

# DEATH of a SALESMAN



KENNEDY THEATRE

JUNE 21, 22, 23, 29, 30

UNIVERSITY SUMMER THEATRE

In cooperation with the Summer Session Activities Office  
and the University of Hawaii Festival of the Arts 73

THE UNIVERSITY SUMMER THEATRE  
PRESENTS

## DEATH OF A SALESMAN

BY ARTHUR MILLER

Directed by GLENN CANNON

Scene Design and Lighting by RICHARD ROMER

Costume Design by SANDRA FINNEY

Technical Direction by MARK BOYD and RICHARD ROMER

Incidental Music Composed by ALEX NORTH

### THE CAST (in order of appearance )

WILLY .....	AL EBEN
LINDA .....	LEE BRADY
BIFF .....	JOHN WHARTON
HAPPY .....	MICHAEL COWELL
BERNARD .....	MELVIN GIONSON
THE WOMAN .....	MARGI PETERSON
CHARLEY .....	JOHN KNIGHT
UNCLE BEN .....	DON BOARDMAN
HOWARD WAGNER .....	GARY YOST
JENNY .....	BARBARA WONG
STANLEY .....	LEO JONES
MISS FORSYTHE .....	KATHY PAULO
LETTA .....	MARILYN LIU

*The action takes place in Willy Loman's house and yard and places he visits in New York and Boston. The time is the late 1940's. The time of memory is the late 1920's.*

*The play is in two acts with one ten-minute intermission.*

## PRODUCTION STAFF

Assistant to the Director and Production  
Stage Manager -- Leo Jones  
Assistant Stage Manager and Sound  
Technician -- Lynette Kim  
Lighting Crew -- Sandy Riford, Daryl Kaneshiro,  
Karen Hunt, James Takahashi,  
Ken Rohde  
Set Construction -- Leo Jones, Roy Ashe, Lucy  
Hamilton, Mary Ann Ficca,  
James Young  
Costume Construction -- Linda Letta, Lynne  
Tanaka, Phyllis Hinton  
Properties -- Marilyn Liu  
Photography -- Nelson Ho  
Publicity -- Kitty Heacox  
Box Office -- Condelita Almazan, Sidney Pilares  
House Managers -- Farouk Wang and Linda Sun,  
assisted by Carole Ann Hee,  
Phyllis Look, Alberta Nobu,  
Nancy Nakagawa  
Ushers -- Model Cities, University Resident Halls

## SUMMER THEATRE STAFF

Mark Boyd, Art Caldeira, Glenn Cannon, Dennis  
Carroll, Sandra Finney, Kitty Heacox, Linda  
Letta, Takeo Miji, Ken Rohde, Richard Romer,  
William Ross, Yasuki Sasa, Nancy Takei, Ethel  
Winter, Carl Wolz

Bernard Dukore, Chairman, Department of Drama  
and Theatre

*DEATH OF A SALESMAN is presented by arrangement  
with Dramatist's Play Service, Inc.*

*NOTICE: Smoking is not allowed in the auditorium  
nor may photographs or recordings be made during  
the performance*

## COMING EVENTS

CONCERT OF BALLET AND MODERN DANCE on July 6 and 7 at 8:00 PM and July 8 at 2:00 PM. Ethel Winter and William Ross are guest choreographers and join University professor of dance, Carl Wolz and students to produce a varied and exciting program. Among the selections will be excerpts from "The Story of a Soldier," by Igor Stravinsky, "Cycle," in which the sun and moon are personified, and "Posteriors," a light-headed, heavy-bottomed exploration of sculptural possibilities of one part of the anatomy.

THE SPELL OF THE GIANTESS on July 13 and 14 at 8:00 PM. Ghulam Sarwar has adapted and directed this Malaysian dance-drama. In contrast to classic Western theatre where women's roles were often played by men, in Malaysian drama most of the men's parts are portrayed by women. Linda Sun has the leading role in this colorful and unusual production.

Tickets for both the CONCERT OF BALLET AND MODERN DANCE and THE SPELL OF THE GIANTESS are on sale at Kennedy Theatre Box Office, Sears at Ala Moana and Kaneohe, Floyd's in Kailua, and Hickam AFB Reservations Office. Both productions are part of the University of Hawaii Festival of the Arts 73.