

Contributors

STUART DAWRS is the senior Pacific specialist librarian of the Hawaiian and Pacific Collections, Hamilton Library, University of Hawai'i Mānoa. He holds a master's of library science and a master's of English literature (both from UH Mānoa), with the latter degree placing special emphasis on modern Pacific literatures.

JON FRAENKEL is professor in comparative politics at Victoria University of Wellington. He previously worked at the Australian National University in Canberra and at the University of the South Pacific in Fiji. He specializes in the politics of divided societies, electoral systems, Pacific Islands politics, and the economic history of Oceania.

DEBORAH GEWERTZ is the G Henry Whitcomb Professor of Anthropology at Amherst College, in Amherst, Massachusetts. FREDERICK ERRINGTON is Distinguished Professor of Anthropology, Emeritus, at Trinity College in Hartford, Connecticut. They have been collaborators since 1983, together writing seven books about Papua New Guinea and beyond. The last three books have concerned changing foodways. They are *Yali's Question: Sugar, Culture, and History* (University of Chicago Press 2004), which provides a historical account of Papua New Guinea's Ramu Sugar Limited; *Cheap Meat: Flap Food Nations in the Pacific Islands* (University of California Press 2010), which traces lamb flaps (sheep bellies) from their production in New Zealand and Australia to their consumption in Papua New Guinea, Fiji, and Tonga; and, finally, *The Noodle Narratives: The Global Rise of an Industrial Food into the Twenty-first Century* (University of California Press 2013), which explores the importance of "instant ramen" for the poor worldwide. In addition, Gewertz and Errington have been engaged in research and writing about a family farm in South Dakota that they gave to the United States Fish and Wildlife Service for restoration from industrial row crops into native grasses.

APRIL K HENDERSON is a senior lecturer in Pacific studies at Victoria University of Wellington. Her multisited research often involves tracking the movements of people, things, and ideas in, through, and beyond the Pacific, as well as contextualizing the aspirations of Pacific peoples who move or are moved by mobile media. For years, this work has focused on aspects of hip hop music, dance, and visual art; a more recent project follows a quite different thing—virgin coconut

oil—from Pacific nations to metropolitan consumers, illuminating the beliefs, hopes, and investments in the product at either end of the supply chain.

MARGARET JOLLY, an Australian Research Council Laureate Fellow 2010–2015, is a professor in the School of Culture, History and Language in the College of Asia and the Pacific at the Australian National University. A fellow of the Academy of Social Sciences in Australia, Margaret is a historical anthropologist who has written extensively on gender in the Pacific, exploratory voyages and travel writing, missions and contemporary Christianity, maternity and sexuality, cinema and art. Her most recent book, edited with Hyaewool Choi, is *Divine Domesticities: Christian Paradoxes in Asia and the Pacific* (ANU Press, 2014).

MAIJA LASSILA is a doctoral candidate in social and cultural anthropology at the University of Helsinki. Lassila's current research focuses on future imaginaries of local people in three potential mining areas in Northern Finland; her research in New Caledonia concerned the two mining projects in Northern and Southern Territories, their historical trajectories, and the differing Kanak imaginaries of future related to these projects. Lassila has background education in fine arts, and she also uses film and other visual ethnographic material in her research.

MICHAEL LEACH is a professor in politics and public policy and chair of the Department of Education and Social Sciences at Swinburne University of Technology, in Melbourne, Australia. He has researched and published widely on the politics and history of Timor-Leste, including *The Politics of Timor-Leste: Democratic Consolidation after Intervention* (Cornell University Press, 2013, edited with Damien Kingsbury). He is also a co-founder of the Timor-Leste Studies Association (<http://www.tlstudies.org/>).

NIC MACLELLAN works as a journalist and researcher in the Pacific Islands. He is a correspondent for *Islands Business* magazine and a contributor to other regional media. He is coauthor of *La France dans le Pacifique: De Bougainville à Moruroa* (1992, Éditions La Découverte) and *After Moruroa: France in the South Pacific* (1998, Ocean Press); he is also coeditor of *Kirisimasi* (1999, Pacific Concerns Resource Centre).

HOWARD VAN TREASE has over forty years' experience conducting research in the Pacific. He has taught Pacific history at the University of the South Pacific (USP) and the University of Hawai'i–Hilo; was the founding director of the USP Centre in Vanuatu in 1980 and director of the USP centers in Kiribati and Nauru; and was director of distance and continuing education at USP and the University of Papua New Guinea. His main research interests are land tenure issues and politics in Vanuatu; he currently holds the position of honorary research fellow at the USP Emalus Campus in Port Vila, Vanuatu.