

## TONIGHT'S PLAY

*Ladies in Retirement* is a psychological melodrama in the vein of such other recent thrillers as *Night Must Fall*, *Angel Street*, and *Kind Lady*. Adapted from an actual crime recorded by the French police in 1886 (*Life*, April 29, 1940) and given an English setting, the play was the most successful melodrama of the 1940 Broadway season, and has since been much done in little and university theaters.

## COMING PRODUCTIONS

At the end of this semester, the Guild hopes to present a group of short plays selected from those written in Professor Willard Wilson's course in Playwriting. This production will probably be a prepared reading, simply and informally staged. Definite announcement of time and place will appear in *Ka Leo* and elsewhere.

The Guild's next major production will be given in March as part of the University's Fortieth Anniversary Celebration. Though the play to be done is not finally selected as we go to press, the probable choice is the Capeks' *R. U. R.*, a brilliant treatment of a world in which robots overthrow men. Final announcement of the Fortieth Anniversary play will be made shortly. Tryouts, like all Theater Guild tryouts, will be open to any student in the University, and will be held next week—though rehearsals will not begin until after examinations.

In February, the Honolulu Community Theater will present, in Farrington Hall, John Kneubuhl's *The Harp in the Willows*, an original play based on early missionary life. This will be followed, in April, by a production for children, *Alice in Wonderland*.

## GUILD EQUIPMENT

The Theater Guild is glad to announce that its collection of theatrical costumes, the largest in the Territory (and one of the largest university collections in the country), is now available to outside organizations and individuals. Arrangements for the use of costumes may be made with Miss Emma Bohnenberg, the wardrobe custodian.

Though space is limited, the Guild is always glad to have additional costumes and can care for them properly. The same is true of other equipment, including especially properties and old furniture. Arrangements for any such gifts may be made by calling the Theater Guild at the University.



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UNIVERSITY OF HAWAII

Theater Guild

presents

*Ladies In Retirement*

a play by

EDWARD PERCY and REGINALD DENHAM



January 8, 9, 10, 11, 1947  
Farrington Hall

# THE UNIVERSITY OF HAWAII THEATER GUILD

presents its third production of the current season

## *Ladies In Retirement*

by

EDWARD PERCY and REGINALD DENHAM

Directed by Joel Trapido

CAST OF CHARACTERS  
(in order of appearance)

LUCY GILHAM	Betty Chapson
LEONORA FISKE	Grace McAlister
ELLEN CREED	Zella Argenbright
ALBERT FEATHER	Tookie Evans
LOUISA CREED	Arlene Kim
EMILY CREED	Juanita Stephen
SISTER THERESA	Ruby Lum

### SCENE

The living room of Estuary House, an old pre-Tudor farmhouse situated below the town of Gravesend in the Thames Marshes, made so famous by Dickens in his "Great Expectations." The house stands at a small height above the level pastures which stretch out to the massive stone walls bounding the great river. The year is 1885.

### ACT I

- Scene 1. A June morning
- Scene 2. An afternoon the following September
- Scene 3. Late afternoon a week later

### ACT II

- Scene 1. A Saturday night in mid-November
- Scene 2. Sunday morning

### ACT III

- Scene 1. The following Wednesday night
- Scene 2. Thursday morning

### PRODUCTION STAFF

Stage Manager	Kazuo Kiyonaga
Stage Designer	George Wago
Business Manager	Vivian Ching
Lighting	Yugo Okubo
Properties	Margaret Bingham
Costumes	Bette Kondo
Makeup	George Girdler
Publicity	Janet Alter
Program	Lillian Lee
Head Usher	Alice Hansen
Assistant to the Director	Walter Jensen

### PRODUCTION CREWS

STAGING AND LIGHTING. Harry Arakaki, Benjamin Campbell, Mitchell Erickson, Hiroshi Fujikawa, Richard Jackman, Walter Jensen, Shoso Kagawa, Richard King, Ruby Lum, Donald Mayo, Clarence Merriles, Richard Morimoto, Edward Nakamura, Jane Steen, Martha Stenberg, Helen Sumida.

PROPERTIES. Mildred Finn, Minto Hannus, Leilani Hollman, Donnette Lee, Sally McManus, Martha Stenberg.

MAKEUP AND COSTUMES. Benjamin Campbell, Vivian Hee.

PUBLICITY AND BUSINESS. Masae Kashiwamura, Grace Kim, Donald Mayo, Joseph Moon, Jane Steen, Priscilla Vierne.

Entire production staged under direction of Joel Trapido. Wardrobe custodian: Emma Bohnenberg. All actors and production workers in Theater Guild plays are registered students at the University of Hawaii.

### THEATER GUILD COUNCIL

Janet Alter	Lillian Lee
Vivian Ching	Donald Mayo
Mitchell Erickson	Millie Odan
George Girdler	Yugo Okubo
Kazuo Kiyonaga	Jane Steen
Bette Kondo	Joel Trapido (Director)

The Theater Guild wishes to acknowledge the assistance of others, including both students and members of the University faculty and administration, who have made this production possible; to thank the Honolulu Community Theater for its generous cooperation; and to thank the Honolulu Academy of Arts, Mrs. Stanley Livingston, Mrs. James P. Morgan, and Mrs. William R. Warren for lending furniture and properties.

### THE THEATER GUILD

The University of Hawaii Theater Guild is a student organization which operates under the supervision of a faculty director. The students fall into two groups: those taking the courses in Theater and Drama, and a much larger number for whom plays are an extra-curricular activity. The purpose of the Guild is to present plays which give the maximum opportunity for participation and study to interested students of all races; to present, where possible, plays which might not otherwise be seen by residents of the Territory; and in other ways to foster interest in theater and drama.