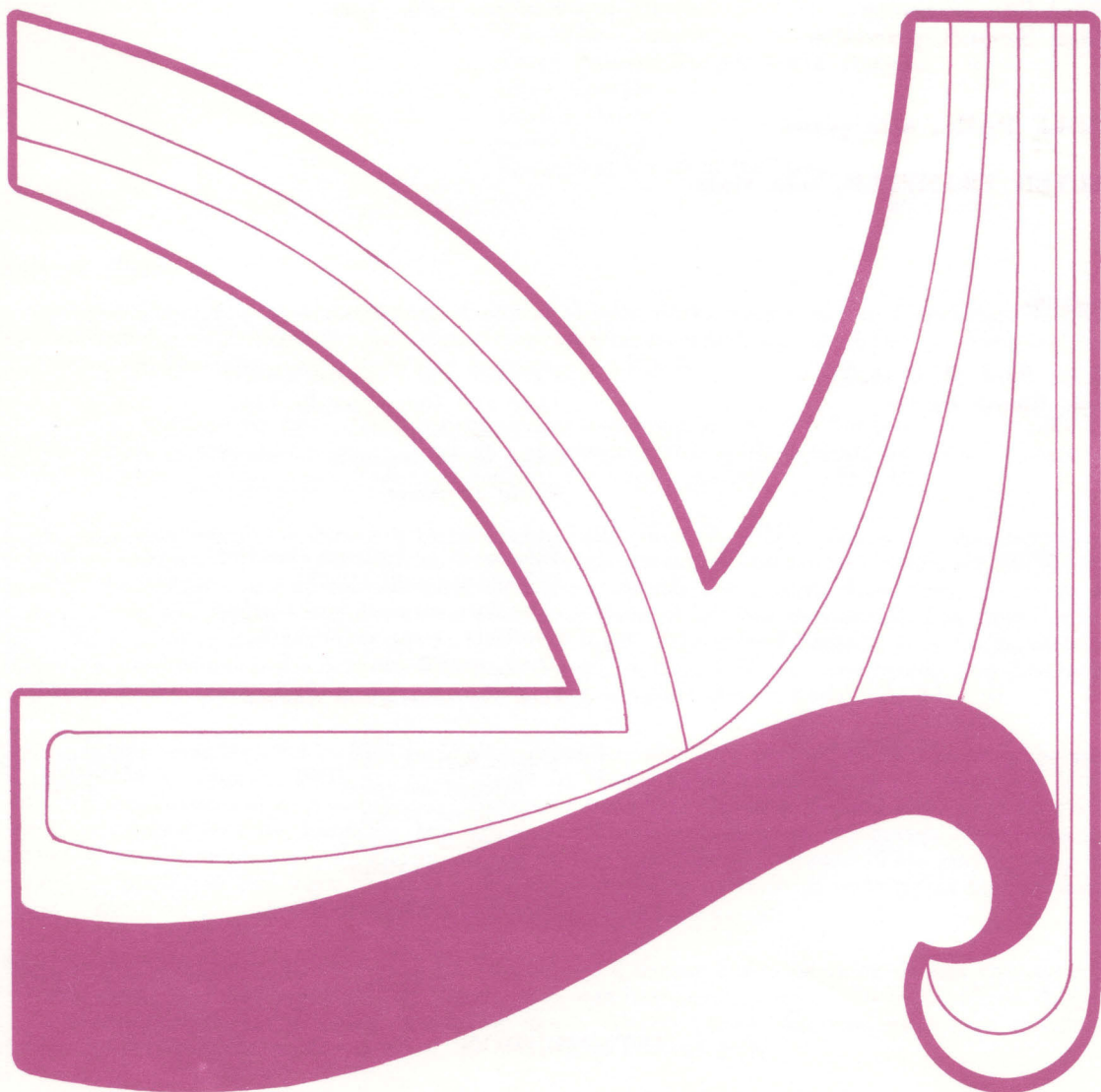


Solo and Ensemble Concert

MAE ZENKE ORVIS AUDITORIUM

JUNE 30, 1969 8:00 P.M.



Monday, June 30, 1969

Mae Zenke Orvis Auditorium

8:00 P.M.

THE JUILLIARD ENSEMBLE

DENNIS RUSSELL DAVIES, conductor

Jeanne Baxtresser, flute
Virgil Blackwell, clarinet
Charles Nussbaum, bassoon
Ronald Romm, trumpet
Garrett List, trombone
Richard Fitz, percussion
William Storandt, percussion

Max Lifchitz, piano
Romuald Tecco, violin
Kaaren Phillips, viola
Fred Sherry, cello
Donald Palma, double bass
Kathleen Bride, harp

INGOLF DAHL, solo piano

WALTER TRAMPLER, solo viola

Program

William Byrd (1543-1623) —
Dennis Russell Davies

Pavanne and Galliard (1969)
(For alto flute, piccolo, bass
clarinet, trombone, viola,
cello, harp, marimba, tambourine)
World Premiere

Max Lifchitz

Solo for Nine Instruments after
Sylvano Bussotti (1967)
(For flute, clarinet, bass clarinet,
trombone, viola, cello, harp,
piano, percussion)
First Performance in Hawaii

Ingolf Dahl

Sonata Seria (1953)
Allegro energico
Fantasia prima
Fantasia seconda
Adagio cantabile e Coda
First Performance in Hawaii

Ingolf Dahl,
piano

INTERMISSION

Luciano Berio

Chemins II (1967)
(For solo viola, flute,
clarinet, viola, cello,
harp, trombone, marimba,
vibraphone, electric organ)
First Performance in Hawaii

Walter Trampler,
solo viola

Igor Stravinsky

L'Histoire du Soldat (1918)
(For violin, double bass, clarinet,
bassoon, trumpet, trombone, percussion)

Soldier's March
Music to Scene I
Music to Scene II
The Royal March
The Little Concert
Three Dances: Tango, Waltz, Ragtime
Little Chorale
Devil's Dance
Great Chorale
Triumphal March of the Devil

Program Notes

Pavanne and Galliard is an arrangement of one of Bryd's works found in the Fitzwilliam Virginal Book. It has been transcribed for the original instrumentation which was used for the inaugural tour of the Juilliard Ensemble and is dedicated to them . . . D.R.D.

Solo for Nine Instruments After Sylvano Bussotti was composed in 1967 for the Juilliard Ensemble and first performed by them in February, 1968, in Copenhagen. This work is based on ideas suggested in Sylvano Bussotti's Passion Selon Sade, particularly the organ prelude . . . D.R.D.

Sonata Seria was composed during a Guggenheim Fellowship in 1953. The four movements, all "serious" in character, as the title implies, reinterpret the classic (Beethovenian) sonata scheme in modern terms. Unification and concentration of thematic materials are evident throughout the work, as, for instance, in the "cyclic" relation of the closing sections of all four movements. The first Fantasia follows the Purcellian interpretation of this term (i.e. fugal). The second Fantasia is in the character of a scurrying, sombre nocturnal Scherzo. The final Adagio is lyrical in tone and builds to a peroration of great intensity, after which it subsides into a long spun-out elegaic Coda . . . I.D.

Chemins II was commissioned in 1967 by Walter Trampler, and first performed by him with the Juilliard Ensemble in January, 1968, at Piccola Scala in Milan. Paolo Castaldi calls it a masterful lesson of internal transformation of a continuous "frequency band." In Chemins II (and III), a soloist guides (and is submerged by) the harmonic and articulatory transformations of the group. Berio says that Chemins II can be considered a superimposition of ten simultaneous concerti. This may account for the baroque quality of this work which here and there in the many folds of its complex texture, seems to hide a distorted picture of the joyful and familiar spirits of Vivaldi.

L'Histoire du Soldat is a chamber play for two actors, a dancer and a narrator. It was composed by Stravinsky and the Swiss novelist C. F. Ramuz and was first performed in 1918 in Lausanne. Stravinsky's incidental music for the play consists of eleven concert pieces and five short cues which are usually omitted from the performance of the work as a musical suite.

About The Artists

Dennis Russell Davies, co-director with Luciano Berio of the Juilliard Ensemble, holds degrees in piano performance and orchestral conducting. He is also the conductor of the Juilliard Repertory Orchestra and teaches orchestral conducting. As a conductor, he has been involved with many performances of new works including first American performances of Luciano Berio's *Passaggio*, *Laborintus* and *Chemins II*. Mr. Davies has recently been named as permanent conductor of the Norwalk Symphony Orchestra for the 1969-70 season.

Max Lifchitz, composer-pianist, studies at Juilliard School of Music where he holds a Teaching Fellowship and Special Scholarship in Composition. His composition teachers have been Roger Sessions, Darius Milhaud and Luciano Berio. His works, published by Ricordi, have been performed in numerous festivals in Mexico, the United States and Europe.

Ingolf Dahl was born in Germany of Swedish parents, and lived for many years in Switzerland. Since 1945 he has been on the faculty of the University of Southern California where he teaches composition, conducting, music history and literature and directs the Collegium Musicum. As a conductor and pianist he has concertized widely in many areas including Monday Evening Concerts, Ojai Music Festivals and the San Francisco Composers' Forum. His prizes and commissions include two Guggenheim Fellowships, the Fromm Foundation, the Koussevitsky Foundation, the Los Angeles Philharmonic and many others.

Luciano Berio, founder and co-director of the Juilliard Ensemble, studied at the Milan Conservatory of Giuseppe Verdi with G. C. Paribeni, G. F. Ghendini and Luigi Dallapiccola. He has been Composer in Residence at the Berkshire Festival in Tanglewood and presently is on the faculty of the Juilliard School of Music.

The Juilliard Ensemble was founded by Luciano Berio for the purpose of performing on the highest possible level the new music of our times. Under co-directors Luciano Berio and Dennis Russell Davies, the Ensemble has, since early 1968, presented concerts and recorded throughout Europe. During the 1968 summer, the Ensemble was in residence at the Festival of Two Worlds in Spoleto, Italy, and in the 1969 spring they gave three concerts at the Sixth International Festival of Contemporary Music in Royan, France. Commercial recordings are due to be released in the coming year by Philips and RCA Victor. The RCA recordings feature guest artists Cathy Berberian, mezzo soprano, and Walter Trampler, violist.