



**UNIVERSITY
DANCE
THEATRE**

December 6, 7, 1968

John Fitzgerald Kennedy Theatre
University of Hawaii,
Honolulu, Hawaii

THE TRIUMPH OF

LOVE **or**

Cupid Victorious

*As it is daunced at the Kennedy Theatre
in Honolulu*

By Y Governours Servants

The Mufick compofed by the inimitable Mr. Mozart, the Daunces made by that great Mafter Seignior Carlo Wolz, the Decorations by the ingenious Mr. Garie Anderfon, and the Coftumes by the famous Mr. Richard Mafon.

FACE AMAM NON BELLUM

Wallus. Epis. 4, Lib. II.

Dramatis Personae

Mars	Mr Clinch	(Carl Wolz)
Venus	Mrs Love	(Georgia Engel)
Cupid	Ma/ter Shuter	(Sylvia Nolan)
Aglaia	Mi/s Crofs	(Mary-Jean Cowell)
Thalia	Mi/s Sharp	(Worth Martin)
Euphrofyne	Mrs Fearon	(Bonnie Oda)
Mallus	Mr Legg	(Brad Powell)
Thallus	Mr Foote	(Emelito Capina)
Phallus	Mr Trotter	(Matthew Raszka)

THE OVERTURE: A Symphony of Mufick confifting of Trumpets, Kettle-Drums, Violins, and Hautbois.

The SCENE an Arcade in Arcadia

Argument

Beauty not yet having been born into the World, the GRACES and CAVALIERS daunce an awkward *GAVOTTE* at dawn.

While an *fenfuos LARGO* plaies, the Sun rifes to reveal VENUS, beautiful & modeft in her undrefs, in a curious Niche. The GRACES Force the oggling CAVALIERS to turn away as they finifh the facred myfteries of the *Bou-diour*.

In gratitude VENUS inſtructs the GRACES in an *ANDANTINO*; the CAVALIERS feek to obferve more clofely but are pushed afide.

VENUS daunces an *ADAGIO pas de-quatre* with thee GRACES who, becoming hawty at their new-found ſkill, ſpurn the CAVALIERS.

MARS, aroused by the Pride of the GRACES, makes an Entry to a Forceful *GIGUE*. He inſtructs the CAVALIERS in daunce & they, vaunting their new Arte, ſpurn the GRACES.

In a *PANTOMIME* the GRACES joyn with VENUS, the CAVALIERS with MARS; preſently MARS and VENUS meet to confer about a Peace. Becoming lefs Formal and more Amourous, they retire to the curious Niche to be difcreetly ſecret.

The GRACES daunce a *GAVOTTE GRACIEUSE* before the CAVALIERS, as 'twere to Challenge them to a *Battel*.

The CAVALIERS daunce a *PASSEPIED* in return to the Challenge of the GRACES, and the fix of both ſexes become embroyl'd in a ſwift and confuſing ſee-faw fight.

But MARS & VENUS ſoon preſent their offspring CUPID, who comes Forth from the curious Niche to daunce ſo ſweet a *LARGHETTO*, that Love ſoon ſpreads throughout

In a *GAVOTTE JOYEUSE* the intire Company ſhew their Deſire to embrace Love rather than War; the final *Tableau* celebrates Y^e Triumph of Love and Cupid Victorious.

Finis

INTERMISSION

THE UNIVERSITY DANCE THEATRE is presenting on this concert the work of four young choreographers: Renée Bushnell known in Hawaii for her work in creative dance for children; Stephanie Lynge, with a B.A. in dance from the U. of Illinois, now doing graduate work at the U.H.; Worth V. Martin, with a B.A. in dance from the U. of Utah, now graduate assistant in dance at the U.H.; and Mary-Jean Cowell, with an M.A. from the U. of Illinois, on leave of absence this year from her teaching duties at Vassar College.

RITUAL

"The Sleep of Reason Produces Monsters"

Francisco Goya

Choreography by Renée Bushnell

Music Concrete by Peter Coraggio

Scenic and Costume Design by Kenneth Bushnell

Woman Renée Bushnell

Apparitions Ernest Pruden, Matthew Raszka

CH'I

Choreographed and danced by Stephanie Lynge

Music composed and performed (on tape) by Powell Shepherd

Costume Design by Stephanie Lynge and Audra Brunner

UNSQUARE DANCE

Choreography by Worth V. Martin

Music by Dave Brubeck

Danced by Cherie Arita, Devon Darrow, Jana Devine, Chrisanta Hilario, Cyndee Iannce, Noreen Lam, Gari Waters, Vimla Watumull, Wendy Willers

EXITS I & II

Dance structured by Carl Wolz,
realized by the dancers

Music by Kenneth Gaburo

Scenic Design by Richard Mason

EXIT I: Black is Beautiful

Norman Williams, Ernest Pruden, Kay Brundage

EXIT II: ". . . not with a bang but a whimper."

Members of the University Dance Theatre

intermission

STILL POINT

Choreography by Mary-Jean Cowell
Music Concrete by Peter Coraggio
Excerpts from "Burnt Norton" by T. S. Elliot

Matthew Raszka

Sally Bailey, Mary-Jean Cowell, Devon Darrow, Cyndee Iannce, Stephanie Lyngé, Worth V. Martin, Sperry MacNaughton, Linda Searls, Wendy Willers

Prelude: Emelito Capina, Jana Devine, Patricia Hart, Noreen Lam, Steven Montgomery, Bruce Nelson, Amos Pasion, Brad Powell, Gari Waters, Vimla Watumull

intermission

FAÇADE

Choreography for United States by Peggy Ryan Sherman
France and Switzerland by Yasuki Sasa
The remaining countries by Carl Wolz
Music by William Walton (1923, revised 1935)
Scenic and Costume Design by Richard Mason

SCOTLAND: fling	Worth V. Martin
FRANCE: waltz	Georgia Engel, Edgardo De la Cruz
ARGENTINA: tango	Bonnie Oda, Brad Powell
SWITZERLAND: yodel	Sylvia Nolan
IRELAND: jig	Karen Mullen, Linda Searls
GERMANY: polka	Renée Bushnell, Harriet Glass
SPAIN: bolero	Mary-Jean Cowell, Emelito Capina
UNITED STATES: tap	Diane Lam
ENGLAND: march	Carl Wolz
ITALY: tarantella	Sally Bailey, Mary Jo Freshley, Dibba Hamilton, Cyndee Iannce, Stephanie Lyngé, Paula Pankiw- ska, Kost Pankiwskij, Ernest Pru- dent, Matthew Raszka, and The Entire Cast

PRODUCTION STAFF

Stage Manager: Shiro Kobayashi
Set Construction: Students of Drama 260 and 299
Costume Construction: Donna Stinecipher, assisted by Darlene Chee, Mary-Lou Diefenderfer, Georgia Doty, Geraldine Iwamoto, Fujie Kajikawa, Susan Min, Judy Pulis, and Students of Drama 260 and 299
Scenery Shifting: Allen Basye, Sondra Basye, Naomi Ebisuya
Lighting: Susan Au, Dale Miyagi, Takeshi Muroya, Glenda Watanabe
Props: Mary-Jean Cowell
Publicity: Leslie McGuire
Photography: Bill Carlson
House Managers: Jim Farmer, Carol Ann Hee
Ushers: Reiko Oda Ballet School, Punahou Dance Theatre
Box Office: Gary Toyama, assisted by Sandra Park

DEPARTMENT OF DRAMA AND THEATRE

FACULTY: Earle Ernst, chairman; James Brandon, Glenn Cannon, Douglas Kaya, Edward Langhans, Evelyn MacQueen, Richard Mason, Benito Ortolani, Yasuki Sasa, Owen Schaub, Joel Trapido, Carl Wolz

STAFF: Arthur Caldeira, Takeo Miji, Nancy Takei

GRADUATE ASSISTANTS: Gary Anderson, Dick Bakkerud, Joyce Chumbley, Edgardo dela Cruz, Mohammed Kowsar, William Mayhew, Leslie McGuire, Worth Martin, Bruce Nelson, Brad Powell, Robert Rickner, Donna Stinecipher, Lewis Stout, Darius Swann

ACKNOWLEDGEMENTS

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COMING EVENTS

*December 12-15Premiere of JOURNEY TO BAKUHL
*January 9-12Peter Ustinov's HALFWAY UP THE TREE
February 7-8, 14-16Friedrick von Schiller's MARY STUART

*Laboratory Theatre Production

NOTICE: Smoking is not allowed in the auditorium, nor may photographs or recordings be made during the performance.