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THURSDAY
 SEPT. 18, 2008

UH sophomore vies for state Senate

By Tommy Barnett
 Ka Leo Staff Reporter



One University of Hawai'i student has sparked new interest in this year's election with her decision to run for state Senate.

Sophomore and political science major Resa Tsuneyoshi is looking to take Sen. Ron Menor's seat in the 17th senatorial district, which includes Mililani and Waipi'o. The 19-year-old democrat and Mililani native has elicited a mixed bag of criticism and excitement, shattering the traditional notions of local policymakers.

Heightened media coverage of her campaign has shifted the spotlight directly on her young age. In response to articles touting her affiliation with UH's Alpha Gamma Delta sorority and likening her campaign signs to those found at a school car wash or rush parties, Tsuneyoshi said that she "appreciates any coverage that (she) can get, as long as it's not too bad."

Issues are few and far between in most of the news generated by Tsuneyoshi, which has made making appeals for change within the community difficult to relay.

"What I was planning to do was be the voice of the people," Tsuneyoshi said. "I'm not going to go in with a preset agenda or anything."

Tsuneyoshi referred to herself and other senators as "public servants" – a duty she said she plans to carry out by asking people what issues they want her to focus on.

With her current undergraduate status, Tsuneyoshi feels she has an advantage because she can interpret policies relating to the school system. She noted the need for more tutorial and mentoring



COURTESY PHOTO • RESA TSUNEYOSHI

Sophomore Resa Tsuneyoshi, 19, is running for state Senate in her home district 17, which encompasses Mililani and Waipi'o. The primary election will be taking place this Saturday, Sept. 20.

programs as important fixtures for students after school.

Tsuneyoshi is a supporter of the 10-hour day, four-day work week and said she would like to see more community organization and district-wide events.

She is set to square off against Michelle Kidani and Ron Menor this Saturday in the primary election – one that she believes will be a close contest.

"Most of (the district 17 constituents) are supportive," Tsuneyoshi said. "They say that we need fresh people in there."

Although she assisted in a former campaign of Menor's, Tsuneyoshi said she became somewhat unsettled with the

senator over a period of time and eventually condemned his "strings and strings of lies" after he eventually pleaded no contest to a DUI charge in April.

Tsuneyoshi is a 2007 graduate of Kamehameha Schools and is the youngest of five children. She said her four older brothers set a blistering pace of success for her to emulate.

"My oldest brother owns Platinum Limousine and my second oldest is in charge of MMA Hawai'i. The other two are in the military," she said. "They are raising the bar for me."

But Tsuneyoshi may have her chance at success with a trip to the state Senate.

"I will definitely be a full-time senator," she said. "I wouldn't take another full load (of classes) next semester if I got in. If I did both, I could only sleep on Sundays if I got lucky."

Name: Resa Tsuneyoshi (D)
 Age: 19
 Running for: State Senate
 District: 17 (Mililani and Waipi'o)
 Education: Kamehameha Schools ('07)
 University of Hawai'i at Mānoa 2007 to present
 Political science major
 Views: Supports 4-day work week and district-wide events

ASUH pushes for \$20 U-Pass

By Anastasia O'Keefe
 Ka Leo Staff Reporter

The Associated Students of the University of Hawai'i is attempting to change the cost of a bus pass for students from \$100 a semester to \$20 a semester.

ASUH's proposal would add \$20 to student fees to fund the U-Pass, which would allow students to utilize the city's transportation system.

Ridership is expected to increase with more students taking the bus, which could enable additional funding toward more convenient and frequent bus routes.

ASUH has received a lot of support so far, but student senator Henry Cheng said he would like to welcome all comments. He is urging all students to voice their opinion even if they are not in favor of the proposal, because the change is designed to benefit the student body.

ASUH needs to provide the transit companies with at least 2,000 signatures, representing 10 percent of the student population, in order for its proposal to be successful.

There have been 1,500 signatures gathered to date. Approximately 290 votes in favor and 30 votes not in favor of the \$20 U-Pass have been counted.

Junior Christie Wilson rides

See U-Pass, page 2

PLEASE RECYCLE
 MAHALO

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THURSDAY SURF OUTLOOK

◆ HONOLULU TIDES
 HI 6:12 a.m. | 5:36 p.m.
 LO 12:51 p.m. | 11:41 p.m.

NORTH 3-5
 SOUTH 1-2
 WEST 2-3
 EAST 1-2+
 WINDS 5-15+, mph E-NE

Wave heights reported Hawaiian style, about half face heights.

Only small, short-period northwest swells are expected to continue through the weekend into early next week.

SOURCE: NATIONAL WEATHER SERVICE

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 WWW.KALEO.ORG

UH Mānoa commemorates International Day of Peace

By Abigail Trenhaile
Ka Leo News Editor

In celebration of International Peace Day, the Spark M. Matsunaga Institute for Peace and Conflict Resolution will be holding a forum on Sept. 19, bringing issues of international importance to a local audience.

The event, "Peace is a Verb: Fulfilling the Vision of Spark Matsunaga," will feature speakers, including William S. Richardson, former Chief Justice of the Hawai'i State Supreme Court, and Matthew Matsunaga, the son of former U.S. Sen. Spark Matsunaga.

"Peace is a verb. You have to be active," said interim director of the Spark M. Matsunaga Institute for Peace Carole Petersen, explaining the title of the forum.

Spark Matsunaga, the institute's namesake, worked extensively for "positive peace," helping to enact the U.S. Institute Peace Act of 1984.

Positive peace can only happen with the presence of certain conditions that enable peace, like a social justice system, Petersen said.

Although countries are not bound to follow the United Nations resolution that established Peace Day, the date calls for a cessation of hostilities, both political and personal.

Petersen hopes that the event will help students get involved with the institute's peace promotion program, which offers a degree in peace and conflict resolution.

"No matter your level of interest, you can get involved," she said.

Petersen, who will be speaking about human rights treaties at the forum, wants to raise awareness about issues like the Convention on the Elimination of All Forms of Discrimination Against Women.

"I had law students in Hong Kong who knew about international treaties, like CEDAW, but when I came here, many law students didn't know about it," said Petersen.

**"Peace is a Verb:
Fulfilling the Vision of Spark
Matsunaga"**
**Friday, Sept. 19, from 3:30
to 5 p.m.**
**Shidler College of Business,
room A101**
Refreshments will be served

CEDAW, an international bill of rights for women, was ratified by 180 countries. The U.S. did not ratify the treaty, however, with CEDAW failing to receive the two-thirds vote majority required for the Senate's approval.

"Many countries which have a worse record in women's rights than the U.S. have agreed to the treaty," she said. "This is bad for the U.S.' reputation and relations."

Other speakers will address topics including Hiroshima, indigenous peacemaking and leadership, mediation in the classroom and community, and the Hawai'i Model United Nations, a program for high school and college students to learn about the U.N.



**International Day of
Peace**

- Held every year on Sept. 21
- Established in 1981 through a U.N. resolution as a time to "be devoted to commemorating and strengthening the ideals of peace both within and among all nations and people."
- The day calls for a cessation of not only political but also personal conflicts.
- Every year, the U.N. secretary-general rings the peace bell at headquarters in New York City.
- Learn more at internationaldayofpeace.org

CHANGE YOUR WORLD | Standing against human trafficking



KENT NISHIMURA • KA LEO O HAWAII

Curtis Romjue and the other six members of the Seattle-based band Jubilee perform at the engineering quad on Tuesday, Sept. 16. Jubilee is taking part in the anti-human trafficking Christian conference called "Change Your World: Abolition," which is taking place Sept. 19 to 20 at Campus Center Ballroom. Visit changeyourworldhawaii.org for more information.

U-Pass

From page 1

the bus daily and supports this change. She said she hopes the amendment will "encourage others to utilize a more eco-friendly method of transportation."

Meanwhile, junior Marisa Charneco does not support the proposal. Charneco said she already pays out-of-state tuition by herself and won't be using the bus, especially because the

campus is within walking distance for her.

ASUH representatives will attend the Board of Regents meeting this November to discuss the proposal.

Students who wish to support

ASUH's movement for \$20 bus passes can sign petitions located in the UH libraries. Testimony boxes are also in place to allow students to submit questions, comments and concerns.



COURTESY PHOTO • THEBUS.ORG

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A recovering economy? Go ask Fannie, Freddie and Lehman

By Laura Saiki-Chaves

Ka Leo Contributing Writer

Monday. Many people cringe when they see the word, probably owing to the fact that it signals the beginning of the week. Back to responsibilities, work and classes. This Monday, however, it was not just the average American who was dreading the start of a new week. It was the American economy.

Last week, the government announced that it would buy out the Federal Home Loan Mortgage Corporation (Freddie Mac) and the Federal National Mortgage Association (Fannie Mae), the titans of the mortgage industry. According to The Washington Post, these two financial institutions have backed 70 percent of new mortgages in recent months.

Both Fannie Mae and Freddie Mac were government-sponsored enterprises, which meant that although they were backed by the government, they were privately owned. These institutions thus carried an implicit guarantee that in the worst-case scenario, the Feds would come to their rescue as their knight in shining armor. This made

Mae and Freddie Mac bail-out, one more bombshell hit the U.S. economy on Monday. Lehman Brothers, the fourth-largest American security firm, declared bankruptcy.

Lehman Brothers had been struggling to remain afloat for the last couple of months, reporting losses of \$6.9 billion in the last two quarters. Many speculated as to whether someone would come to the aid of Lehman (as was the case earlier this year with Bear Stearns, another investment bank). But all talks of a buy-out fell through, and Lehman had no choice but to file for Chapter 11.

Monday, Sept. 15, was not just another Monday. It signaled the start of another week, but it also highlighted the problems in our ailing economy.

This particular Monday marked the largest drop in the Dow Jones Industrial since 9/11. Investor confidence in the financial sector plunged when news of Lehman, among other things, broke out. The Dow dropped over 500 points and stocks fell dramatically worldwide. As the news spread, Asian, Middle Eastern and European markets all felt the impact.

“This particular Monday marked the largest drop in the Dow Jones Industrial since 9/11.”

Freddie Mac and Fannie Mae risk-free institutions, and their bonds and securities seemed like a safe and easy investment for traders worldwide.

Yet it appears that Freddie Mac and Fannie Mae had to play damsel-in-distress a lot sooner than anyone would've liked. With the ailing housing market, both institutions had incurred incredibly large losses. Fears arose as to whether Fannie Mae and Freddie Mac could feasibly raise new capital to cover their debt, and their stocks plummeted. Cue the federal government to the rescue.

Just as fears were beginning to settle on the Fannie

To all those optimists who have suggested that the economy is on the rebound, take a look around you. Recent news only points to the contrary. Financial markets do not welcome uncertainty and panic, and this is exactly what is unfolding before us.

Many wonder if the recent bail-out of other institutions, like Merrill Lynch and AIG, will be enough to stop them from falling victims to this crisis. We are living in what former Federal Reserve chairman Alan Greenspan calls, “a once-in-a-half century, probably once-in-a-century type of event.”

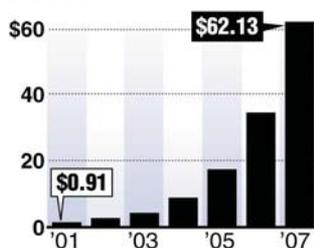
Thus, the question lies before us: How far will we have to fall before we can rise again?

Risky business

Many analysts say speculation in credit default swaps (CDSs) is a major contributor to the current credit crisis.

Massive market

Credit default swaps outstanding worldwide, as of second half of each year, in trillions



• Compared to value of world stock market:
\$49 trillion, August 2008

Source: International Swaps and Derivatives Association, World Federation of Exchanges, CNN, PIMCO
Graphic: Pat Carr, Melina Yingling

How credit default swaps work

CDSs are insurance-like contracts sold as protection against default on certain securities, principally municipal and corporate bonds and mortgage securities

Primary market

- Banks, hedge funds and others sell CDSs
- Buyers pay premiums over time for protection
- Both insured and insurer can trade, or swap, contracts to collect premiums

- Theoretically works like home or auto insurance, protecting against loss

- But swaps market is not regulated; no one is overseeing trades to make sure buyer can cover losses if the security defaults

Secondary market

- Speculative investors, hedge funds and others buy and sell derivative CDSs, instruments that have no direct connection to the underlying contract

- Essentially betting on whether or not a company or organization will default on its bonds

- As subprime mortgage credit crisis expanded, CDS investors worried insurance holders would not be able to cover defaults
- Large insurers, such as AIG, were forced to write down the value of their CDS portfolios

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Speculation in credit default swaps is a major cause of the current economic crisis, according to some analysts.

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Support local agriculture

By Ansley Hill

Ka Leo Contributing Writer

Eighty percent of produce found in grocery stores in Hawai'i is imported from major companies based somewhere outside of the Islands. That doesn't make much sense considering that local agricultural profits come second to tourism in terms of providing economic stability for the state.

With tourism on the decline, it is increasingly important to sup-

port the state's economy and buy locally grown produce. these high costs, there are still ways to find support from the inside. Hawai'i's climate provides a perfect setting for growing the best, freshest fruits and vegetables all year long. Thus, depending on outside sources for produce isn't necessary. This should motivate people to buy locally in order to keep Hawai'i's money in the Islands, right?

On the contrary. Big companies that provide us with products grown in faraway places

more on a locally grown mango really going to make a difference? In fact, it is. Not only do I personally benefit by knowing exactly where that mango was produced and how it got into my kitchen, but I'm also contributing to the health of the economy by putting my money right back where it came from instead of tossing it to some over-productive company with money as its primary focus.

"Buy fresh! Buy local!"

With tourism on the decline, it is increasingly important to support the state's economy and buy locally grown produce.

port the state's economy and buy locally grown produce.

We've all heard it before. The talk of the town, the country and even the world is how outrageously high gas prices have soared in the past few years. As a result, the already-expensive cost of living continues to rise because of higher import costs. Despite

most people probably aren't even familiar with are benefiting from Hawai'i's consumers. Why? Because they make it cheap. Why can they make it cheap? Because we keep buying it.

As a college student, I know what it means to be on a budget. Anywhere I can pinch a penny, I will. But is spending a few cents

might be a phrase you're familiar with. The state Department of Agriculture has put together programs to support local farmers using labels like this one to make it easy for you to know what's locally grown, so you're guaranteed the freshest produce while keeping money in your local economy when it needs it most.

Girl sense: getting it together and keeping it together

By Carly Yonamine

Ka Leo Contributing Writer

I am not a stranger to the club nightlife scene in Honolulu. I admit that from the moment I turned 18, I was flooded with persuasions and seductions of the dark dance club, where any girl could shake her thang on the dance floor until her feet were numb.

However, there was a certain cautionary mantra that was embedded in me as a young girl: when the temptation of staying out all night dancing was too strong to resist, remember – strength in numbers.

Many young girls stick to such a philosophy in order to hold down some kind of fortress. You go with your girls to a nightclub and go out on the dance floor and form a little cluster where you can all dance near each other and not lose someone.

If some random guy approaches offering, or in many cases thrusting, an opportunity to dance with one of your girls, you go down the mental checklist of the signs of

hesitation in your girlfriend: Does she look uncomfortable? Does she look unhappy or creeped out? Is she dancing back? Is she giving you the signal? (a seemingly universal facial expression of "Help me please!"). You ask yourself all these questions with the intention of protecting your girlfriend, whether she needs it or not.

Over numerous adventures, such tactics are perfected. With time, one can come to realize that the group dynamic can be harnessed and can give you the ability to let your guard down under certain circumstances. With experience, one can begin to become less open but at the same time less paranoid.

I have encountered, however, a new and somewhat strange behavior that seemingly breaks all the rules: girls leaving their groups to be alone with guys in the club. I began to question such incidents with my typically cynical eye. Why are these girls allowing themselves to be isolated in a loud, dark place where people are drinking and rubbing up on each other?

In a nightclub, girls usually stick to their friends. I repeat: strength in numbers. Boys have the ability to break group for the opportunity of meeting and talking to a girl they just met. Girls normally, continuing with the concept of a group, stick with their friends but retain the right to invite a potential male suitor into the group area to talk or dance.

These social boundaries usually stand in a club; men tend to be more flexible and adaptable to location while women tend to find a safety net in their friends. Remember ladies, strength in numbers. Your friends may have a hard time finding you if you've been missing for more than one song in a crowded, loud, dark atmosphere.

Some girls may not factor it into their cognitive process, but nonetheless, strangers can be scary. Nightclubs can involve encounters with drugs, sexual harassment, fights or other bad situations for anyone to be alone in.

Now one more time for those who still don't get it: Ladies, when you go to the club, there is strength in numbers.

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KALEO THE VOICE

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Thursday, Sept. 18, 2008

the weekend venue

Like your life, only more fun

'Taste of the Arts' food and wine festival

By **Shere'e Young**
Ka Leo Staff Writer

Start your weekend on Friday, Sept. 19, from 6 to 10 p.m. by heading into the heart of Chinatown for the "Taste of the Arts" street festival. The second annual festival is featuring food, wine tasting, live entertainment, jazz and blues music and performing arts of The Arts District, produced by Tim Bostock Productions.

"The purpose is to create cultural and community interaction," says Maya Portner, Tim Bostock's assistant.

This street festival is lighting up the whole length of Nu'uano Avenue with three stages of entertainment. The main stage, which will be located on Hotel Street, will feature music by Go Jimmy Go, hip-hop sounds by The Specifics and the mellow progressive rock of Inner Session.

Events

Many local establishments will be offering chef demonstrations. Represented restaurants include Indigo, Soul de Cuba, Brasserie Du Vin, Epic Restaurant, and Tea at 1024. All of these chef demonstrations will take part outside of The Arts at Marks Garage. Another stage will be stationed at this area, which will feature blues music for all you blues fans.

On the corner of Nu'uano Avenue and King Street, a wine-tasting area is going to be hosted by Eric Chandler and Tiana Kahauwila from Brasserie Du Vin. Also, a jazz stage featuring the Hot Club of Hulaville and the Satomi Trio will be livening up the streets. Live entertainment will consume the streets outside of Peggy Hopper's Gallery that will include aerial acts presented by the company of Samadhi Hawai'i. Stilt walkers and walk-about musicians will roam the streets throughout the evening.

Parking

Parking is located all around Chinatown. The municipal lot off Beretania Street, Marks Garage parking lot and Chinatown Gateway on Bethel Street will be open as well as other municipal lots. The cost of parking after 4 p.m. is between \$3 to \$5.

The "Taste of the Arts" food and wine festival is a way to show people what other forms of art can be created. Art comes in the form of food and how each culinary artist displays their entrée is unique to their restaurant. If you have a taste, ear and desire for art, kick off your weekend with food demonstrations and wine tasting, live music and entertainment, and art galleries showing off their work. The festival is a free event for all ages and a fun place to bring the whole family.



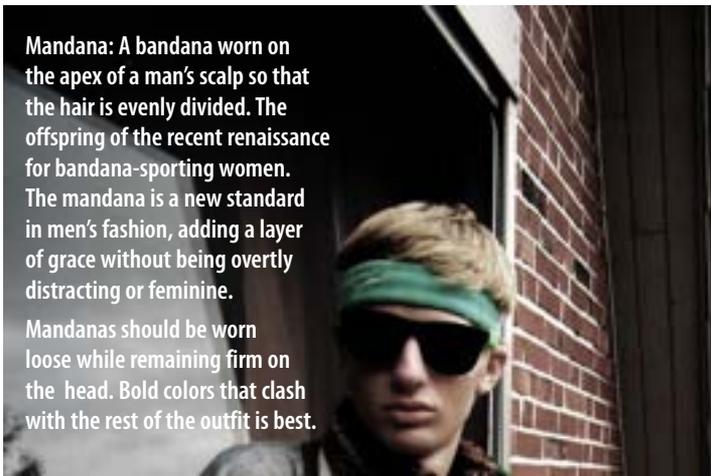
Top: Three stages of entertainment are available: the main stage with Go Jimmy Go and other bands, the jazz stage and the blues stage.

Right: Little Village is one of the many food vendors offering bite-sized and regular servings of their specialty dishes.

PHOTOS COURTESY OF
TIM BOSTOCK PRODUCTIONS LLC



FASHION PASSION



Mandana: A bandana worn on the apex of a man's scalp so that the hair is evenly divided. The offspring of the recent renaissance for bandana-sporting women. The mandana is a new standard in men's fashion, adding a layer of grace without being overtly distracting or feminine.

Mandanas should be worn loose while remaining firm on the head. Bold colors that clash with the rest of the outfit is best.

LOOKBOOK.NU

SITE THIS!

escapistmagazine.com

Escapist Magazine is an online gaming magazine from which readers can learn about the latest games, as well as offer their own insight on current games. One of the many features on the site is the popular weekly game-review column "Zero Punctuation," penned by Ben "Yahtzee" Croshaw. In the column, Croshaw offers his critical review of the latest games released on the market, often ripping them to pieces in harsh and hilarious ways. Gamers and non-gamers alike will enjoy Croshaw's brutally honest and always funny reviews.

YOUTUBE PICK

[wherethehellismatt.](http://www.youtube.com/watch?v=bNF_P281Uu4)

http://www.youtube.com/watch?v=bNF_P281Uu4

In his YouTube video, "Where the hell is Matt?", Harding, a video game developer from Connecticut, takes us on a worldwide adventure, traveling to 42 countries in over 16 months. But there's a catch: In every video, he does the same dance over and over and even gets locals from each country to participate. Harding has gotten a considerable amount of media coverage and even a sponsorship from Stride Gum.



Tote-ally chic

Supplies:

- 1 1/4 yards of material or an extra large coat/jacket
- Belt or necktie (for your straps)
- Thread (to match background)
- Quilting pins
- Sewing needle
- Marker/pen
- Measuring tape or large ruler
- Scissors
- Brown paper bag
- No sewing machine needed. Your hands work just fine



By Yasmin Dar

Ka Leo Staff Writer

Did you know that almost 1 trillion plastic bags are consumed each year? That's 1 million bags per minute! Only 1 percent of them are recycled worldwide, so let's do our part in being more resourceful by using reusable totes made of recycled materials.

You can make a tote out of any material you like, but heavier materials work best. We went to a thrift store and found a fabulous old wool coat with big round buttons and a nice rayon lining. For the bag straps, old suspenders and a leather belt gave our creation a super chic look.

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1

Cut out your pattern piece using the brown paper bag. Measure out 16" x 13" (this will make a medium-sized bag).



2

Lay out the pattern piece onto your fabric and pin it down.



3

Cut out your first piece.

4

Use the same pattern for the second side. Be sure to include the lining of your jacket. This will become the inside lining of your bag.

5

Fold the top edge of each piece inward 1/4" and sew to give it a nice clean edge.



6

Put your two pieces together inside-out and sew the edges, leaving the top of your bag open.



7

Turn the bag right-side-out and check it. You are almost done!



8

Lay out your straps and pin down so they are even on both sides.

9

Sew on straps extra tight to ensure security.

10

Voila! You have got a one-of-a-kind, tote-ally chic bag.





Getting ready to Rock ... again

By Chad Fujihara
Ka Leo Video Game Columnist

What could possibly possess anyone to bring enough fake plastic musical instruments into their home to compete with viable furniture? The music-rhythm game Rock Band could and did. Apparently, the game with an almost \$200 sticker price sold well enough to warrant over a hundred additional songs for download, but a sequel as well.

For those unaware, that sequel is now available for consumption by the general public, as long as you consume courtesy of Microsoft and the Xbox 360. If you happen to own a game system named Nintendo Wii or Sony Playstation 3, you'll have to sit out on the concert until mid-November. The aptly named sequel, Rock Band 2 (MSRP \$59.99), features 84 new songs, all performed by the original artists. The songs and artists range from recent fare, such as Modest Mouse, all the way to the '60s with The Who.

Along with all the new songs, any downloaded songs for the original Rock Band will carry over into the new game, no fuss, no muss. If you didn't contribute to the nearly 20 million song downloads, Rock Band 2 is packaged with a voucher to download an additional 20 songs, free of charge. With \$5, you can also copy 55 of the 58 songs featured on the original game disc.

What didn't make the cut? "Enter Sandman" by Metallica, a cover of "Paranoid" originally performed by Black Sabbath and a cover of "Run to the Hills" originally performed by Iron Maiden. All future downloadable songs will be compatible with both versions.

If you don't own any of the original instruments, the official Rock Band 2 Special Edition Bundle (MSRP \$189.99) will be available mid-October. In the mean time, folks can feel free to go pick up any of the individual instruments, like the new drum kit with recently reinforced kick pedal, or continue use any of the number of Guitar Hero guitars.

With a list of songs big enough to offer something for everyone and new beginner-friendly modes, such as a "no fail" option, Rock Band 2 is a great chance for those who already caught the bug to add to their ever-growing song library and for newcomers to find out what all the racket is about.

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Compiled by Layla Chen



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Prospective Student Lunch
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accepted for our 2009 Ed.D.
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EVENT: BODIES ... The Exhibition

Now to Dec. 31 | 1450 Ala Moana Blvd.
Celebrate the wonder of the human form at
BODIES ... The Exhibition, a phenomenal exhibi-
tion about the amazing and complex machine
we call the human body. Monday to Saturday,
9:30 a.m. to 9 p.m.; Sunday, 10 a.m. to 7 p.m. |
\$18.75 to \$27.08 (\$6 audio option)

EVENT: Oktoberfest Celebrations

Now to Sept. 20 | Gordon Biersch | 1 Aloha Tower
Drive, suite 1123
Fest Bier on Tap and Oktoberfest Menu |
Wednesday, Sept. 17, Mo'o Soul (7 to 10:30 p.m.)
| Thursday, Sept. 18, Guy Cruz Band (7 to 10:30
p.m.) | Friday, Sept. 19, Kahakea (5:30 to 9 p.m.)
and Brewery Bar & Sunway (9 p.m. to 12:30
a.m.) | Saturday, Sept. 20, eight o eight (8:30 p.m.
to midnight)

EVENT: Brown Bag Thursdays: "Native Features: Indigenous Films from Around the World"

Sept. 18 | noon to 1:30 p.m. | Center for
Biographical Research, University of Hawai'i at
Mānoa - Henke Hall 325 | (808) 956-3774
Houston Wood, professor of English, Hawai'i
Pacific University

NIGHTLIFE: RE:FRESH Fridays

Sept. 19 | 9 p.m. | Che Pasta | 1001 Bishop St. |
(808) 524-0004
Refresh yourself with fresh beats from 9 p.m.
to 2 a.m. | \$3 Red Stripes, \$3 Absolut martinis |
Parking upstairs | 21+ | Free

THEATER: "Stop The Clocks"

Sept. 19* and 20 | 11 p.m. | Earle Ernst Lab
Theatre | UH Mānoa | (808) 956-7655
Late Night Theatre | *Post-show chat | \$4 UH ID

NIGHTLIFE: Skyline

Sept. 20 | 9 p.m. | Hanohano Room / Sheraton
Waikiki
The upscale nightlife event | 21+ | \$15 | Dress
to impress

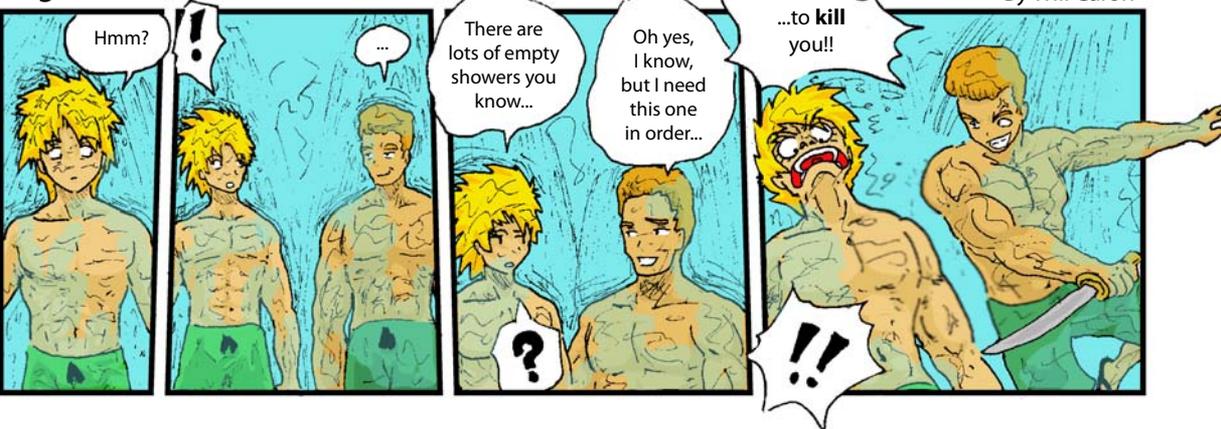
EVENT: "Writing with Thread: Traditional Textiles of Southwest Chinese Minorities"

Sept. 21 to Nov. 30 | University of Hawai'i Art
Gallery
Shown in the United States for the first time,
more than 500 pieces of significant clothing and
silver ornaments from 15 ethnic minority groups
and nearly 100 subgroups from southwest China
were selected from the collection of over 11,000
rare and historically important pieces.

Please e-mail events one week in advance to
calendar@kaleo.org

Higher Education Second Session

By Will Caron



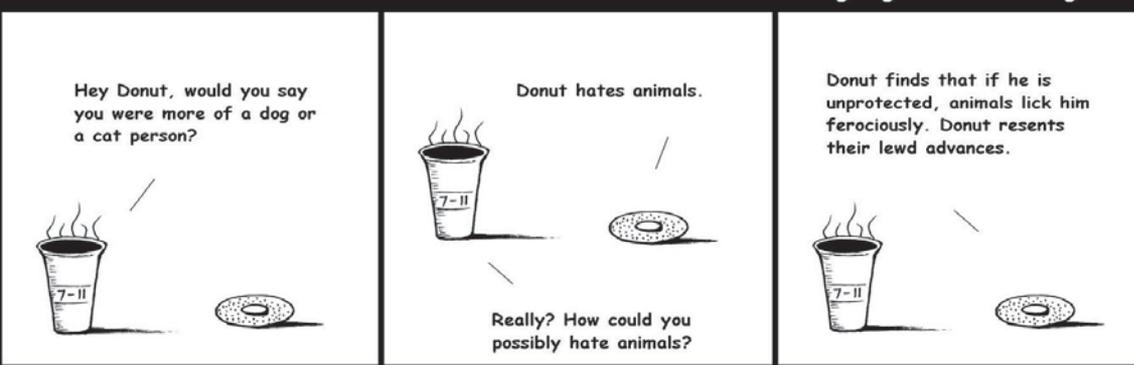
Blowing Away the Competition by Toby Idian



Coffee Talk

"Unwanted Advances"

by Cynthia McCoy



Feudal Folly by Will Caron

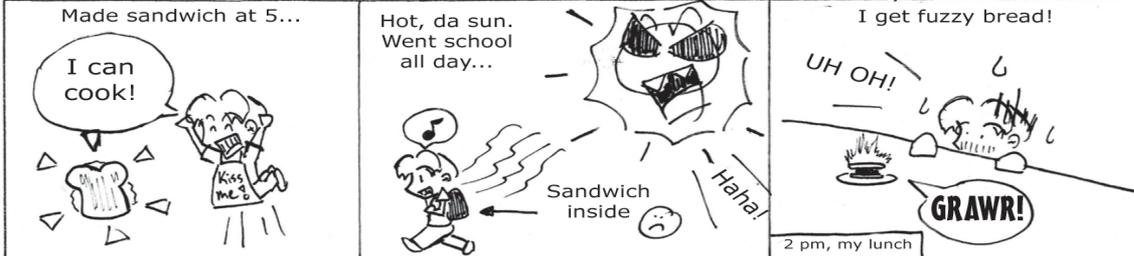


Z-DAY CHRONICLES By Vincent Fitzgerald



"Oh, You SO Smaht!": One Pidgin Haiku 14

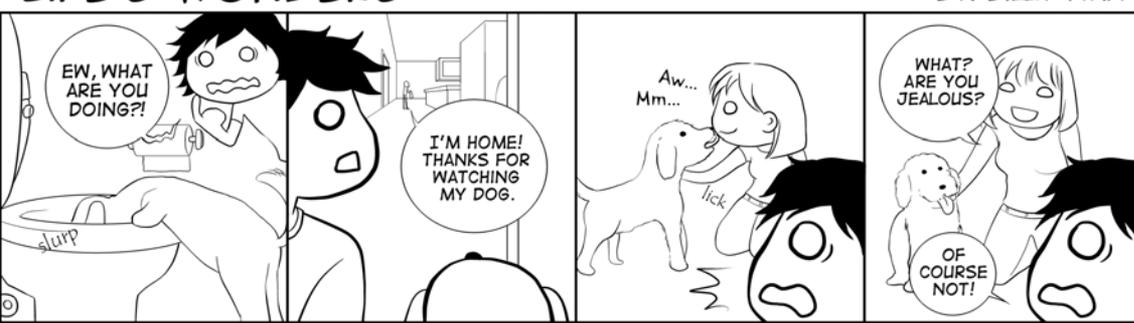
By Steven Nishimoto



Note: The sad part is that I think it was already moldy when I made it... IT WAS DARK!

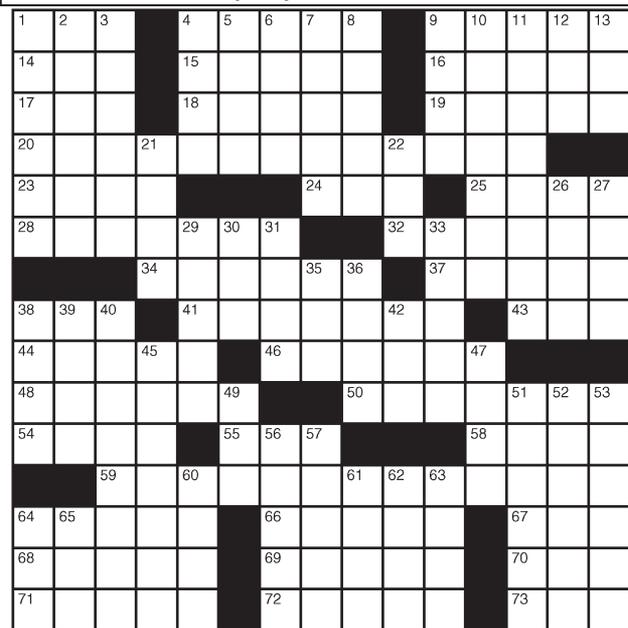
LIFE'S WONDERS ~ DOGGIE LOVE

BY: BILLY WAN



THE Daily Crossword

Edited by Wayne Robert Williams



ACROSS

- 1 IV quantities
- 4 Religious tenet
- 9 Samantha of "The Collector"
- 14 Cheer in a bowl?
- 15 Benefit
- 16 Director of spaghetti westerns
- 17 Raw mineral
- 18 Slowly, in music
- 19 Wide receiver Terrell
- 20 Start of a quip
- 23 ___ contendere
- 24 Japanese honorific
- 25 Page
- 28 New business
- 32 Part 2 of quip
- 34 Workday start, often
- 37 Jetson's dog
- 38 Exist
- 41 Part 3 of quip
- 43 Bonus NFL periods
- 44 Ivan of tennis
- 46 Start a new lawn
- 48 Part 4 of quip
- 50 Beset by problems
- 54 Spicy stew
- 55 Egg cells
- 58 PC operator
- 59 End of quip
- 64 Plays' players
- 66 Canadian tribe members
- 67 Recline
- 68 Censor's insert
- 69 Map book

- 70 Aachen article
- 71 Facets
- 72 Coffee concoction
- 73 Sounds of hesitation

DOWN

- 1 Regal toppers
- 2 Bugs Bunny snack
- 3 Australian lass
- 4 Famed surrealist
- 5 Stove chamber
- 6 Band of pals
- 7 Catchers' gloves
- 8 Island fare-well
- 9 North Carolina university
- 10 Baubles
- 11 Enters
- 12 Sheridan or Sothern
- 13 Legal thing
- 21 Of two minds
- 22 Mich. neighbor
- 26 Gossip
- 27 Those, to Tomas
- 29 Proof of ownership
- 30 Durham sch.

- 31 Equal
- 33 Shoot-'em-up
- 35 Writer Burrows
- 36 Network
- 38 Likewise
- 39 Highland dance
- 40 Penned in
- 42 Body of water
- 45 Forced inductee
- 47 Tap on a table
- 49 Dress (up)
- 51 Wagnerian heroine
- 52 More chilling
- 53 Laundry machines
- 56 Out loud
- 57 Main artery
- 60 Cobra's kin
- 61 Shoulder muscle, briefly
- 62 Carnivore's choice
- 63 Latin being
- 64 TV network
- 65 Will Smith biopic

By Alan P. Olschwang
Huntington Beach, CA

9/18/08

Stumped?

Go to www.kaleo.org for puzzle solutions.

su | do | ku

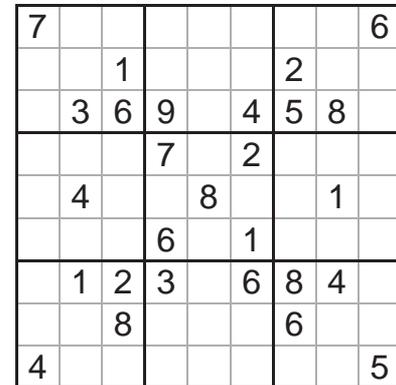
© Puzzles by Pappocom

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 thru 9.

Puzzles will become progressively more difficult through the week.

Solutions, tips and computer program at www.sudoku.com

Go to www.kaleo.org for this puzzle's solution.



HARD

#75

get creative

www.kalamakua.org

Classifieds

The BOP Business Office

(to the right of the UH Bookstore lower entrance)

Monday-Friday 9a.m.-5p.m.

Deadline: 4 p.m. two days before publication.

Payment: Pre-payment required. Cash, in-state checks, money orders, Visa and MasterCard accepted.

Rates: \$5.00 per day (up to 3 lines); \$1.25 for each additional line. All caps and/or bold will add 25% to the cost of the ad. Place an ad in four (4) consecutive issues and receive the fourth ad free!

In Person: Stop by the BOP Business Office.

Phone: 956-7043

E-Mail: classifieds@kaleo.org
Fax: 956-9962. Include ad text, classification, run dates and charge card information.

Mail: Send ad text, classification, run dates and payment to Board of Publications, Attn: Classifieds
P.O. Box 11674, Honolulu, HI 96828-0674

SPECIAL ANNOUNCEMENTS

Polo in paradise. Have an interest in horses? Join new polo club and learn about the sport! Contact Kate & Helen helenmj@hawaii.edu

Pregnant girls, please consider adoption if this time is not right for you for a newborn. We are a local Japanese/Caucasian financially successful couple who can pay all expenses and all costs to help you. We are an infertile couple who have been trying for years to have a child with no success. If you are considering adoption with parental visitations through your child's life please consider us. You can stay in your child's life forever. Thank you and God bless, Suzi and Jim. Call anytime day or night 808 276 7525.

Egg donor. Help local infertile couple - Japanese dad, Caucasian mom. \$2,500 for a few hours of your time at local fertility clinic. Please help us. Needed immediately. Serious inquiries only. Must familiarize yourself with egg donor info. at www.fertility-docs.com. 808-276-7525 or 808-338-1158.

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RSS



Hawaiian wines worth trying

By Kris DeRego
Ka Leo Managing Editor

Hawai'i is known for its exotic beaches, big waves and beautiful bikini-clad women. For wine lovers, however, the islands provide more succulent sensations, a host of varietals waiting to be sampled.

While much of juice fermented in paradise could be appropriately described as "kitschy" or "touristy," several bottles deserve attention from serious connoisseurs seeking to expand their repertoires.

1. Maui Blanc Pineapple Wine: This supple, semi-dry wine is crafted from the juice of pineapples grown on Maui. Though the pineapple flavor is subtle, it haunts the palate through a lengthy finish, making this wine a great complement to Pacific Rim cuisine. (\$9)

2. Macadamia Nut Honey Wine: Produced by the Big Island's Volcano Winery, this crisp, clear wine is created from honey taken from the blossoms of macadamia nut trees. Best served as a well-chilled aperitif, Volcano Winery's honey wine, which won a bronze medal at the 2003 Riverside International Wine Competition, can be enhanced by frosting the rim of your wine glass with a layer of chocolate. (\$17)

3. Hawaiian Guava Wine: According to the Volcano Winery, the Hawaiian guava wine captures the spirit of a ceremonial luau. A silver medalist at the 2007 Pacific Rim International Wine Competition, this beverage mixes the tastes of yellow guava and white grapes to form a grainy, granite-infused palate, which perfectly complements traditional Asian dishes. (\$16.50)

4. 2006 Maui Plantation Red: Difficult to find outside of specialty stores on Maui (and the Tedeschi Vinyards' tasting room), this handcrafted wine was first released in 2008. Though nearly 10 tons of grapes were harvested from vines planted in Maui's volcanic 'Ulupalakua soil, only 580 cases were bottled, making it one of the rarest Hawaiian wines available.



PHOTO COURTESY • TEDESCHI VINEYARDS

Tedeschi Vineyards' Framboise de Maui is Hawai'i's most expensive wine, though its taste is well worth the price.



PHOTO COURTESY • VOLCANO WINERY

Blending 91 percent syrah and 9 percent carnelian grapes, this seamless meritage presents sweet tannins, well-integrated acidity and harmonious layers of blackberries and cassis fruit, moving on to gamy notes of dark licorice and pepper. (\$35)

5. Tedeschi Vineyards Framboise de Maui: The most expensive of all Hawaiian wines, Tedeschi's premiere desert wine is made from raspberries, cane sugar and pure spirits. Creamy and decadent, the wine's vegetal notes and floral perfumes are balanced by a bracing acidity. (\$37.50)

"By the bottle" runs every other Thursday. Ka Leo encourages you to drink responsibly.



PHOTO COURTESY • VOLCANO WINERY

One of Hawai'i's rarest wines, Volcano Winery's plantation red combines the flavors of a robust syrah with the elegance of carnelian grapes.

KA LEO is NOW HIRING webmaster

this position provides regular maintenance to Ka Leo's website

for more info, or to apply, call 956-7043, email hartwell@hawaii.edu, or stop by Ka Leo's newsroom, located across the Bookstore

application deadline: september 24, 2008

can you DESIGN?

Ka Leo O Hawaii's advertising department is looking for a graphic designer to assist with creating ads for print and preparing page layouts. If you are creative, detail-oriented, able to work well under pressure, and familiar with InDesign, PhotoShop, and Illustrator, then we want you!

Application deadline has been extended to 3pm on Friday, September 19, 2008. Position pays a monthly stipend of up to \$350. For more information or to apply, please email advertising@kaleo.org or stop by the BOP Business Office, located to the right of the Bookstore's ground level entrance.

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Duties include (but are not limited to) monthly business meeting attendance, committee work, long-range planning, and budget approval.

Applications are available from the BOP Business Office (located to the right of the lower entrance to the UHM Bookstore).

For more information, contact Bob Duesterhaus at 956-7045.

Accepting applications on an ongoing basis.

From the diary of an athletic trainer: Toth tells all in book

By Ashley Nonaka
Ka Leo Sports Editor

Last Friday, former University of Hawai'i athletic trainer Melody Toth took part in a book-signing event at the Phiten Hawai'i store to promote her book, "Let's Go 'Bows!: Behind the Scenes with University of Hawai'i Sports."

Toth spent 30 years at the University of Hawai'i maintaining the health of numerous athletes, working 14 hours a day and seven days a week.

When Toth became a certified trainer, the field was closed to women. But she didn't let that stop her from helping people, and she passed her certification exam with a certification in light of "D8130," which, at that time, placed her in the top 30 women to ever be certified by the National Athletic Trainers Association.

"Back in 1977, when I first came here, I couldn't work at

San Jose State anymore because they hired someone else," Toth said. "So basically God wanted me in Hawai'i. When I applied for the job, it was the only one open in the entire United States for a woman, and that's why I came here. There weren't a lot of women taking care of women athletes, and I wanted to help them, so that's why I became an athletic trainer."

Although the amount of education has changed since Toth first started, the duties of an athletic trainer remain the same.

"An injury is an injury and athletes are going to get hurt, and that's what it's about," Toth said. "We service a need, we take care of injuries, we try to prevent the injuries before they happen, we help with nutrition and we do a lot of different things that most people don't even give us credit for."

In "Let's Go 'Bows!," Toth talks about some memorable moments in UH athletics history



MICHAEL CARINO • KA LEO O HAWAII

Former Hawai'i athletic trainer Melody Toth and Olympic silver medalist Robin Ah Mow-Santos pose at Phiten Hawai'i during a book signing for Toth's "Let's Go 'Bows!"

and gives some inside information that you probably haven't heard anywhere else. She said she was able to put this book together by writing things down as they happened, sort of like keeping a diary of all the events that she has witnessed while sitting courtside at numerous

sporting events.

"The reason it was important for me to write this book was because my 30 years in Hawai'i have taught me that the life of the land is perpetuated in its people, and the life of the Rainbows is really perpetuated in the fans in the state of

Hawai'i," Toth said.

"I wanted to give them my gift of aloha, my farewell gift to say thanks for letting me be your trainer and taking care of these athletes. Without any professional sports, all eyes turn to UH because it's the only Division I school, so it's important to the fans because they love their Rainbows."

After 30 years of meeting the needs of athletes that have come and gone, Toth has recently returned to Pennsylvania to care for her father, 94, after her mother passed away in February. She plans to continue helping others and she hopes to work at a church camp in Pennsylvania, even though she admits that she'll miss being around all the athletes and Hawai'i's aloha atmosphere.

"I love the people and the athletes ... and sitting on the side of a UH game was priceless, and that's what my life was: priceless," Toth said.



Need Money?

RIO Funding 2008

All UHM Registered Independent Organizations are encouraged to apply for partial funding for one or more of their events that will benefit UH undergraduate students.

Pick up an application at the ASUH Office, Campus Center 211A • Phone: 956-4822

Deadline: Applications are due by 4:00 pm on Friday, September 19, at the ASUH Office.

