

Lighting Designer: Michelle Ojeda
Sound Designer: Kathy Welch
Assistant Director/Stage Manager: Tanna Young
Sound Operator: Alice Luhrmann
Sign Language Instructors: Cheryl Treiber
Colette Cabral
Graphic Design: Robert Petersen
KT Publicity Director: RKevin Doyle
KT Publicity Staff: Eric Schmiedl
House Manager: Heather Carter
Box Office: Bitsy Eddy Assisted by KT Box Office Staff

LATE NIGHT THEATRE BOARD 1993-1994

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HELEN SUH, TANNA YOUNG

FACULTY ADVISOR: LURANA O'MALLEY

Upcoming Events at Kennedy Theatre

Mainstage

The Merry Wives of Windsor by William Shakespeare

Directed by Terence Knapp

Oct. 29, 30, Nov. 4, 5, 6 at 8 p.m.

Nov. 7 at 2 p.m.

Prime Time LAB

Fall Footholds

Nov. 11, 12, 13 at 8 pm; Nov. 14 at 2 pm.

Late Night Theatre

The Colored Museum

Nov. 19, 20, 26, 27, Dec. 3, 4, 10, 11.

Thought provoking satire in a variety of sketches on the African-American experience.



**Forget
Him**

by **Harvey Fierstein &**

**The Well
of Horniness**

by **Holly Hughes**

Directed by **M.W. Engler**

October 15, 16, 23, 29, 30, November 5 and 6
1993

LATE NIGHT
★ ★ ★ Theatre
In the Kennedy LAB

FORGET HIM

CAST

Michael.....Guy DeConte
Eugene.....J. C.
Marlowe.....Jackie Jordan

Produced by special arrangement with William Morris Agency, Inc.

About the Author:

Harvey Fierstein -- a New Yorker by birth -- made his professional acting debut with Andy Warhol at the La Mama E. T. C. in 1971. Since then he has worked with such talented performers as Woody Allen, Ron Tavel, Garrett Morris, Robert Patrick, Megan Terry, Danny DeVito, and Tom O'Horgan. 1973 began his playwriting career. After the opening of his first play, *In Search of the Cobra Jewels*, the *Village Voice* touted him as "the devil come to Earth." His other works include *Freaky Pussy*, *Flatbush Tosca*, *Torch Song Trilogy*, *Spookhouse* and *Safe Sex*. Fierstein is the recipient of three Tony Awards, two Drama Desk Awards, an Obie, and many others. It has been stated that "he is very gay about it all." Who'd have thought!

THE WELL OF HORNINESS

CAST

Vicky.....Sheareen Bahrami
News Boy/Garnet.....Laura Box
Georgette/Al.....Elaine Hazzard
Loise/Waitress/
Margaret Dumont/
Officer/Inmate C.....Jackie Jordan
Narrator.....Lisa Nilsen
Rod/Blond A/Inmate B.....Michelle Ojeda
Harold/Babs.....Jennifer Sakamoto
Doctor/Judge/
Blond B/Inmate A.....Davin Weinstein

Produced by special arrangement with Sue West AAS Management.

About the Author:

Holly Hughes hails from the navy bean capitol of the world: Saginaw, Michigan. Her earliest exposure to theatre came at a Christian leadership camp she attended as a child. Hughes remembers working on the set crew for a production of *The Sound of Music* when a flatulent Von Trapp family member relieved himself into a microphone during "Edelweiss." The lure of theatre had grabbed her. Off to New York she went and after a few weeks of volunteering, Hughes assumed artistic directorship of the Wow Café when the rest of the "collective" skipped the country. Her other works include *Shrimp in a Basket (a Personal History of Seafood)*, *The Lady Dick*, and *Dress Suits for Hire* -- written for Lois Weaver and Peggy Shaw of Split Britches fame.