmmaker Jennifer Lee Lewes, featuring four young Pacific women born in Aotearoa/New Zealand to parents from Sāmoa, Tonga, and Niue—Emeline Afeaki, Pule Puletaua, Lanni Liuvaie, and Louise Tu'u. *Daughters of the Pacific* is about their experiences as part of the first generation born in a new country—their struggle to combine two cultures and to find their place in Aotearoa/New Zealand. To order the DVD or video, contact Jennifer Lee Lewes, leelewes films, 393 Motutara Rd, RD1 Waimauku 0881, New Zealand. The cost for a PAL DVD is NZ\$25.00 plus GST and postage.

Papa Bilong Chimbu (Papua New Guinea, 2007, DVD, 54 minutes), directed by Verena Thomas, tells the story of her great-uncle, Father John Nilles, who went to Papua New Guinea as a young missionary in 1937. He stayed there for the next 54 years, living with the people of Chimbu. According to Thomas, he was more than just a priest; he became an anthropologist, linguist, politician, and clan leader. The film, in English and Tok Pisin, is available from Ronin Films. A study guide is also available. The DVD is A\$49.50.

Chief (Sāmoa/Hawai'i, 2007, DVD, 21 minutes), written and directed by Brett Wagner, is the story of a Samoan chief who is on the run. Following the drowning death of a daughter he was unable to save, weakened as he was by the long process of being tattooed, he flees to Hawai'i, where he works as a cabbie until his past catches up with him. The film, starring a true Samoan chief, Sielu Avea, was shown at this year's Sundance Film Festival. The film is in English and Samoan (with English subtitles). For information, contact Brett Wagner at bwwfilm@gmail.com.

Grassroots: Those Who Vote (Vanuatu, 2003, DVD, 85 minutes), by anthropologist and filmmaker Eric Wittersheim, focuses on the Vanuatu elections of April 2002. Saby Natonga, a young leader from Tanna Island, has created a new party, NCA (National Community Association), to challenge the traditional opposition between anglophone and

francophone parties. The film, in Bislama and French, is subtitled in English. It won the prize of the jury at the International Oceanian Film Festival (FIFO) in Tahiti in 2004. The DVD is €15; see the Web site at philux.org/DVD/grassroots.html for ordering information.

CDs

Dema: Music from the Marind Anim (Anthology of Music from West Papua 2) is a new CD from Southern West Papua. The 42 tracks on the CD provide an overview of extensive recordings made by Catholic priest Father Jan Verschuere in 1962. The 20-page booklet accompanying the CD is based on the notebooks and publications of Verschuere and is illustrated with rare historical pictures from Dutch archives. The CD is published by the Institute for Multicultural Music Studies (IMS) in Amsterdam. For information, see www.reinmusic.nl or e-mail PAN Records at paradox@dataweb.nl.

CONFERENCES AND MEETINGS

Folktales and Fairy Tales: An International Symposium at the University of Hawai'i at Mānoa

"Folktales and Fairy Tales: Translation, Colonialism, and Cinema" will be held at UH Mānoa, 23–26 September 2008. This international symposium will explore the significance of folk and fairy tales within the contemporary world in a manner that is interdisciplinary and attentive to University of Hawai'i's location in the Pacific. The symposium seeks to stimulate conversations among scholars of contemporary culture by focusing on social practices—translation and colonialism—that have shaped the history of both folktales and fairy tales. The symposium, which is organized by Cristina Bacchilega, Vilsoni Hereniko, and Noenoe Silva, is cosponsored by the Department of English, the Center for Pacific Islands Studies, the Center for South Asian Studies, and the Indigenous Politics Program in the Department of Political Science, all at UH Mānoa; It is also cosponsored by the East-West Center Pacific Islands Development Program. For more information, contact folkandfairytalesUHM@gmail.com.

Conferences Announced in Previous Newsletters

- "‘Putting People First’: Intercultural Dialogue and Imagining the Future in Oceania," sponsored by the European Society for Oceanists, will be held in Verona, Italy, 10–12 July 2008. See esfo2008.dpac.univr.it for information.
- "New Zealand and the Mediterranean," hosted by the New Zealand Studies Association and the Centre for New Zealand Studies, Birkbeck, University of London, will be held in Florence,

Italy, 2–4 July 2008. For information, contact Ian Conrich at ian@ianconrich.co.uk.

- “Su‘iga‘ule a le Atuvasa: Threading the Oceania ‘Ula,” the tenth Festival of Pacific Arts, will be held in American Sāmoa, 20 July–2 August 2008. See www.festival-pacific-arts.org.
- “Contemporary Myths in the South Pacific” will be held at the University of New Caledonia in October 2008. For information, contact Sonia Faessel at soniafaessel@lagoon.nc.
- The next Pacific History Association (PHA) biennial conference will be held in Fiji, 8–12 December 2008. For information, see www.pacifichistoryassociation.com/17th_biennial_conference.htm.

BULLETIN BOARD

Tahiti Documentary Festival Solicits Entries

Organizers of the 6th Pacific International Documentary Film Festival (FIFO), to be held in Tahiti, 27 January–1 February 2009, are soliciting entries. At FIFO 2008, which took place in Tahiti in January, *Horo‘a*, directed by Jacques Navarro-Novira, won the grand jury prize, along with €4200. The

festival welcomes documentary films on all aspects of the Pacific region, which have been produced within the last three years. To obtain information on entering and to see the film line-ups for previous FIFOs, see the Web site at www.filmfestivaloceania.org. The entry deadline is **1 October 2008**.

Essays on Hawaiian Literature

Writers and teachers Ku‘ualoha Ho‘omanawanui and Ka‘imipono Ka‘iwi Kahumoku have issued a call for papers for a scholarly anthology of essays on various aspects of Hawaiian literature, tentatively titled *Hulihia Ka Mauna* (The Mountain is Overturned). The editors are looking for essays that address a range of Hawaiian literary genres, Hawaiian poetry, Hawaiian drama, specific authors, specific texts, intersections of Hawaiian with other literatures, and specific themes in texts. The deadline is **30 June 2008**. For submission guidelines, please contact Ho‘omanawanui (University of Hawai‘i at Mānoa) at kuualoha@hawaii.edu or Kahumoku (Kamehameha Schools) at mokaiwi@ksbe.edu.

University of Hawai‘i at Mānoa
Center for Pacific Islands Studies
1890 East-West Road, Moore 215
Honolulu, Hawai‘i 96822 USA