



Pacific News from Mānoa

NEWSLETTER OF THE CENTER FOR PACIFIC ISLANDS STUDIES, UNIVERSITY OF HAWAII

No. 3

July-September 2000

ANNUAL CONFERENCE

PACIFIC STUDIES 2000: Honoring the Past, Creating the Future

Decolonizing Pacific studies, interdisciplinary approaches to Pacific studies, new technologies and pedagogies, and the creation of a regional consortium of Pacific Islands studies programs are the main topics for the Center's fiftieth anniversary conference, 14–18 November 2000. The conference is an opportunity to honor the hard work of past directors, faculty, staff, and students. It is also an opportunity to reflect on the study of the Pacific, to discuss what has worked well in the last fifty years, and what changes could be made that will keep the Center's programs relevant and dynamic.

The conference will feature invited speakers on the topics mentioned above with responses from representatives of Pacific studies programs throughout the region. The featured speakers include Konai Helu THAMAN (University of the South Pacific), Edvard HVIDING (University of Bergen, Norway), Marsha KINDER (University of Southern California), Brij LAL (Centre for the Contemporary Pacific, ANU), Stewart FIRTH (University of the South Pacific, and four members of the faculty of

Pacific Islands studies from UH Mānoa, Center Director Robert C KISTE, David HANLON, Vilsoni HERENIKO, and Terence WESLEY-SMITH. The responding panels include participants from Institute of Pacific Studies at USP, American Samoa Community College, Brigham Young University—Hawai'i Campus, University of Guam, University of Papua New Guinea, Victoria University of Wellington, University of Auckland, Macmillan Brown Centre for Pacific Studies at the University of Canterbury, Christchurch, and UH Mānoa.

Cultural performances and social evenings throughout the conference embody the theme of the conference—honoring the past, creating the future. Not-to-be-missed events include a performance on the 15th by dancers from the Oceania Dance Theatre, Suva, Fiji, and a poetry reading/CD and book launching on the 16th. "The Boiling Ocean," dance performance is choreographed by Allan ALO, Artist in Residence at the Oceania Centre for Arts and Culture, and danced by Alo, Linda SAVAGE, and Katerina TEAIWA. The reading and performance by Sia FIGIEL, Teresia TEAIWA, and Richard HAMASAKI features poetry from a new CD of Figiel and Teaiwa's work, *Terenesia: Amplified Poetry and Songs*, and *From the Spider Bone Diaries*, poems and songs by Hamasaki. A reception on 14 November and the conference dinner and music on 17 November round out the program.

Vilsoni HERENIKO is the convener for the conference. Information on the conference is available on the center's website at <http://www.hawaii.edu/cpis>. Students can register at no charge, general registrants pay \$25, and the dinner is \$18. Registration deadline is 6 November.

MOVING IMAGES WEBSITE UPDATED!

Thanks to graduate assistant Julie WALSH, the Moving Images of the Pacific Islands website at <http://www.hawaii.edu/oceanic/film> has been updated.

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Over 100 new films and videos have been added, and distributor information has been updated. This represents the first major update of the guide to films and videos about the Pacific Islands since its publication two years ago. The guide now contains detailed information on over 2400 films and videos. More frequent updates are planned for the future. We encourage users of the database to get in touch with us with information about new films, videos, and distributors. Updating information should be sent to Julie Walsh at jwalsh@hawaii.edu or UH Department of Anthropology, 2424 Maile Way, SSB 345, Honolulu, HI 96822.

IN MEMORIAM: NORMAN MELLER

The Center lost one of its staunchest supporters and contributors with the death this past July of former Center Director Dr Norman MELLER. Center Director Robert C KISTE contributed the following:

"A major figure in Pacific Islands Studies was lost with the death of Norman Meller on July 19, 2000, less than a dozen days shy of his eighty-seventh birthday. A native Californian, he completed a law degree and an AB in political science before serving as a US Navy officer in the Pacific during World War II.

"Meller joined the faculty at the University of Hawai'i in 1947 as director of the Territory of Hawai'i's legislative research and reference service. Upon the completion of his PhD at the University of Chicago in 1955, Meller joined the UH Department

of Political Science, where he remained until his retirement in 1976.

"Beginning with the founding of the Pacific Islands Studies Program (now the Center for Pacific Islands Studies) in 1950, Meller was instrumental in promoting Pacific Islands studies at UH. He served as the program's director during most of the 1960s and persuaded Renéé HEYUM, Pacific Curator at UH Mānoa for years, to move to UH and build the Pacific Collection here. Another major breakthrough came in 1973, when Meller obtained the program's first grant as an area and language studies program from the US Department of Education. Funding as a National Resource Center has been continuous since then.

"Meller was most known for his work in Micronesia. He served as a consultant to island governments preparing for self-government, and he played a significant role in the formation of the Congress of Micronesia. *The Congress of Micronesia* (1969) and *Constitutionalism in Micronesia* (1985) are his two best-known works. Meller earned the respect of Micronesians, and anthropologists drew heavily on his work. His impact on political anthropology in Micronesia is reviewed in Glenn Petersen's chapter in *American Anthropology in Micronesia* (1999), edited by Robert C Kiste and Mac MARSHALL.

"As a young navy officer, Meller had attended a Japanese language school, and his first assignment in the wartime Pacific was Hawai'i. His first exposure to Micronesia came in early 1945 when he was assigned to the US Navy military government, Camp Susupe, Saipan, Northern Marianas. Susupe was an internment facility for Japanese, Korean, and Micronesia civilians who had survived the American invasion of Saipan, and Meller eventually became the commander of the Japanese compound and its 13,500 people. In the latter years of his life, Meller's thoughts returned to where it had all begun, and somewhat closing the circle, his reflections on that time were the basis for his last publication: *Saipan's Camp Susupe* (Occasional Paper 42, Center for Pacific Islands Studies, University of Hawai'i, 1999)."

Meller is survived by his wife, Terza, and his son, Douglas, among other family members.

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GENDER AND GLOBALIZATION IN ASIA AND THE PACIFIC

UH Mānoa's Office for Women's Research and the Women's Studies Program has received \$250,000 to bring scholars to the campus to study a range of issues involving the relationship of gender and globalization in the Pacific and Asia. The grant from the Rockefeller Foundation particularly targets work that spans and links diverse disciplines and addresses themes such as women and economic transformation; women's health; migration; militarism and global violence; domestic violence and victimization; gender, race, and representation; and reparation movements and interracial justice. Residential fellowships range from three to six months.

Application deadline is 1 March 2001. For more information contact Teresa ARAMBULA-GREENFIELD, Director of Women's Studies/Office for Women's Research, University of Hawai'i at Mānoa, 2424 Maile Way, SSB 722, Honolulu, HI 96822, tel: (808) 956-7464, fax: (808) 956-9616, e-mail: tag@hawaii.edu. Information is also available at <http://www2.hawaii.edu/css/dept/ws>.

BONIN ISLANDS MANUSCRIPT IN PACIFIC COLLECTION

by Robert C Kiste

In 1830, a remarkable story began to unfold in Honolulu when a small group of twenty some people set sail for the then uninhabited Bonin Islands located 600 miles south of Tokyo. Included were a couple of Americans, an Italian, a Dane, and some Hawaiians and other Pacific Islanders. The fledgling community was soon augmented by several Mironesians, a Madagascan, and a Portuguese. English prevailed as the common language. Eventually, a half dozen families formed the core of the community, and they made the Bonins a provisioning station for whalers and other sailing ships. An Anglican missionary converted the Bonin Islanders to his faith.

At various times, Japan, England, and the United States had claimed the Bonins. In 1875 Japan began to colonize the islands in earnest, and by the turn of the century, several thousand Japanese were settled there. The Bonin Islanders numbered less than 100 individuals, but nonetheless, they maintained their separate identity, settlement (Yankeetown), church, and cemetery.

During World War II, Japan fortified the islands. In 1944, all civilians, including the Bonin Islanders, were evacuated to Japan. The United States captured the Bonins near the end of the war, and in late 1945, 129 Bonin Islanders, but no Japanese, were returned home. For the next 23 years, the Bonins were administered by the US Navy, and with the exception of a few Americans, the people had the islands to themselves. Children were educated in American-style schools, and some attended high school and college on Saipan and Guam. With little advance warning, however, the United States returned the Bonins to Japan in 1968. The consequences were traumatic for the Bonin Islanders. Once again they were a tiny minority surrounded by thousands of Japanese.

In the summer of 1971, anthropologist Dr Mary SHEPARDSON of San Francisco State University conducted fieldwork with the Bonin Islanders whose numbers had grown to 179. The research was a major change for Shepardson. She was known for her previous work and books on the Navajo people of the American Southwest. Shepardson published a chapter, "The Bonin Islands: Pawns of Power," in *The Anthropology of Power*, Raymond D FOGELSON and Richard N ADAMS (eds), 1977. In 1984, Shepardson briefly revisited the Bonins, and at the time of her death in 1997, a manuscript of over 400 pages was left unfinished.

Fortunately, the manuscript has been rescued by Dr Beret STRONG, Shepardson's niece. Her doctorate is in comparative literature, and she has worked as an educator in the Northern Marianas. Along with coauthors Bo and William FLOOD, Strong published *Pacific Island Legends* (1999). In collaboration with Cinta Matagolai Kaipat, she also produced the video *Lieweila: A Micronesian Story* (1998), reviewed in *The Contemporary Pacific* (Spring 2000).

With some editorial assistance from CPIS Director Kiste, Strong has completed two revisions of Shepardson's manuscript. The text has been improved and reduced to 247 pages. A number of unresolved problems remain, and it is not certain that they can ever be resolved. The manuscript in itself, however, is a valuable document. It provides the most complete account available of the Bonin Islanders. This study of the persistence of cultural identity in the face of overwhelming odds is a story of considerable human interest.

A colleague of Strong's, Dr Daniel LONG of Tokyo Metropolitan University, a linguist

specializing on the Bonins, has explained how the islands came to be known as the Bonins. In Japanese the characters "no", "people," and "island" together mean "uninhabited island." They are pronounced "'mu jin tou," but used to be pronounced "bu nin jima." This pronunciation was romanized as "Bonin jima" by a French map publisher in the 1700s and has been in use ever since.

Strong notes that Bonin Islanders are now found in Japan, Micronesia, and the United States. One descendent of the six original families lives near Strong in Colorado today. Copies of Shepardson's original manuscript, Strong's two revisions, and the Strong/Kiste correspondence are on deposit and available in the Pacific Collection, Hamilton Library, University of Hawai'i at Mānoa. Strong also reports that interested parties can contact her (e-mail: beret@tesser.com) to purchase a copy of the last revision for about \$15.

SOUTH PACIFIC ISLANDS SCHOLARSHIP COMPETITION

The East-West Center has announced the 2001 South Pacific Islands Scholarship Program competition. Up to seven scholarships will be available. The program is merit-based and provides opportunities for academically talented individuals from South Pacific countries to pursue bachelor's and master's degree study at US institutions in fields that are directly related to development needs in the Pacific region. The competition is open to citizens from the Cook Islands, Fiji, Kiribati, Niue, Papua New Guinea, the Solomon Islands, Tonga, Tuvalu, Vanuatu, and Sāmoa. Priority is given to students planning to study environmental sciences, public administration, public policy, business administration, and journalism. Support is not available for professional degrees such as medicine, law, or engineering.

The application deadline is 1 February 2001 for awards beginning 8 August 2001. Application materials are available on the Internet at <http://pidp.ewc.hawaii.edu/pidp/Awards/spsaward.htm> and from US embassies or consulates located in New Zealand, Papua New Guinea, and the Marshall Islands. They are also available from the Award Services Offices, EWC, 1601 East-West Road, Honolulu, Hawai'i 96848-1601; e-mail: pidpusia@eastwestcenter.org; telephone (808) 944-7735. The program is funded by the Bureau of

Educational and Cultural Affairs of the US Department of State.

For a full list of scholarship opportunities open to Pacific Islander, Asian, and American students through the East-West Center, including the center's regular degree fellowships and the Asian Development Bank scholarships, contact the Award Services Offices at the East-West Center.

PBS TO AIR "HOLO MAI PELE"

"*Holo Mai Pele*," the epic tale of Hawaiian goddesses Pele and Hi'iaka, performed by Hālau 'O Kekuhi to sell-out crowds throughout Hawai'i five years ago, will be shown nationwide on PBS late next year on Great Performances. This is the first time traditional Hawaiian chant and hula will be broadcast nationally in a major theatrical setting. The filming was coordinated by Pacific Islanders in Communications with funding from the Corporation for Public Broadcasting.

"*Holo Mai Pele*" was created by *kumu hula* Pualani Kanaka'ole KANAHELE and Nalani KANAKA'OLE. Kanahale is an assistant professor of Hawaiian Studies at Hawai'i Community College and the president of the Edith Kanaka'ole Foundation and the 'Ilio'ulaokalani Foundation. Kanaka'ole is coordinator and director of the Native Hawaiian Art School, and Artistic Director at the Edith Kanaka'ole Foundation. Together they wove chants from the past with dances, both contemporary and ancient, to tell stories of Hawaiian deities, their journeys (particularly the journey of younger sister Hi'iaka), and family relationships and responsibilities. Kanahale and Kanaka'ole are currently codirecting "*Kamehameha Pai'ea*," a dance drama about Kamehameha.

VISITORS

On August 28, 2000, Mr Akio MIYAJIMA, Director, Oceania Division, Japan Ministry of Foreign Affairs, visited CPIS for discussions with KISTE and WESLEY-SMITH regarding overall trends in the Pacific region today.

Mere ROBERTS, biologist and Assistant Dean for Māori in the Faculty of Science at the University of Auckland, was a visiting scholar at the Centers for Pacific and Hawaiian Studies during August and September. On study leave from Auckland, she is engaged in research on indigenous perspectives on genetically modified organisms. While she was in

Hawai'i she worked in the Pacific Collection and also developed and distributed a questionnaire on attitudes toward genetic engineering. The questionnaire will be used to compare Hawaiian and Māori perspectives to see if there are values and attitudes that might reflect pan-Polynesian cultural perspectives on genetic research. While she was at UHM she made herself available to students and faculty as a lecturer and participant in Hawaiian and Pacific events and played a lively part in the lives of both centers.

OCCASIONAL SEMINARS

Sandra TARTE, senior lecturer in the Department of History and Politics, University of the South Pacific, gave a talk on "The Politics of Tuna Management and Conservation," on 6 September. The focus of the seminar was the Convention for the Conservation and Management of Highly Migratory Fish Stocks in the Central and Western Pacific that was adopted in Honolulu two days earlier. Tarte discussed the issues that have shaped the negotiations over the years and assessed the prospects for the new regime. She has represented USP as an observer at all stages of the negotiations. The talk was cosponsored by Pacific Islands Development Program, EWC.

Mere ROBERTS, a biologist and Assistant Dean for Māori in the Faculty of Science at the University of Auckland, gave a slide-illustrated talk on "Science and the Sacred: Issues for the Twenty-First Century," also on 6 September. Roberts research interests include traditional ecological knowledge and alternative knowledge systems. She addressed issues for indigenous peoples and the Environmental Risk Management Authority of New Zealand raised by research on genetically modified organisms, specifically how this research collides with Māori values relating to their genealogical connections to their environment and the land. The talk was cosponsored by the Center for Hawaiian Studies.

Terry HUNT, associate professor and graduate chair in anthropology at UH Mānoa, gave a talk on "The Evolution of Cultural Elaboration in Polynesia: Case Studies from Rapa Nui and Hawai'i" on 28 September. In his presentation, he considered a recently developed theoretical model linking reproductive tradeoffs and the evolution of cultural elaboration and looked at its application to Rapa Nui. According to Hunt, the results and new research underway on the island provide the foundations for an alternative view of cultural elaboration and

collapse in Rapa Nui's prehistory. The talk was cosponsored by the Department of Anthropology.

FACULTY ACTIVITIES

Vilsoni HERENIKO was one of six UH Mānoa faculty members to receive a Presidential Citation for Meritorious Teaching at the university's opening convocation on 7 September. The award cited the "originality, freshness, and excitement" of Hereniko's teaching style and noted that he "has added new and important subject matters and courses to the instructional program of the Center for Pacific Islands Studies and the Departments of English and Theatre and Dance." According to Hereniko, "Teaching should prepare students for life in the real world of work, relationships, and personal growth. It should involve both the head and the heart, for the teacher as well as the students. The primary role of the teacher is to facilitate the learning process so that students will learn not because they have to, but because they want to." He also believes that one must "be a practitioner: a doer as well as a teacher. For example, to be most effective at teaching literature, theater, or film, the teacher should be unafraid to be a practicing writer, a dramatist or playwright or a screenwriter or filmmaker." Not surprisingly, in addition to his teaching he is currently busy at work on a play to debut on Honolulu next spring, "Love Three Times," and a feature film that he will make on his home island of Rotuma next summer.

James MAK, CPIS affiliate faculty member in the economics department, was also honored at the convocation on 7 September. Mak received the Robert W Clopton Award for Distinguished Community Service. The award recognizes a faculty member who has accepted a socially significant role as an intellectual leader and exemplar beyond the campus and who has applied academic expertise to the improvement of the community. It cited Mak's work in three areas: raising the community's economic literacy, contributing to state and local governance and improved public policy, and contributing to the tourism industry. Mak is also the primary author of a study undertaken this summer to determine the economic impact on the state of the University of Hawai'i. Preliminary information indicates that the university accounts for nearly four percent of all business sales and total employment in the state.

Hereniko is also in great demand as a conference speaker. "Mapping the Territory: Emerging Writers in the Pacific," was the topic of his keynote speech at the New Writing in the Pacific mini-conference at Australian National University on 22 September. The conference was organized by former CPIS faculty member Brij LAL, Director of the Centre for the Contemporary Pacific. Hereniko will be one of three featured speakers at a conference to be held at the University of Notre Dame in Indiana, 30 November–2 December. All three speakers will explore the topic "What Do We Want from Story?" Hereniko will address the topic from a Rotuman perspective.

Jane MOULIN, CPIS affiliate faculty member in the music department, spent two months in French Polynesia over the summer, serving as guest lecturer for a sixteen-day cruise to the Marquesas on the *Aranui* and doing research on Marquesan performances at Heiva 2000 on the island of Tahiti. Moulin has received a grant from the Research Relations Fund to document the upcoming Eighth Festival of Pacific Arts in Noumea.

Karen PEACOCK, Pacific Curator and CPIS affiliate faculty member, and Martha CHANTINY of the UH Mānoa Library System, are presenting a two-day pre-conference workshop at the PIALA conference in Guam (see Conferences). The workshop, 6–7 November, is "Sharing History: Digitizing a Micronesian Photograph Collection." It will cover the process, procedures, and digital products generated during a project at UH Mānoa to create a digitized database of Pacific and Hawaiian images.

Terry HUNT, affiliate faculty member in anthropology, is proceeding with plans for an archaeological field school in Fiji for the summer of 2001. He has also initiated research on Rapa Nui and is making plans for a future field school on the island.

David CHAPPELL, CPIS affiliate faculty member in history, attended the Pacific History Association Meeting in June and presented a paper on "Resurrecting the *Foulauds Rouges*: How Old is History?" He spent two weeks doing research in New Caledonia/Kanaky en route, developing contacts and making plans for his sabbatical in Spring 2001, when he will return to Noumea to do research for a monograph on student radicalism there in the 1970s. He also gave a paper on "Ahab's Boat: Non-European Seamen in Western Ships of Exploration

and Commerce" at a maritime history conference in Greifswald, Germany, in July.

CPIS editor Linley CHAPMAN also attended the PHA meeting in Canberra in June, where Dorothy Shineberg's *The People Trade*, Pacific Islands Monograph 16, was launched. She consulted with former, current, and would-be authors for the PIMS and *The Contemporary Pacific*.

STUDENTS AND ALUMNI

Congratulations to CPIS's newest alum, Sarah ILI, who graduated in August. Her plan B paper was "The Importance of Subsistence and the Need for a Community-Based Subsistence Management at Mo'omomi Bay, Moloka'i, Hawai'i."

Andrew BISSONETTE (MA 1992) writes that after four years of teaching at Southern Oregon University, he has begun an LLM program at the College of Law, University of Arizona. The program deals with international trade, human rights, and the environment. Bissonette's work will focus on the Pacific Islands and New Zealand.

Kamalu DUPREEZ-AIAWAO, a first-year student in the MA program, is one of the artists whose work will be displayed in an exhibition of work by contemporary Native Hawaiian artists, Mai Nā Kūpuna Mai, Ho'i I Ka Pū'olo (That Which Comes from the Ancestors Is Returned as Gifts). The exhibition opened in the East-West Center Gallery and the UH Art Gallery on 8 October and will run through December.

Kalani ENGLISH (MA 1995), Maui County Council member, successfully introduced a bill in the council to give indigenous architecture official recognition in the Maui County Building Code. According to the bill, indigenous architectural principles include those associated with structures that are "comprised of either rock walls or wood frames for the bottom portion and thatch of different native grasses and leaves for the roof." English described Hawaiian architecture as having "great aesthetic appeal and economic potential."

Keala LOSCH (MA 1999) and Michelle TUPOU (MA 1999) are busy being lecturers at Kapi'olani Community College, where they are both teaching sections of Hawaiian Studies 107.

Beverly Chutaro visited the center on 11 August en route from a family reunion in Pennsylvania back to the College of the Marshall Islands where she is teaching.

Alex Mawyer (1997) stopped by the center on 14 July. While doing graduate work in anthropology at the University of Chicago this fall he will be teaching a course in anthropology and the media and preparing to do research on Mangareva, French Polynesia, next summer.

Congratulations to Takashi MITA on his marriage to Maki Kawabata! Takashi and Maki met in Palau when they were both doing research, and they were married in Palau on 16 September. And congratulations to Mariana Ben and her husband on the birth of a daughter, Ri-Anna Malie Richard, born 30 May 2000.

SPECIAL ISSUE OF THE CONTEMPORARY PACIFIC

The Contemporary Pacific has just published a special issue on Asian migration and Palau. *Asia in the Pacific: Migrant Labor and Tourism in the Republic of Palau*, Special Issue of *The Contemporary Pacific*, Vol 12 No 2, is edited by Terence Wesley-Smith. The contents include:

Introduction

Terence Wesley-Smith

The Meanings of Work in Contemporary Palau: Policy Implications of Globalization in the Pacific

Karen L Nero, Fermina Brel Murray, and Michael L Burton

Palauans and Guest Workers: An Opinion Paper

Sandra S Pierantozzi

Exporting People: The Philippines and Contract Labor in Palau

Dean Alegado and Gerard Finin

Remaking Footprints: Palauan Migrants in Hawai'i

Isebong Asang

Placing Movers: An Overview of the Asian-Pacific Migration System

Jon Goss and Bruce Lindquist

Niche or Mass Market? The Regional Context of Tourism in Palau

Lonny Carlile

The Japanese Encounter with the South: Japanese Tourists in Palau

Shinji Yamashita

Taiwan's Foreign Economic Relations with Developing Nations: A Case Study of the Republic of China's Ties with Palau

Eric Harwit

Eco-consciousness and Development in Palau

Minoru F Ueki

A Selected Bibliography of Economic Development in the Republic of Palau

Jane Barnwell

VOYAGING THROUGH THE CONTEMPORARY PACIFIC

Voyaging Through the Contemporary Pacific, published by Rowman and Littlefield, is a collection of previously published pieces from *The Contemporary Pacific: A Journal of Island Affairs*. The book is edited by David L HANLON and Geoffrey M WHITE, two editors, past and present, of the journal, who provide the introduction to the collection. The collection includes some of the most-cited pieces from the first decade of the journal's publication, works dealing with the ethics and politics of research in the Pacific and the cultural, social, and political effects of globalization in the region. Other contributors include Greg DENING, Vicente DIAZ, Reshela DUPUIS, Ben FINNEY, Greg FRY, David GEGEO, Epeli HAU'OFA, Alan HOWARD, Margaret JOLLY, Roger M KEESING, Jocelyn LINNEKIN, Klaus NEUMANN, Teresia TEAIWA, Christina THOMPSON, and Haunani-Kay TRASK. The volume is part of the series Pacific Formations: Global Relations in Asian and Pacific Perspectives, edited by Arif DIRLIK. ISBN 0-7425-0045-4 (paper), \$24.95; ISBN 0-7425-0044-6 (cloth), \$69.00.

PUBLICATIONS, COMPACT DISKS, AND VIDEOS

UH Press Publications

The Pacific Islands: An Encyclopedia, edited by Brij V Lal and Kate Fortune, brings together in one place for the first time information on major aspects of Pacific Island life—the physical environment, peoples, history, politics, economy, society, and culture—compiled by some of the world's leading scholars from the Pacific, the United States, Canada, Europe, and Japan. This work acknowledges the complex dialectics between the past and the present and the politics of representing other peoples and cultures. The encyclopedia includes a CD-ROM version that contains hyperlinks between cross-referenced section titles and sections, a library of all the maps reproduced in the encyclopedia, and a

photo library. ISBN 0-8248-2265-X, CD-ROM and cloth, \$100.

The Typhoon of War: Micronesian Experiences of the Pacific War, by Lin POYER, Suzanne FALGOUT, and Laurence Marshall CARUCCI, combines archival research and oral history culled from more than three hundred Micronesian survivors to offer a comparative history of World War II in Micronesia. The authors explore the significant cultural meanings of the war for Island peoples and the impact of this watershed event on the ways Micronesians have constructed their modern view of themselves, their societies, and the wider world. Poyer is associate professor of anthropology at the University of Wyoming, Falgout is associate professor of anthropology at the University of Hawai'i—West O'ahu, and Carucci is professor of anthropology at Montana State University. ISBN 0-8248-2168-8, cloth, \$54. Available in November 2000.

UH Press books can be ordered through the Orders Department, University of Hawai'i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888. Website: <http://www.uhpress.hawaii.edu>.

Other publications

Pacific Forest: A History of Resource Control and Contest in Solomon Islands, c 1800–1997, by Judith A BENNETT, is published jointly by Brill Press, in Leiden, and White Horse Press, in Cambridge. It explores the use of the forests of the Solomon Islands from the prehistoric period up to the end of 1997 when much of the indigenous commercial forest had been logged. Bennett, a historian at the University of Otago, has written the first critical analysis for this region of colonial forest policies as well as a critical analysis of the policies and practices that made the governments of independence exploiters of their own people. ISBN 1-874267-09-X, cloth, \$75. Available from The White Horse Press, website: <http://erica.demon.co.uk>.

From the Spider Bone Diaries: Poems and Songs, by Richard Hamasaki (MA 1989), is a collection of previously published and unpublished poetry and song lyrics drawn from the author's personal experiences over twenty-five years of living in Hawai'i and traveling in Asia, Europe, and Oceania. Substantial endnotes give a sense of literary history and cultural perspectives to his poems. Published by Kalamaku Press and available at Native Books (<http://www.nativebookshawaii.com>) and other

bookstores in Hawai'i. ISBN 0-9623102-9-8. Paper, \$8.95.

Student Atlas of Hawai'i, edited by James JUVIK, Thomas PARADISE, and Sonia JUVIK, is drawn from the recently issued third edition of *The Atlas of Hawai'i*, also edited by Sonia and James Juvik. According to Murray CHAPMAN, "it is a tour of the state that, through words, pictures, graphs, and maps, shows students and others what kinds of questions geographers ask and what they hope to learn from them." ISBN 1-57306-049-6, paper, \$8.95. Quantity discounts for teachers. Published by Bess Press, in Honolulu, website: <http://www.besspress.com>.

CDs

Terenesia: Amplified Poetry and Songs, by Teresia Teaiwa and Sia Figiel, features readings of their works by poet Teaiwa and poet and novelist Figiel, along with original music tracks and singing. Their poems reflect "their uncompromising candor, timeless humor, caustic wit, respect and love for the land, the sea, and the many cultures, languages, histories, and people of Oceania." Teaiwa is Lecturer in Pacific Studies at Victoria University of Wellington, and Figiel is the award-winning author of two novels and two collections of poetry. Produced by Hawai'i Dub Machine and 'Elepaio Press. Available from Native Books or through their website, <http://www.nativebookshawaii.com>. \$10.

Videos

Since the Company Came: A Story from the Rainforests of Solomon Islands, is the story of a community coming to terms with social, cultural, and ecological disruption. When village leaders invite a Malaysian company to log their tribal land, the people of Rendova Island find themselves trying to balance the desire to be part of the modern economy with a desire to preserve the forests and traditions that sustain their families. The 52-minute film was produced and directed by Russell HAWKINS and edited by Gary KILDEA. Distributed by Ronin Films, PO Box 1005, Civic Square, ACT 2608, Australia; website: <http://www.roninfilms.com.au>. The film will be shown at the Hawai'i International Film Festival, 4–19 November 2000. A\$38.

The Heirs of Lata: A Renewal of Polynesian Voyaging (1997, 21 minutes) and *Vaka Taumako: The Firsts Voyage* (1999, 17 minutes) are videos produced by the Vaka Taumako Project, an educational program, headed by anthropologist Mimi GEORGE, that promotes and documents the

renewal of authentic Polynesian voyaging traditions by the people of Taumako, Solomon Islands. *The Heirs of Lata* shows an authentic Polynesian voyaging canoe being built and launched by the community of Taumako in the Santa Cruz Islands. The video was shot and scripted by Taumako students. *Vaka Taumako* was professionally produced by Esther FIGUEROA of Juniroa Productions, using some student footage. The video shows the first voyage, in 1998, of the canoe from Taumako to Nifiloli in the outer Reef Islands and the traditional welcome it received. The videos are available for \$20 each (\$35 for both) from VTP Archive and Research Center, PO Box 662224, Lihū'e, Hawai'i, 96766; email: vaka@aloha.net.

Vot Long Pati Ia! (Your Party, Our Party) (1999, 108 minutes) is a video written by Jo DORRAS and produced by Wan Smolbag Theatre, Port Vila, Vanuatu, and Pasifika Communications. The feature film, in Melanesian Pidgin with English subtitles, dramatizes the abuse of power in government and the need to stand up for change through the ballot box. Available from Pasifika Communications, 5 Bau Street, Suva, Fiji; e-mail: dalepasifika@is.com.fj. The video is reviewed by Michael GOLDSMITH and Keith BARBER in Vol 13 No 1 of *The Contemporary Pacific* (February 2001).

CONFERENCES

Libraries and Archives: PIALA 2000

"Libraries and Archives: Where Information and Language Literacy Begin" is the Pacific Islands Association of Libraries and Archives tenth annual conference. The conference takes place in Guam, 9–11 November 2000, and is jointly convened with University of Guam's Thirteenth Annual Language Arts Conference. For information, contact the co-chairs Christine SCOTT-SMITH (e-mail: csctsmth@kuentos.guam.net) and Arlene COHEN (e-mail: acohen@uog9.uog.edu).

Association for Social Anthropology in Oceania

The ASAO annual meeting will take place at the Miccosukee Resort, Miami, Florida, 14–17 February 2001. There is a wide range of proposed sessions on topics ranging from gender, race, and religion to critical ethnography and popularizing Pacific anthropology for a general audience. For information see the ASAO website at <http://www.soc.hawaii.edu/asao/pacific/hawaiki.html>.

Conferences Announced in Previous Newsletters

The Centre for the Contemporary Pacific (CCP), Research School of Pacific and Asian Studies, Australian National University, is planning three conferences to be held in Canberra over the next six months: *Urbanization in Oceania*, 6–7 November 2000, *Food in the Pacific and Asia*, 30 November–1 December 2000, and *Education in the Pacific*, 7–9 March 2001. For information, e-mail to the centre at ccp@coombs.anu.edu.au or visit their website at <http://rspas.anu.edu.au/ccp/>.

Building Bridges with Traditional Knowledge II: An Exploration of Issues Involving Indigenous Peoples, Conservation, Development and Ethnoscience for the New Millennium, will be held 28 May–3 June 2001 in Honolulu. Website: <http://www.traditionalknowledge.com>.

The Tenth Pacific Science Inter-Congress will be held at the University of Guam, 1–6 June 2001. The theme is "The Integration of Natural and Social Sciences in the New Pacific Millennium." For information, contact Joyce Marie CAMACHO at Jcamacho@uog9.uog.edu or view the website at <http://www.10psicguam.html>.

BULLETIN BOARD

Position in Hawaiian-Pacific Studies at University of Hawai'i—West O'ahu

A position for an assistant professor in Hawaiian-Pacific Studies (emphasis on Hawaiian Studies) is being advertised by UH—West O'ahu. Duties include teaching upper-division courses in Hawaiian and Pacific Islands history, culture, oral traditions, mythology, prehistory, and/or literature. The successful candidate will also be responsible for shaping an interdisciplinary Hawaiian-Pacific studies program that will include outreach to the Hawaiian community. Minimum qualifications include a master's degree with additional coursework.

Completed applications received by 22 October 2000 will be given full consideration. For information, call (808) 454-4750 or visit the website at <http://www.uhwo.hawaii.edu>.

Pacific-Medical Anthropology Position at UHM

Department of Anthropology, UH Mānoa, is advertising for an assistant professor in cultural anthropology, with specializations in medical and Pacific Islands anthropology, beginning August 2001. Minimum qualifications include a PhD in

anthropology and evidence of scholarly achievement, including publications and ongoing research in the Pacific region and medical anthropology. To apply, send a letter of application, curriculum vitae, and a list of three references to Dr P Bion GRIFFIN, Chair, UH Department of Anthropology, 2424 Maile Way, Honolulu, Hawai'i 96822. The closing date is 11 December 2000.

Bishop Museum Seeks Education Manager

Bishop Museum is seeking an Education Manager who will head up the Education Department at Bishop Museum. The manager will be responsible for oversight of the planning, development, implementation, and evaluation of education programs and materials for a variety of audiences. Programs and materials focus on the natural and cultural history of Hawai'i, along with space science and other topics. Qualifications include a master's degree in education, museum studies, or related field or equivalent combination of education and experience. Applications should be e-mailed to Marciab@bishopmuseum.org or sent to Bishop Museum, 1525 Bernice St., Honolulu, HI 96817,

Position in Asian/Pacific American History at University of Michigan

The Program in American Culture, University of Michigan at Ann Arbor, seeks a specialist in

Asian/Pacific American history, with an emphasis on the Pacific Islands, including Hawai'i. Applicants should be prepared to teach introductory courses in Asian/Pacific American history and develop specialized courses on histories of Asian and Pacific Islander peoples in the United States. Rank is open. To apply, send letter of application, curriculum vitae, and the names of potential referees to Amy K STILLMAN, Director of Asian/Pacific American Studies, Program in American Culture, 2402 Mason Hall, 419 South State Street, Ann Arbor, Michigan 48109-1027. Applicants are encouraged to apply by 9 November 2000.

Imi Ho'ola Post-Baccalaureate Program, UHM

The Imi Ho'ola Program is a twelve-month program offering a wide range of education experiences to prepare participants for medical school. Eligible candidates are those from a disadvantaged background who have strong potential and have demonstrated a commitment to serving areas of need in Hawai'i and the Pacific. The application deadline is 30 December 2000. For information, call Agnes MALATE or Dr Nanette JUDD at (808) 956-3466 or write to University of Hawai'i, John A Burns School of Medicine, Imi Ho'ola Post-Baccalaureate Program, 1960 East-West Road, Biomed C-203, Honolulu, Hawai'i 96822.

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Celebrating Fifty Years of Pacific Islands Studies, 1950-2000