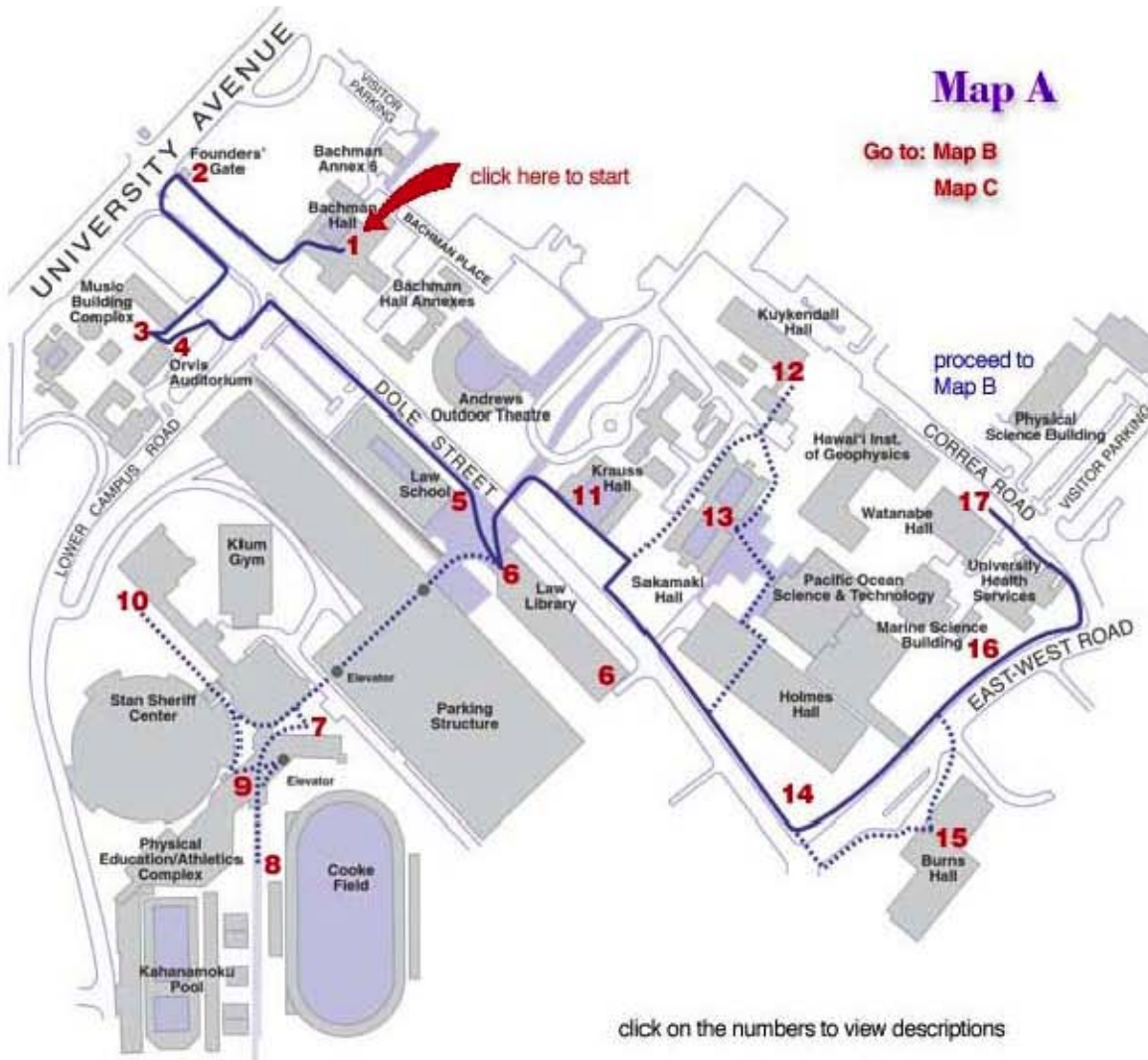


CAMPUS ART

The UH Mānoa campus is graced by the works of many distinguished artists. Those commissioned by the State Foundation on Culture and the Arts, in accordance with the Art in State Buildings Law, are marked with a * in the tour below. In 1967, Hawai'i became the first state in the nation to adopt this law, requiring that 1 percent of construction appropriations be used for permanent or movable art.



- 1 Bachman Hall (M–F 7:30–5)
 - [The Relation of Man and Nature in Old Hawai'i, Jean Charlot, 1949](#)
Ground-floor fresco depicts a Hawaiian feast, with Captain Cook's ship in the distance.
 - [Wa \(Harmony\), Wayne A. Miyata, 1982](#)
Ceramic sculpture embodies the Japanese concept of harmony, wholeness and completeness.



Commencement

Commencement, Jean Charlot, 1953

Second-floor fresco depicts the presentation of leis to graduates at Andrews Outdoor Theatre; mynah birds along the mural's lower edge repeat the stylized theme of the waiting parents.

2 Corner of University Avenue and Dole Street

Founders' Gate, Ralph Fishbourne, 1933

Stone arches symbolize the merging of two campuses, UH on the east side of University Avenue and the former Territorial Normal School (now College of Education) on the west side. (Inscribed in Hawaiian and English.)

3 Music Building Courtyard



Sumotori

Sumotori (Sumo Wrestler), Greg Clurman, 1975

Marble sculpture conveys the massiveness of a sumo wrestler.

(Click on red numbers to return to map)

4 Orvis Auditorium entrance

Untitled, Edward Brownlee, 1962

Reflecting pool and copper and iron sculpture of musical instruments capture the musical spirit of Orvis Auditorium.

Neumes o Hawai'i, Suzi Pleyte Horan, 1976

Ceramic tile bench and planter invite visitors to examine incised petroglyphic images.

5 Law School Plaza

Chance Meeting, George Segal, 1991*

Cast bronze sculpture suggests a conversation taking place at a Hawai'i intersection; signage shows the directions mauka (upland), makai (seaward), 'Ewa (toward the leeward plain) and Koko Head (toward the eastern volcano).



Chance Meeting

6 Law School Library (M–Th 8 a.m.–9 p.m., F 9–5, Sa 9–1, Su noon–9)

Untitled, Frank M. Moore, 1919

Three murals salvaged from the demolished Blaisdell Hotel depict Diamond Head, incoming waves and O'ahu's south shore. (Walk to the back of the library for the third mural.)

Backyard Cooking, Mataumu Toelupe Alisa, 1977

Mural depicts a lu'au preparation—bringing the pig, preparing the imu, wrapping laulau and pounding poi.

Diptych was donated to the Law Library by James Koshiba, Esq.

Silent Sound, Paul Vanders, 1973

Brass bas relief comprises a series of irregularly cut cylinders framed by two rectangular side panels.

Proceed to site 11 or, for optional side trip, take parking structure elevator down to first floor. Follow road around to left.

(Click on red numbers to return to map)

Athletics Department Business Office

7 **The Net Effect**, Fred H. Roster, 1982*

The viewers' reflected image, on polished stainless steel framed by a network of sports equipment in cast bronze, reminds them that the primary challenge is neither the opponent nor the equipment, but the advantageous use of one's capabilities.

8 Lawn between Athletics Complex and Cooke Field

Mana'o'i'o (Confidence and Faith), Bumpei Akaji, 1981*

Copper sculpture encourages athletes with its inspiring message.

Take elevator to second floor, opposite Stan Sheriff Center box office.

9 Physical Education/Athletics Complex, second floor

Hula, Mataumu Toelupe Alisa, 1982*

Flowing curves of dancers in this ceramic tile mural evoke hula's complex rhythmical movements.

Rainbow Spirit, Babs Miyano-Young, 1997*

Five curved, textured copper forms splashed with arcs of brilliant color remind viewers of the rainbows often seen in Manoa Valley.

Rainbows, Shige Yamada, 1997*

The upward reach for a sphere symbolizes the human quest for excellence, and the interaction between the bronze hands and ball on the mountain side of the Stan Sheriff Center suggests teamwork and cooperation.

10 Gymnasium 1

Maka 'Io (Hawk's Eye), Edward M. Brownlee, 1984*

Bronze and cast concrete sculpture captures the spirit of the Hawaiian hawk's keen eye.

Return via parking structure elevator to site 5, and cross Dole Street.

11



Water Garden

Krauss Hall Courtyard

Water Garden, Richard C. Tongg and Lorraine Kuck, 1948

Serene pond and plantings were restored in 1996 by lotus and waterlily expert Betsy Sakata.

Proceed along Dole Street to site 14 or, for optional detour, walk into campus, between Krauss Hall and Sakamaki Hall.

(Click on red numbers to return to map)

12 Kuykendall Plaza

Untitled, Isami Enomoto, 1964

Ceramic wall sculpture outside Kuykendall Auditorium once formed one work with four nearby fountainheads, unifying the building's two wings and the plaza that links them. Water once trickled slowly over the irregularly shaped fountainheads.



13 Sakamaki Hall

'**Alae a Hina** (Mud Hen of Hina), Shige Yamada, 1977*

Ceramic tile mural depicts the demigod Maui learning the secret of fire from the mud hen of Hina.

14 Holmes Hall lawn

Gate of Hope, Alexander Liberman, 1972*

Red-orange painted steel sculpture refers to engineering principles that allow people to build complex structures.

Walk into the campus along East-West Road or, for optional detour, cross East-West Road.

15 John A. Burns Hall Lobby, East-West Center (M–F 7:45–4:30)

Haniwa (Circle of Clay, A Richly Dressed Man), Anonymous, 1966

Ceramic sculpture outside gallery entrance, a gift from Hiroshi Ruroki while he was governor of Miyazaki prefecture, replicates a Japanese burial mound marker of the Yayoi period (c. 3rd–7th century A.D.)



Haniwa

16 Marine Science Building lawn

Divers, Robert Stackhouse, 1991*

Red brass sculpture, flush with the ground, suggests a boat's framework

17 Watanabe Hall

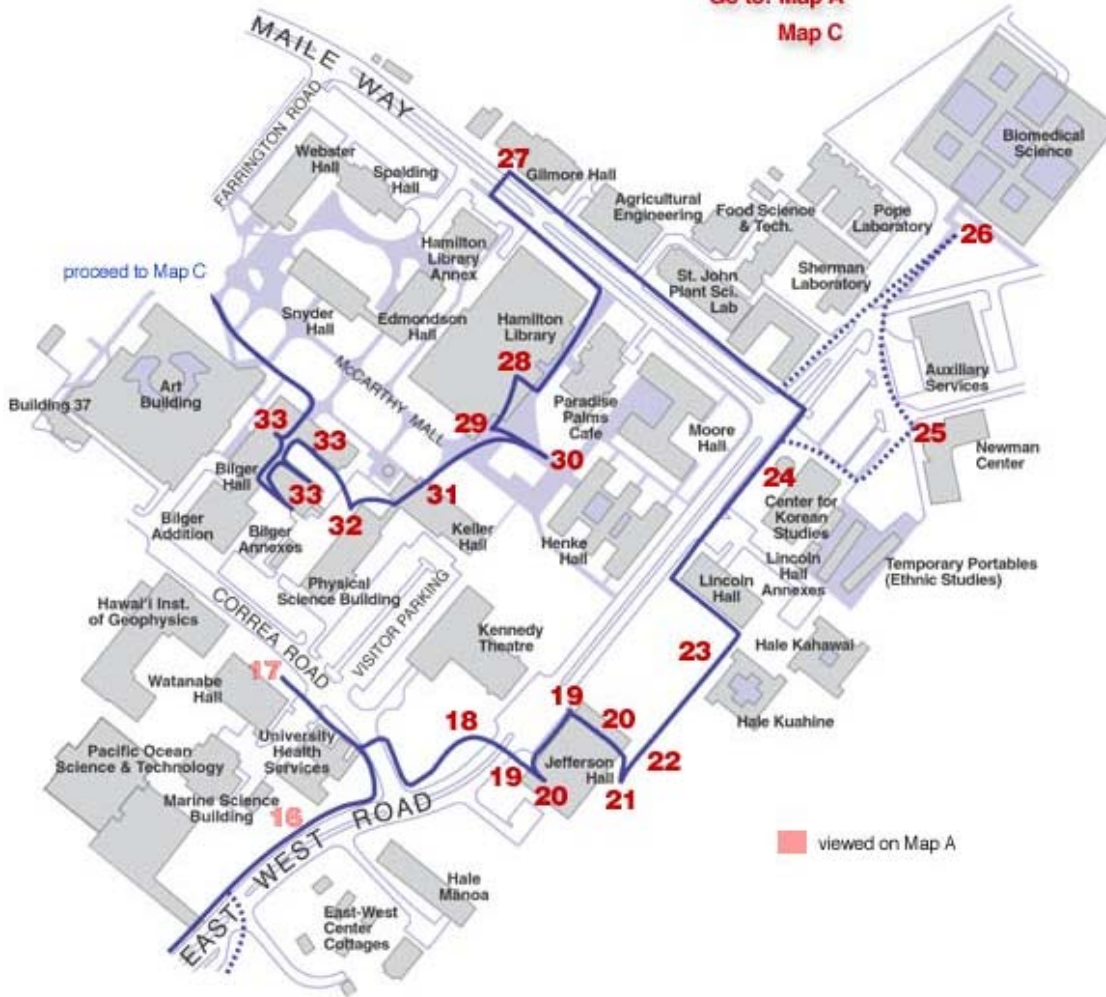
Krypton 1 x 6 x 18, Bruce Hopper, 1973*

Monolith resembles the slab from the film 2001: A Space Odyssey. An electric device inside this brass/bronze sculpture, making it hum, was disconnected in 1974 in response to an energy shortage and complaints about the noise.

[*Continue on to Map B*](#)

Map B

Go to: Map A
Map C



18 Kennedy Theatre lawn

Hawai'i Peace Memorial, Koji, 1986

Granite monument commemorates Japanese immigration to Hawai'i.

19 Jefferson Hall, East-West Center

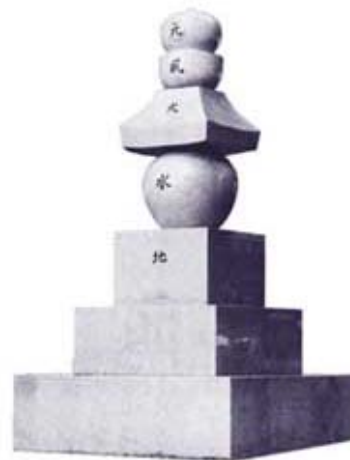
Pair of Fu Dogs, Anonymous, 1971

Stone temple dogs at makai and mauka ends of the building were a gift from Taiwan.

20 Jefferson Hall makai stairwell (M–F 7:45–4:30)

Wisdom of the East, Affandi, 1967

Mahatma Gandhi, a Buddhist monk and Semar (a wise man of Indonesian legend) are in God's hand in this first-ever fresco by one of the East-West Center's first artists-in-residence.



Hawai'i Peace Memorial



Jefferson Hall mauka stairwell

Inspiration, Study, Creativity, Jean Charlot, 1967

Like its counterpart in the makai stairwell, this fresco was a gift from the artist; foundations of Western art are attributed in the mural to Greek and Roman cultures—inspiration (left), study (right), creativity (fire) and human effort (hands).

(Click on red numbers to return to map)

21 Jefferson Hall Lanai

Seien (Serene Garden), Kenzo Ogata, 1963

A gift of Japanese business leaders, the peace garden includes a willow tree grown from Emperor Hirohito's plant cutting from the Imperial Palace grounds in Tokyo, as well as a pink shower tree planted by then-Crown Prince Akihito and Princess Michiko of Japan in 1964; the stream is patterned after the Chinese character kokoro (heart, spirit).

22 Tea House

Chashitsu Jakuan (Cottage of Tranquility), Anonymous, 1972

Tea house and garden were presented to the University by Soshitsu Sen, the XVth-generation grand tea master of Urasenke Konnichian. (For tea ceremony information, call Urasenke Foundation, 923-3059.)

23 Thai Pavilion

Untitled, Anonymous, 1967

A gift to the East-West Center and UH Manoa from His Majesty King Bhumibol Adulyadej of Thailand, this carved and painted teak pavilion was one of the first three outside Thailand.

24 Center for Korean Studies

Untitled, Chong In-guk and Na Sang-gi, 1975–76

Ornately painted building and pavilion are replicas of Kyongbok Palace (Yi Dynasty c. 1400) buildings in Seoul.

Walk through parking lot and across lawn for optional stops 25 and 26.

25 Newman Center (M–F 10–5, Su 10–7)

Holy Spirit (upper window), **Holy Trinity** (lower window) and **Untitled** (other windows), Timothy Newman, 1982

Stained-glass windows in this Catholic chapel and meeting facility meld the architectural tradition of European churches with the Pacific spirit of the Hawaiian islands.

26 Biomedical Sciences lawn

Maka 'a e 'Ike Aku i ke Awawa Uluwehi i na Kuahiwi o Manoa (Glowing Eyes Looking at the Lush Valley in the Mountains of Manoa), Bumpei Akaji, 1979*

Hammered copper sculpture with brass brazing.

27 Gilmore Hall



*Maka'ae'ike Aku i ke Awawa
Uluwehi i na Kua hiwi o Manoa*



Pulelehua

Pulelehua (Kamehameha Butterfly), Robert Flint, 1986*

Ceramic mural invites visitors to enter the building, home of biological science laboratories and the entomology department.

(Click on red numbers to return to map)

28 Hamilton Library entrance

Shinto Lion-Dogs, Anonymous, c. 1924

Stone koma-inu (lion-dogs) were brought from Japan in 1924 for the Shinto Inari Shrine on King Street. In 1942, after the outbreak of World War II, they were given to the University.

Hamilton Library (M–Th 8 a.m.–11 p.m., F 8–5, Sa 9–5, Su noon–9)

ground floor, Lobby (right of turnstiles)

Makahiki Ho'okupu (Harvest Celebration), Juliette May Fraser, 1938

Created for the Hawai'i pavilion at the San Francisco World's Fair, the 50-foot charcoal and sanguine mural (on 13 Masonite panels) depicting harvest and gift-giving ceremony remained in storage until 1980, when it was rededicated and placed in Hamilton Library on the artist's 93rd birthday.

Makai Wall, ground floor

Nana i ke Kumu (Look to the Source), Yvonne Cheng, 1978*

Batik triptych suggests looking to the source of knowledge within the library.

basement



Makahiki Ho'okupu

GovDocs, Judith Yamauchi, 1982

While a student in Lanny Little's class, the artist was offered a wall to paint. She turned it into a tribute to Hamilton's government documents librarians.

'Anuenue #2 (Rainbow #2), Reiko Brandon, 1977

Three-part woven wall hanging continues the artist's rainbow series. Another work in the series is at the Hawai'i Convention Center.

fourth floor

Seated Amida Buddha, Anonymous, 15th century*

Japanese wood sculpture with gold over black lacquer is seated on a four-part red and gold lacquer lotus stand. Originally in the collection of the Honolulu Academy of Arts, it was acquired by the Hawai'i SFCA in 1977.

fifth floor

Mayan Warrior, Jean Charlot, 1970

Acrylic-painted Masonite is one of nine the artist created for the Flora Pacific Exhibit in Honolulu. It is part of, and marks the entrance to, the Jean Charlot Collection.

Untitled, Anonymous, collected 1950–1970

Thirteen pieces given to the library's Hawaiian and Pacific Collection in 1978 by Douglas Oliver, professor of Pacific anthropology, include seven masks, a shield and other bark, fiber, feathers, mud and pigment artifacts from the Sepik River region of Papua New Guinea.

(Click on red numbers to return to map)

29 Hamilton Library Plaza

Epitaph, Harold Tovish, 1970*

Bronze, steel and granite sculpture suggests the dilemmas and impermanence of modern humans.



30 Henke Hall, opposite entrance

Grid/Scape, Mamoru Sato, 1982

Terrazzo and aluminum small-scale landscape sculpture, given in memory of architect Glenn Edward Gunter (1943–1974), illustrates the significance of his life (green) within Hawai'i (black/lava).

31 Keller Hall

Untitled, Murray and Phyllis Turnbull, 1959

Step inside for the best view of the stained-glass windows at both ends of the building.

32 Physical Science Building, 'Ewa wall

The Great Manoa Crack Seed Caper, Student artists under the direction of Lanny Little, 1981

Depicts a wide variety of dried, salted and sweetened fruits, candies and crackers offered by crack seed stores in Hawai'i.

33 Bilger Hall courtyards and hallways

Air, Juliette May Fraser, 1953

The largest and most complex of the Bilger frescoes embraces the land-linked culture that sustained early Hawaiian people.

Water, David Asherman, 1952

One of a pair of frescoes over the auditorium doors; depicts the Hawaiian god Kane and his companion



Keller Hall's stained-glass window

Kanaloa, bringing forth water to create Manoa Stream.

Earth, Sueko Kimura, 1953

The mate to Asherman's Water, this fresco conveys the interconnectedness of humans and the earth from which they draw life.

Fire, Richard Lucier, 1951

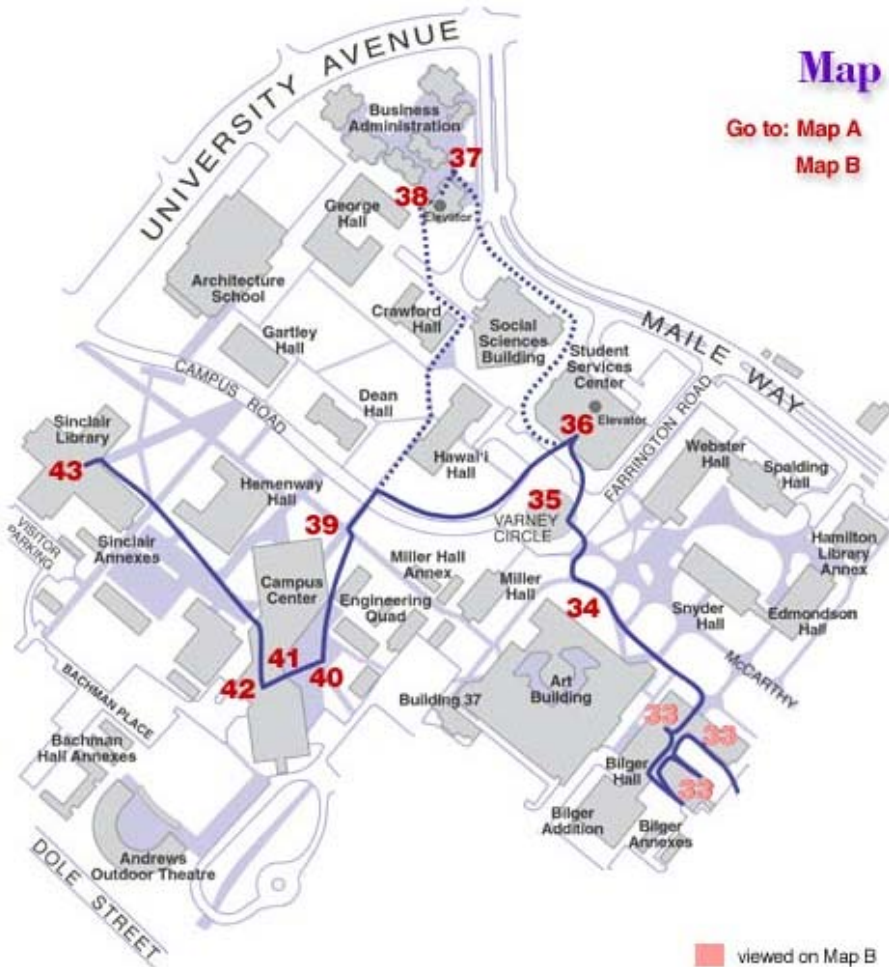
The oldest of four Bilger frescoes by artists who studied with Jean Charlot, the one outside Room 106 reveals the capricious nature of fire.

[Continue to Map C](#)

[Return to beginning of tour](#)

Map C

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Map B



34 Art Building lawn

The Fourth Sign, Tony Smith, 1976*

Painted steel sculpture, partially a gift from the artist, refers to the fourth sign of the zodiac, Cancer, the Crab.

35 Varney Circle

Varney Circle Fountain, Henry H. Rempel and Cornelia McIntyre Foley, 1934

Art instructor Rempel and recent graduate Foley designed the cast concrete fountain with Hawaiian temple figure images.



Varney Circle Fountain

36 Student Services Center, (M–F 7:45–4:30, Sa 8–4:30)

'Ewa Courtyard, lower level

Spirit of Loyalty, Rick Mills, 1995*

One of three works in the center honoring the Varsity Victory Volunteers—UH students who served the U.S. Army during World War II—this monolithic cast glass captures both the substantive (mass) and ethereal (light) characteristics of

loyalty.

Diamond Head Courtyard, lower level

Mind & Heart, Frank Sheriff, 1995*

Metal sculpture's form echoes the Statue of Liberty torch, conveying a sense of VVV's honor and heroics and paying tribute to the volunteers' loyalty, passion and courage.

first floor

VVV, Bumpei Akaji, 1995*

Copper sculpture honoring the VVV takes its inspiration from the Japanese folktale of Momotaro, the "peach boy" who overcame great odds to save his village.

Cross Campus Road to Campus Center, or walk around the Social Sciences Building and along Maile Way to steps on left for optional stops.

- 37** College of Business Administration Lanai, second floor
To the Nth Power, Charles W. Watson, 1971*
Five hollow circles in this steel sculpture are based on coins of the South Pacific island Yap.



- 38** College of Business Administration, first floor
Bamboo Forest, Padraic Shigetani, 1978
A mural painted on bricks evokes stalks of bamboo.

- 39** Campus Center mauka entrance
Hina o na Lani, (Mother of the Universe), Greg Clurman, 1975*
Pink granite sculpture embodies the solidity of Mother of the Universe. (Note sculptor's tool marks that form the hair.)

- 40** Campus Center Courtyard
Peace Pole, Anonymous, 1995
Painted obelisk petitions for peace in four languages.

- 41** Campus Center Diamond Head staircases
Hawai'i Ka'u Kumu (Hawai'i My Teacher), Calley O'Neill with Teresa Ho, Christopher Turco and others, 1982
Pair of painted murals depicts many ways in which Hawai'i taught—and teaches.

Walk up the left-hand staircase.

(Click on red numbers to return to map)

- 42** Campus Center Ballroom staircase
Untitled, Donald Yatomi, 1990
Painted photorealist mural depicts contemporary UH students



and faculty members.

Campus Center Ballroom entrance, third floor

Arctic Portals, Jan-Peter Stern, 1975

This lean, curved, polished stainless steel sculpture reflects its surroundings.

43 Sinclair Library main staircase (M–Th 9–9, F 9–5, Su noon–9)

Adam, Satoru Abe, 1954

Pensive early bronze work by the now-renowned sculptor was commissioned by UH Manoa Class of 1954.

Off the map (but nearby) University facilities

Institute for Astronomy, 2680 Woodlawn Drive

Pleiades, Otto Piene, 1976*

More than 150 prisms mounted on stainless steel rods create flashing rainbows as clouds pass overhead; the arrangement represents the star field of the Pleiades, the Seven Sisters.

Center for Hawaiian Studies, 2645 Dole Street

Untitled, Ipo Nihipali, Charles Sousa, Herman Piikea Clark, Kauka de Silva and Kaili Chun, forthcoming*

Pacific Biomedical Research Center, 1993 East-West Road (M–F 7:45–4:30)

Shadow of Progress, Rebecca Steen, 1990

Mixed media sculpture of castoff and obsolete chips, test tubes, circuit boards, etc. from PBRC's Bekesy Laboratory of Neurobiology.

KHET, 2350 Dole Street (M–F 7:45–4:30)

Woven Wall Hanging, Jean Williams, 1972*

Undulating hills and ocean water echo the sound waves suggested in this tapestry and underscore the importance of communication throughout the islands.

Campus art galleries with changing exhibitions

School of Architecture Gallery 956-3469

Campus Center Gallery 956-7235

Charlot Collection, Hamilton Library 956-2849

East-West Center Gallery, Burns Hall 944-7111

UHM Art Gallery and Commons Gallery 956-6888

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Tour by Laura Ruby, UHM Department of Art

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