

THE UNIVERSITY THEATRE

1951-52 Season

Films and Plays

(Films in italics, plays in capitals)

October 15 to November 2:	<i>Kon Tiki</i>
November	16, 17: PHOENIX TOO FREQUENT 21, 23, 24: PHOENIX TOO FREQUENT
December	5, 6, 7, 8: <i>Louisiana Story</i> 12, 13: <i>Torment</i>
January	4, 5: JUNO AND THE PAYCOCK 9-12: JUNO AND THE PAYCOCK 17, 18: <i>Specter of the Rose</i> 24, 25: <i>Chaplin Film Festival</i> and Pare Lorentz' <i>The River</i> 31: <i>The Well Digger's Daughter</i>
February	1: <i>The Well Digger's Daughter</i> 7, 8, 9: <i>Tight Little Island</i>
March	8: THREE ORIGINAL PLAYS 14, 15: THREE ORIGINAL PLAYS 18, 19: THREE ORIGINAL PLAYS
April	25, 26: THE CONTRAST
May	1, 2, 3: THE CONTRAST 8, 9: <i>The Devil and Daniel Webster</i> 15, 16: <i>Mr. Smith Goes to Washington</i> 22, 23: <i>The Lady Vanishes</i>

The total attendance at these films and plays was approximately 15,000.



THE  
UNIVERSITY  
OF  
HAWAII  
THEATRE  
GROUP

A FACULTY PRODUCTION OF  
JOSEPH KESSELRING'S  
ARSENIC AND OLD LACE

June 11, 12, 13, 14, 1952  
FARRINGTON HALL

THE UNIVERSITY OF HAWAII THEATRE GROUP

presents

A UNIVERSITY FACULTY PRODUCTION

ARSENIC AND OLD LACE

by

Joseph Kesselring

THE CAST

(in order of appearance)

ABBY BREWSTER . . . . .	KATHLEEN SULLIVAN
THE REV. DR. HARPER . . . . .	ARTHUR MARDER
TEDDY BREWSTER . . . . .	NORMAN WRIGHT
OFFICER BROPHY . . . . .	HAROLD PALMER
OFFICER KLEIN . . . . .	IRVING KEISER
MARTHA BREWSTER . . . . .	LUCIE BENTLEY
ELAINE HARPER . . . . .	ROSALIE ROBERTS
MORTIMER BREWSTER . . . . .	LOUIS STEED
MR. GIBBS . . . . .	EDGAR VINACKE
JONATHAN BREWSTER . . . . .	JAMES LINN
DR. EINSTEIN . . . . .	DAVID MAHONEY
OFFICER O'HARA . . . . .	ROBERT SCOTT
LIEUTENANT ROONEY . . . . .	EDGAR WILL
MR. WITHERSPOON . . . . .	WALTER TULLIS

Place: The living room of the old Brewster home in Brooklyn, N. Y.

Times: Act I Late afternoon. September, 1941.

Act II Later that night.

Act III Scene 1. Still later that night.  
Scene 2. Early the next morning.

Directed by JOEL TRAPIDO

Settings by CLIFFORD ASHBY  
assisted by LOUISE HUNTLEY

Lighting by ELBERT SMITH

Costumes by SYLVIA ASHBY

Properties by ROSALIE ROBERTS and KATHLEEN SULLIVAN

Make-up by ROSALIE ROBERTS and KATHLEEN SCOTT

THE FACULTY PRODUCTION

Because of examinations relatively few undergraduate students are ordinarily available for work on a Commencement play. It is for this reason that in recent years the Theatre Group has presented at Commencement time a play which makes use of the talents of the faculty and staff of the University. The first all-faculty production, FIRST LADY, was given two years ago. Last year the Commencement play, PRIVATE LIVES, was done by graduate students in Drama and Theatre. Tonight's play continues the trend by using faculty and staff almost entirely. The two exceptions are David Mahoney, a graduating senior, and Norman Wright. Mr. Wright played Teddy some ten years ago in the Honolulu Community Theatre's production of ARSENIC AND OLD LACE, played it again for Army Special Services during the war, and thus now appears in the role for the third time.

PRODUCTION STAFF

STAGING . . . . .	David Mahoney
LIGHTING . . . . .	Miyoshi Ikeda
PROPERTIES . . . . .	Ethel Chung
MAKE-UP . . . . .	Raymond Shigaki
BUSINESS . . . . .	Myrle Pung and Wallace Akiyama
PUBLICITY . . . . .	Robert Lum and James Mishima
HEAD USHER . . . . .	Michiko Yamato

THE PRODUCTION CHAIRMEN HAVE BEEN ASSISTED DURING THIS SEMESTER BY THE FOLLOWING STUDENTS: Wallace Akiyama, Conchita Caindec, Dean Cullumber, Margaret De Velschow, Harold Fujise, Glenna Gitschlag, Dick Halverson, Barbara Johnson, Edward Lau, Mollie Lee, J. H. Lennox, Robert Lum, Muniichi Maeda, Takeo Miji, James Mishima, Vivian Mow, Beatrice Platten, Myrle Pung, Robert Scott, Patsy Shishido, Katherine Takeuchi, James Valenciano, Rae Weege, Michiko Yamato, and Nancy Young.

THEATRE GROUP COUNCIL

Wallace Akiyama	Florence Lum	Raymond Shigaki
Ethel Chung	Robert Lum	Maryanne Shimabukuro
Miyoshi Ikeda	David Mahoney	Arthur Wong
Gordon Kushimaejo	Myrle Pung	Michiko Yamato

Joel Trapido (Director)  
Earle Ernst (Director; on leave, 1951-52)  
Richard Moody (Visiting Director)